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in Caledonia, N.Y.

Peek a Baa

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Entered according to Act of Congress in the year 1859 by Firth, Pond & Co. in the Clerk's Office of the District Court of the Southern District of N.Y.

GOBKA BY J. H. MC NAUGHTON

LITH. OF SHERIDAN, MAJOR & COMPANY
449 BROADWAY, N. Y.

Published by NEW YORK Firth, Pond & Co. 547 Broadway.

Boston
O. Ditson & Co.

Pittsburgh
H. Kleber & Bro.

Cincinnati
C. Y. Fonda.



PEEK-A-BOO!

RONDEAU CHARACTERISTIQUE. POLKA.

J.H.M. NAUGHTON.

INTRODUCTION. *Tempo ad lib.*

p *cresc: ed acceler:* *Ped*

POLKA. *2^d time ga*

ritard: *p* *tr* *Ped* *Ped* *Ped* *Ped*

tr *Ped* *Ped* *Ped* *Ped* *Ped* *marc:*

2^d time ga con gusto *ten:*

p *2^d time più f* *Ped* *Ped*

ten: *1^a* *2^a*

Ped *Ped* *f*

4687

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4

tr *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

tr *Ped* * *Ped* * *marc:* *2^d time ga* *giocoso* *ten:*
f *marcato il melodia* *Ped* *

Ped * *Ped* * *cresc:* *f* *ten:* *1^a*

8.....

2^a *tr* *Ped* * *Ped* * *Ped* * *Ped* *

tr *Ped* * *Ped* * *Ped* * *Ped* * *f* *marc:*

con grazia tr

This system contains five measures of music. The upper staff features a melodic line with trills (tr) and accents. The lower staff provides harmonic support with chords and a bass line. Performance instructions include *fz* (forzando) and *Ped* (pedal) with asterisks. A measure number '5' is written at the end of the system.

tr

This system contains five measures of music. It continues the melodic and harmonic patterns from the first system. Performance instructions include *f* (forte) and *fz* (forzando) with *Ped* (pedal) and asterisks. A measure number '8' is written above the first measure.

tr

This system contains five measures of music. The melodic line continues with trills. Performance instructions include *fz cresc:* (forzando crescendo) and *Ped* (pedal) with asterisks. A measure number '8' is written above the first measure.

This system contains five measures of music. The melodic line continues with trills. Performance instructions include *Ped* (pedal) with asterisks.

This system contains five measures of music. The melodic line continues with trills. Performance instructions include *tr* (trill), *marc:* (marcato), and *f* (forte) with *Ped* (pedal) and asterisks.

6 CODA.

f marcato

ten:

Ped *

Ped *

ten:

tr

Ped *

Ped *

fz

P

tr

tr

tr

Ped *

Ped *

Ped *

Ped *

Ped *

cresc:

Ped *

Ped *

tr

tr

8.....

string:

Ped *

Ped *

Ped *

Ped *

Ped *

Presto e puntato

Ped *

ff Ped *

R.H.