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## Jubilate deo in A-flat.

Boston: William H. Gerrish (147 Tremont St.), 1876/1885

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The

GERRISH

COLLECTION

— OF —

CHURCH MUSIC.

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No. 1.	TE DEUM IN A FLAT,	-	-	-	PRICE, 25 CENTS.
" 2.	JUBILATE DEO IN A FLAT,	-	-	-	" 18 "
" 3.	BENEDIC ANIMA MEA IN G,	-	-	-	
" 4.					

SENT BY MAIL ON RECEIPT OF PRICE.

PUBLISHED BY

WILLIAM H. GERRISH, 147 TREMONT STREET,  
BOSTON, MASS.



# JUBILATE DEO.

IN A $\flat$ .

PUBLISHED BY WILLIAM H. GERRISH, 147 TREMONT ST., BOSTON, MASS.

Price 18 cents.

WM. H. GERRISH, EASTER, 1876.

ORGAN.

*Met.*  $\text{♩} = 120.$

SOPRANO.

ALTO.

TENOR.

BASS.

O be joy - ful in the Lord all ye lands; serve the Lord with

glad - ness, serve the Lord with glad - ness, and come be - fore his pres - ence,

glad ness, serve the Lord with glad - ness, and come be - fore his pres - ence,



*Rall.*

come be - fore his pres - ence with a..... song.

*Rall.*

come be - fore his pres - ence with a..... song.

*Rall.*

**SOLO.**

Be ye sure that the Lord he is God; It is he that hath made us, and

not we our - selves; we are his peo - ple, we are his peo - ple,

And the sheep, and the sheep of his pas - ture.



DUETT. Sop.

O go your way in - to his gates with thanks-giv - ing, and

ALTO.

in - to his courts, his courts with praise; be

thank - ful un - to him, be thank - ful un -

to him, and speak good, speak good of his name.

*Ped.*



*SOLI. p* For the Lord is gra-cious, his mer-cy is ev-er-last-ing; and his truth en- *p TUTTI.*

*SOLI. p* For the Lord is gra-cious, his mer-cy is ev-er-last-ing; and his truth en- *p TUTTI.*

*Accomp. ad lib.* *p ORG.*

*cres* - - - - *cen* - - - - *do.*  
dur-eth from gen-er-a-tion to gen-er-a-tion.

*cres* - - - - *cen* - - - - *do.*  
dur-eth from gen-er-a-tion to gen-er-a-tion.

*cres* - - - - *cen* - - - - *do.*

*f* Glo-ry be to the Fa-ther, and to the Son,

*f* Glo-ry be to the Fa-ther, and to the Son,



and to the Ho - ly Ghost; As it was in the be -

The first system of music consists of five staves. The top two staves are vocal parts in G major (one treble clef, one alto clef). The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The lyrics are: "and to the Ho - ly Ghost; As it was in the be -"

gin - ning, is now and ev - er shall be, world with - out

The second system of music consists of five staves, similar in layout to the first. The lyrics are: "gin - ning, is now and ev - er shall be, world with - out"

*Rall.*  
end, world with - out end,..... A - men, A - men.

The third system of music consists of five staves. It begins with the tempo marking "Rall.". The lyrics are: "end, world with - out end,..... A - men, A - men." The piano accompaniment includes a grand staff and a separate bass line, with a triplet of eighth notes in the final measure of the piano part.



# THE GERRISH COLLECTION.

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The unexpected favor with which the TE DEUM in A flat has been received, has decided the publisher to offer other selections which have been prepared at intervals for use in his own choir, and which he trusts will prove to be practically serviceable for both Quartette and Chorus Choirs.

Directors of choirs who will furnish their own address with that of their church, will receive information from time to time as to new issues, with occasional specimen copies for examination.

## THE GERRISH PIANO-FORTES.

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These instruments are offered squarely upon their merits as combining the best materials, highest grades of mechanical skill, and the most scientific construction that it is possible to secure, and they have already made a decided mark among the pianos of the day for their remarkable quality of tone, prolonged or singing vibration, elastic action, durable construction, elegant exteriors, and wonderful capacity for remaining in tune.

The cases, actions, keys, strings, felts, and other details are furnished respectively by the best and most responsible manufacturers in these several lines, and are made to the express order of the undersigned, whose practical experience of over thirty years in the various details of musical instrument manufacture is an additional guarantee against either defective material or workmanship.

The steady increase in their reputation and sale, has been accomplished entirely by the excellence and satisfactory performance of each and every instrument sent out, and the costly advertising and extravagant business expenditures so common to this branch of business have thus been saved in the interest of the purchaser, who is thereby enabled to secure much greater value in return for the price paid.

### STYLES AND PRICES.

Believing that the system so generally practiced by makers, of printing a high list price which they do not expect to realize in actual sales, but which is made use of to attract a certain class of customers by discounting large sums, is neither for the best interest of buyer or seller, the following new list has been arranged, affixing prices reduced by one-third from previous lists, and which may be relied upon as fair valuation of their respective styles.

Style No. 1, upright, 6 $\frac{1}{2}$ octaves, ebonized case.....	\$260 00
“ “ 2, “ 7 “ “ “ .....	300 00
“ “ 3, “ 7 $\frac{1}{2}$ “ “ “ .....	350 00
“ “ 4, “ 7 $\frac{1}{2}$ “ rosewood “ .....	400 00
“ “ 5, “ 7 $\frac{1}{2}$ “ “ ex. “ .....	450 00
“ “ 6, “ 7 $\frac{1}{2}$ “ mahogany “ .....	500 00

## THE GERRISH CABINET ORGANS.

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These instruments have been before the public for nearly twenty years, and are still offered in the most desirable styles for parlor and chapel, particulars concerning which can be obtained, together with a large list of persons who have been purchasers of these Pianos and Organs, by addressing the manufacturer,

WILLIAM H. GERRISH,

147 TREMONT STREET,

BOSTON, MASS.