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No one ever loved you more than I.

London: Chas. Sheard & Co., 1896

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LATEST WALTZ SONG AND CHORUS

INTRODUCED BY

LOTTIE GILSON.



NO ONE EVER
LOVED YOU
MORE THAN I

WORDS BY
EDW. B. MARKS.

"THE LITTLE LOST CHILD."
AUTHOR OF "TEACHER & THE BOY."
"CAPRICE" ETC.

MUSIC BY
JOS. W. STERN.

"THE LITTLE LOST CHILD."
COMPOSER OF "HIS LAST THOUGHTS WERE OF YOU."
"TEACHER & THE BOY," ETC.

5



Published by **JOS. W. STERN & CO** 45 East 20th St New York.

LONDON. CHAS SHEARD & Co.

R. BACON,
MUSIC DEALER,
30 So. Main Street,
Wilmington, Del.

No-one ever loved you more than I.

Words by EDW. B. MARKS.

Music by
JOS. W. STERN.

Andante con espressione.

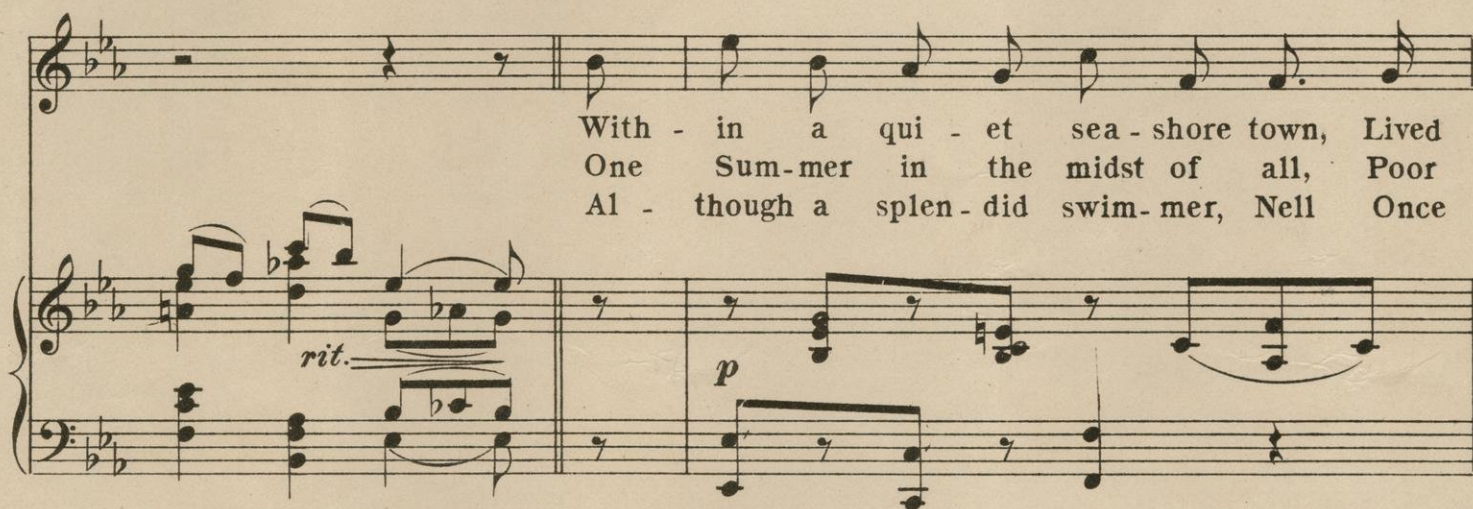
Voice.

Piano.



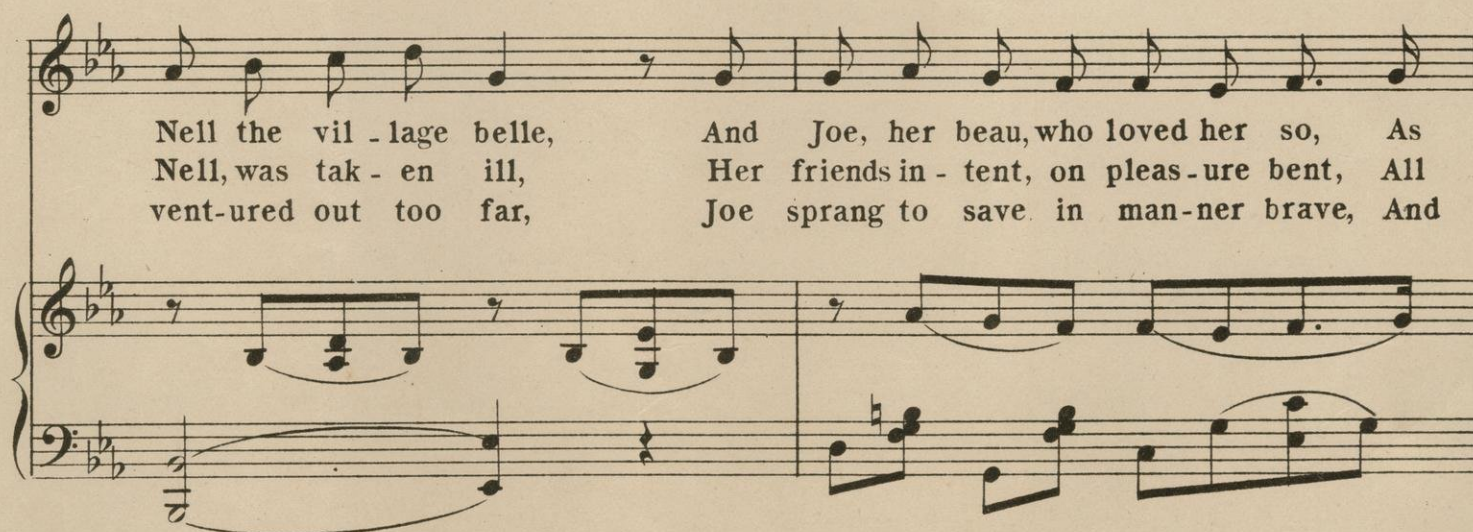
The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a whole rest. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. It starts with a mezzo-forte (mf) dynamic and includes various chords and melodic lines.

With - in a qui - et sea - shore town, Lived
One Sum - mer in the midst of all, Poor
Al - though a splen - did swim - mer, Nell Once



The second system continues the musical score. The voice line has a treble clef and contains the lyrics. The piano accompaniment has two staves and includes a ritardando (rit.) marking and a piano (p) dynamic.

Nell the vil - lage belle, And Joe, her beau, who loved her so, As
Nell, was tak - en ill, Her friends in - tent, on pleas - ure bent, All
vent - ured out too far, Joe sprang to save in man - ner brave, And



The third system continues the musical score. The voice line has a treble clef and contains the lyrics. The piano accompaniment has two staves and continues the melodic and harmonic development.

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Ask to see the latest

by the composer of the HONEY-MOON MARCH.

“Espanita Spanish Waltz”

a - ny one could tell, In Win - ter she en - cour - aged him, But
 went a - bout at will, But one re - mained to com - fort her And
 brought her safe to shore, And thus in true he - ro - ic style He

when the Sum - mer came, And cit - y chaps made love per - haps, She'd
 help the hours pass by, He seemed so pa - tient good and true, She
 won her heart at last, Said she, "I've been a sil - ly girl, Can

nev - er seem the same: And then to her he'd say:
 of - ten asked him why: And then to her he'd say:
 you forgive the past?" And oft to her he'd say:

Sweetest Love Song in Years!

"Grace O' Moore."

Chorus.
Tempo di Valse.

No - one ev - - er loved you more than I. _____

Though to win you now they all may try, _____ I've

known you since your child-hood, _____ All through the years gone by, _____

No - one ev - - er loved you more than I. _____

f *rit.* *D.C.*

The Great Character Song
CAPRICE.

Try this over on your Piano I'll Be Home To-morrow Night.

Words & Music by JOS. E. HOWARD.

Andante Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic and includes a crescendo to a forte (*f*) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand.

Vocal line and piano accompaniment for the first system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "A sto - ry I'm go - ing to tell _____ Of a
One night he re - turns to his home _____ His poor". The piano part features a steady accompaniment with a dynamic marking of *p* (piano).

Vocal line and piano accompaniment for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "moth - er old and gray, _____ She had child - ren
moth - er to sur - prise, _____ She had giv - en". The piano part continues with a steady accompaniment.

Vocal line and piano accompaniment for the third system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "dear to her, and one, a son who ran a - way, _____ Each
up all hope, and oft - en sits at home and cries, _____ He". The piano part concludes with a final chord.

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For sale at all Music Stores.

LATEST WALTZ SONG AND CHORUS.

By the Authors of "THE LITTLE LOST CHILD."

The Teacher And The Boy.

Words by EDW. B. MARKS. Music by JOS. W. STERN.

Chorus.

Please don't be an - - gry, be-cause my clothes are poor

I have no other You've a kind heart I'm sure

Fa - ther I've none Ma'am, Mother toils a - lone From

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A BEAUTIFUL COMPOSITION.
"BIRTH OF THE ROSE"
WALTZES.

Andante con espressione. MAX S. WITT.

1.

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THE LATEST BY THE COMPOSER OF THE FAMOUS
HONEYMOON MARCH.

"ESPANITA"
SPANISH WALTZES.

Composed by GEORGE ROSEY.

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A CATCHY COMPOSITION.

PLAYED BY ALL ORCHESTRAS.

Gallant Knights March.

(TWO-STEP.)

Comp by MARCUS LEIPZIGER