



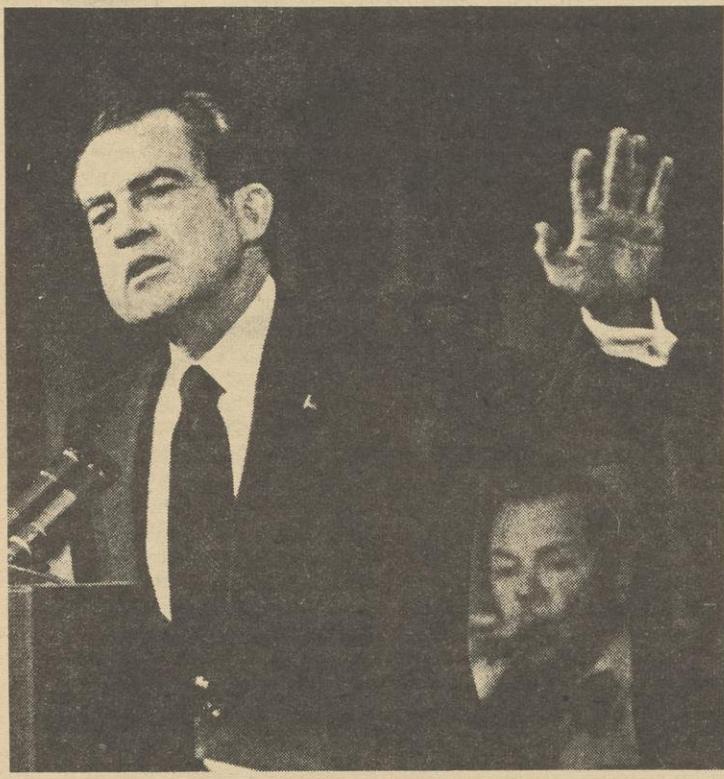
The daily cardinal. Vol. LXXXV, no. 49 October 30, 1974

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"I stayed on the ropes. Staying on the ropes is a beautiful thing for a fighter. You think when I'm on the ropes I'm doing bad."

Ali

Ali Triumphs

By the Associated Press

"They took my title away from me unjustly and I want to hang on to it for a few months," said Muhammad Ali to the hundreds of thousands of viewers at closed circuit television outlets after his eighth-round knockout of George Foreman.

Muhammad Ali knocked out George Foreman with a right to the head in the eighth-round and won back the world heavyweight championship here Wednesday to cap one of the great accomplishments ever in sports.

It came 10 years after Ali had first won the title by knocking out Sonny Liston and seven years after he had the title stripped from him for refusing induction into the United States armed forces.

The victory made Ali, who has called himself the people's champion ever since he was stripped of the title, one of the kings of the world of sports and it seems certain to insure his place at or near the top of boxing history.

In the sixth round Ali snapped away at Foreman's head with left hands and then, as Foreman moved forward, he again connected with one-twos to the champion's head. At this point Foreman began showing signs of losing the title he won by knocking out Joe Frazier in two rounds on Jan. 22, 1973.

The seventh round was more of the same. Ali seemed to rest along the ropes and then take away the play by shooting home flurries of punches to the head.

Throughout the fight, Ali taunted Foreman, who seemed to become more befuddled as the fight progressed and seemed absolutely frustrated in the final two rounds before Ali scored the dramatic knockout.

The defeat was the first ever for the 25-year-old Foreman, and the crowd of 50,000 created a mob scene and went crazy. Thirty-seven of Foreman's previous 40 victories had been by knockout.

ITU hedges on strike date

The president of Madison's International Typographical Union (ITU) said Tuesday he would consider delaying a scheduled Nov. 6 strike, should Madison Newspapers, Inc. "prove they're willing to negotiate meaningfully."

Pat Pagel, president of ITU's Madison chapter, met for two-and-a-half hours yesterday afternoon with Madison Newspapers, Inc. representative Don Gottlieb. The hastily arranged conference was in lieu of a meeting scheduled for today at which a representative from international headquarters was to have appeared.

Patel said he was taking a "pretty big gamble" negotiating one-on-one management. "Fortunately," he said, "I believe there are enough people who trust me, and who know I wouldn't sell them out."

Management and ITU, which represents printers of the Wisconsin State Journal and Capital Times, are at odds over job security. "We're willing to negotiate," Patel said, "but ideally due to recent automation trends, we'd like lifetime job security."

Although the bargaining door is still open, Patel said ITU has "left very little untouched" in the area of strike preparation. A strike headquarters, which Patel did not want disclosed, has been selected. Picket signs will be ready in 48 hours.

ITU also plans to assist the Daily Cardinal in its plans to implement city-wide coverage in event of a walk-out.

Patel said the printers would actively solicit advertising for the campus newspaper. "If you can put out the Cardinal city-wide," he

said, "advertisers would have a vehicle. We'd certainly try to encourage them to go to you."

Madison Newspaper Guild and Capital Times negotiating representative also met Tuesday. The meeting was still in session at deadline time, but Robert Meloon, chief negotiating representative for the evening paper, told the Cardinal during a caucus break that the Guild has rejected the company's latest pay offer—a one-half per cent increase in the first two years of a proposed three-year contract.

The Guild, bargaining arm for Capital Times editorial employees, recently voted unanimously to honor any printer picket lines.

LONG BEACH, Calif. AP—

Former President Richard M. Nixon was in critical condition Tuesday night and under the care of special nurses after going into shock for three hours following surgery for phlebitis.

"I know the doctors are worried," said a source close to the situation when asked about Nixon's chances of survival.

A TEAM OF physicians administered "countershock measures for three hours until a stable vascular condition was once again restored," said Dr. John C. Lungren in a written statement.

"The patient is still considered critical," he said. Lungren said the serious complication was probably caused by "some retroperitoneal bleeding secondary to anticoagulant therapy."

Retroperitoneal means behind the lining of the abdominal area. Surgeons attached a plastic clip to a vein in Nixon's groin area to keep blood clots from threatening the former president's life.

Nixon has received blood transfusions, although the quantity was not revealed. Treatment of Nixon's kind of shock usually involves giving massive amounts of blood—from seven to nine pints.

Lungren had said earlier that there was "somewhat more risk than normal" to the surgery because Nixon had been taking anticoagulant drugs which left him prone to uncontrolled bleeding.

Lungren said after the surgery there was no excessive bleeding.

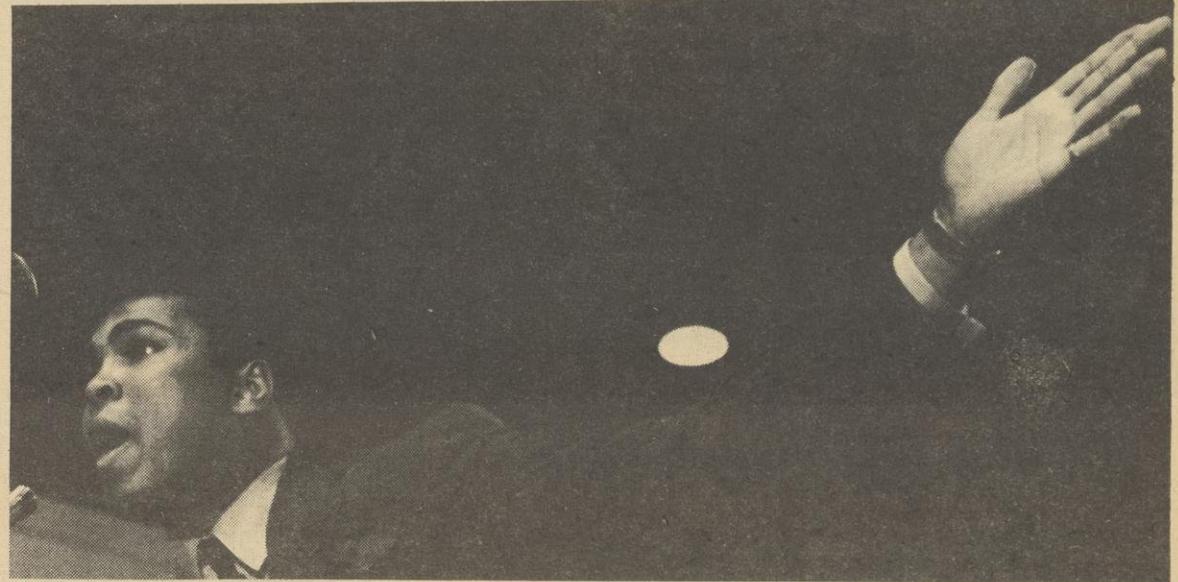
"REPLACEMENT OF BLOOD

loss and relaxation of anti-coagulation therapy was instituted," Lungren said.

President Ford "expressed his deep personal concern for the former president's health and said he prayed for Mr. Nixon's full recovery," White House Press Secretary Ron Nessen told newsmen returning to Washington with Ford after a trip to Michigan.

The former president's wife and youngest daughter were staying near Nixon's bedside.

Dr. Eldon Hickman, who performed Nixon's surgery which had been described as successful during the day, planned to stay with Nixon through the night.



Birth of a Nation

The show goes on

By ELLIOT PINSLEY
of the Cardinal Staff

Despite cancelling a screening of the controversial film epic, *Birth of a Nation*, almost two weeks ago, the Fertile Valley Film Society held a private showing last Wednesday. The revelation by society member, John Davis, came at a forum on the film sponsored by the Committee Against Racism (CAR)

and the Progressive Labor Party (PLP) Tuesday night at the Union's Great Hall.

After an hour or more of congenial dialogue, Davis noted that he had obtained the phone numbers of those who showed up for the original screening of the film on October 19. These people were subsequently contacted and shown the film last week.

"WHY DIDN'T CAR get an invitation to the Wednesday showing?" demanded Finley Campbell, chairman of the UW Afro-American Studies Department.

Campbell labelled Fertile Valley "an agent of racism." "You have no sensitivity," he said. "Any person who would show *Birth of a Nation* behind closed doors, without calling in CAR, is a racist—not in the George Wallace sense, but in the liberal sense that is perpetrated by the racist communication arts dept."

Davis defended his action by calling the film "so blatantly and absurdly racist, that no one could possibly take it seriously. I didn't think it needed comment beforehand."

Campbell replied that people are unaware of the history of the film and of the more racist aspects that have been deleted from existing prints. He accused Davis of "holding back information."

After some additional debate,

Davis agreed to lend CAR his print of the film for a free showing where its "racist" content could be analyzed.

THE SPARSELY attended forum spent much of the first hour discussing the merits, (or lack thereof) of bringing such a film to campus. CAR member, Eileen Over objected primarily to the potential profit to be made from showing the film. "Anytime a racist film is brought here, it should be shown with a forum," she said.

Campbell chimed in, anticipating the later conciliatory gesture. "Actually the Afro-American Studies Dept. ought to bring it to show how the Reconstruction period was distorted." Campbell called the film "a racist version of American history," for its glorification of the Ku Klux Klan. "It is an example of racist propaganda disguised as art."

Campbell denied CAR made any attempt to censor or physically prevent the showing of *Birth of a Nation*. "Equal time is the essence of our policy," he said. "If a racist film is brought, we should get immediate equal time."

In response to assertions by Davis that "veiled threats" were made outside the screening room, Campbell said, "People were upset by the black brothers and sisters." Campbell contended that CAR was absorbing the criticism

(continued on page 2)

Couper two years later

"A few more scars"

By ERIC ALTER
of the Cardinal Staff

When Madison's Chief of Police David Couper made his structural change in the police department in the fall of 1973, he made a seemingly minor change which ignited an internal police battle which almost cost Couper his job.

The police had several officers working in the Dane County Drug Rehabilitation Program, whose purpose was to work closely with people who had either been arrested on drug charges, or simply had problems with drugs. One of the duties of the officers was to give people the option of going to the county program rather than be arrested. However, very few people had been referred to the program by the police.

SO COUPER, in order to improve the relationship and the referrals by the police to the program, replaced the liaison officer with one he felt was more qualified. The officer Couper removed was Detective Roger Attoe, who had been criticizing

Couper for his new promotional policies.

But Attoe wasn't the only officer who didn't like Couper's new way of doing things. Detective Roth Watson, as head of the Metropolitan Drug Commission, had witnessed the replacement of Attoe. Watson had also been severely critical of Couper's new policies. The same day that Couper replaced Attoe, Watson released to the press the list of formal charges he was filing with the Police and Fire Commission (PFC)—in charge of all hiring, firing and disciplinary action for the police and fire departments—to have Chief Couper fired. Besides Watson and Attoe, another name on the complaint was detective George Croal, infamous in the student community for being part of the police affinity squad (see part 2). Four other officers also signed the complaint.

Watson claimed the

replacement of Attoe was the straw that broke the camel's back in a long line of infractions by Couper. However, a reliable source close to Watson explained the motives differently:

"There was a short time after Couper got here that Watson had to find out for himself what the likelihood of his own advancement within the department would be with the new chief of police, because this really was a shift in the balance of power because Watson was accustomed to working with (former police chief Wilbur) Emery, and he was accustomed to having a favorable Police and Fire Commission (under former conservative Mayor Bill Dyke), the PFC did not have the radical members it has now under Mayor Soglin), a mayor that liked him, as well as a mayor's assistant (Bob Hecht, who would have probably been appointed new police chief if Couper wasn't).

"UNDER THOSE KIND of circumstances, advancement is

likely. But when Soglin and Couper took over, Watson had to scramble to find out if his systems of influence were still intact. As soon as Couper started the promotional thing (see part 2), and changing things in that system, Watson started to get upset. When Couper took Roger Attoe out of the drug program, that was frosting on the cake. I think that's when Watson decided Couper had to go, because he knew he couldn't have any further advancement under Couper. It was an all out effort on Watson's part to dig up anything he possibly could to influence what he thought was a majority vote on the PFC to get rid of Couper."

Watson had his own little beef, also. He was removed as head of the Special Operations Section (SOS) squad and failed an attempt at a promotion.

In the resulting battle between Couper and Watson the PFC heard testimony from pro and con Couper people on such petty charges as making out with his wife, swimming in the nude and lifting a girl's sweater at a party. The proceedings ended last month with the PFC sending a letter of reprimand to Couper concerning only four of the original 22 charges.

Surprisingly, Couper did not try to excuse his firing of Attoe. "The drug program is probably one of the most sensitive areas I have here," Couper said. "As one of the

most sensitive areas, it's important that I have complete trust and confidence in the liaison officer that we have here. And I'm certainly not going to keep someone in that position who's out to cut my throat. Watson was transferred from SOS back to detective because the SOS is another sensitive position I have here. And again, I couldn't have someone who was out to cut my throat in a supervisory position over some very fine officers in the department."

THE AFFAIR IS all over with now, and Couper has "a few more

scars on his body, but hopefully those scars won't turn into callouses," he said. At this time he has no intentions of disciplining any of the men who sought to get rid of him, but it is doubtful they will ever again hold high ranking positions in the police department.

Couper's most recent problem has been one of minority hiring. In the spring of 1974, several blacks who had applied to the department were turned down as recruits. Challenging discrimination, the one black who was accepted declined the offer to be a cop and joined the others in filing suit against the police department. The main issue revolved around a new set of hiring procedures which were used for the first time, which the blacks charged were "culturally biased" against them.

Their charges were not without foundation. In the ensuing months, the Citizens Advisory Committee to the PFC came out with a report that criticized many of the new procedures that the blacks were criticizing. The city's Affirmative Action group, in charge of minority hiring for Madison, said the blacks were discriminated against. And most recently, the Equal Rights Division of the State Department of Industry Labor and Human Relations came out with a report charging the police with discrimination.

Couper said a new set of revised hiring procedures have been submitted to the PFC for approval. He said the police now have "a strong commitment to our affirmative action goals of hiring minority officers."

THE NEW PROCEDURES are minus the polygraph (lie detector) test, which was outlawed by the City Council this summer after it was severely criticized.

Couper is attempting to get more minority officers in the department because, at present time, the police have only two black officers. The problem of minority officers spurred a discussion about the relationship the police have with the black community of Madison.

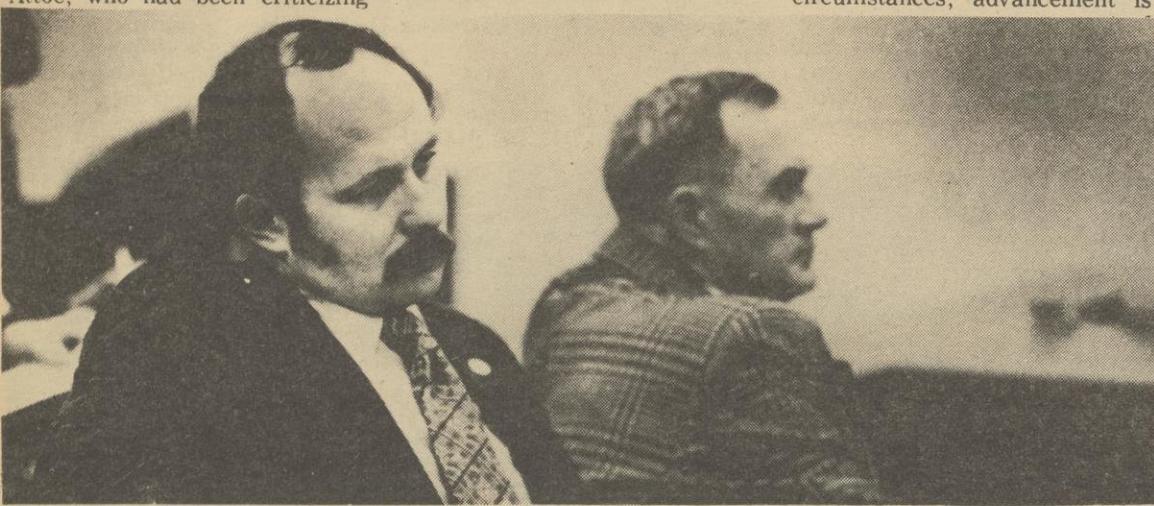
"The problem has been, and it's one that I think we're going to have to have increasing dialogue with the black community in order to solve," explained Couper, "one particular crime—armed robbery."

Couper explained that a lot of the armed robbers are black, and that in the past, if a robbery occurred in the predominantly black south side of Madison, the police usually stopped and questioned a black on the street about it.

Couper met with several black leaders and tried to iron out the problem of blacks getting "harrassed." But, as Couper explains it, "unfortunately many of those instances involve firearms and a certain amount of precaution has got to be taken. And therein lies a lot of the problems of police work—and how do you protect yourself and maintain a good community relation atmosphere at the same time?"

However, Couper does not think the problems they have with the black community would be solved by having black officers in the area. Why not he didn't say. But he did say he wanted minority officers in the department for the sake of having total community input in the police department.

While the public has heard of most of the major hassles talked about in the first three parts of this interview, in part four, the final part, the exact specifics of Couper's philosophy of police work, and his general overall reflections of the past two years will be discussed.



Council approves theater rental

By CHUCK RAMSAY
of the Cardinal Staff

The City Council approved Tuesday night the rental of the empty Capitol Theatre to a private group.

The Capitol City Theatre Corp., composed of area persons involved in fine arts, will operate the theatre from November 1 to the end of the year. It was organized into a non-profit organization to attract private investors.

The vote of 13-5 came after lengthy debate on whether the city would benefit from renting out the theatre. The theatre was purchased by the city in July, after many political battles, for use as an auditorium. The city fund for its renovation cannot be used until January 1.

Atty. Steven Schneider, representing the group, listed several benefits the city would gain from its rental. "It would benefit from having a trial run in operating the theatre," he said. "There is also a critical shortage of rehearsal space."

"The only possible risk to the city would be us using the city's supply of coal. We have a \$500 deposit for that," he said.

Schneider said response from area cultural groups "has been overwhelming," and that 16 contributors had raised \$4,100 for the theatre's operation.

Conservative alderpersons

questioned whether the city would have to pay the groups' potential debts, and what events were being planned. "Would you have a free rock concert from Friday straight through to Monday?" asked Ald. Jerome Emerich (11th Dist.)

Ald. Ray Davis (8th Dist.) answered, "This is a group of citizens who've offered to take over its operation, and here we're treating them like jewel thieves."

Tentative events that have been scheduled to date include jazz, folk, rock, and blues concerts, film showings and theatrical presentations.

Where can I obtain day care information?

The Campus Assistance Center has on file a list of licensed day care centers in Madison. There are also several day care centers operating on campus in the Union through Child Development Inc., at the Law School and ABC at Eagle Height's—263-1874. ABC gives top priority to Eagle Height's residents but has vacancies for others.

County-wide information and referral can also be obtained from Community Co-Ordinated Child Care in Dane County, a private, non-profit agency working with but separate from Dane County Social Services—2702 Monroe, 238-7338.

(continued from page 1)

people wouldn't level against blacks. "That's too blatant. I'm glad if they attack CAR," he said. "We're a lightning rod for racism. But it was fear of blacks, a conditioned fear created by this racist society that was the key."

DAVIS SAID he brought the film in the first place because it teaches "a valuable lesson about racism." "Birth of a Nation's view of the Reconstruction used to be in the history books. Current history books have eliminated this older view."

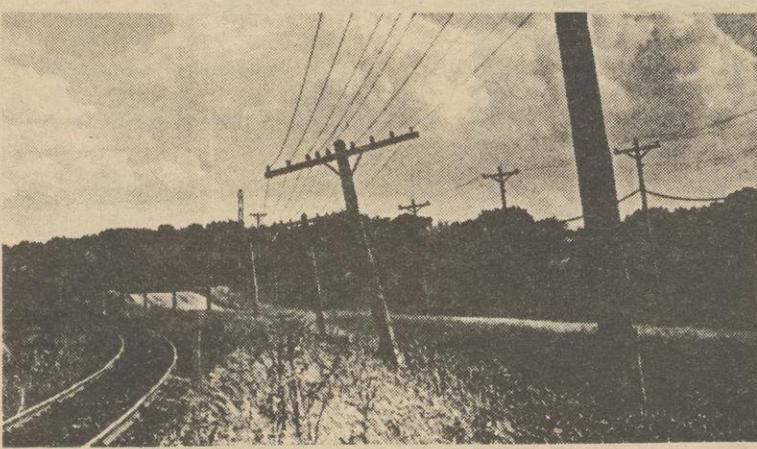
Davis claimed that Fertile Valley welcomed protest of the film and wanted it shown critically. While he considers Birth of a Nation "immoral," he stressed that he would not show a film whose "effect" on an audience would be immoral. Davis offered the example of screening the film in present-day South Boston as a hypothetical

case in point.

Davis denied the relevance of any "free speech" question noting that he had the right to show the film and CAR had the right to oppose it. He did stick to his contention however that "veiled threats" were a deterrent to viewing the film. "At least two people threatened to break our projectors," he said.

The decision to cancel the original screening came Davis said, because of the emotionally heated atmosphere and not because of economic imperatives. He noted that once the film had been booked and the posters printed, showing it to an empty room would not have increased the financial loss.

A DECISION ON where and when CAR will present Birth of a Nation will be made at a meeting at 8:00 p.m. tonight in the Memorial Union. All interested parties are invited to attend.



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The Daily Cardinal
Founded April 4, 1892

By DEAN MAYER
of the Cardinal Staff

Though having some difficulty getting things in gear, the recently formed University of Wisconsin Lecture Society is attempting to bring new and stimulating intellectual viewpoints to the Madison campus and the city of Madison through the use of movies, notable lecturers and symposiums.

Sophomore Dave Siker, one of the Society's originators, explained, "Wisconsin is a major university, but we just don't get really notable personalities or

Lecture society to combat apathy

authorities to appear. Our goal is to bring them here to discuss topics, generally of a political nature. Since the WSA symposiums have stopped, we've seen a real void in this type of activity on campus. A secondary goal is to try and combat the incredible amount of apathy on this campus and in the community. We hope for an exchange of views between the speakers and the students and community members in attendance."

Presently, the only non-political phase of the Society's planned programming, a movie series open to the public, is in operation. Since September the Society has shown such films as "Slaughterhouse 5" and "Creature from 20,000 Fathoms" on campus. Future flicks include Hitchcock's "Frenzy," scheduled for November 14 and 16.

WHILE NON-POLITICAL, the films do fit the Society's goal of bringing and discussing ideas of

an intellectual nature. Though a lack of funds has prevented it this semester, the Society hopes next semester to periodically bring such internationally known directors as Otto Preminger and other lesser knowns to accompany the showing of their films with lectures and discussion sessions. Tentatively scheduled for December is the appearance of Noel Neill, the woman who played Lois Lane in the "Superman" TV series. Several episodes of the series will be shown and Neill will give a lecture and participate in a question and answer period. The Society also plans to have professors or graduate students in Communication Arts leading discussions following some of the other movies to be shown.

A lack of funds has, up to now, killed the politically oriented symposiums and lectures by notable citizens.

"We need money from local business and private citizens," commented Siker, "but first we have to write a constitution and incorporate ourselves as a non-profit organization. We hope to

solicit funds from the Rennebohm Foundation who in the past has given money to societies of this sort, but as with most foundations, they can only give to non-profit groups."

The Society has received some sponsoring from the First Wisconsin Bank and is currently negotiating with the Dean of Students for money from a dormant student organizations fund.

DESPITE THESE financial difficulties, the Society has succeeded in getting one notable lecturer for a future appearance. Political satirist Mort Sahl will speak February 10 at the Union Theater. It is trying for the likes of Sam Ervin who will be retiring from the Senate and going on a speaking tour of college campuses. They are also working with the Union in an attempt to bring John Doar, council for the House Judiciary Committee.

Aiding Siker in the Society is his co-organizer, junior Tyler Smith, as well as Terry and Bruce Partridge, and a few other part time student helpers. Siker and Smith formed the Society at the start of this semester.

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Contrast marks DA race

By HERMAN BAUMAN
of the Cardinal Staff

The race for Dane County District Attorney is a quiet one. There is no Republican candidate, and the only opposition to incumbent Democrat Humphrey J. Lynch is independent Ray Davis, Alderman from the eighth district.

Despite the absence of flurry in the contest, the candidates offer the voter a definite choice. Lynch has a traditional attitude toward the office—prosecute those who are arrested, while Davis wants to use the D.A.'s office to "promote progressive social reform."

DAVIS ACCUSED Lynch of running a "stagnant administration." "Much more should be done with the office of District Attorney," Davis said. "I would expand the functions of the office to include free legal advice in civil cases for people who can't afford to pay outrageous fees to a lawyer. I would also not prosecute the use of harmless drugs such as marijuana, and instead concentrate on consumer fraud and environmental cases."

In addition, Davis would use the influence of the District Attorney's office to speak out in favor of unconditional amnesty for Vietnam war resisters, and develop community programs to help violators of the law.

Countering Davis's charges, Lynch said, "I have made changes in the District Attorney's office. They're quiet changes that are not really visible to the public. The administration is more efficient, the filing system has been modified, and procedures in drunk

driving, juvenile and rape cases have been changed. There are others too."

LYNCH IS CONTENT to sit back upon his past record in this election. He feels that his administration has made "complete and best use of present facilities," and points out that almost 50,000 cases have been closed out since he took office. "As for reforms like Davis suggests," Lynch said, "they're financially impractical."

Davis further criticized Lynch as "derelict in his duties" for not prosecuting anyone for the misuse of police affinity files and for not handling the Klitzman stolen booze scandal.

Lynch decided these cases would be better handled by other agencies, but did not clearly explain why.

"This is a good example of Lynch wanting to avoid anything controversial," Davis said.

WSA SENATE ELECTIONS

**filings period Nov. 4 - 8
campaign period Nov. 8 - 18
election date Nov. 19 & 20**

**Pick up filing packets beginning Oct. 29 at the
WSA office - 511 Memorial Union**

All districts are open — any registered student eligible



Our Prices Slashed 20%

off all imported clothing

starting Friday, Nov. 1st

The Good Karma Craftshop

311 State Street 251-1555

natural habitat

Quality Package:
R. L. Kuss Mattress, liner,
heater & control
Regular \$117

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Cardinal

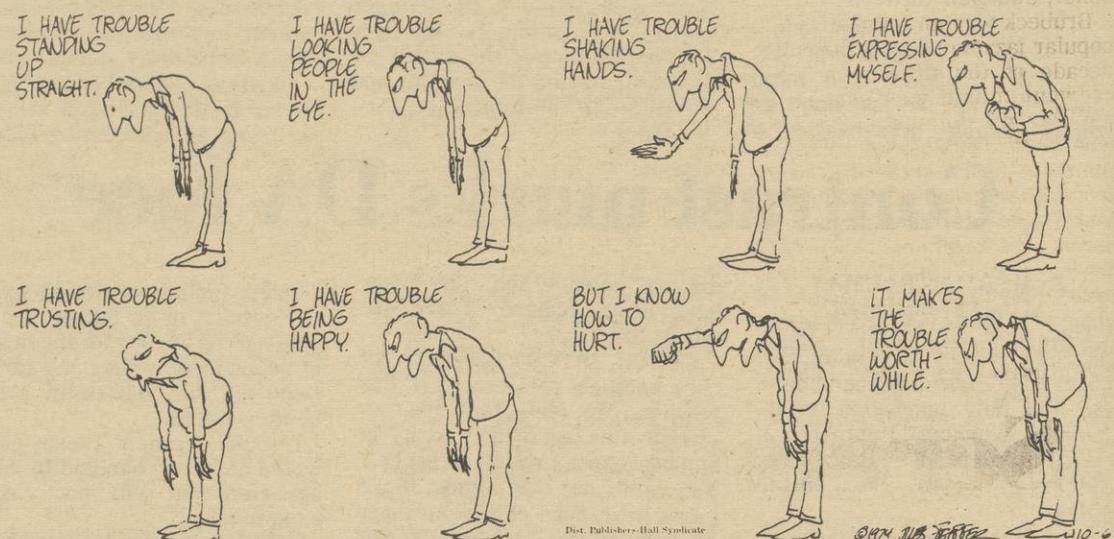
opinion & comment

Kastenmeier, but...

The Daily Cardinal endorses Robert W. Kastenmeier for U.S. Congress. He has provided a progressive voice in the House of Representatives.

He was one of the first Congressmen to speak out against the war and held grassroots hearings on both the war and impeachment, but while Madison has become more progressive and more active in the last 15 years, Bob Kastenmeier has not.

He has failed to take a strong stand on both the amnesty question and the right of women to have abortions. The amnesty question is particularly disturbing in that the subcommittee which Kastenmeier chairs is the one which is holding the amnesty bills. To gain the seniority to become chairman of a major subcommittee in Congress takes time, and now that Kastenmeier has reached that stature, we feel that he should be more outspoken than he is. Vote for Bob, but push him.



Dist. Publishers-Hall Syndicate

Readers on food, booze, and Baum

To the Editor:

After reading your series on alcoholism I was just wondering why no one followed up the articles with things people can do besides "going to a movie or going drinking." I think this campus has a lot more to offer if people would only open their eyes.

And if they don't think there is enough, there are plenty of ways they can express their ideas and get involved setting up activities; so a freshman woman will not have to shrug her shoulders and say drinking is one of the "things you can do," implying it is the only thing to do.

Recently I joined the Union Social Committee, a group for students who wish to set up programs they feel others would like. It also listens to ideas other students have. The idea is simple: if people want things to do, then why not get involved and do it? This has to start with someone making the initial step, I'm sure others will follow.

Carl Weiowinski

To the Editor:

Do you know what is in the food you are eating in the cafeterias? Of course not. But don't feel bad. Neither do the people who are serving it to you.

Why? Simple. I was told by Miss Hyde, Food Service Director, that it would be too time consuming and would slow up the food-lines. But if no one knows what is in the food being served, how does one know if one is getting a well-

balanced diet? One doesn't. But Miss Hyde said that if people would just eat a little from each of the four main food groups, they would be bound to hit upon the right diet.

Whether this is true or not could readily be argued. But the fact remains that there are also people who can't just pick and choose at random from the four groups. What about the people on special diets? If you are a vegetarian, or a calorie-watcher, or a carbohydrate-watcher, or a person who is looking for some other kind of healthy diet, you are simply out of luck.

If ingredient- and nutritional-labeling were instituted, this problem would be alleviated. A card with all the information

rather coldly, "Come off it; it simply isn't feasible."

Why? Because of money—as usual. Res. Halls Food Service would have to hire a dietitian, a typist, and several students. The dietitian would cost \$10 to 11 thousand a year. The typist would cost much less. And if you are a student working in a cafeteria now, you know that what you make is laughable.

And employing all these people would cost money. And where would the money come from? Right. The students. And the price of food would be raised. Not by much, but enough that you might notice a few more pennies gone at the end of every meal.

Is it worth the price raise? That can be answered better by you



could be placed next to each item on the food-line. Or next to the regular menu, an ingredient and nutritional menu could appear.

A plan of this nature was carried out last year for a week, and worked quite well.

Then why couldn't it be put on a full time basis? Miss Hyde said,

than by me. Ask yourself this question: Do I want to know what it is I am eating?

You certainly might twitch a little at the prospect, but keep a stiff upper lip. Worse things have happened.

If your answer is yes, and you are seeking a way to justify the price increase, let me help. Take a

town; any town. Do you think that most of the people in that town think twice about spending several more dollars in taxes every year to maintain a police force? Of course not. They feel safe in believing they won't die from getting mugged. Now of course, they are probably wrong

Take the cafeteria food price raise. Won't you feel a little more secure in believing you know what is in your food? Of course. But you will probably be wrong, and the Food Service will probably lie to you in the end, or something like that. But at least you will feel safe. Right?

The food isn't worth the price we are paying for it now, I agree. But I can't find fault with paying a few cents more so that I can know what it is I am eating. Maybe if the "food officials" had to tell us what they were putting into our food, we would see a drastic increase in the quality of that food.

And if you are anything like the rest of the students, you will—from time to time—find Food Service propaganda in your mailbox. And this propaganda is telling you what a grand job the Food Service is doing. And, of course, it is written by the Food Service. Perhaps if they were doing such exquisite work, they wouldn't have to keep telling everyone about it.

Maybe if they didn't spend so much money on propaganda telling themselves what a fine job they were doing, and instead spent

more on telling us what it was that they were serving to us, we wouldn't feel their clammy hands reaching into our money-pockets so frequently.

Instead of telling us how wonderfully they make the food, they might tell us what is in it.

If you want to know what it is they are calling food, and that you are eating, here are the people to see: Food Service Directors Hyde and Monahan, both found somewhere in Slichter. You could also drop them a letter.

Lance Olsen

To the Editor:

As election time rolls around again this November, we are sadly reminded that the potential progressive vote of students has not reached its full potential. Students generally do not realize the voting power that they can exert in the community in which they spend several years and lots of money. This November 5th they have a chance to exert that power in the State Assembly.

In the 78th Assembly District in which many students live, there is a candidate who has long expressed concern for issues that directly affect the lives of students: Mary Kay Baum. Mary Kay is an independent candidate for the Wisconsin Alliance, an independent political party which unites students, working people and small farmers in opposition to the political parties controlled by big business. Mary Kay has served the student community as a representative of the Ninth County Board District for two terms. She has supported the call for a county Affirmative Action Officer, sponsored county resolutions condemning the war in Indochina, and condemns the soft drug busts that the Sheriff's Department has favored rather than cracking down on heroine pushers.

At a time when many students rent off-campus, Mary Kay supports changes in the state tax law which would allow renters to deduct their property tax, currently about 25 per cent of their rent, from their income tax, instead of having the landlord profit from the deduction. She also is calling for new legislation guaranteeing the right of tenants to organize and bargain collectively for decent leases.

Mary Kay needs student support to win on Nov. 5. Progressive legislation does not come by itself. Students do have a chance to affect their living conditions and economic interests in the state. Get out and vote for Mary Kay Baum.

Thomas Bossert

WHY COMMIT YOURSELF TO THE PRIESTHOOD?

Why be a priest? Certainly, in times as difficult as these we live in, being a priest is a lot harder today than it was in years past.

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Dave Brubeck

This year's Homecoming Show on Friday, November 1, will be headlined by "Two Generations of Brubeck" a jazz/pop revue featuring pianist and composer Dave Brubeck and his sons Darius (piano), Chris (bass and trombone), and Dan (drums).

Brubeck was an influential and popular jazzman during the entire decade of the fifties; his cool, crewcut music was especially popular on college campuses, where he personified jazz to many. In the late sixties he retired from the grueling one-nighter tours to devote more time to his serious compositions.

Meanwhile son Darius was taking the first steps (which included running away from home) to his own musical career. Eventually he and brother

Chris formed a group called "The New Heavenly Blue" and persuaded their father to do some playing with the group, at first informally and then before the public. From those first tentative gigs two years ago the combination has become one of the hottest groups fusing jazz and pop music.

Leading off the bill will be country pop singer/songwriter Dave Loggins, who is no relation to Kenny Loggins of Loggins and Messina, but who has begun to add to his own reputation as a songwriter with a Top 40 hit ("Please Come to Boston") this past spring.

The Homecoming Show will be held at the Fieldhouse on November 1 and will begin at 8 p.m. Tickets are on sale at the Athletic Ticket Office and the Union Box Office.

Screen Gems

SCREEN GEMS

MILLHOUSE, d/by Emile de Antonio, 5206 Soc. Sci. 8 & 10
THE DEVIL'S EYE, d/by Ingmar Bergman, B-130 Van Vleck, 8:30 & 10:30

WATERMELON MAN, d/by Melvin van Peebles, B-102 Van Vleck, 8:30 & 10:15.

THE BLACK CAT, with Boris Karloff & Bela Lugosi, Green Lantern, 604 University Ave, 8, 9:15, 10:30.
DEVIL IN MISS JONES, with Georgia Spelvin, 6210 Soc. Sci., 8:30 & 10.
I LOVE YOU, ALICE B. TOKLAS, with Peter Sellers, 2650 Humanities, 8:30 & 10:30.

Broom Street

Broom Street Theater is proud to announce the opening of its new production **THE GOOD WOMAN OF MAZOMANIE**, a play written by the members of Broom Street Theater and based upon Bertolt Brecht's masterpiece of German

Der gute Mensch von Sezuan. The entire production is directed by Joel Gersmann.

Performances are 8 p.m. Nov. 1, 2, 3, 8, 9, 10, 15, 16, 17 at St. Francis House, 1001 University Ave. Tickets are \$2.00 at the door.

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Mary Kay Baum Speaks Out for Students

ON HOUSING

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- Supports efforts of Madison Tenants Union, ICAP housing inspection office and Madison Community Coops.

Vote on Tuesday, November 5

Paid for by Alliance for Baum, S. Swatek, Treas.,
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from Campus Assistance
Where's the cheapest place in town to bowl?

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SUPERFACTS
from Campus Assistance
What is THC and is there any in town?

THC stands for Tetrahydrocannabinol, which is thought to be the active ingredient in marijuana. THC is a difficult drug to synthesize and decomposes rapidly if not kept under refrigeration. It is also expensive. In reality, not real THC can be bought on the street. The substance being sold as "THC" is most often PCP (Phencyclidine), used as an animal anesthetic. People who buy "THC" expect a fairly pleasant trip and are often very unpleasantly surprised by the harshness of the experience.

CELEBRATE

On November 11th, a traditional Veterans Day celebration sponsored by the VFW, American Legion, and Dane County Veterans Council will be held at the Coliseum.

Anyone interested in planning an action on the same day calling for Universal Unconditional Amnesty for all war resisters, single type discharge, and decent benefits for all veterans,—contact Vietnam Veterans Against the War/Winter Soldier Organization at 255-2541.

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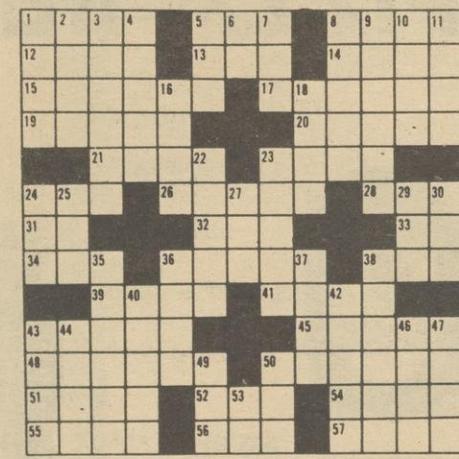
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LOVE	CES	FIST
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AONE	ERIC	AKH
SNUG	BIGO	OEO

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42 A or E, for instance
43 Israeli Foreign Minister
44 Mineral tar
46 Sketched
47 Combining form: having teeth
49 Siesta
50 Tennis term
53 Biblical pronoun



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photo by Micheal Kienitz

RY COODER

Ham and Ry

By CHARLES RAPPLEYE

of the Fine Arts Staff

Ry Cooder and Randy Newman brought a rare evening of fine music and good times to the Memorial Union Theater last Friday night.

As Cooder walked on stage to open the second show, someone in the back shouted "play your ass off, Ry!". He sat down, picked up his guitar, and proceeded to do just that.

Cooper got right down to it, opening with "Diddy Wah Diddy"

and going on to amply live up to his reputation as a skillful musician, playing excellent guitar and mandolin. Mixing rhythm with slide guitar, Cooder sang a wide variety of ballads and country blues in an earthy drawl, covering topics from Okinawa to F.D.R.

ITS JUST TOO BAD that he wasn't playing in a small club or better yet, back home on the farm. His affable, almost sky manner (continued on page 7)



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(continued from page 6)
seemed somewhat lost in front of so many people.

Another problem was the amplification. The people sitting towards the back of the theater had trouble hearing the intricate picking that Cooder was getting into.

But the crowd loved him, and when he finished his set he received a long, loud round of applause.

AFTER A SHORT INTERMISSION, Randy Newman came out and started off with "You Can Leave Your Hat On". He was very professional (a change from Cooder), and in complete control, keeping up a fast pace of music and laughter from start to finish.

Newman is no ordinary performer. He is a comedian, poet, musician, and philosopher.

His piano playing is not exceptional, it is fairly redundant, but is adequate as a backdrop in front of which to sing. And it is this for which he is known — his lazy, irreverent style of singing, and his songwriting. Each line Newman writes is loaded, taking on more meaning each time it is listened to.

Beneath a facade of humor, he attacks racism, patriotism, religion and bombism. Nothing escapes him, and he cuttingly reminds the people in the audience that they are as much a part of what is being laughed at as anyone.

HIS HUMOR IS SINISTER; much like Joel Grey's in the film "Cabaret", though not quite as evil or subtle. Before it can be resisted you find yourself laughing at racist cracks or at the plight of a lonely fat boy.

Mixed with his comedy were intense, searing songs such as



photo by Micheal Kienitz

RANDY NEWMAN

"Old Man" and "Guilty", songs tangling with proverbial questions like man's purpose on earth and why people lose themselves in drugs and liquor.

But throughout, Newman adds touches of sympathy and self-ridicule. He lets you know that he's talking about himself as well as you: "I'm not O.K., you're not O.K., In fact, we're all pretty terrible."

That's not to say he wasn't funny. Actually, he was very good, as anyone who was there Friday night will attest to. There probably hasn't been that much laughter in the Union Theater in years. But there was more than one instance that night where all of a sudden in the middle of a song, the laughter would fade away as if everybody realized at

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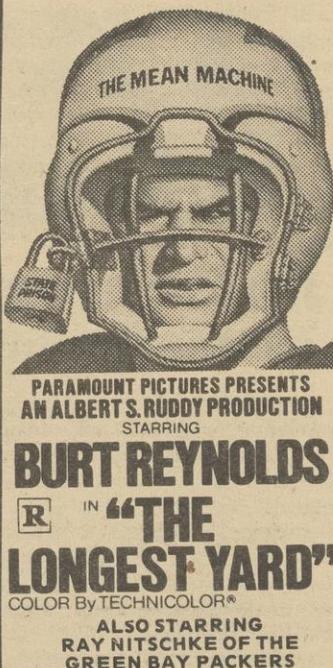
MAJESTIC
115 KING ST. 255-6698

the same time: "Hey, man, that's me I'm laughing at!". Then Newman would cut into the lyrics, making a crack about the lighting or something, and you would be right back into it, rolling along with the music, your moment of confusion forgotten.

I WAS SURPRISED that either act, Newman's or Cooder's, came off as well as it did. Both are very personal, depending a good deal on the performer being able to project his personality. But they both seemed comfortable with the Madison audience; they were loose, laughed at their own mistakes without trying to hide them, and good feelings seemed to flow between them and the audience.

The show (it was more a show than a concert) was good: unique and refreshing. It will be a long time before Madison gets entertainment of that quality again.

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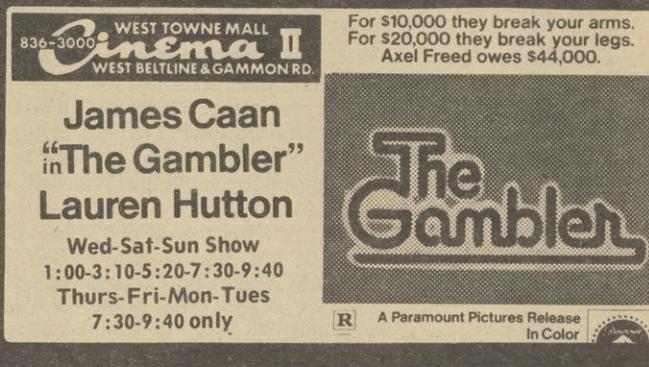
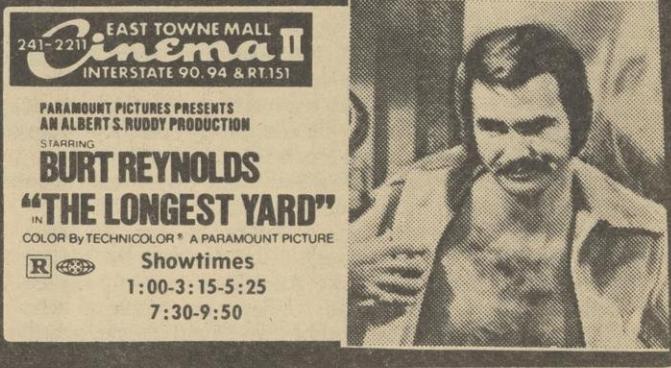
—Rex Reed, N.Y. Daily News

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The Gambler

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INTERVIEWING SCHEDULE

Prepared by Career Advising and Placement Services

Campus interviews scheduled for the week of Nov. 11th
and the remainder of semester.

Check with your Placement Office for changes and additions.

LETTERS & SCIENCE (ALL MAJORS unless otherwise indicated) 117 Bascom Hall Chemistry

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St Joseph's Hospital Schedule for Nursing

BUSINESS 107 Commerce

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U S Air Force in Engineering Placement information about officer programs

St Joseph's Hospital Schedule for Nursing

ENGINEERING 1150 Engr. Bldg.

U S Marine Corps information about officer programs

U S Air Force information about officer programs

George A Hormel Co Agriculture majors 116 Agr. Hall Nov. 18th

University of Pennsylvania information about the Arts and Science Graduate Program 117 Bascom Nov. 20

Southern Methodist University Grad. Dept. of Statistics 117 Bascom Nov. 21

Yale Law School information about program 117 Bascom Nov. 21

U S Navy Officer Recruiting at Engineering Placement Nov. 18 and 19

Deaconess Hospital Nursing Schedule Nov. 19

BETWEEN THE PUBLICATION OF THIS IN THE DAILY CARDINAL and the end of the semester more may be added. Check with your Placement Office and Thank You to the Daily Cardinal.



The Fine Line

Jim Lefebvre

The crazy WCHA

The cliche industry owes a lot to the Western Collegiate Hockey Association.

I mean, what other group of athletic teams has contributed so much to the proliferation of such phrases as "on any given night..." and "each game is a big one" and "we play them one at a time"?

The WCHA, through its zany, close, unpredictable races of recent years, has schooled its followers to take absolutely nothing for granted. Really, where else could a seventh-place team (Minnesota-Duluth) hang four straight defeats on a perennial power (Denver) down the stretch.

So what could drive someone to try to make predictions on how this year's WCHA fracas will turn out? Good question. Maybe it's just a morbid attachment to the world of sports prognostication. For sure, sitting down before the season and correctly predicting the league champ is about as rare as getting a "no comment" from Amo Bessone.

What follows, then, is not so much a prediction but a preview, a brief sizing-up of those ten crazy characters that make up the cast of college hockey's Russian Roulette circuit, better known as the WCHA:

MICHIGAN TECH—The Huskies, winners of the gigantic McNaughton Cup last year, return enough talent to take the league title again. Centers Bob D'Alvise and Mike Zuke lead a potent offense that includes George Lyle, a junior with All-America potential who was beset with injuries last year. Bruce Abbey and Paul Jensen are the top defensemen, and excellent goalie Jim Warden also is back, having recovered from knee surgery.

MICHIGAN—Dan Farrell, in his second year at Ann Arbor, has the most improved team in the league. It's built around the Magnificent Midget, goalie Robbie Moore, and includes high-scoring Angie Moretto and football "Wolfback" Don Dufek (available after the Wolverines got crushed by OSU on Nov. 23). One of the few lettermen Michigan lost was named Nixon...maybe the Wolves will stop wallowing in Obscuritygate.

MINNESOTA—The defending NCAA champion Gophers can be expected to plummet from the pinnacle, much the same that Wisconsin did last year. It's not because of any mass exodus of talent (although that is partially the case). Rather, another cliche the WCHA has given credence to: "It's easier to get to the top than to stay there." The Gophers will try, though, and a lot will depend on how sophomore goalie Bill Moen fills in for graduated All-American Brad Shelstad. Center Mike Polich, wings Buzz Schneider and Robby Harris, and defenseman Les Auge are the other stars.

DENVER—There is one reason DU must always be counted among the WCHA's contenders...his name is Murray Armstrong. The veteran coach had his usual defections to the pros (defenseman Bruce Affleck and goalie Pete LoPresti), but it has become quite routine, after McNab, Palmer, Peluso, et al. Some excellent players are available, including blueliners Bob Young and Dave Tomassoni, and if a new goaltender can be found, the Pioneers could conceivably win their eighth WCHA title.

MICHIGAN STATE—Returnees Steve Colp, Tom Ross and Daryl Rice combined for over 250 points last year, Colp and Ross ranking one-two in the nation. Super defenseman Norm Barnes is gone, as is goalie Gary Carr, so the Spartans will probably resemble the Wisconsin football team: score a lot, but don't prevent the opponent from doing the same.

WISCONSIN—The WCHA's youngest team will be hard-pressed to make the first division, it appears. The spirit is definitely there, but the inexperience of 12 regular frosh playing may be too much to overcome. Like last year, the Badgers' ability to pile up goals will determine their final standing.

NOTRE DAME—Last weekend, the Irish were surprisingly impressive, given their loss of Bumbacco, DeLorenzi, Nyrop, Kronholm, etc., etc. The defense is sound with Clarke, Larson, Brownschidle and Bourque and goalies Peterson and Moher have potential. The front lines are young, but it's the kind of team that could become dynamite by season's end.

MINNESOTA-DULUTH—The Scandinavian Connection of Lyman Haakstad and Merv Kiryluk have departed, but otherwise the Bulldogs return nearly everyone. UM-D finished very strong last year and have the talent to make the first division.

NORTH DAKOTA—The Sioux lost only one letterman, but the problem is that the returnees aren't exactly All-America material. Evans, Becker and Lamoureux aren't household words, nor are they hockey players capable of carrying NoDak any higher than eighth or ninth place.

COLORADO COLLEGE—The Tigers lost only four players, but three of them (Steve Sertich, Brian Pye and the Roman Pony, Doug Palazzari) totaled 182 points. Goalies Mio and Griffin are back, and are sure to see more of the puck than most CC players.

Intramural Scoreboard

SOCER

TUESDAY'S RESULTS
Tournament Action
Dorms
Swenson 1, Cool 0

ICE HOCKEY

MONDAY'S RESULTS
Frats
T.K. Epsilon 10, A.G. Rho 1
Sigma Chi 3, Delta Upsilon 1

3 MAN BASKETBALL

TUESDAY'S RESULTS
Frats

S. Chi #3 50, A.D. Phi 42
T.K. Epsilon #1 50, B.T. Pi 16
A.G. Rho #1 50, C. Phi 48
S. Chi #3 50, A.D. Phi 42
S. Chi #8 50, T.K. Epsilon #2 (forfeit)

A. G. Rho #3, 50, C. Phi #2 30
independents
P. C. (forfeit), Bananas (forfeit)
Anythings 5, 3-Bucketeers (forfeit)
Columbo 50, 3-Aces (forfeit)
Weatherman 50, Klingons 30
Blue Aces 50, Weasels 38

VOLLEYBALL

TUESDAY'S RESULTS
independents

U.R.P.L. 2, N. Lunch (forfeit)
S. Brothers 2, A.F.R.O.T.C.O.
W. Wonders 2, Law #10 0
Winners 2, Geology Club 0
Steve (forfeit), T.K. Epsilon (forfeit)
Theta Tau 2, Us 1

BOWLING

TUESDAY'S RESULTS
Perkins 4, Barr 0
High Series, 1535, Perkins
High Game, 152, M. Stein



MSU relies on youth

have an excellent chance to win," said Stolz.

Stolz then went on to discuss just what his young Spartans would have to do to earn a weekend victory. "We can't give up any major plays. When we set our defense we'll have to be ready to handle both the run and the pass."

The Michigan State backfield may have a hard time defending the Badgers, especially through the air. Defending the Spartan goal will be two sophomores along with two freshmen. "They have made some mistakes," said Fred Stabely, the Michigan State sports information director, "but they have also made some good plays. They are getting quite an education this season."

STANDOUTS ON the Spartan offense are quarterback Charles Baggett and tailback Richard Baes.

"Baggett is one of the most experienced and underrated quarterbacks in the Big Ten," said Stabely. "He doesn't have over impressive passing statistics, but he is good on the run." Baggett has carried 85 times for 399 yards and six touchdowns.

"He is 100 per cent and has completely recovered from last year's knee injury (which he received in the Wisconsin game). Without him, Lord knows where we'd be right now."

Tailback Richard Baes, a walk-on, has piled up some impressive statistics so far this year, after beating out last year's starting tailback for the number one spot.

"Baes is not particularly fast, but he finds the holes," Stabely said. "He is our leading scorer (38 points) and our second leading rusher."

Sellout

The Michigan State-Wisconsin football game at Camp Randall Stadium Saturday is a complete sellout, according to Oscar Damman, the athletic ticket director. The game will start at 1 p.m.

will contain 34 freshmen and sophomores. Their two-deep roster contains 22 underclassmen as opposed to only 12 on the Badger list.

SPARTAN HEAD Coach Denny Stolz has apparently found the formula to win with his young team and feels quite confident about this weekend's game. "We

Defensive back Al Peabody and offensive tackle Bob Johnson have been named designated captains for Saturday's Homecoming game against Michigan State.

Coach John Jardine indicated that two such captains will be named each week, rather than one as in previous weeks. This is because defensive captain Mark Zakula was lost for the season due to knee surgery.

Jardine also announced that Bill Marek will start at tailback on Saturday. Marek was ailing from wrist and knee injuries and didn't make last week's trip to Indiana.

Earlier, defensive end Randy Frokjer was named UPI Midwest defensive player of the week. Frokjer had 11 solo tackles and assisted on seven others in Wisconsin's victory over Indiana

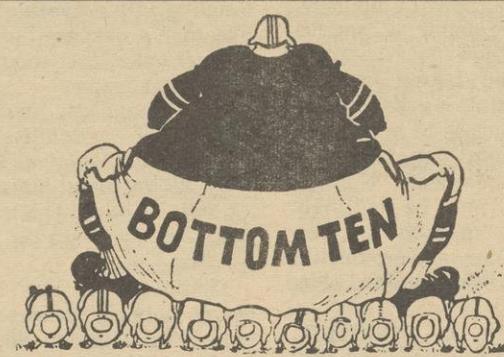
Women's cage meetings set

Anyone interested in joining the Wisconsin women's intercollegiate basketball team is invited to attend meetings either tonight or Thursday at 7 p.m. at Union South.

For additional information, call Marilyn Harris at 262-1640.

QUICKEST TWO GOALS

Former UW hockey star Murray Heatley and current Badger Bob Lunde share the Wisconsin record for quickest two goals scored by a single player as both scored goals just 12 seconds apart.



By STEVE HARVEY
(c) Universal Press Syndicate

A favorable trend is developing at Wake Forest. True, Winless Wake has been shut out five straight times. But the margins are getting smaller. Since succumbing (63-0) a month ago, the Deacons have lost by scores of 55-0, 47-0, and, last Saturday, 14-0, to Virginia.

With four games remaining, The Bottom Ten leader may be able to cut this score down to 0-0 by season's end.

Fortunately, Wake has already faced Oklahoma, a 63-0 winner over Kansas State Saturday. In an effort to hold the score down, the Sooners used a total of 85 players, generally no more than three or four at a time after the first half.

THE RANKINGS

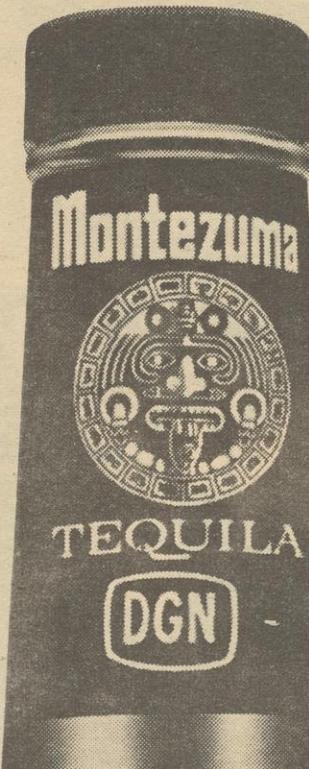
SCHOOL, RECORD	LAST WEEK	NEXT LOSS
1. Wake Forest (0-7)	0-14, Virginia	Clemson
2. Utah (0-6)	13-31, Wyoming	San Jose State
3. Brown (1-4)	Idle	Princeton
4. Columbia (1-4)	Def. Bucknell, 38-33	Cornell
5. Florida State (0-7)	6-38, Auburn	Memphis State
6. Rice (0-5-1)	6-27, Texas	Texas Tech
7. TCU (1-6)	3-41, Alabama	Baylor
8. Dartmouth (1-4)	15-17, Harvard	Yale
9. Northwestern (1-6)	7-55, Ohio State	Minnesota
10. Indiana (1-6);	25-35, Wisconsin	Michigan
11. Oregon (2-5); 12. Wyoming (2-5); 13. New Mexico (2-4-1); 14. William & Guess Who? (3-5); 15. Mississippi (2-5); 16. Kansas State (3-4); 17. Washington State (1-6); 18. Detroit (1-13) (WFL)*; 19. Purdue (2-4-1); 20. Pentagon (Army, Navy, Air Force) (6-15).		

ROUT OF THE WEEK: Clemson versus poor Wake Forest.

CRUMMY GAME OF THE WEEK: Columbia versus Cornell.

* Season, franchise finished.

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2 drops.
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glass.



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(THE JAGUAR)
symbol for the 14th day
of the ancient Aztec week.