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## Ave maris stella no. 2.

Toledo, OH: Ignaz Fischer, 1899

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Duplicate

# Victor Hammerel

FISCHER'S EDITION

|       |                                                                     |     |
|-------|---------------------------------------------------------------------|-----|
| No.   |                                                                     |     |
| 1099. | Haec Dies; for Male Chorus . . . . .                                | .25 |
| 1120. | Exulta Sion; for Soprano, Alto, Tenor and Bass . . . . .            | .25 |
| 1150. | Haec Dies; " " " " " " " " . . . . .                                | .25 |
| 1230. | Hymn for the Silver Jubilee of a Priest; Chorus . . . . .           | .25 |
| 1239. | Venite Adoremus; for Soprano, Alto, Tenor and Bass . . . . .        | .35 |
| 1244. | Salve! Mundi Domina; Duet for Alto and Baritone . . . . .           | .75 |
| 1264. | Christmas and Easter Carols; Unison or 2-part . . . . .             | .20 |
| 1326. | Hymns to the Sacred Heart and Holy Name of Jesus . . . . .          | .40 |
| 1355. | Regina Coeli; (A) Soprano or Tenor Solo . . . . .                   | .50 |
| 1359. | Lucis Creator; (B flat) for Soprano, Alto, Tenor and Bass . . . . . | .20 |
| 1360. | Alma Redemptoris; (A) " " " " " " " " . . . . .                     | .20 |
| 1361. | Ave Regina; (A flat) " " " " " " " " . . . . .                      | .15 |
| 1364. | Regina Coeli; (F) " " " " " " " " . . . . .                         | .15 |
| 1369. | Ave Maris Stella; (F) " " " " " " " " . . . . .                     | .12 |
| 1370. | Terra Tremuit; " " " " " " " " . . . . .                            | .20 |
| 1371. | Alma Redemptoris; Soprano or Tenor Solo . . . . .                   | .40 |
| 1395. | Ave Maris Stella; (G) for Soprano, Alto, Tenor and Bass . . . . .   | .12 |
| 1396. | O Salutaris; (F) " " " " " " " " . . . . .                          | .12 |
| 1397. | Tantum Ergo; (A) " " " " " " " " . . . . .                          | .10 |
| 1398. | Tantum Ergo; (G flat) " " " " " " " " . . . . .                     | .15 |
| 1420. | O Salutaris; (A flat) for Soprano, Alto, Tenor and Bass . . . . .   | .15 |
| 1421. | O Salutaris; (G) " " " " " " " " . . . . .                          | .10 |
| 1422. | Tantum Ergo; (F) " " " " " " " " . . . . .                          | .10 |
| 1423. | Veni Sancte Spiritus; for Soprano, Alto, Tenor and Bass . . . . .   | .20 |
| 1424. | Jesu Dulcis Memoria; " " " " " " " " . . . . .                      | .15 |
| 1425. | Placare Christe Servulis; " " " " " " " " . . . . .                 | .15 |
| 1426. | Ad Regias Agni Dapes; " " " " " " " " . . . . .                     | .20 |
| 1427. | Haec Dies; (G) No. 3 " " " " " " " " . . . . .                      | .30 |
| 1428. | Regina Coeli; (A) No. 2 " " " " " " " " . . . . .                   | .25 |

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J. Fischer & Bro.  
New York

Ignaz fischer - - - - - Toledo, Ohio



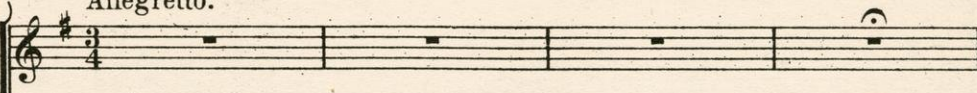
# AVE MARIS STELLA.

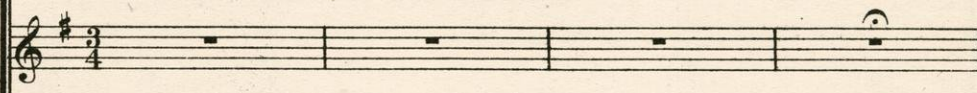
Nº 2.

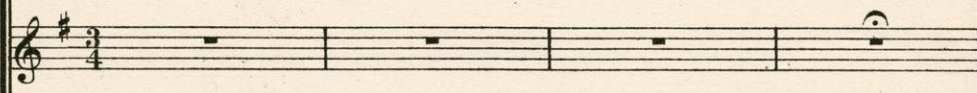
*Chorus.*

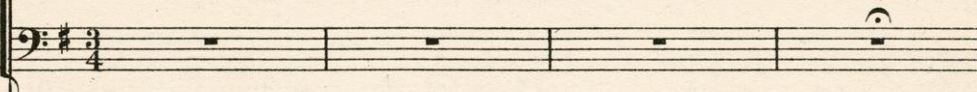
VICTOR HAMMEREL.

*Allegretto.*

Soprano. 

Alto. 

Tenor. 

Bass. 

Organ. 

*p*

A - ve, ma - ris stel - la, De - i Ma - ter  
 Sol - ve vin - cla re - is, Pro - fer lu - men  
 Vir - go sin - gu - la - ris, In - ter o - mnes

*p*

A - ve, ma - ris stel - la, De - i Ma - ter  
 Sol - ve vin - cla re - is, Pro - fer lu - men  
 Vir - go sin - gu - la - ris, In - ter o - mnes

*p*





*mf*

al - ma, At - que sem-per Vir - go, Fe - lix coe-li  
 cae - cis, Ma - la no-stra pel - le, Bo - na cun-cta  
 mi - tis, Nos cul-pis so - lu - tos Mi - tes fac et

*mf*

al - ma, At - que sem-per Vir - go,  
 cae - cis, Ma - la no-stra pe - le,  
 mi - tis, Nos cul-pis so - lu - tos

*mf*

por - ta. Su - mens il - lud A - ve  
 po - see. Mon - stra te esse ma - trem,  
 ca - stos. Vi - tam prae - sta pu - ram,

Fe - lix coe - li por - ta. Sumens il - lud A - ve  
 Bo - na cun-cta po - see Mon-stra te esse ma - trem,  
 Mi - tes fac et ca - stos. Vi-tam prae - sta pu - ram,





Ga - bri - e - lis o - re, Fun - da nos in pa - ce,  
 Su - mat per te pre - ces, Qui pro no - bis na - tus  
 I - ter pa - ra tu - tum, Ut vi - den - tes Je - sum



Mu - tans He - vae no - men.  
 Tu - lit es - se tu - us.  
 Sem - per col - lae - te - mur.



*Last Verse.*

*p* Sit laus De - o Pa - - tri, Sum - mo Chri - sto

*p* Sit laus De - o Pa - - tri, Sum - mo Chri - sto

*p*

de - - cus Spi - ri - tu - i san - cto, Tri - bus ho - nor

de - - cus Spi - ri - tu - i san - cto, Tri - bus ho - nor

*p rall.*

u - nus. A - men, A - men. —

*p rall.*

u - nus. A - men, A - men. —

*p rall.*



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