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## Non e ver!.

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*W. S. Oakes*



TO  
MR. HENRY STANFIELD.

**NON È VER!**  
(TIS NOT TRUE!)

ROMANZA

SOPRANO INF

ALTO IN Eb.

DE

**TITO MATTEI.**

*Price 50¢ nett*

NEW YORK  
**G. SCHIRMER.**  
*701 Broadway.*

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# NON È VER.

'TIS NOT TRUE.

ROMANZA.

English Version by H. MILLARD.

Music by TITO MATTEI.

Andante.

Piano introduction in G major, 4/4 time. The music features a flowing melody in the right hand and a simple accompaniment in the left hand. A dynamic marking of *p* (piano) is present.

Vocal line and piano accompaniment. The vocal line begins with the lyrics "Non è ver? 'Tis not true, Quan - do as - When I". The piano accompaniment includes a triplet of eighth notes in the right hand.

Vocal line and piano accompaniment. The vocal line continues with the lyrics "- si - so a te vi - - cin Ti par - lai ben mio d'a - sat by thee en - - thrall'd Murr 2 ring love 'till night had". The piano accompaniment continues with a similar melodic pattern.

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- mor, Ti ri - cor - di an - gel di - vin Pal - pi -  
 past, Hast thy mem - ry E'er re - call'd, How our

*p*

- ta - ro i no - stri cor.  
 hearts were beat - ing fast?

Quan - do as - si - soa te vi - cin  
 When I sat by thee en - thrall'd.

*cres.*

Ti par - lai ben mio d'a -  
 Murm'ring love, 'till night had

*cresc.* *f* *p*

- mor. Ah! No, non è-ver! Ah! no  
 past. Ah! No 'tis not true, Ah! no,

*cres.* *f*

*f* *p* *piu mosso.*

No, non è-ver! no, no, Ti ri -  
 No, 'tis not true! no, no, Has thy

*f* *p* *p*

*accel.* *le* *ran* *do* *cresc.*

- cor - di an - gel di - vin.....  
 mem - ry nev - er re - call'd .....

*accel.* *le* *ran* *do.* *cresc.*

*stent.* *dim.* *rall.* *p*

Pal - pi - ta-ro i no - stri cor.  
 How..... our..... young hearts were beat - ing fast.

*rit.* *dim.* *rall.* *p*

Tempo I?

*rall.* No, non è ver!  
No, 'tis not true!

*a tempo.* Ah! ..... Tu di - ce - sti, ti sov -  
Ah! ..... Dost re - mem - ber thy lips

vien? Per la vi - ta io t'a - me - rò Ma men -  
said, While I live, I'll love but thee, But be -

*cres* - ti - sti in de - - gna appien Non fu il cor che tel det -  
*p* fore the sound had fled, Thy heart ceas'd to beat for

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- to me. Tu di-  
Dost re-

- ce - sti, ti sov - vien?  
- mem - ber thy lips said, Per la  
While I

vi - ta iot'a - - me - rò ah!  
live, I can love but thee, ah!

*cresc.* *f* *No, non è ver!*  
*No 'tis not true*

Ah! no Ah! no, No, non è ver!  
Ah! no, No 'tis not true! no, no.

*piu mosso.*

*accel - le - ran - do.*

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*p* Ma men - ti - sti in - de - gna ap -  
 But be - fore the sound had

*p* *accel.*

*cres.* *stent.* *dim.*  
 - pien ..... Non ..... fu il cor che tel .....  
 fled ..... Thy ..... heart had ceas'd to beat .....

*cresc.* *rit.* *dim.*

*rall.* *p*  
 ..... det - to No non è ver!  
 ..... for me, No, 'tis not true!

*rall.* *pp*

*f*  
 No non è ver.....  
 No, 'tis not true.....  
*accel.*

*f*



G. SCHIRMER'S (BEER & SCHIRMER) CATALOGUE OF VOCAL MUSIC, No. 701 BROADWAY

SONGS.

(Those marked with \* are with embellished titles.)

Table listing songs with composers and prices. Includes entries like 'A badie, L., Le Vieux braconnier', 'Abt, Frz., When the Swallows homeward fly', 'Alabieff, Russian Nightingale Song', etc.

Table listing songs with composers and prices. Includes entries like 'Hodges, F. H., Dreams. A Reverie', 'Hoezel, G., The Forsaken One', 'Huss, G. J., A National Lyric', etc.

Table listing songs with composers and prices. Includes entries like 'Spohr, L., To Minona. Serenade', 'Stanzieri, G., I will love thee!', 'Stradella, Pieta Signore', etc.

VOCAL DUETS.

Table listing vocal duets with composers and prices. Includes entries like 'Arditi, Night in Venice', 'Blangini, F., Through valley, through forest', 'Campana, F., Oh! let me breathe that breath', etc.

TRIOS, QUARTETS, AND CHORUSES.

Table listing trios, quartets, and choruses with composers and prices. Includes entries like 'Bank, Carl, Three Sacred Quartets', 'Bellini, Beatrice di Tenda', 'Boualdi, Felice donzella', etc.