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## Massa's in de cold ground.

Baltimore: E.D. Benteen and Co., 1852

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TENTH EDITION.

# MASSA'S IN DE GOLD GROUND

AS SUNG BY

## Christy's Minstrels

WRITTEN & COMPOSED BY

# STEPHEN C. FOSTER.

JUST PUBLISHED BY THE SAME AUTHOR, FAREWELL MY LILLY DEAR.



PIANO.

GUITAR.

NEW YORK *Published by* FIRTH, POND & CO. *Franklin Square.*

*Baltimore* E. D. BENTEN & CO.

H. KLEBER *Pittsburgh.*

*Entered according to Act of Congress, 1855, by Stephen C. Foster, in the Clerk's Office of the Dist. Court of the South Dist. of N.Y.*

# MASSA'S IN DE COLD GROUND

Words and Music by

STEPHEN C. FOSTER.

Poco Lento.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef with the same key signature and time signature, starting with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

The second system continues the melody and accompaniment. The upper staff has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The lower staff has a quarter note D2, an eighth note E2, a quarter note F#2, and a quarter note G2.

The third system features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a bass line with a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3, and a treble line with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Round de meadows am a ring - ing, De dar-keys mournful song,

The fourth system shows the piano accompaniment for the first line of lyrics. The upper staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lower staff has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

The fifth system features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a bass line with a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3, and a treble line with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

While de mocking bird am sing - ing, Happy as de day am long.

The sixth system shows the piano accompaniment for the second line of lyrics. The upper staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The lower staff has a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

Entered according to Act of Congress AD 1852 by Firth Pond & Co in the Clerks office of the District Court of the Southern Dis<sup>t</sup> of New York.

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Where de i-vy am a creep--ing, O'er de gras-sy mound,

Dare old massa am a sleep-ing, Sleeping in de cold, cold ground.

**CHORUS.**

I. VOICE.

Down in de corn-field Hear dat mournful sound:

II. VOICE.

All de darkeys am a weep-ing, Massa's in de cold, cold ground.

II. VERSE.

When de autumn leaves were fall - ing, When de days were cold, 'Twas

hard to hear old massa call - - ing, Cayse he was so weak and old.

Now de orange tree am bloom - - ing, On de san - dy shore,

Now de summer days am com - ing, Massa nebber calls no more. CHORUS.

III. VERSE.

Mas - sa made de darkeys love him, Cayse he was so kind,

Now dey sadly weep a bove him, Mourning cayse he leave dem be - hind. I

can - not work before to - mor - - row, Cayse de tear drop flow, I

try to drive away my sor - - row Pickin on de old ban - jo. CHORUS.