



Thy voice is near.

Wrighton, W. T. (William Thomas), 1816-1880; Aylmer, Fenton, Mrs., 1840-1908

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FROM THE BURLINGTON ALBUM.

INSCRIBED TO

Her Grace The Duchess of Northumberland.

THY VOICE IS NEAR
Song.

WRITTEN BY

MRS AYLMER.

Composed

BY

W.T. WRIGHTON.

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PRICE 2/6

LONDON ROBERT COCKS & CO NEW BURLINGTON ST REGENT STREET W.

MUSIC PUBLISHERS TO HER MOST GRACIOUS MAJESTY QUEEN VICTORIA.
AND TO HIS IMPERIAL MAJESTY THE EMPEROR NAPOLEON III.

“THY VOICE IS NEAR.”

Words by Mrs. Aylnor.

Composed by W. T. Wrighton.

VOICE.

PIANO.

MODERATO.

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'MODERATO.' The piano part begins with a series of eighth-note chords in the right hand and single notes in the left hand. The voice part enters with a whole note rest, followed by a half note rest, and then a whole note rest.

Thy voice is near me

The musical score continues with the voice part singing the words 'Thy voice is near me'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

in my dreams, In accents sweet and low;

The musical score continues with the voice part singing the words 'in my dreams, In accents sweet and low;'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Tel - ling of hap - pi - - - - - ness and love, In days long - long a - -

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand in treble clef playing chords and a left hand in bass clef playing a simple bass line. The lyrics are: 'Tel - ling of hap - pi - - - - - ness and love, In days long - long a - -'.

-- go: Word af - ter word, I think I hear - Yet

The second system of the musical score. The vocal line continues with a double bar line. The lyrics are: '-- go: Word af - ter word, I think I hear - Yet'.

strange it seems to me, That though I lis - ten to thy

The third system of the musical score. The vocal line continues. The lyrics are: 'strange it seems to me, That though I lis - ten to thy'.

voice, Thy face I, ne - ver see. Thy

The fourth system of the musical score. The vocal line concludes with a final note. The lyrics are: 'voice, Thy face I, ne - ver see. Thy'.

face..... I never see..... Thy face..... I ne-ver

see..... That though I listen to thy voice..... Thy

p e rall.
face I ne-ver see.

2nd. VERSE.

From night to night, my wea --- ry heart Lives on the treasur'd

cres.
past; And ev' --- ry day I fond ly say, He'll come to me at

p
last: But still I weep, I watch and pray, As

time runs slow --- ly on, And yet I have no hope but thee, The

first, the dear...est one, The first..... the dearest

one....., The first..... the dearest one....., And

yet I have no hope but thee..... The first, the dear...est

one.

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