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1st Baritone [i.e., 1st B-flat bass horn] (F. A. Knickerbocker). 1864

[s.l.]: [s.n.], 1864

<https://digital.library.wisc.edu/1711.dl/ZGNU4QJJAAPOS8V>

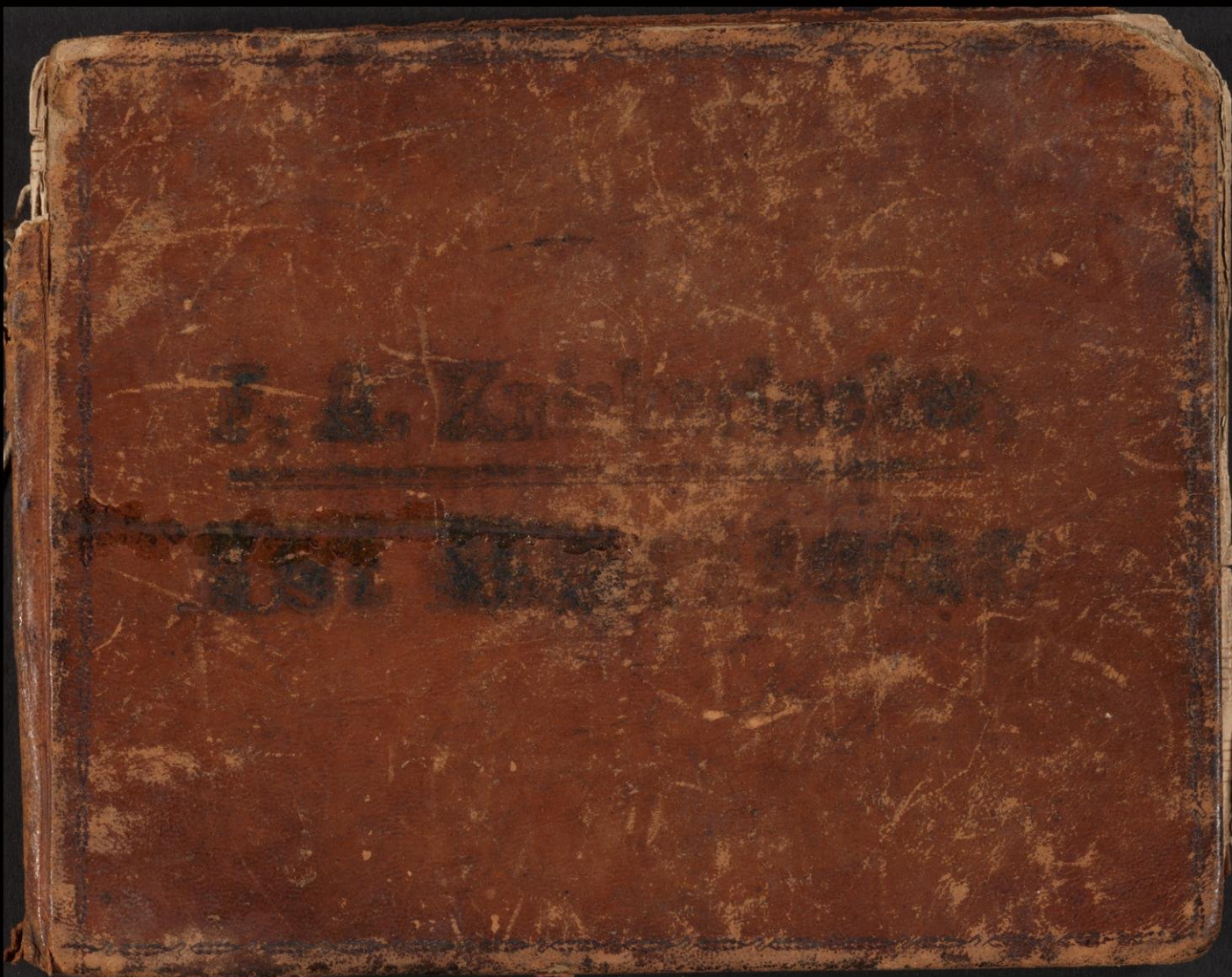
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Assembly No 7
Inspector " 4
Chief Clerk 33
In Review 40

22 4
34
37
40
—
230 39
33 30

W^o 1 St Louis Danickstik



No 2 Firemans Quickstep



Reveille

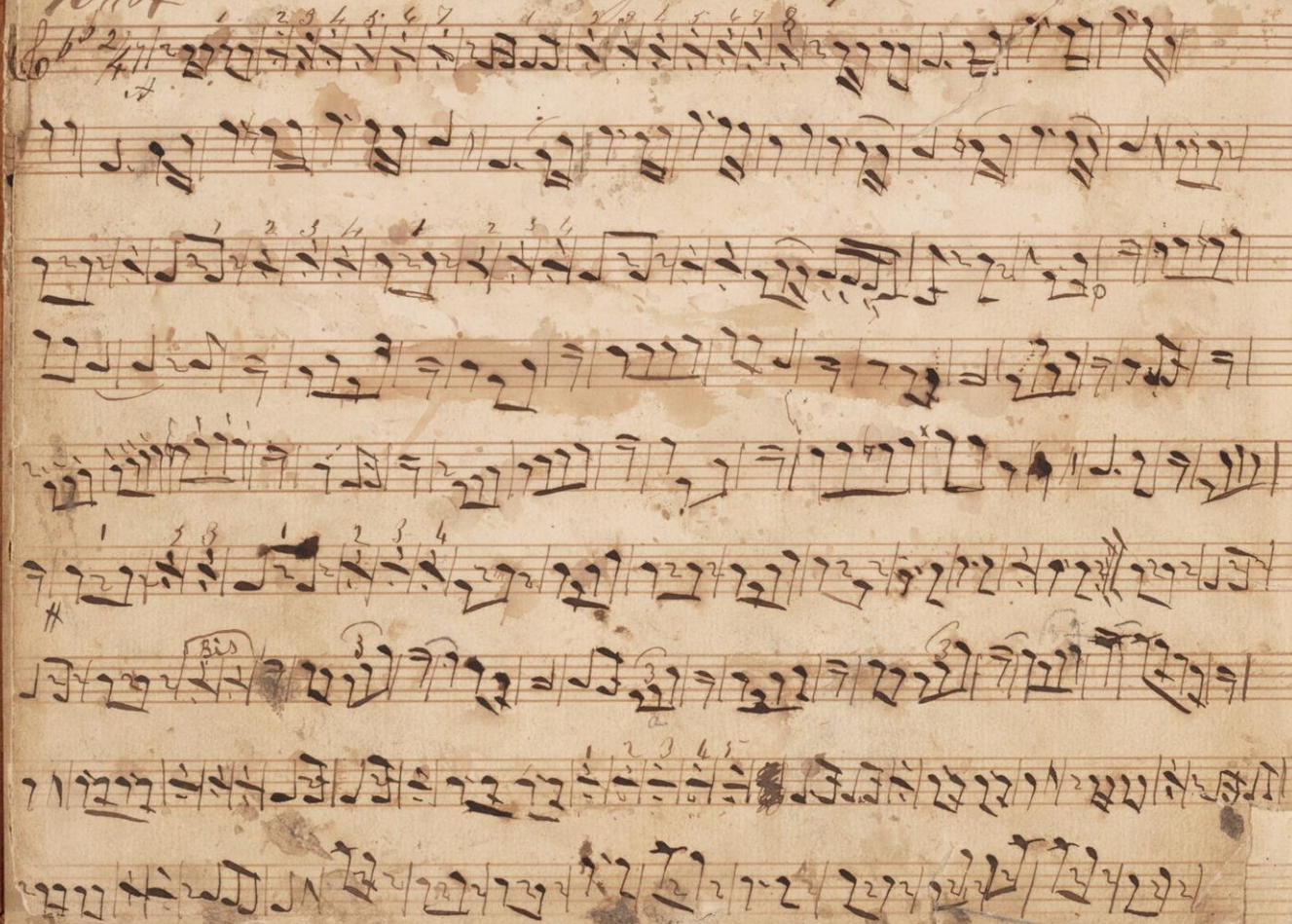
No. 3.

Good Remembrance



No 4

Buck Day Buck Step

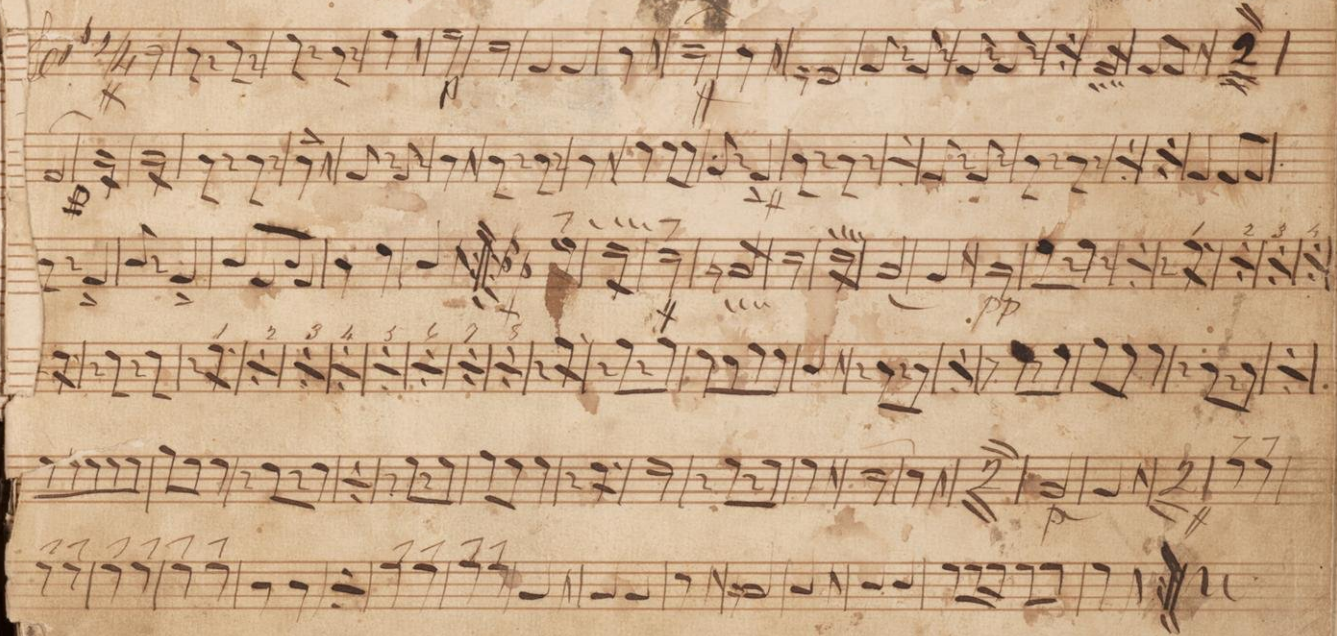


last time



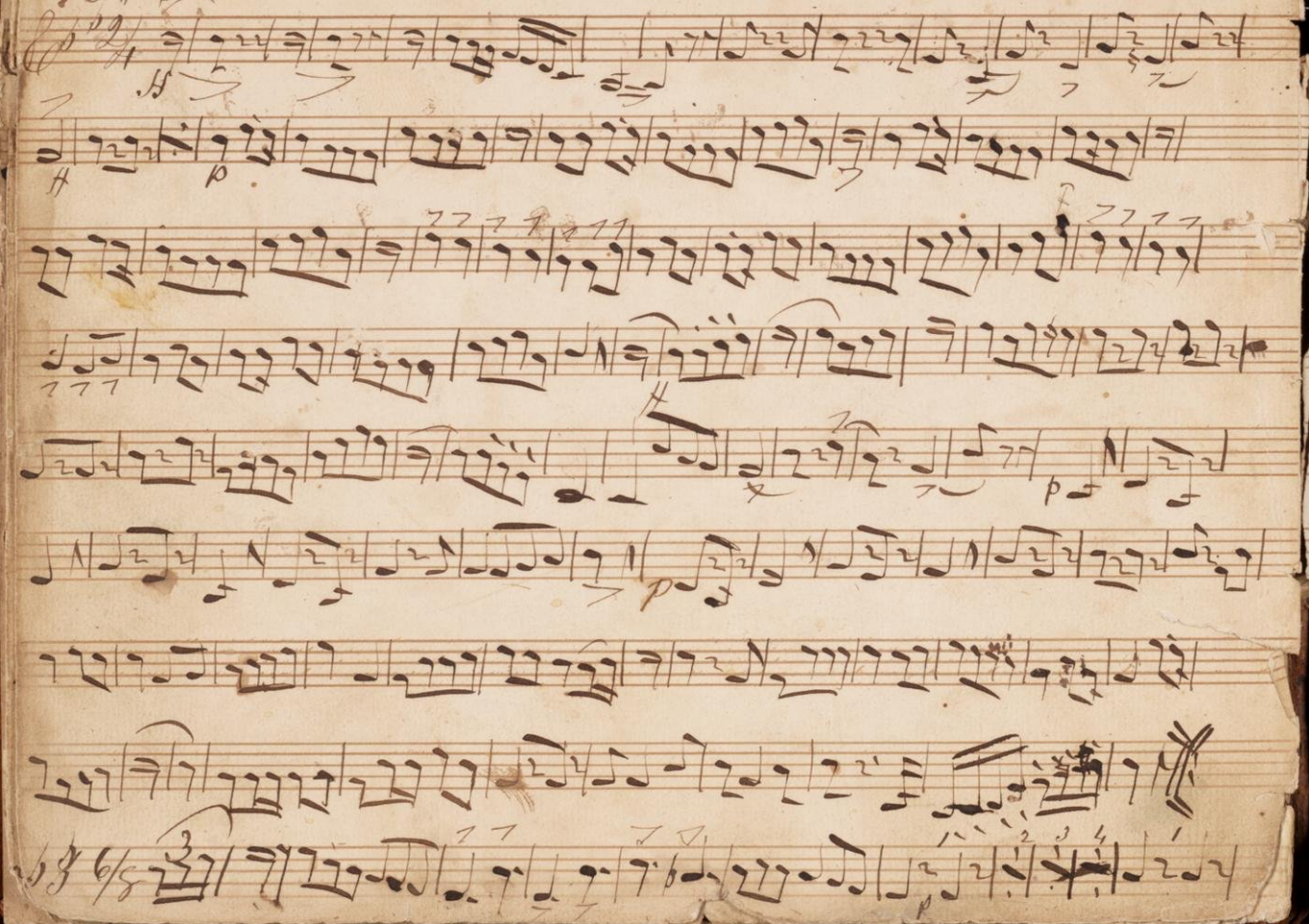
No 3

Union Service 2nd Step



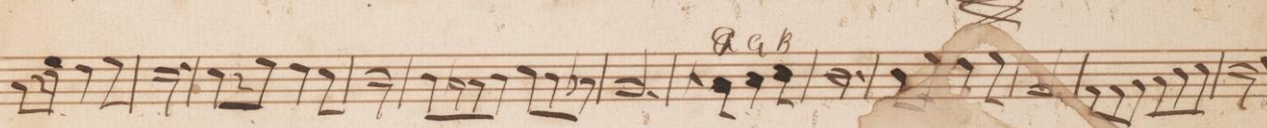
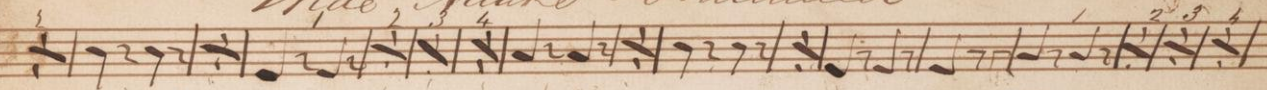
No 6

Wide Awake Brick Shop

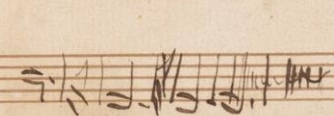
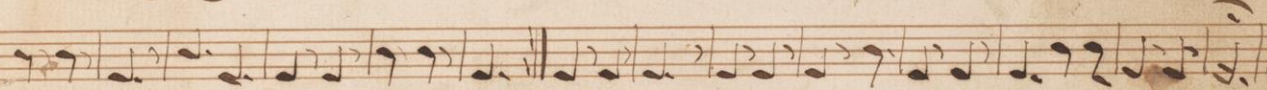


Wipe, Awake Continued

7



Tattoo



W^o 7

Thémont Quicksop



No 8

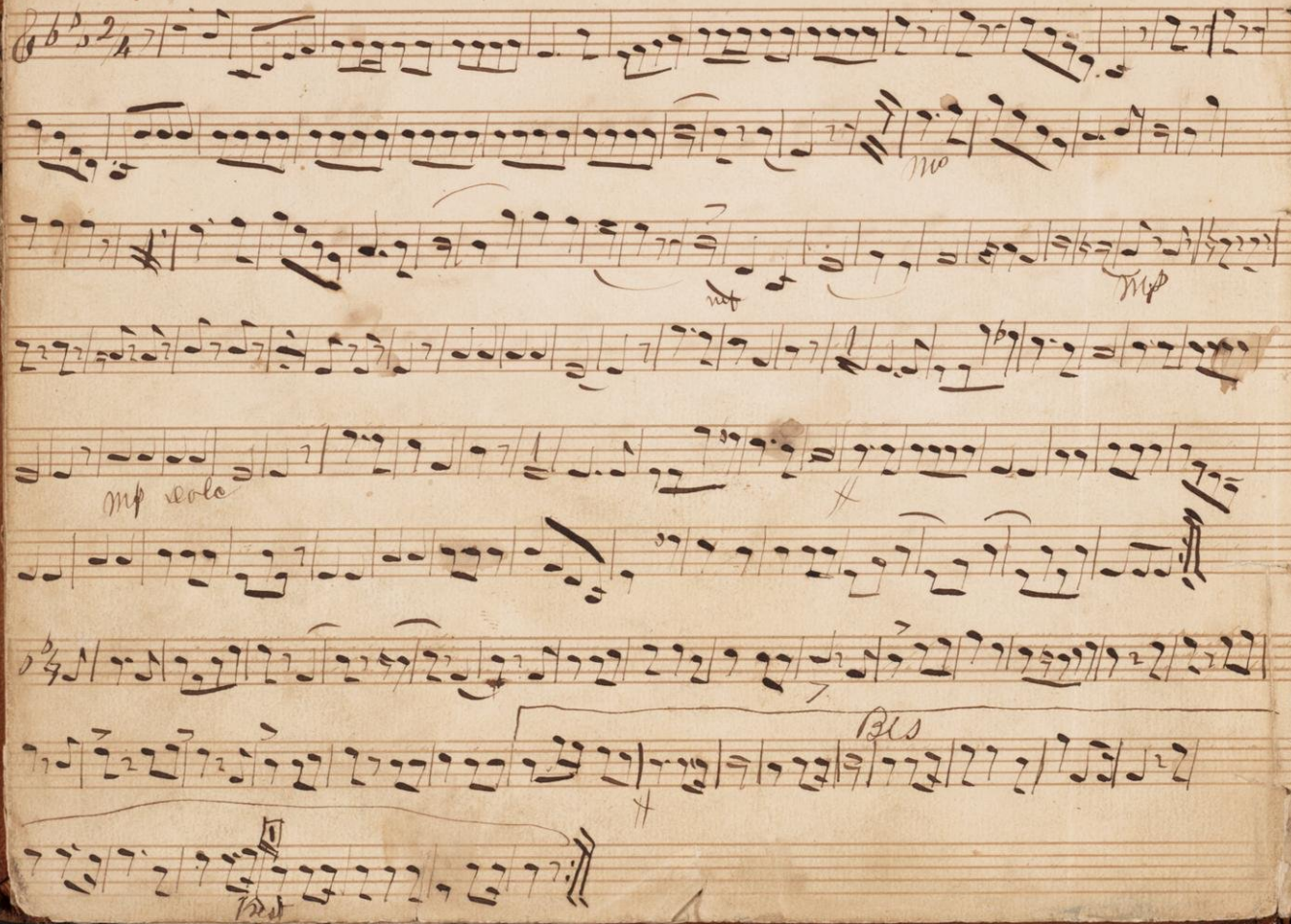
Battle cry of Freedom

9



No 9

When this cruel War is over L. B



No. 10

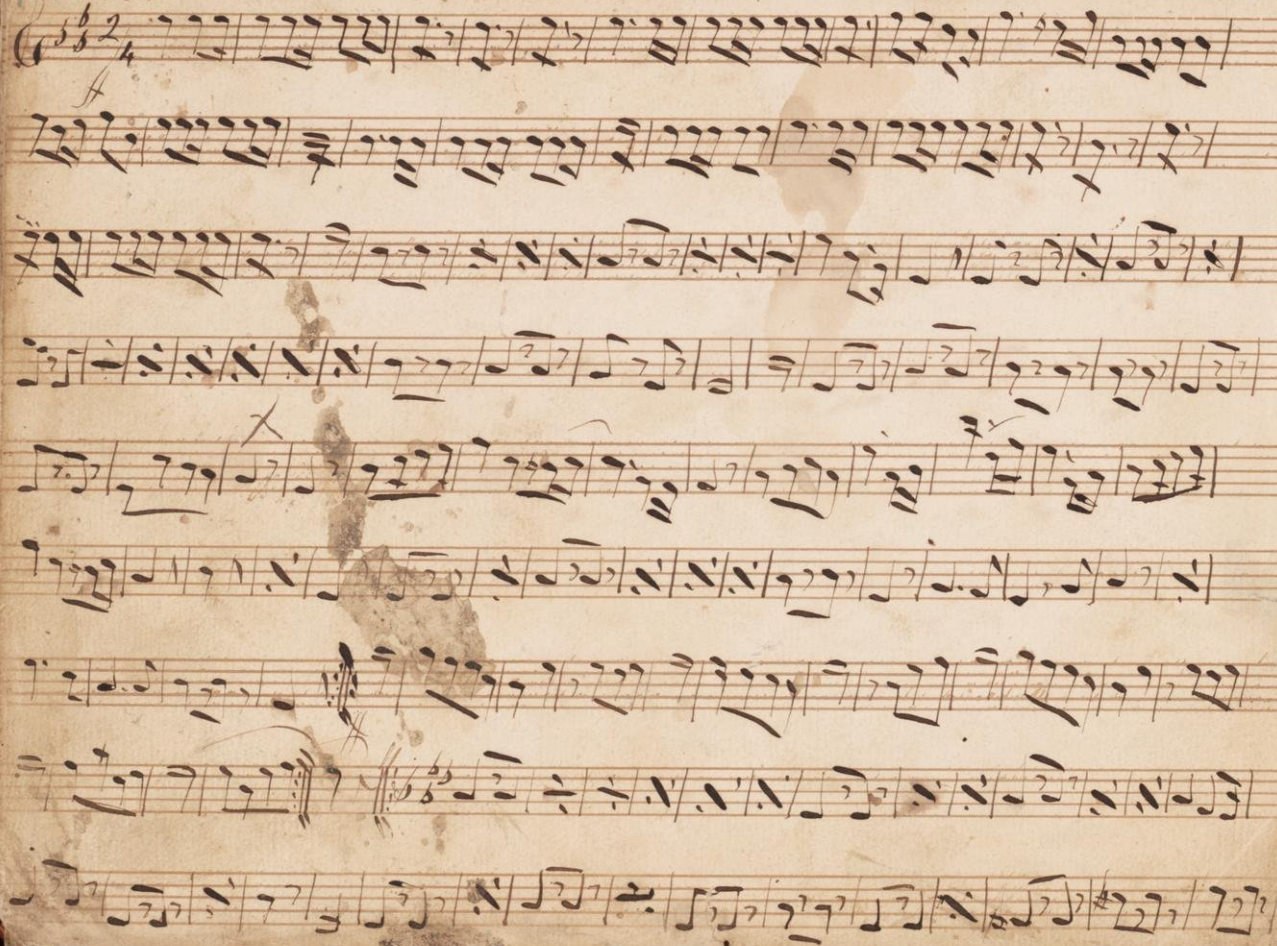
Mocking Bird Quack Step

11

A handwritten musical score on aged paper, consisting of ten staves. The notation is in treble clef with a 2/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: 'mf' (mezzo-forte) appears on the fourth, sixth, and seventh staves. A 'cres' (crescendo) marking is on the eighth staff. A 'B.C.C.C.' marking is on the ninth staff. The score includes various musical symbols such as slurs, ties, and repeat signs. The handwriting is in dark ink, and the paper shows signs of age and wear.

No. 11

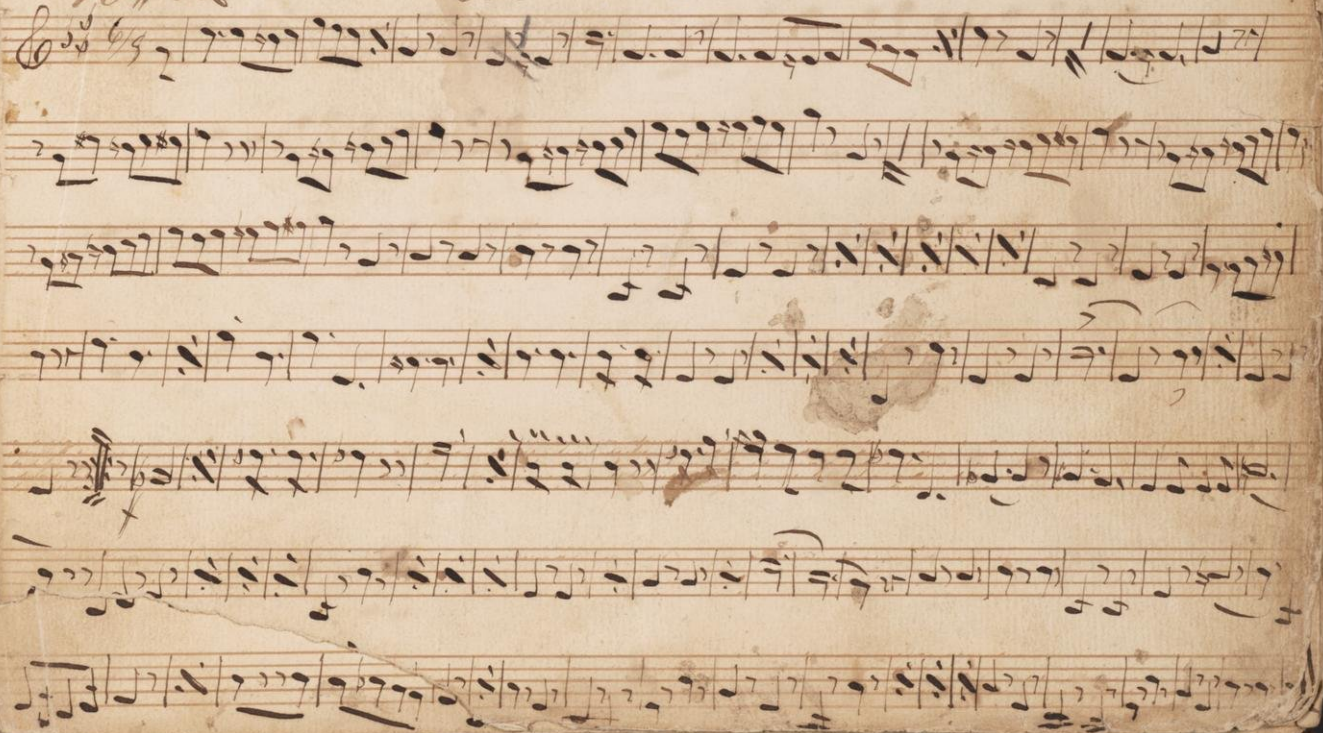
Standard Bearer



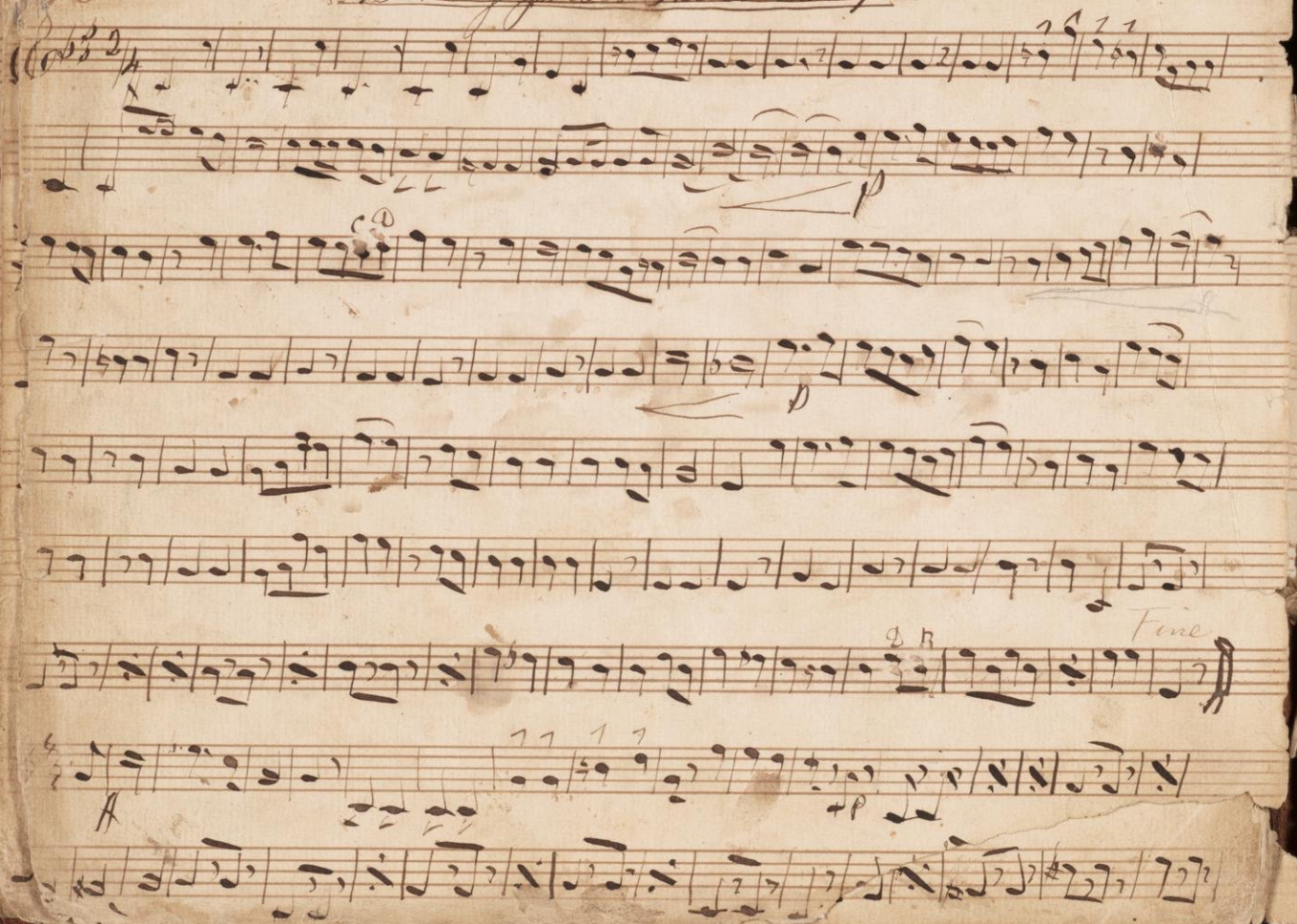


No. 12

Col White



73 Bonny Jean Duet Slip



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The title "Gloria Burch Step No 14" is written in the middle of the page. There are also performance markings like "pp" and "f".

Gloria Burch Step No 14

pp

f

pp

W^g 15

Light Guard Quickstep

Handwritten musical score for "Light Guard Quickstep" in 2/4 time. The score consists of eight staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody, with a dynamic marking of *mf* (mezzo-forte) appearing below the staff. The third staff features a series of rests, some marked with numbers 1 through 5, and a dynamic marking of *ff* (fortissimo) at the end. The fourth staff continues the melody, with a dynamic marking of *ff* at the end. The fifth staff features a series of rests, some marked with numbers 1 through 5, and a dynamic marking of *ff* at the end. The sixth staff continues the melody, with a dynamic marking of *ff* at the end. The seventh staff features a series of rests, some marked with numbers 1 through 5, and a dynamic marking of *ff* at the end. The eighth staff continues the melody, with a dynamic marking of *ff* at the end.

No 16

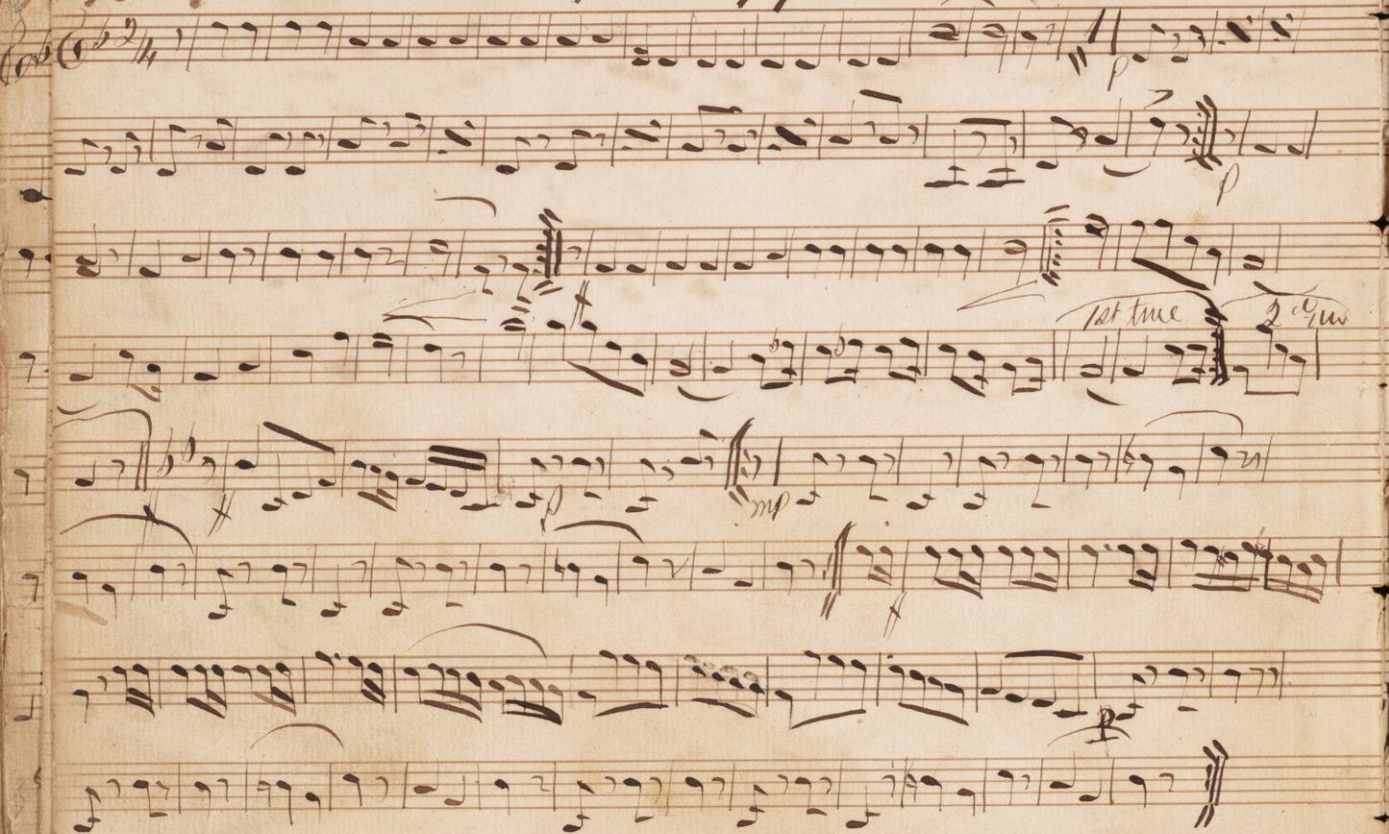
Caplins Bloods Lull Step

17



No 17

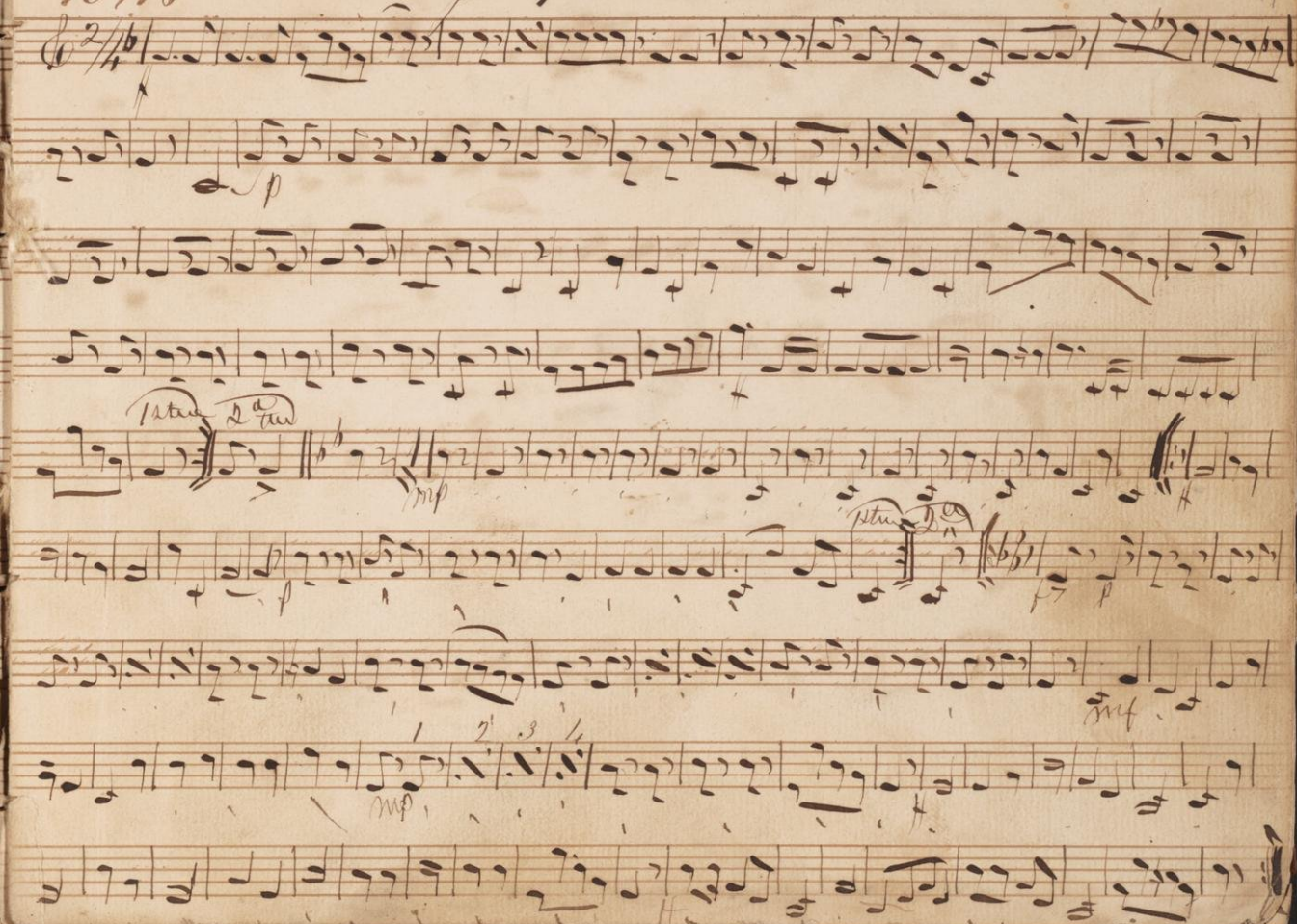
Capt Sheppard's Dr



No 18

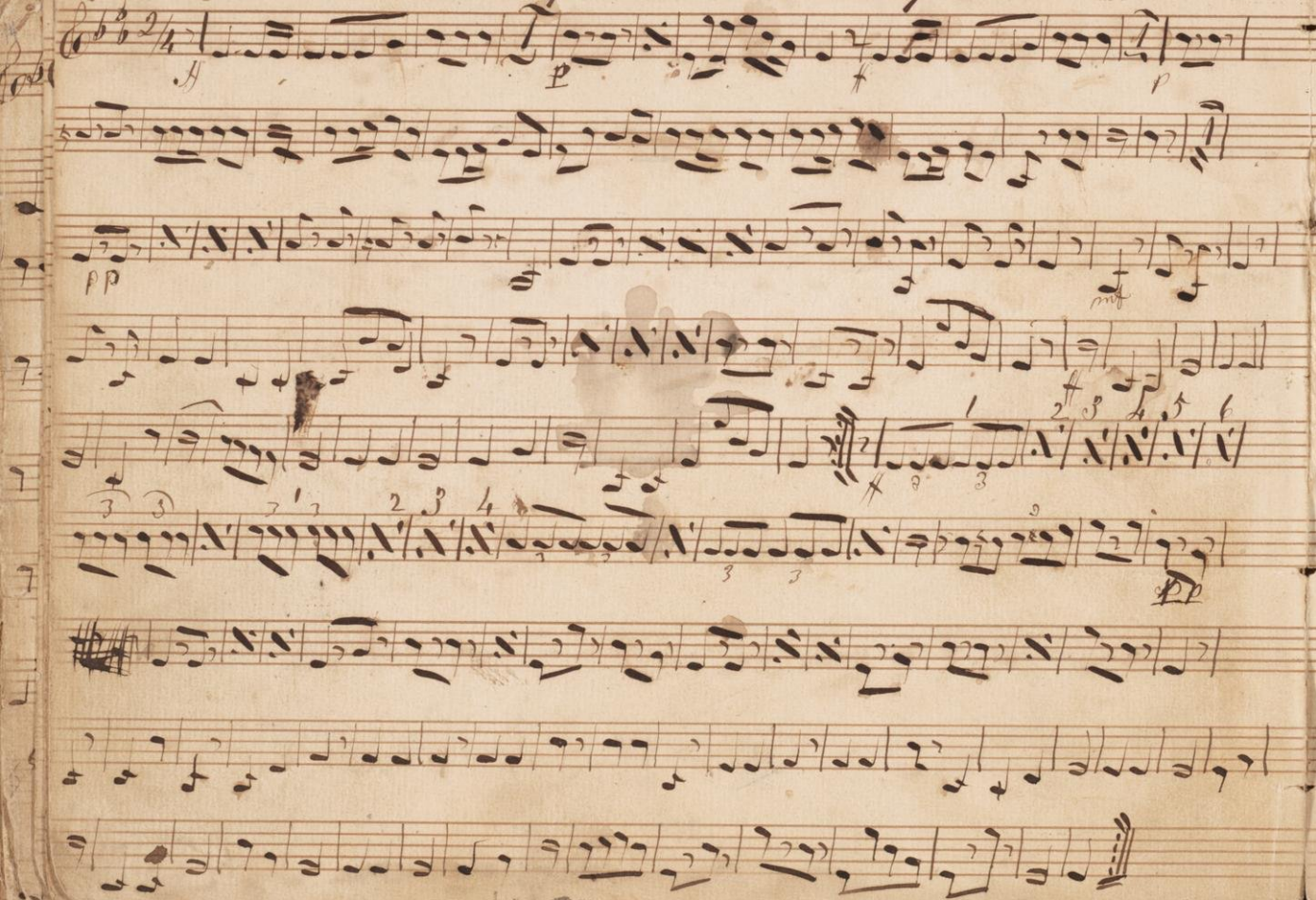
Cottage by the Sea.

19



No 19

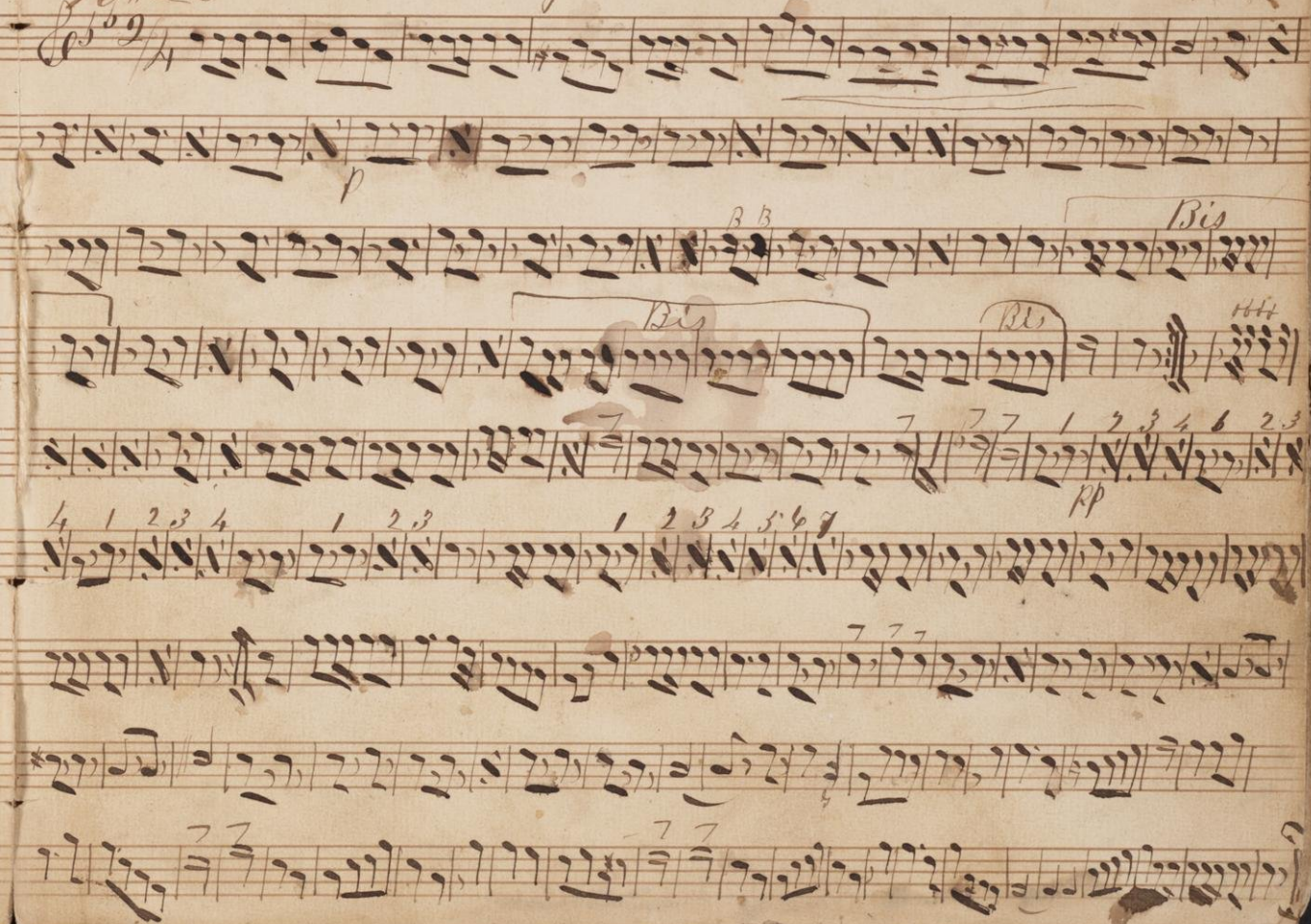
Alphe Quier Step



No 20

Molly Bann

21



No 21.

Fourth Regiment Quick Step

A handwritten musical score on aged paper, titled "Fourth Regiment Quick Step" and numbered "No 21." The score is written in a single system with ten staves. The notation is in a style typical of 19th-century military music, featuring a key signature of one sharp (F#) and a 2/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with repeat signs (double dots) and some measures with fermatas. The score includes various musical notations such as slurs, ties, and dynamic markings like "pp" (pianissimo) in the second measure of the second staff. The paper shows signs of age, including discoloration and some wear at the edges.

1 2 3 4 5

pp

1 2 3 4 5 6

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

Tattoo

23



15th June

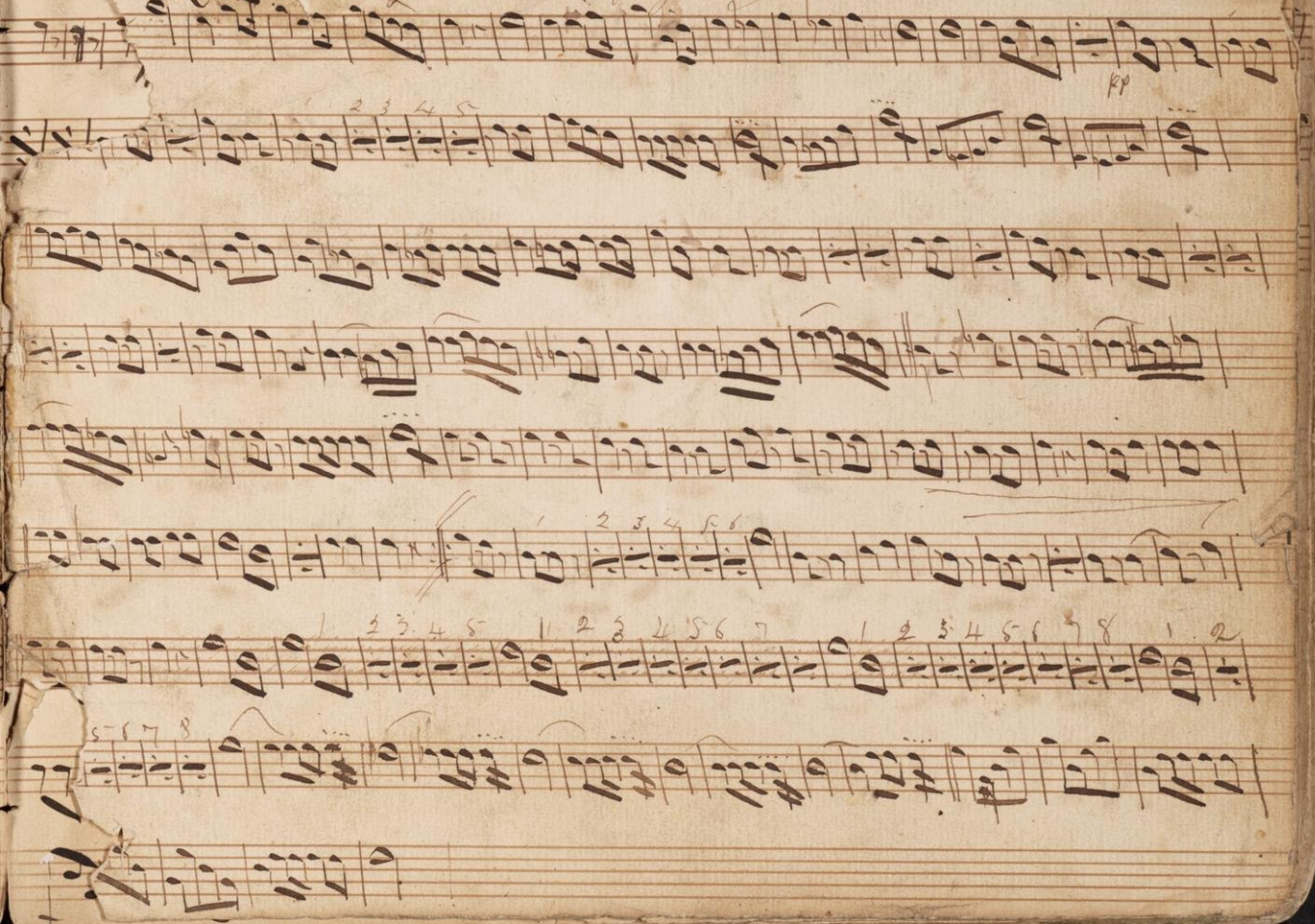
Tenth Regiment 28

A handwritten musical score on ten staves, likely for a military band. The notation includes various note values, rests, and dynamic markings. The staves are numbered 1 through 10 on the left margin. The music is written in a cursive, historical style. Dynamic markings include *pp* (pianissimo) and *f* (forte). The score concludes with a double bar line and a key signature change to one sharp (F#) on the final staff.

No. 12 24

South Regiment L.S.

25



26
V^o 22

Centenial Quick step

A handwritten musical score on aged, yellowed paper. The title 'Centenial Quick step' is written in cursive at the top. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or breath marks. The paper shows signs of age, including staining and wear at the edges.

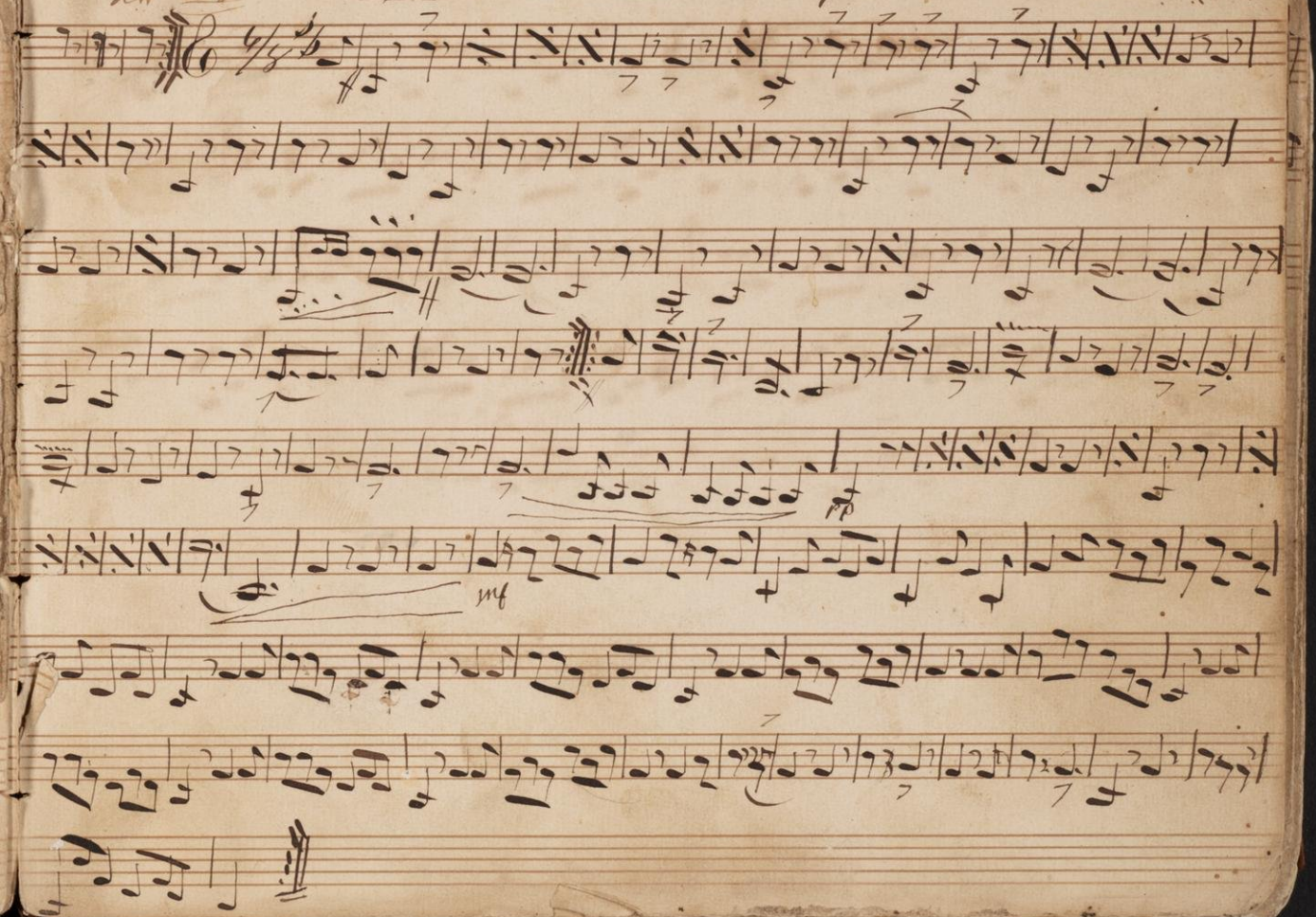
8
1/2

27

No. 22

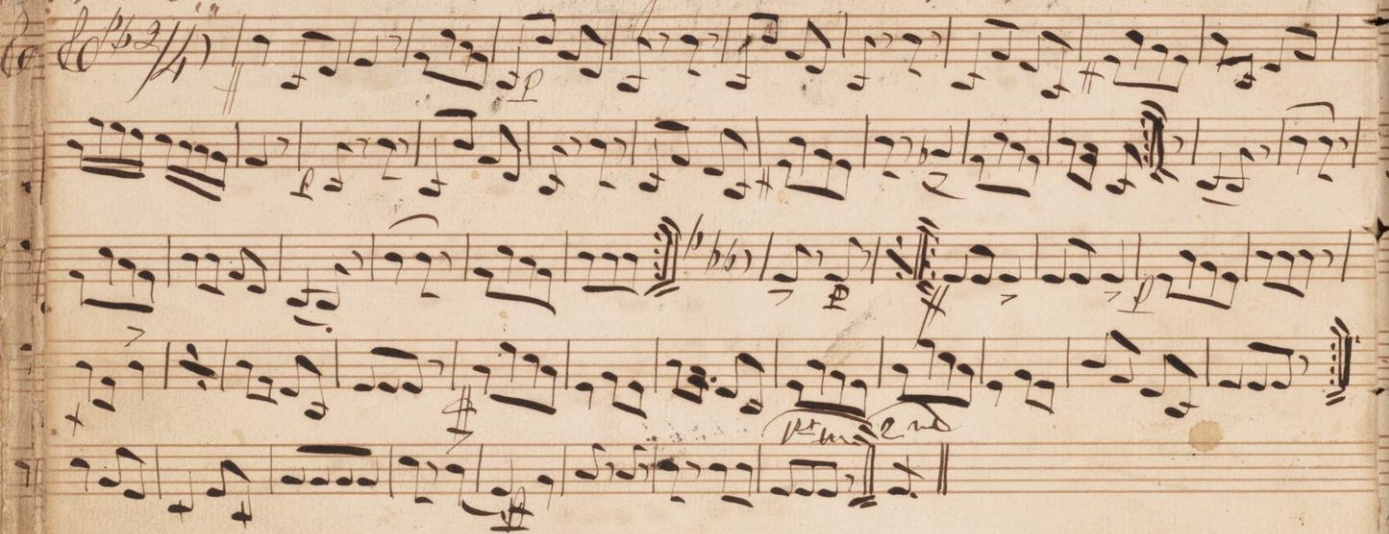
Centennial Quick Step

27



No 25

Wistung Duachsup



No 24

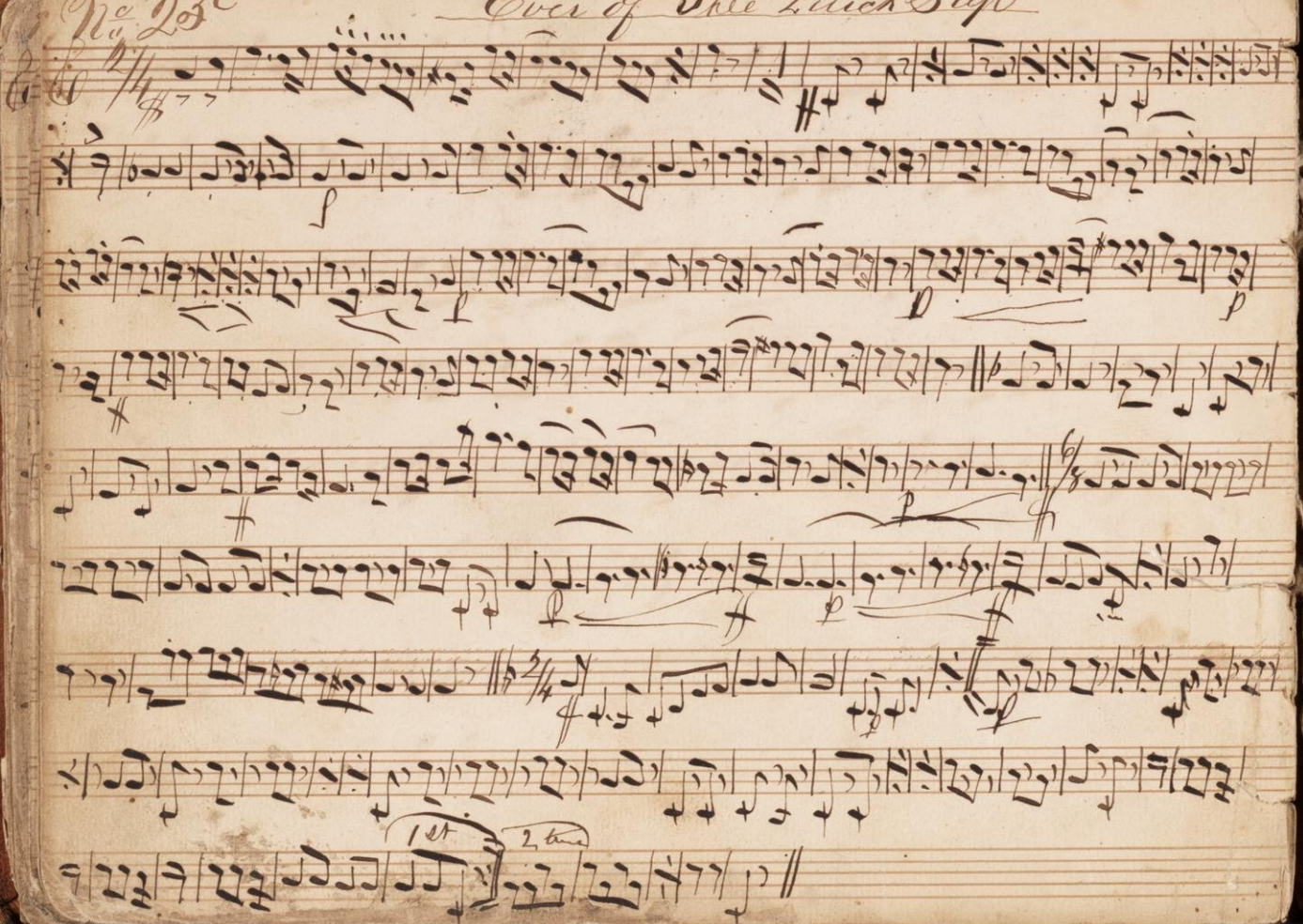
Midnight Hour Medley

29

A handwritten musical score on aged paper, titled "No 24" and "Midnight Hour Medley". The score is written in brown ink and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings: "f" (forte) appears on the second, fourth, sixth, and eighth staves; "mf" (mezzo-forte) appears on the third and ninth staves; and "p" (piano) appears on the fifth and seventh staves. There are also some markings that look like "Bis" and "Larghetto". The score ends with a double bar line and a repeat sign on the tenth staff.

No 25

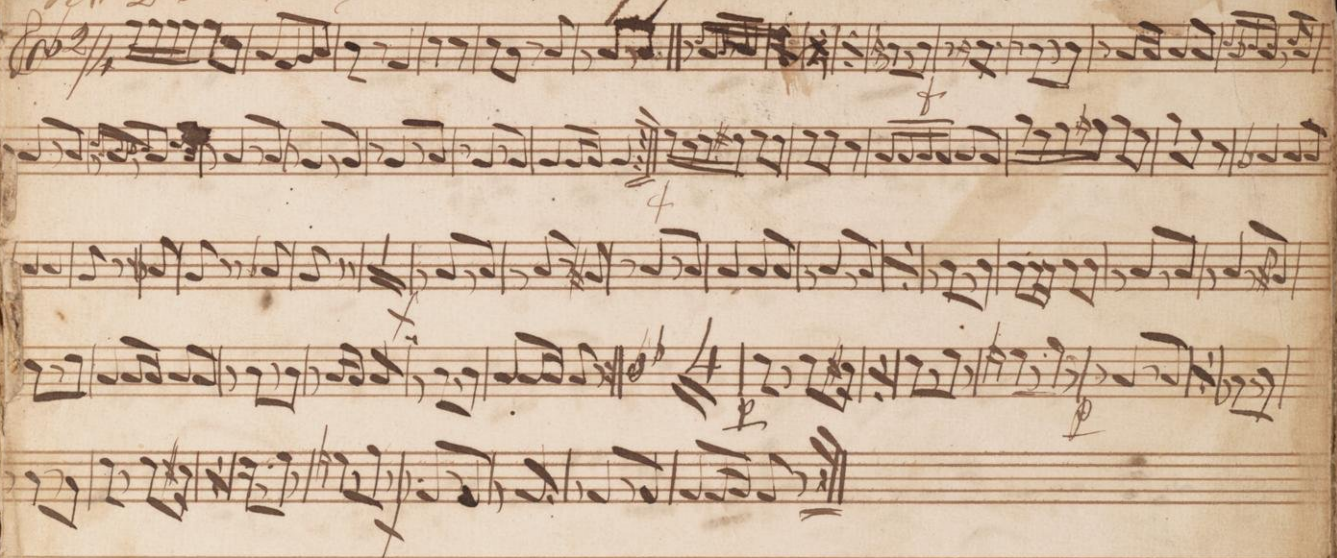
Ever of The Luck Step



No 26 m

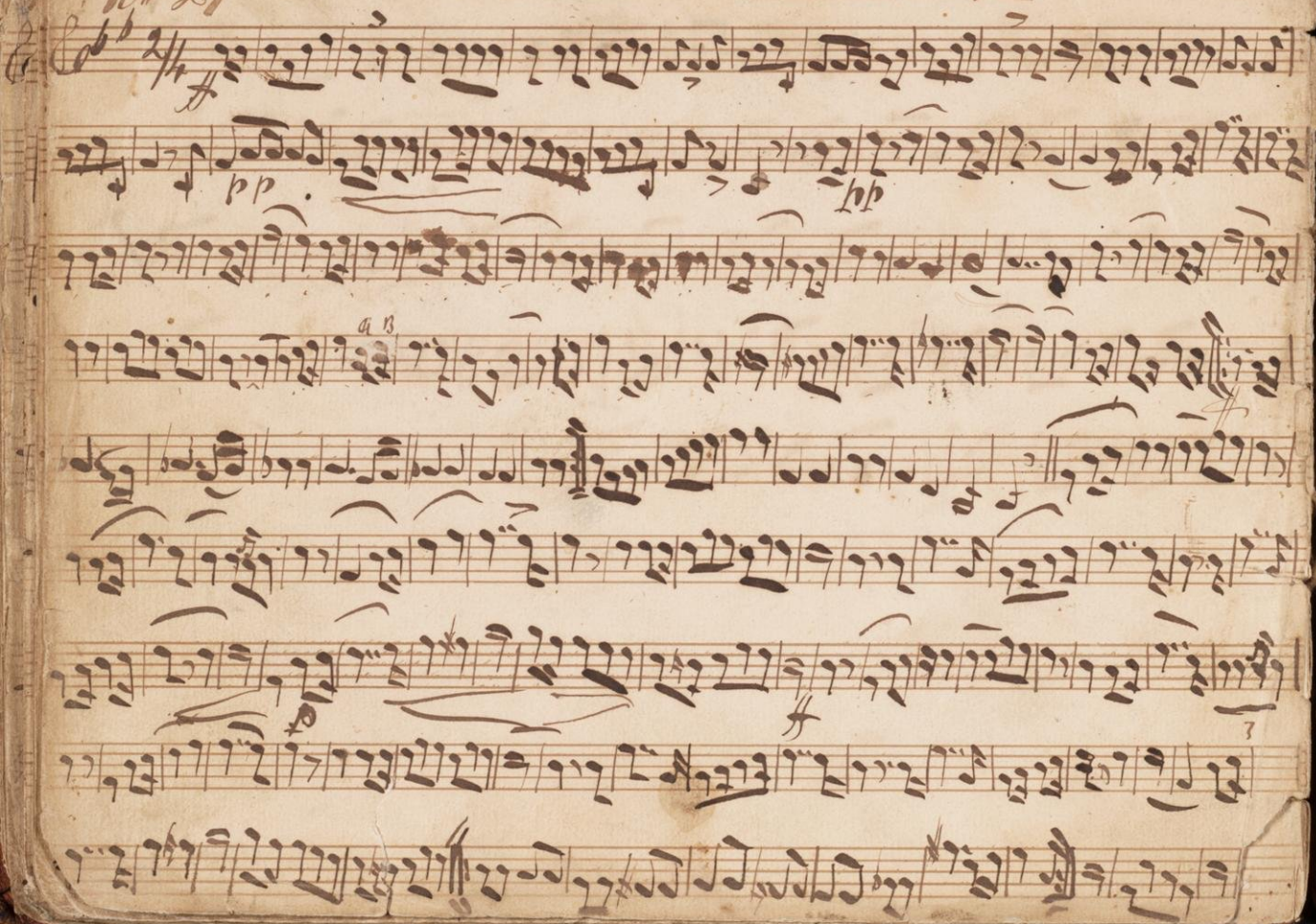
Etappen L. S.

31



32 N^o 27

Altila Lur. 11 Steps



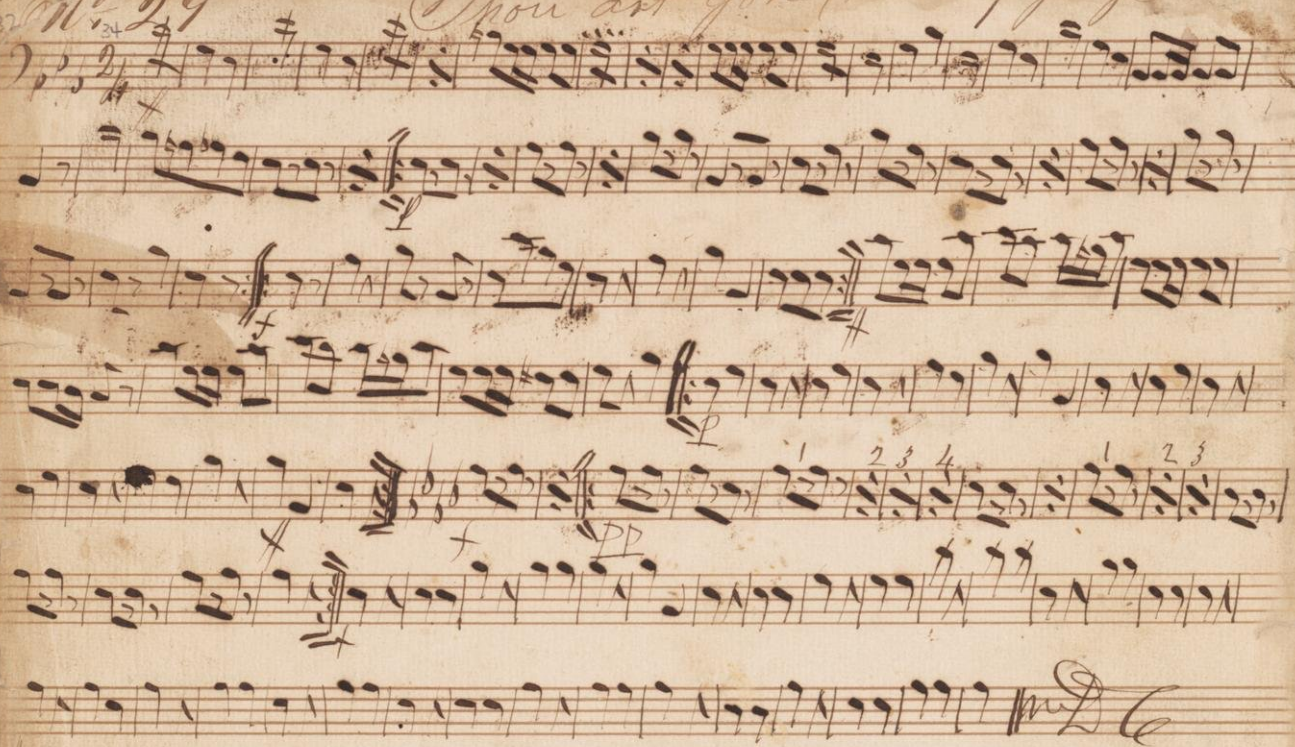
No 28

33



29

You art gone from my eyes



No. 30.

Rogers Quickstep

35



34 No 31 tr

April Chorus

Handwritten musical score for 'April Chorus'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of six or seven. Trills (tr) are indicated above several notes. The second staff continues the rapid sixteenth-note patterns, with some triplets (3) and a trill (tr). The third staff features a trill (tr) and a series of sixteenth notes numbered 1 through 7. The fourth staff includes a trill (tr), a fortissimo (f) dynamic, a pianissimo (pp) dynamic, and a crescendo (cres) marking. The fifth staff shows a trill (tr) and a section marked 'Andante' in 5/8 time, with a piano (p) dynamic. The sixth staff is marked 'Moderato' in 4/4 time. The manuscript is written in brown ink on aged, slightly stained paper.

No. 32

Cottins Waltz

37

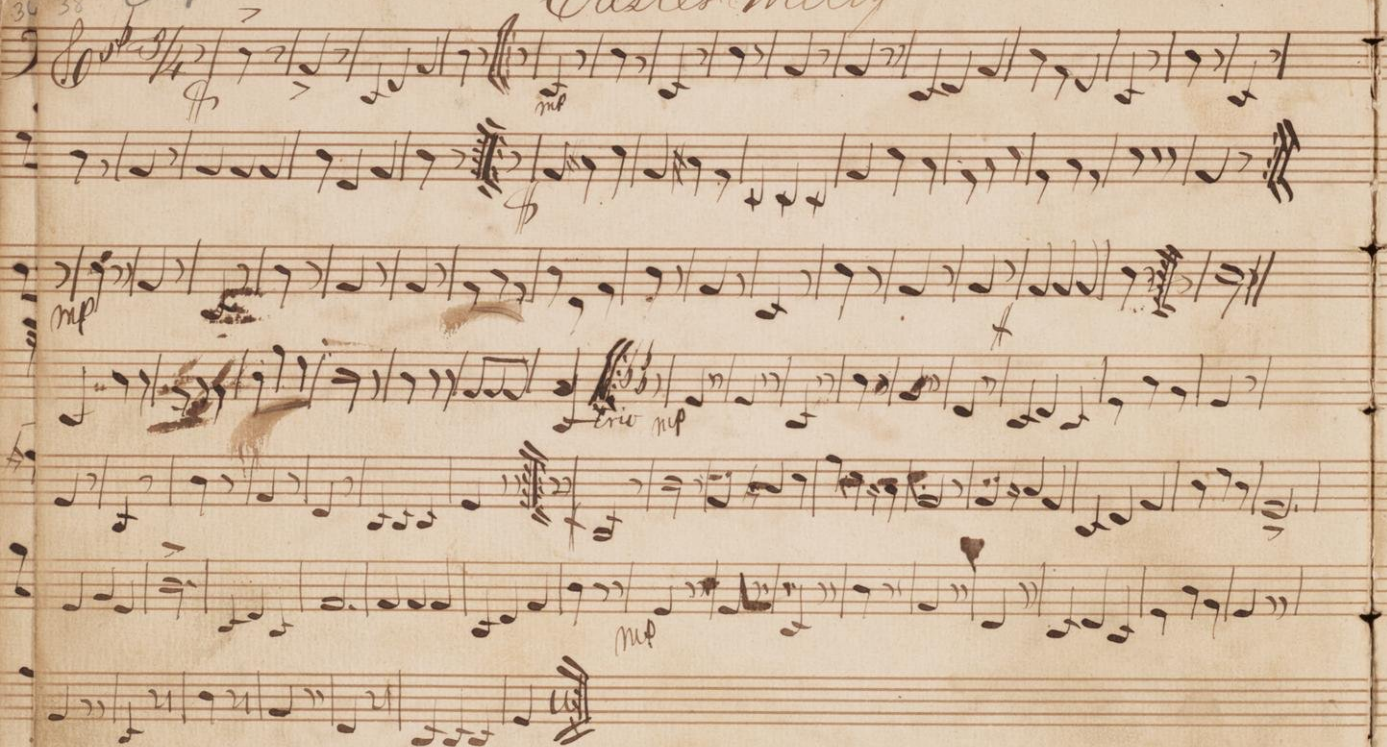


Standy Schottisch



34

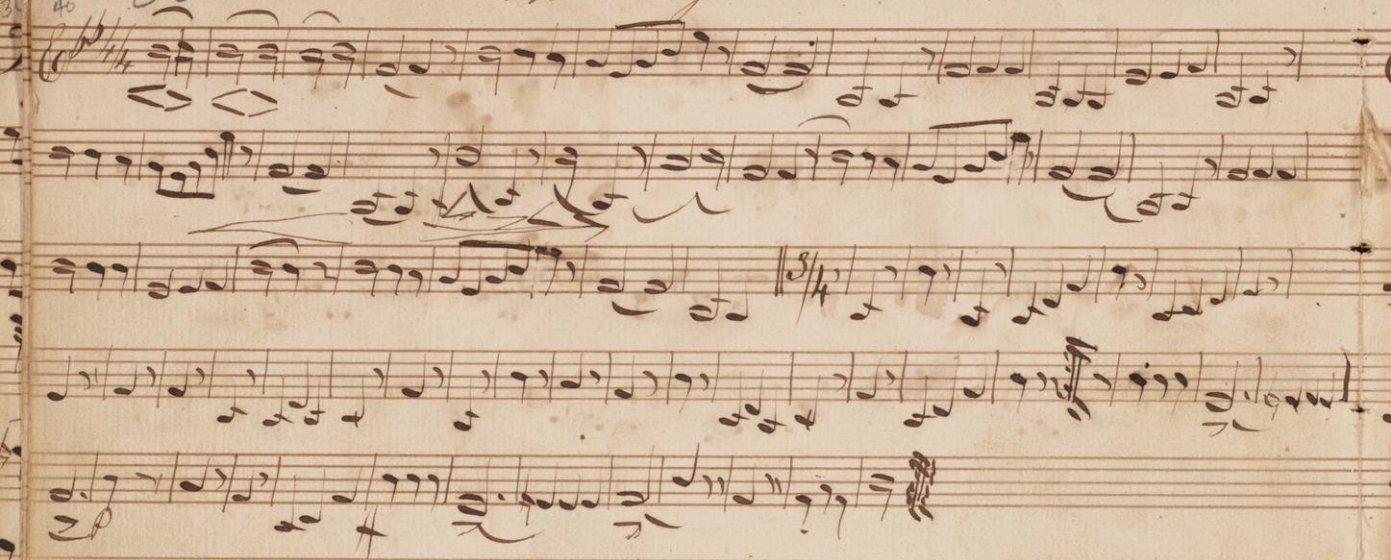
Easter Waltz



Handwritten musical score for Sophia Alkeo, page 35. The score is written on five staves. The first four staves contain a melody in 2/4 time, with dynamic markings *mf* and *mp*. The fifth staff contains a bass line with a *7* marking. Below the staves, there are additional markings including *7*, *7 7 7 2 7*, *7 7 7 7 7 7*, and the name *Joseph & Joseph* written in a stylized script.

36-

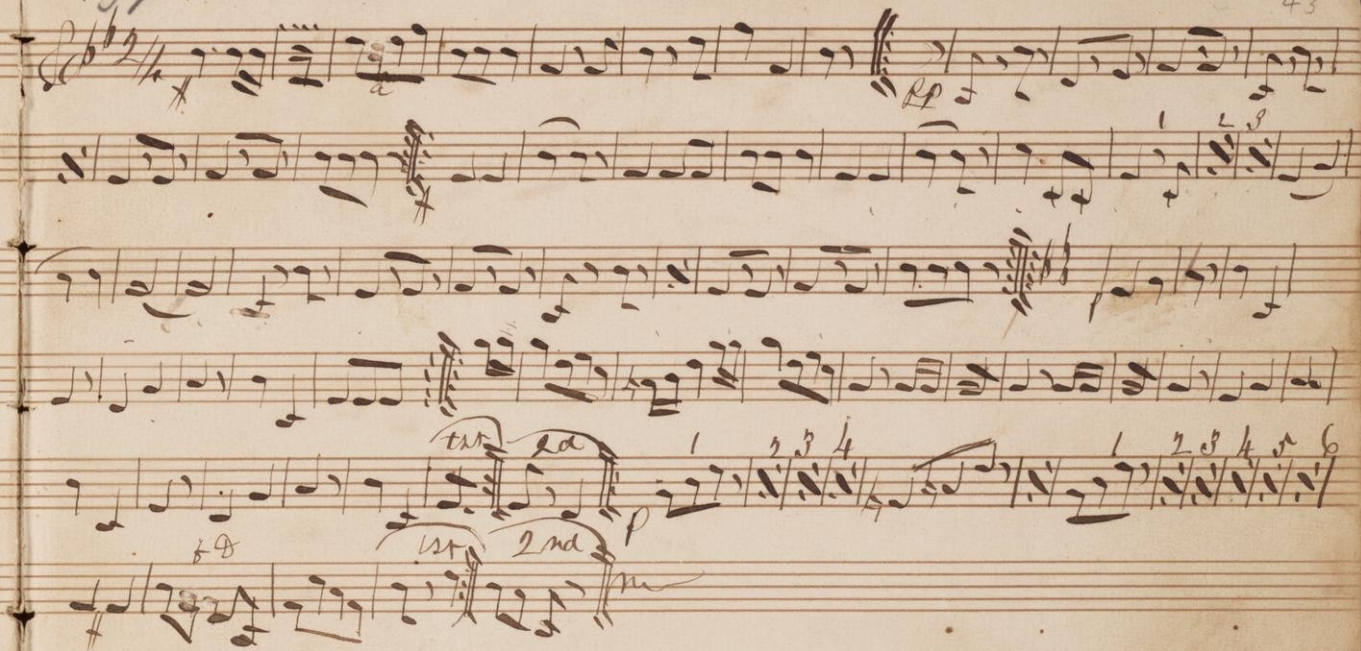
Home Again Serenade.





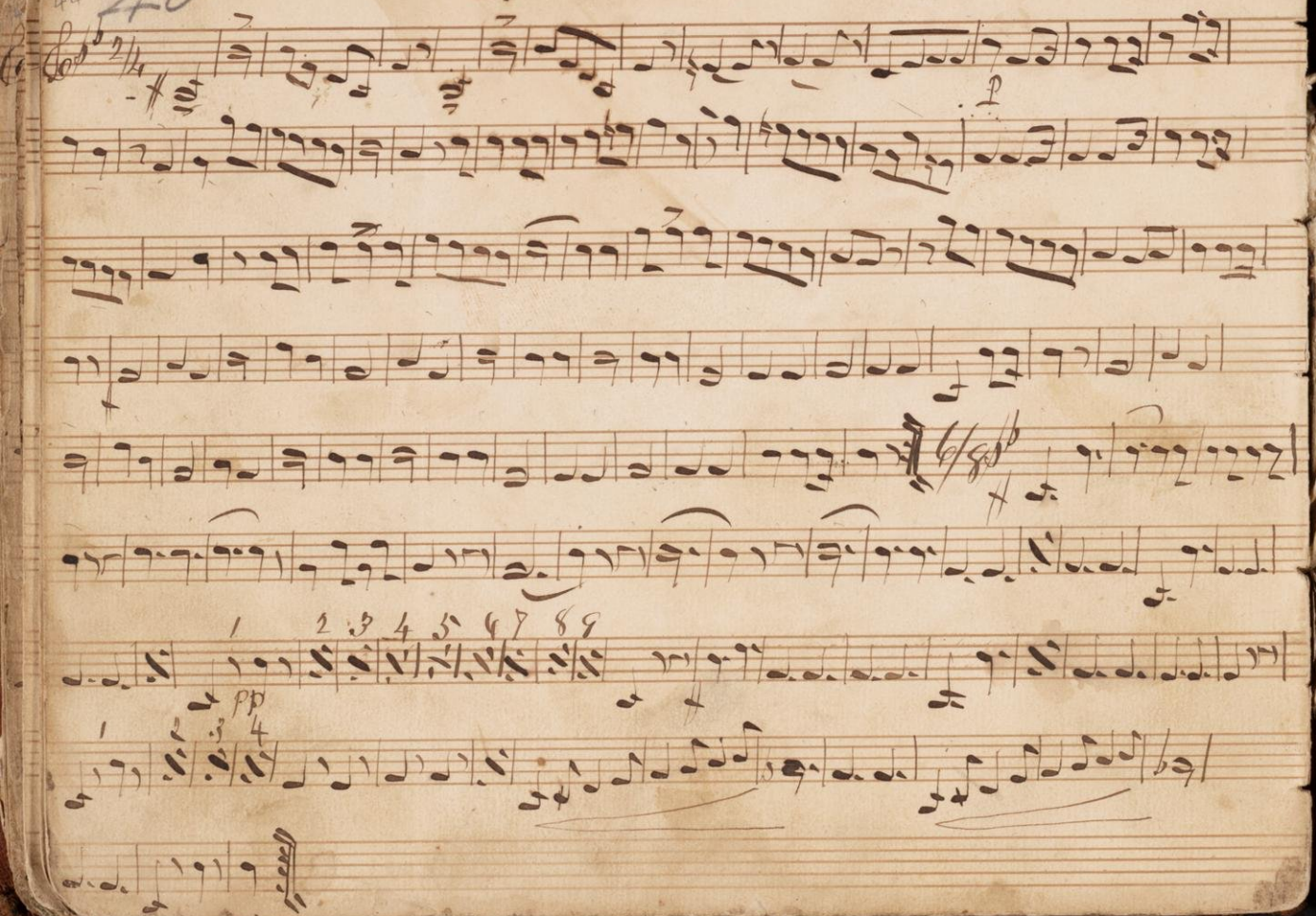
Elfin Waltz





National Quick Step

Handwritten musical score for "National Quick Step". The score is written on ten staves, with the first staff marked "40". The music is in 2/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score concludes with a double bar line and a final cadence.



40

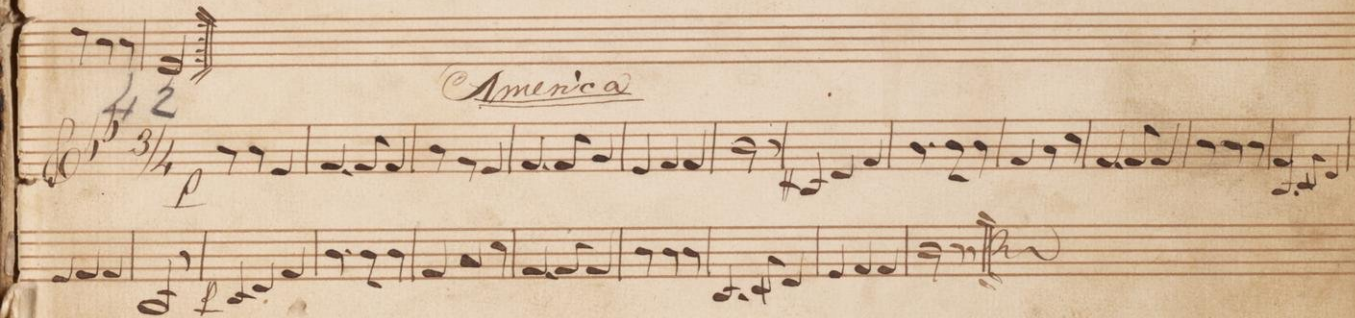
Handwritten musical notation on ten staves, featuring notes, rests, and dynamic markings such as *pp* and *f*. The score concludes with a double bar line and a final cadence.

41 *Prima Waltz*

45



America



Star Spangled Banner

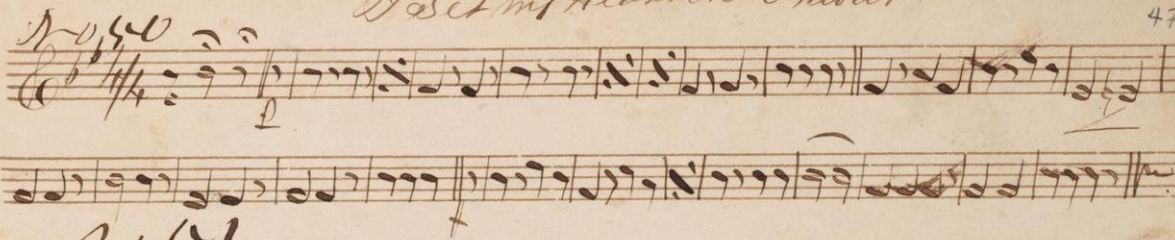


Flagels Hymn

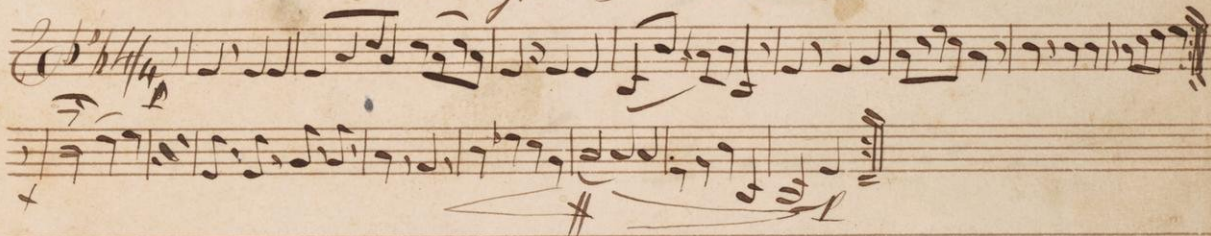


I Set my Heart on a Flour

47



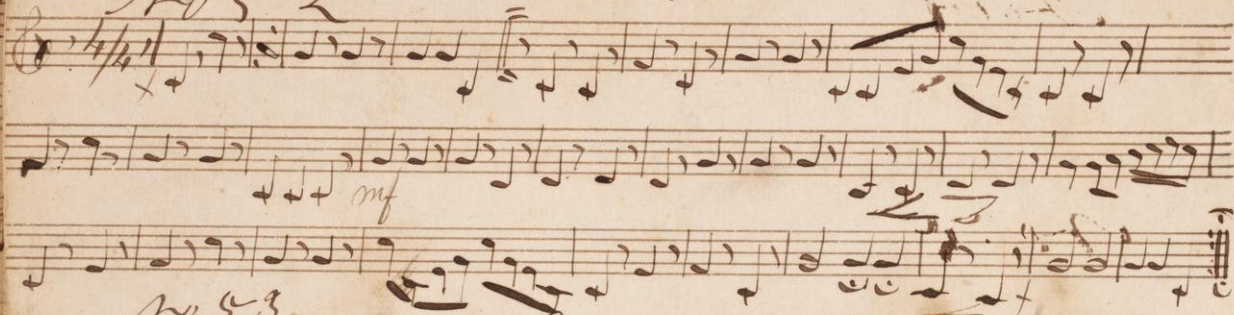
Midnight Serenade



Star Spangled Banner

Dearest Spot on Earth

No 52



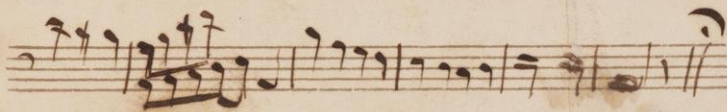
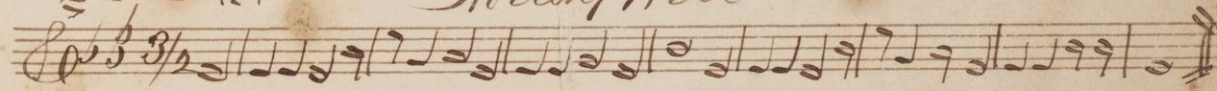
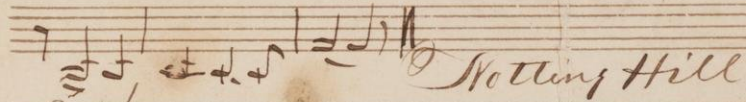
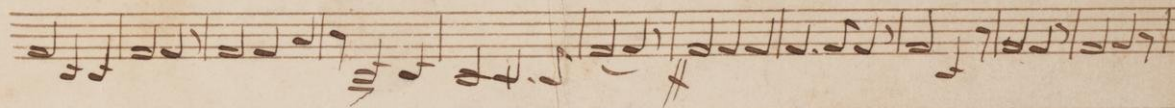
No 53

Red No 1



Come ye Disconsolate

49



46 1.2
Star Spangled Banner

50
Hail Columbia



Hail to the Chief





Star Spangled Banner

Dixie Quick Step

52



2

393.56

175.36

Star Spangled Banner

Dixie Quick Step





