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Ma rag time baby.

Stone, Fred S.

Detroit: Whitney Warner Pub. Co., 1898

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MA RAGTIME BABY

TWO STEP
FOR
PIANO

BY
FRED. S. STONE
COMPOSER
OF THE
POPULAR
LADY OF QUALITY
WALTZES

WHITNEY WARNER PUB.CO.

DETROIT, MICH. — WINDSOR, ONT.

Try These on Your Piano. Each one is a Gem.
For Sale at all Leading Music Stores.

FOND RECOLLECTIONS.

Jos. E. Howard.

Do you ev-er sit and stu-dy of the déar old days gone by, When
How often she has kissed me when she thought I was a-sleep, And
as a child you've play'd at mother's knee, And
knelt be-side my bed at night to pray, As
looked in-to her dear old face that always had a smile, Who
from her trembling lips came forth these words so soft and sweet May the

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KITTY CLOVER.

Effie F. Kamman.

Theres a dear lit-tle maid whose first name is Kit-ty, A -
Her home is a dream as sweet as her name, And
dored by the boys for she is right wit-ty, Her charm is not
in it pert Kitty is work-ing for fame, The walls are a -
as you might think in her name; But she's one of those girls who is
dornd with pictures so rare; But with charming Miss Kit-ty

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A LADY OF QUALITY WALTZES.

Fred S. Stone.

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THE SKIRMISH.

CHARACTERISTIC DANCE.

Effie F. Kamman.

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Published by
THE WHITNEY-WARNER PUBLISHING CO.
Detroit, Mich. Windsor, Ont.

“Ma Rag Time Baby.”

(Two Step.)



FRED. S. STONE.

Slow.

The musical score is written for piano in 2/4 time. It consists of four systems of two staves each (treble and bass clef). The first system begins with a *ff* dynamic marking. The second system begins with a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

First system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Features a 7-measure rest in the treble and various articulations like accents and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Features a 7-measure rest in the treble and various articulations like accents and slurs.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Features a 7-measure rest in the treble and various articulations like accents and slurs.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *fff*. Includes first and second endings marked with '1' and '2' above the staff.

TRIO.

Fifth system of musical notation, labeled 'TRIO.'. Treble clef, bass clef. Dynamics: *pp*. Features a repeat sign at the beginning.

Sixth system of musical notation. Treble clef, bass clef. Continuation of the Trio section with various articulations like slurs and accents.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords and single notes.

Second system of musical notation, featuring first and second endings. The treble staff has a melodic line with slurs and accents. The bass staff includes dynamic markings *f* and *p*, and various articulation marks like accents and slurs.

Third system of musical notation, also featuring first and second endings. The treble staff has a melodic line with slurs. The bass staff includes a dynamic marking *f* and various articulation marks.

Fourth system of musical notation, featuring a *ff* dynamic marking. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment of chords.

Fifth system of musical notation, featuring a melodic line with slurs in the treble staff and a steady accompaniment in the bass staff.

Sixth system of musical notation, featuring a melodic line with slurs in the treble staff and a steady accompaniment in the bass staff, ending with a double bar line.

TRY THESE ON YOUR PIANO.

Now For A Stranger Don't Cast Me Aside.

Words by H.L.Hubbard.

Music by H. P. Guy.

The wed-ding bells were ring-ing in a lit-tle vil-lage church, Be-
The years rolled by one win-ter's night, 'twas in a cit-y street, Tom

fore the al-tar stood the hap-py pair, The
met her as she hur-ried through the street, He

min-is-ter then spoke the words that made them man and wife, For
hard-ly rec-og-nized in her his sweet-heart of the past, And

Red. *

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THE ARTIST.

MARCH & TWO STEP

Introduction.

March.

f

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The Flag of Freedom.
March.

TRIO.

Louis V. Gustin.

p

ff

1 2

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Ma Rag Time Baby.
Two-Step.

TRIO.

Fred. S. Stone.

pp

f

1 2

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