



The daily cardinal. Vol. XXXIX, No. 132 March 23, 1930

Madison, Wisconsin: University of Wisconsin, March 23, 1930

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

<http://rightsstatements.org/vocab/InC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

The Daily Cardinal

"Complete Campus Coverage"

VOL. XXXIX, NO. 132

UNIVERSITY OF WISCONSIN, MADISON, SUNDAY, MARCH 23, 1930

PRICE 5 CENTS

New Dormitory Is Named 'Emery Hall'

Terrill Takes Academy Cage Title

Victors Humble St. Johns, 26-10, in Final Game

Losers Unable to Halt Lanky Texans During Final Period

Terrill of Dallas, Tex., won the National Academy cage tourney last night. The lanky Texans, who were the runners up in the tournament last year, burst forth with a display of offensive power during the final period to humble the St. John's quintet 26 to 10.

In the consolation finals Northwestern came back during the final period to down the persistent Harvard five 16 to 12 after they had been trailing throughout the encounter.

In the semi-finals, played during the morning, St. John's downed Morgan Park academy 18 to 16 in a titanic tussle, while in the consolation semi-final tilt Harvard coasted to an easy 26 to 13 victory over Bethel of St. Paul. Terrill and Northwestern each drew byes in the semi-final round.

Terrill 26, St. Johns 10

Five fast travelling, hard hitting, behemoths from Terrill Military academy of Dallas, Tex., crashed their way to the National academy championship last night when they downed a game St. John's contingent 26 to 10 in the final game.

The Big Train from the Southland had trouble pulling out of the station but after Hall, their great back guard, had sanded the tracks the Dixie Flyer went to town in a big way.

At the end of the initial period the Southerners had succeeded in building up a 4 to 1 lead despite the fact that they had failed on four of their six trips to the free throw line.

The Big Train began to get under (Continued on Page 10)

Graduate Club Crowns Season

Will Hear Frank on 'Degree Chasing' at Final Banquet

Crowning a successful social season the Graduate club will give its first annual banquet in Tripp commons at 6:30 p. m. Monday. Pres. Glenn Frank will talk on "Degree Chasing vs. Graduate Study." Immediately preceding the banquet, a reception will be held in the Assembly room from 6 to 6:30 p. m. in honor of Pres. Frank.



Glenn Frank

Dean Schlichter of the graduate school, and a number of faculty members including Prof. and Mrs. J. H. Kolb, Prof. and Mrs. L. R. Jones, Prof. J. R. Commons, Prof. and Mrs. B. M. Duggar, Prof. and Mrs. E. L. Hisaw, Prof. and Mrs. R. A. Brink, Prof. and Mrs. Homer Adkins, Prof. and Mrs. Farrington Daniels, Prof. and Mrs. B. E. Langer, Prof. Harry Steenbach, Prof. and Mrs. C. E. Mendenhall, Prof. and Mrs. F. L. Paxson, Prof. and Mrs. B. H. Hibbard, and Prof. and Mrs. A. R. Hohlfield.

Earl Hildebrand, chairman of the graduate student council will represent the students. The committee in charge of the banquet consists of Gertrude Beyer, Elizabeth Lynn, Merton Backus, Victor Graham, Theodore Schultz, and Charles Lee, with Earl Hildebrand as ex officio member.

Halverson Refuses to Act on Barnard 'No Stocking' Rule

Refusing to act on the Barnard hall "no stocking" petition because he considers it a trivial matter, D. L. Halverson, director of dormitories and commons, returned the petition to Alice McCaul '30, Barnard president, Saturday.

The petition was circulated at Barnard hall last week to ask the abolition of a rule that meals would not be served to any girls appearing in the dining rooms without full length hose and street shoes.

Enforcement of this rule without its previous presentation for discussion in housemeeting was the cause for the protest.

Ship Carrying Eilson's Body Gains Seattle

Seattle, Wash., March 22.—Buffeted by gales, the S. S. Alaska came slowly southward along the shores of the northwest coast Saturday, bearing the body of Carl Ben Eilson, soldier, trail blazer, and former Wisconsin student who met death in Siberia last November.

Eilson's body will be sent to Hatton, N. D., and the body of Earl Borland, his mechanic who met death at the same time, will be buried in Seattle.

Elaborate plans for a memorial service Saturday were postponed because of the delayed arrival of the Alaska. Veterans and civil organizations have planned an impressive ceremony as last appreciation to the adventurers.

Beta Gamma Sigma Elects

Five New Junior Members

The election of five junior men to Beta Gamma Sigma, honorary commerce fraternity, was announced by Kenneth Williams '30, president of the Wisconsin chapter of the fraternity. The following men were chosen:

Louis B. Oberdeck, Francis M. Bennett, Ronald Smith, Arnold W. Hartig, and Irving E. Robert. All are juniors.

Initiation for the new members will be held Tuesday, April 1.

Higher Salaries May Lure Four University Men

Aurner, Macklin, Jamison, Olson Receive Offers of Better Positions

Robert R. Aurner, Theodore Macklin, and Charles L. Jamison, professors at the university, are contemplating the acceptance of new positions from other prominent schools offering them higher salaries and positions, it was announced Saturday.

Prof. R. R. Aurner, associate professor of business administration, has been proffered the position of professor of business administration in the University of Ohio school of economics.

Prof. Aurner has not definitely stated that he will accept the position but the decision must be made within the next two weeks, he said Saturday night. Prof. Aurner has taught at the university for the past nine years.

The second of the prominent university professors to be offered a new position is Theodore Macklin, professor of agricultural economics, who is at the present time on a leave of absence carrying out research work in California for the federal farm board. (Continued on page 2)

Cold Swim Wins a Heavy Malted From Girl Friend

A dive and hasty swim amidst the floating slush ice of Lake Mendota won for Theodore Herz '30 a luscious "heavy malted."

"Jimmy" Aires became the donor of the malted after she bet Herz that he didn't dare to take the first icy plunge of the year. When she saw him in earnest, she tried to renege, but by that time Herz had definitely decided that the malted was his.

The combination of ice cream with-in and ice water without seemed to act as nothing worse than a stimulant to Herz, who has the snapshots taken by friends to attest his cold feat.

Group Seeks Byrd Visit to University on Mid-West Tour

Possibilities of Commander Richard E. Byrd, famous transatlantic aviator and anarctic explorer coming to Madison shortly after his return to the United States, were rife Saturday, when it became known that student groups were negotiating for his services with the lecture bureau which is planning his itinerary.

None of the members concerned desired to have their names mentioned because of a request by the financial backers.

Commander Byrd, who is returning after two years of exploration of the South Pole in the most daring of scientific trips yet attempted, is expected to come up from Chicago on his trip into the Mid-West.

Hodgkin Heads Pemble School at Philadelphia

Pemble Hill, a school which is to deal with human relations, is to be founded near Philadelphia, Pa., it was made known Friday by Dr. H. P. Hodgkin, noted Quaker educator, who has been asked to head the new experimental school.

The new college, which is to be a Quaker graduate school, is to be student-centric, that is, it is to be centered around students and not courses. All work done in the new school is to be experimentation in methods, with the studying of social problems at first hand. The plan is for the students to be present at all social uprisings to visually study the conditions through direct contact with them.

At the present time Dr. Hodgkin is traveling through the United States interviewing prominent educators about the best methods to use in the new school.

Dr. Hodgkin was in Madison the latter part of the week, conferring with the local educationalists, including Pres. Glenn Frank, Joseph K. Hart, professor of education; Dr. Alexander Meiklejohn, head of the Experimental college; John R. Commons, professor of economics; and Ralph (Continued on page 2)

P.A.D., Science Church Langdon Structure Site

\$400,000 Building to House 150 Women; Modern Conveniences

The new 150 room women's dormitory, definitely planned to be constructed at the corner of Langdon and N. Francis streets, is to be called Ann Emery hall in honor of the first dean of Wisconsin women, it was announced late last night by Mr. and Mrs. M. F. Chase, of 1814 Madison street, and their associates in the project.

The project, which has the endorsement of university officials, will mark the greatest development that the mid-section of Langdon street has seen since fraternity and sorority houses started building in that quarter.

P.A.D.'s Forced to Move
The new dormitory will be erected on the property now occupied by the Phi Alpha Delta fraternity house at 271 Langdon street and the old Christian Science church at 263 Langdon street.

Both buildings are to be torn down and construction started immediately. The dormitory will cost approximately \$400,000 complete, and will be finished by Sept. 1.

Elaborate Building
Architecturally, the dormitory will be a modified collegiate-Gothic style, of steel, fireproof construction with brick, stone and stucco trim. It will have a frontage of 132 feet on Langdon street and 93 feet on Francis street, will be five stories high, contain an English basement, and have 150 rooms.

Anne Crosby Emery was assistant professor of classical philology and dean of women from 1897 to 1900. She is now Mrs. Allinson and resides at Providence, R. I.

Lawyers Build Soon
The Phi Alpha Delta fraternity members will disband for the present and take up residence in private houses, according to Perry A. Sletteland, president of the fraternity's building corporation.

"The Phi Alpha Delta building corporation," Mr. Sletteland said, "is putting its money into a trust fund to be used within the next year or two for the building or purchase of a new chapter house. In this matter we will go slowly and choose our new location with great care."

Tear Down Church
The old Church of Christ, Scientist, will like-wise be torn down to make way for the new dormitory. The con- (Continued on Page 5)

Dig Up Your Furs, Overcoats—Snow, Cold Weather Comes

Once more, heavy overcoats will be donned by shivering students!

Eric Miller, university weather observer, predicts that a snowstorm followed by cold weather will sweep the campus within the next few days.

Warmer weather is to follow soon, however, and comforting spring weather is not far distant, according to Mr. Miller.

Two Freshmen Injured in East Side Collision

Two freshmen, Fred Pollock and Gerald Kindschi, were injured Tuesday afternoon when the machine in which they were riding collided with another auto at the intersection of Thornton and East Washington streets. Neither was hurt badly, and after first aid at the infirmary, were released.

Doubtful Seniors Requested to Check Up on Records

A warning that all seniors who are not sure that they are fulfilling all requirements for graduation should check up on their records immediately was issued Saturday by Miss L. A. Hartman, assistant to the registrar. Questions of students regarding requirements for graduation will be answered any time, Miss Hartman said.

Medieval Atmosphere Pervades "Cyrano"



EMMETT SOLOMON

Kathleen Fitz grad, Victor Wolfson '31, Emmett Solomon '30, and Maurice Levine '30 will take the leading parts when the spirit of 17th century chivalry, pomp, and ceremony stalks the boards of Bascom theater this coming week in the most elaborate production ever attempted by a university company when the Wisconsin players present "Cyrano de Bergerac."

All the pomp and ceremony is not to be confined behind the footlights however. An audience which will in-



VICTOR WOLFSON

clude state officials, university powers, and Madison's elite are to bring all the color and gayety of a Broadway opening night. Numerous theater parties are expected to provide an atmosphere of formality.

\$15,000 in costumes have been secured for the occasion. Brought all the way from Los Angeles, Calif., they reflect the elaborateness of movies. The costumes are the same ones used by Douglas Fairbanks in "The Three Musketeers." On two of the costumes



KATHLEEN FITZ

are to be found labels with the names imprinted upon them: "Douglas Fairbanks" and "Ronald Coleman."

The psychological effect of the costumes upon the wearer is instantaneous; an ease, a grace without enforced flourish are apparent.

Four members of the department of speech at Northwestern university led by Prof. L. D. Lydrehre are motoring to Madison for the opening performance.

UNIVERSITY OF WISCONSIN WOMEN'S GLEE CLUB



The Women's Glee club, directed by Mrs. Doris Burris Caster, presented its annual spring program in Music hall Friday night assisted by Edward Otis, Chicago baritone, as soloist. Miss Rhodes, accompanist, presented two solos composed by Cecil Burleigh.

The accompanist for the chorus was Paul Jones, who performs on the organ. The concert was the result of many weeks of hard work on the part of both the chorus and the director, who have successfully completed a long period of training, and which culminated in the pleasing program just presented.

Acclaim from all the critics has greeted this attempt of the women singers. The special artists for the concert helped the club put over its annual program to a great extent. The aim of the club has been to present a pleasing blend of both classical music and also that of a lighter vein.

Herbert Blashfield Speaks at Wesley Foundation Tonight

Dr. Herbert Blashfield will address the student's league of the Wesley foundation tonight, following the usual Sunday evening cost supper at 6 p. m. on the subject, "Does the Study of Biology Diminish or Increase Our Conception and Appreciation of the God of Jesus." Dr. Blashfield will consider the evolution evidence of creation as found in the Bible. An opportunity will be given for the students to ask questions and discuss the subject matter following the address.

CLASSIFIED Advertising

FOR SALE

HOLTON cornet, leather case, stand; just like new. Bargain. Telephone Badger 6569. 6x18

LOST

GREEN Sheaffer pen barrel on University near hospital. Reward. B. 6430. 2x22

Prof. Prokosch Talks March 28

German Migration Effect Is Topic of Speech by Yale Professor

Prof. Edward Prokosch, of Yale university, will speak on "The German Migration as a Cause of Linguistic Change," Friday, March 28 at 4:30 p. m., in 2 Law building. Prof. Prokosch is brought here under the auspices of the department of German. His lecture is open to the public.

The committee on lectures and convocations also announces that C. A. Kraus, for the past six years a professor at Brown University will speak on "The Boundary between Organic and Inorganic Chemistry." Mr. Kraus will lecture in the auditorium of the Chemistry building April 2, at 8 p. m. under the auspices of the department of chemistry and the Wisconsin section of the American Chemistry society. Mr. Kraus has been chiefly engaged for the past 15 years in research.

A lecture by Karl Von Frisch, professor of zoology at Munich, has also been announced. Mr. Von Frisch will give an illustrated lecture on "The Senses and Language of the Bees," Friday, April 4, at 4:30 p. m. He is brought here under the auspices of the biological division of the committee on lectures and convocations.

Hubert Phillips, English publicist, will lecture on the "Future of British Industry and Trade" April 7, at 4:30 p. m. in 165 Bascom hall. Mr. Phillips, who was brought here by the department of economics, is one of the more distinguished of England's younger men in the field of economics.

Co-Op Has Senior Invitation Covers On Display Today

The graduation invitations of the class of 1930, the covers of which are now on display at the Co-op, will be ready June 1, according to Lillian Christensen '30, chairman of the senior invitation committee.

The covers, which are decorated by an engraving of Bascom hall, are red leather or cardboard. Inside will be the formal invitation to graduation, four steel engravings of campus scenes, and the names of the seniors and graduate students to whom degrees will be awarded.

The leather covered invitations will be 40 cents and the tickets 25 cents. Class dues must be paid before a senior may purchase the invitation booklets.

TODAY On Campus

SUNDAY

- 9:30 a. m.—Dr. E. E. Ross, "Some Religions I Have Met Around the World." Christ Presbyterian church.
- 10:30 a. m.—Haresfoot band practice. Old Madison room, Memorial Union.
- 2:00 p. m.—Graduate club tea. Graduate rooms, Memorial Union.
- 3:00 p. m.—German club meeting. Round Table lounge, Memorial Union.
- 4:15 p. m.—Sunday afternoon concert. University of Wisconsin Radio orchestra. Great hall, Memorial Union.
- 5:30 p. m.—Cost supper. Address by Atty. E. H. Pett, Calvary Lutheran.
- 5:30 p. m.—Cost supper. Address by Ernst Krampe, Memorial Reformed church.
- 5:45 p. m.—Meeting of the Bradford club. First Congregational church.
- 6:00 p. m.—Cost supper. St. Francis house; followed by play, "And the Devil Laughs."
- 6:30 p. m.—Meeting of Wayland club. "Is Life Worth Living?," Robert Meir. First Baptist church.
- 7:30 p. m.—Avukah business meeting. Beefsteak room, Union.
- 7:30 p. m.—Lecture, Rev. Freeman Whitman, "The Evangelist and the Anglo-Catholics," St. Andrew's church.

MONDAY

- 12:45 p. m.—Union Board assistant staff picture for the 1931 Badger. DeLonge's studio.
- 2:30 p. m.—University League tea. Assembly room, Memorial Union.
- 4:30 p. m.—Pan-Hellenic meeting. Club room, Lathrop hall.
- 6:00 p. m.—Graduate Club dinner. Memorial Union.
- 7:30 p. m.—School of Journalism Alumni business meeting, Memorial Union.

Found Test School at Philadelphia, Pa.

(Continued from page 1) Linton, associate professor of social anthropology. He met Mr. Linton in 1922 at the Austrian conference on International Fellowship of Reconciliation, and since then at other meets

Macklin, Jamison, Olson May Leave for Better Jobs

(Continued from page 1) and who has asked that his resignation be accepted in lieu of the fact that his health is not such that he can live in a cold-weather climate, such as exists in Madison. Prof. Macklin, a Ph.D. graduate of the university in 1917, has been a member of the faculty since 1919. Prof. Macklin is now organizing co-operative marketing organizations throughout the south and west, in accordance with the federal farm board plans.

Jamison is Third

The third of the professors that are tentatively going to leave the university, Prof. Charles L. Jamison, is also at the present time on leave of absence, and is teaching in the University of Michigan department of economics.

He is a professor of business administration. If the board of regents accepts his resignation, Prof. Jamison will remain at the University of Michigan in his present position as head of the business administration department of the school of economics.

A fourth of Wisconsin's professors, Kenneth E. Olson, assistant professor of journalism, has received a brilliant offer to become head of the journalism school at the University of Minnesota. Mr. Olson's acceptance of the new position has been pending for the past few days, and at the present time, his position in the matter is as yet undecided.

of educationalists. The eastern educator spoke on the "International Relations in Europe During the War," before the Baptist house Friday afternoon. He also outlined the tentative plans for his new school. He spoke on "Russia and China: Their Outlook for the Future," in the Memorial Union, Friday night. "Largely as a result of the Russo-Japanese war, the people of China turned to the Japanese, giving as great an opportunity for good will as any country has had. Thousands of students flocked to Japan to study, but the Chinese people were disillusioned by the educational system. A great mass of these students came back, bitter in their feelings toward Japan.

"America has now the same chance that Japan, in the past had, of helping China. We could do no finer thing than to afford the Chinese students in this country the finest sort of an education."

An excellent place to dine
The best in food . . . delightful
surroundings and prompt service . . .

Special Steak and Chicken Dinners

Reservation for Parties

Kennedy Manor Tea Room

HARLAN SMITH
Manager

A REMINDER

.. call ..

Varsity Hand Laundry

Mending, Darning and Buttons Sewed On FREE

Fairchild 7117

527 STATE ST.

BROWN'S BOOK SHOP

CORNER STATE AND LAKE

More Book Bargains

All Fresh New Copies Priced

Less Than 1-2 price

LOOK AT THESE TITLES

	Publ. at	Sale
Barton—On the Up and Up	\$2.50	\$0.50
Delmar—Kept Woman	2.50	.50
Wright—Dawn	2.50	.50
Byrne—Field of Honor	2.50	.50
British Artists Series	1.50	.50
Each volume contains a complete survey of an important English Artist, with reproductions of his most important work.		
These Splendid Explorers	1.25	.50
These Splendid Rulers	1.25	.50
These Splendid Women	1.25	.50
These Splendid Fighters	1.25	.50
These Splendid Painters	1.25	.50
What Price Marriage	1.25	.50
Great Lovers	1.25	.50
With Byron in Love	1.25	.50
Fights That Made Our World	1.25	.50
James Whitecomb Riley—6 Titles	1.25	.50
Masterpieces in Color—5 Titles	1.25	.50

SPECIAL! Anatole France in the famous Tours edition 18 titles. Sale Price, \$1.20. Publ. at \$1.75

See the countless other book bargains at \$1.00, \$1.45, \$2.25 and up. These are original editions of books published at from \$2.00 to \$9.00

"Come in and browse"

BROWN'S BOOK SHOP

CORNER STATE AND LAKE

READ CARDINAL ADS

APPLICATION PHOTOS
of Super Value!
WANT A GOOD POSITION? TRY OUR PHOTOS!
BUY THE BEST, LATEST, AND MOST HIGHLY APPROVED BUSINESS SIZE AT LOWEST PRICES. PERFECT COPIES MADE FROM ANY SIZE PHOTO OR SNAPSHOT. POSTAGE PAID, AND ORIGINAL RETURNED UNHARMED.
MAIL ORIGINAL PHOTO AND ORDER TODAY!
SATISFACTION GUARANTEED OR MONEY REFUNDED
FRED J. WAGNER
627 N. Lake St.

U. S. Chemists to Visit Here

Agriculture Specialists Seek Information for Cornstalk, Straw Utilization

Washington, D. C.—To study the utilization of farm wastes and by-products, specialists from the bureau of chemistry and soils, United States department of agriculture will visit several places in the middle west this week and will seek to arrange for co-operative activities which will enable the bureau to apply practical developments of its research work to actual field conditions. Dr. W. W. Skinner, acting chief of the chemical and technological research unit of the bureau, announced today.

Dr. Skinner, accompanied by several chemists of the bureau, will visit Minneapolis, Minn., Madison, Dubuque, Iowa, and Chillicothe, Ohio, to investigate activities in the utilization of cornstalks, wheat straw, oat hulls, and other farm by-products. They plan to look further into the possibilities of combating the corn borer by the commercial utilization of cornstalks.

Chemists of the department of agriculture proved 20 years ago that it was possible to make paper from cornstalks, but at that time the economics of production proved a barrier to successful large-scale operation. For many years the bureau has investigated, both in the laboratory and on a semi-commercial scale, the utilization of corn cobs, straws, cotton hulls, and cornstalks for paper making and for other uses. The chemists of the bureau are of the opinion that the manufacture of boards of various kinds from cornstalks and straws promises to be practicable and profitable.

Oscar E. Shivers Funeral Services to Be Held Monday

Funeral services for Oscar E. Shivers, 48, father of Mrs. Hazel Henderson '31, will be held at 2 p. m., Monday, March 24, from the St. Paul's A. M. E. church, 629 East Dayton street, the Rev. Mr. Baber officiating. Besides Mrs. Henderson, the deceased is survived by Mrs. Shivers, five children, and his mother.

Mr. Shivers was born at Hillsboro, Wis., and had lived at Madison since he was 17 years old. He died last Wednesday at a local hospital. The burial has been awaiting the arrival of his mother from Oakland, Calif.

Lucky Seniors Ride Air Today; Meet 'Doc' Taylor

Rosaylyn Shapiro '30 and Ben Salinsky '30, winners of the Frosh Frolic airplane contest, will collect from the frosh today at 3 p. m., when Bob Thompson, chief pilot of the Midwest Air Transport company, carries the lucky couple aloft in the "Cardinal" six passenger Travelair monoplane.

W. F. "Bill" Penney, manager of the Madison airport will introduce Miss Shapiro and Salinsky to R. B. "Doc" Taylor, ex-navy parachute jumper, who is scheduled to give an exhibition drop at 3:30 p. m. at the Madison field.

"Doc" Taylor, who has made 12,000 jumps, will leave soon for Europe, where he will instruct classes of parachute jumpers which are forming in England, France, Russia and Germany.

Trench Mouth Is Preventable

Keep your mouth in perfect condition by using Thymo Borine morning, noon and night. Since the salivary secretion is lowest during the night it is vital that before retiring you take a mouth full of Thymo Borine, hold it until it reaches mouth temperature and swish it back and forth as long as you can comfortably keep it in your mouth.

Thymo Borine has been legally permitted to label as antiseptic by the U. S. Department of Agriculture. This gives assurance that Thymo Borine kills germs under the conditions for which it is recommended. It is lastingly effective, refreshingly clean and exceptionally agreeable in taste. Your druggist has Thymo Borine or can get it for you.

—Adv.

Madison Art Group Numbers 150; Elects Agard as President

Prof. Walter Agard, advisor in the Experimental college and professor in

Greek, was elected president of the Madison Art association for the coming year at a meeting Friday in the Historical Museum gallery.

Mrs. Julian Harris, the retiring president, will serve as vice-president during the coming year, and Porter Butts, house director of the Memorial Union,

will continue as secretary and treasurer.

Mrs. F. L. Paxson, Mrs. Mark Ingraham, Mrs. Walter Frautschi, Mr. W. H. Varnum, and Mr. Mark Trexell were elected to the board of directors of the association.

At the meeting plans were made for

publishing an Art association bulletin semi-annually in the future, giving critical reviews of exhibitions coming to Madison and more complete information concerning the association's activities. The association at the present time numbers 150 active members.

NOW! "Cleaning for Less" A Big Saving.

Have your Spring Cleaning done now . . . by a local concern . . local people . . local capital . . local management . . using the new plan of

- Volume Production -

Don't Forget--

Our remarkable offer.

To quickly introduce our institution and our excellent workmanship to the students of the University . . . WE OFFER

FREE

A Ladies' or Man's Felt Hat Cleaned and Blocked
FREE During Our Opening Week With Each Order

At Following Prices

Cash and Carry Only

Men's Suits

Men's Overcoats

Plain Wool Dresses

Ladies' Plain Coats

50c

Silk Dresses Plain

Wool Dresses Pleated

Coats Fur - Trimmed

75c

DRESSES

Fancy Pleated—Regardless of number of pleats

Formal Dresses

Velvet Dresses and Coats

\$1.00

FORD CLEANERS
INC. 648 STATE STREET

The Daily Cardinal

"Complete Campus Coverage"

Founded April 4, 1892, as official daily newspaper of the University of Wisconsin, owned and operated by the student body. Published every morning except Monday by The Daily Cardinal company. Printed by Cardinal Publishing company.

Entered as second class matter at the post-office, Madison, Wis.

SUBSCRIPTIONS—By carrier, \$3 per year, \$1.75 per semester. By mail, \$3.50 per year, \$2 per semester.

OFFICES—Business office, open 9-12, 1-3, 5-6, and day editorial office, B 253, 3rd floor Memorial Union. Night editorial office, 740 Langdon street, B. 250. Publishing plant, G. W. Tanner, manager, 740 Langdon street, B. 1137.

BOARD OF CONTROL: David McNary, pres.; Harriette Beach, sec.; David Connolly, treas.; Sally Owen, William Fuller; William P. Steven, William E. Payne, ex-officio; faculty advisory board: Grant M. Hyde, chairman, Don R. Fellows, J. C. Gibson.

EDITORIAL STAFF

EXECUTIVE EDITOR: WILLIAM P. STEVEN
Managing Editor: David S. Morrison
Women's Editor: Margery Hayden; Assistant, Elizabeth Maier.

NEWS—Herbert Tschudy, editor; Assistants, Adriana Orlebeke, Kittle Mitchell, James Johnston; Special Writers, Marcia Todd, Samuel Steinman; Reporters, A. Watson, R. Blehuse, C. Lockwood, M. McGee, M. Swafford, C. Berenson, D. Cohen, C. Pegg, O. Steenis, E. Thompson, V. Arndt.

DESK—Editors: John Denn, Lyman Moore, Casimir Scheer, Roger J. Shelles, Ed Marsh, Nathan G. Mayer; Assistants, O. Wynn, J. Michell, W. Bradford, J. Farr, Godfrey, J. Edelstein, H. Harding, P. Gorman, J. Reynolds, R. Sutton, D. E. Saxton, L. Marston, P. Goeltz, S. Stowe, F. Cramer, Warren Hyde, Sam Alschuler, Vivian J. Loomis.

EDITORIALS—E. F. Allen, chairman; H. Trowbridge; Rockets, Gordon Swarthout.

SPORTS—William McIlraith, editor; Intramurals, M. Kenoff; G. Kroncke, H. Showalter; Women's, Bernice Horton.

SOCIETY—D. Joy Griesbach, editor; Assistants, F. McCay, D. Webster, D. Kunde, L. Stange, L. Douglass, J. Steinmetz.

MAGAZINE—J. Gunnar Back, editor; books, William Padiman; theaters, Nancy Schutter; assistants, Harry Wood, Elizabeth Durand, Allen Tenny.

RADIO—Harrison Roddick, program director; P. L. Jochem, copy; Sally Owen, women; Gilbert Williams, drama.

BUSINESS STAFF

BUSINESS MANAGER: WILLIAM E. PAYNE
Local Advertising Manager: Jerome Bernstein
Collection Manager: George Wessendonk
Circulation Manager: Dan Riley
National Advertising Manager: Fred Wagner
Promotion Manager: Jean Sontag
Contact Manager: Philip Sreich
Associate Circulation Manager: Ruth Smith
Associate Collection Manager: Marion Worthington
Collection Assistants—John Proctor, Warren Goldman, Pishel Currick, Betty LeBoy, Mary Brasure, Karl Trukenbrod.
Advertising Feature Writer: Lea Rosenblatt
Circulation Assistants—Jessie Loomis, Jane Robinson.
Advertising Assistants—Ed Buckingham, Carl Kaplan, Roger Minahan, Phyllis Mostow, Hilson Simon, Dan Kirk, Joseph Burstein, Charles Platz.
Office Assistants—Kathryn Breckheimer, Mary Slightman, Dorothy Fox, Eve Lynn Pavy, Babette Levitt, Bernice Geffert, Alice Van Orden, Marjory Paff.
Office Secretary: Myrtle Campbell

DESK EDITOR: EDWARD C. MARSH

SUNDAY, MARCH 23, 1930.

Sabbath Meditations

THE OHIO STATE LANTERN, student publication of Ohio State University, brings news of the organization at that school of a student holiness league. The league was organized to make the college tone more compatible with Christian principles, to cleanse the morals and habits of Ohio State students.

The group will distribute literature—pamphlets and the like—to students and will concentrate upon attacking the evolutionary doctrine, the use of tobacco by students, especially women, and social dancing.

The news seems strangely unreal. In this day of automatic acceptance of smoking by either men or women, this day of free intercourse between men and women, any attempt to denounce these accepted standards seem impossible, strange, queer.

The league's stand upon evolution, of course, is impossible. At a school of Ohio State's importance and standing it is almost inconceivable that a group of students could be found who were so completely unaffected by the evidence presented by their courses. Here at Wisconsin, so far as we know, only one of that sort—the much-discussed Mr. Sievenpiper, who, while taking work in the medical school, is still able to cling to an outworn and irrational cosmology.

The Ohio holiness league, being farther away, seems hardly more than futile, a little ridiculous, except perhaps for the evident sincerity of the students involved in it. But Mr. Sievenpiper, here in school today, perhaps even now just across the street in the library, seems a very pitiful figure. His work here, surely, is completely without value to him.

Dean Goodnight has now definitely refused to make a statement in regard to his proposal made to the board of regents in 1925, when he stated that the police powers of the university should be divorced from the office of the dean of men.

Mr. Goodnight, in conversation with us some time ago, stated that he still believed in this principle—as, surely, anyone must. It is very evident that the advisory capacity of his office, to our mind so much more important a function of the position than its purely disciplinary aspect, cannot function with any notable degree of success while the confessional of a student seeking advice may be used in expelling him from school.

Mr. Goodnight's present refusal to comment upon this situation is perhaps not of great importance. A change in the powers of his office can of course be made without his overt acceptance of the reform. But it would be good to know definitely that whatever change is to be made—and it becomes increasingly evident that some

sort of upheaval is coming—has the dean's full approval and cooperation.

It is however perhaps not unworthy of comment that when, in the midst of the recent rather messy discussion of his office, the dean was expected by the good fathers and mothers of the state to take a firm stand for traditional morality, he did so with no equivocation. At that time also he said in his letter to The Cardinal, "I submit the bare facts (of the Leonard-Goodnight controversy) without argument as to the social and moral implications of the whole affair, and await the decision of an intelligent public."

Now, when both the bayings of the fanatic freedom-mongers and the long howl of the fanatic outland moralists has died down, is it unreasonable that we should ask Mr. Goodnight, in the interest of a rational and dispassionate program of reform, either to restate his 1925 proposal or to deny it?

Arthur Brisbane, in his syndicated column, Today, maintains that Russia's anti-religious program is building up international ill-will, and most foolishly.

That the Soviet government is building anti-Russian sentiment abroad is of course evident, as well in the pronouncements of church organizations in this country as in the large and much-publicized papal masses in Rome. But what escapes Mr. Brisbane, in common with many other commentators, is that perhaps Russia is gaining internal strength which counter-balances even a much greater international ill-feeling than is now apparent.

Besides which, of course, there is the undeniable fact that the Russian program is not without sympathizers in this country. It is perhaps not generally known that after the general proclamations of the Lutheran and Methodist churches in America in which the Soviet government was severely criticized for its anti-religious measures, a group of some 70 clergymen in New York issued a counter statement in which the signers explained the facts of Russian history which explain—if they do not justify—the Soviet attitude.

The brief sketch in the Cardinal Sunday Magazine section of March 9, in which Edward Heth, the student here whose recent sale of two short-stories to the American Mercury has been of such interest on campus, sketched the character of Mrs. Bough, most interesting old lady of 83, has been running through our mind ever since.

She has not much, after all, in common with the half-dozen interesting ancients who are to be seen around the hill, but there is something half-pitiable, half-laughable which all of them share.

We think especially of Mrs. Hanson, strange old woman who cleans our room. She stands in the doorway between our small kitchenette and our Drawing-Room with a towel over one arm, and talks to us for what seems hours on end, talks about her son, and her earlier life, and her husband, about the boys and girls in the house, something she read in the paper yesterday (she is an omnivorous reader of newspapers, which she obtains from our wastebasket), and how sorry she is about the drinking-glass she broke three weeks ago.

While, at last, she takes the broom and gingerly sweeps the rug, her grandson, in the tiny room they share together, lies with his tousled head on the pillow and sleeps an hour or two. We give her her ludicrously small fee and she hobbles off home, where, without waking her grandson, she gets out the old frayed cardboard candy-box and puts the money with the tiny hoard she keeps there.

At the first of every month she opens the box and takes out the quarters and dimes which are there, and with them pays her rent, her meager grocery bill, and gives the boy money for books and stockings and an occasional candy-bar.

The other night, while she slept, the small garage in which her possessions are stored—the horsehair sofa, her special pride, the two peeling Mission chairs, the old upright secretaire—all these went up in flames. Then, in the afternoon, she came up to our room, took the broom and gingerly swept off the rug, and then, sighing, stood in the doorway with the dishtowel in her hand and talked about her brother in North Dakota, her niece in Illinois, and her grandson, who lost his arithmetic book while playing ball, and will need a new one soon.

We paid her as usual, a pitiful handful of small change, and she went off, shaking her head over the sadness of this world, and stopping once more in the door as she left, to say that it takes money and hard work to keep a boy in school these days.

Perhaps we are stretching a point to see in Mrs. Hanson a similarity to Mrs. Bough. But both, for all their pathos, are essentially funny—Mrs. Hanson reading the newspapers from our wastebasket; Mrs. Bough saying, "I'll live at least five more years. I'm in prime. Yes."

Perhaps the most pertinent comment we might make on Mrs. Hanson—and at the same time the most rational justification we can give for including her in these columns—is that so long as there are such as she in a college community, rote education is a silly and nonfunctional fear.

As we have said before, students are not nearly so much affected by the hours they spend in their classrooms as they are by the much greater (and much more interesting) hours they spend in dates, reading, walking, or, simply, watching people.

So long as Mrs. Hanson lives we have no fear that we shall be made a robot, an automatic product of the educational grist-mill.

The World's Window

By Grayson Kirk

ANOTHER Englishman has investigated America and has returned with solemn warnings to his fellow-countrymen. Especially is he convinced that the only way to assure the future of England is to avoid Prohibition like the plague. "To introduce Prohibition into England," he says, in a recent issue of the English Review, "would be to advance our country on the road to destruction. We are an increasingly sober nation; but Prohibition would make us an increasingly drunken race."

In New York he was amazed to find that within three hours after landing from his boat he was offered more alcohol than during the preceding three years in England. In speakeasies in New York he found "men of position" gulping down vile liquor, not for the calm pleasure of drinking, but with the intent of becoming intoxicated as rapidly as possible.

The most disastrous single aspect of Prohibition as he views the situation, is the extent to which women have become devotees of the flowing bowl. Referring to a party which he gave at a hotel he remarks that "the women vied with the men in eagerness to consume alcohol in intoxicating quantities, and considered it a matter of praise, first, to discuss previous parties at which they had attained intoxication; second, to attempt to beat all previous records. In wet England I have never, even in the slums, seen women drink liquor to the extent those American ladies did."

When Europeans, observing America, insist that the wisest way to check the use of alcohol is to avoid Prohibition, is it not wise to consider the possibility of saving America by making it wet again?

Anti-semitism seems to be on the verge of winning another victory in the Union of South Africa. The Boer Nationalists have long been noted for their distinctly anti-semitic leanings, and, since they assumed control of the government in 1924, many people have awaited for some manifestation of the sentiment.

Just now the government has introduced in Parliament a proposed immigration law which, the Jews say, is aimed covertly at them. On the face of it, the measure bears no little resemblance to the American act of 1924. Acting on an un concealed Nordic bias, the bill proposes to leave complete freedom of immigration into the Union to persons coming from the following countries: British Empire, Austria, Belgium, Denmark, Germany, France, Holland, Norway, Portugal, Spain, Sweden, and the United States.

From countries not included in the above list not more than fifty emigrants shall be admitted in any one year into the Union. For immigrants of this type the test laid down in the bill is that of "assimilability," a criterion which is to be determined by the action of an immigration board.

It is this last feature, particularly, which has aroused the ire of African Jews. They insist that there is not only open discrimination in the failure to include many of the South European countries—where there is a heavy Jewish population—but that the board is sure to apply its assimilation test to exclude most of the potential Jewish immigrants.

ROOSEVELT ON ROBOTS

"You would be ordered about and arranged for by others that you would have less independence of character than you could gain from them. You would have fewer temptations; but you would have less chance to develop the qualities which overcome temptations and show that a man has individual initiative."

—Theodore Roosevelt in "Letters to His Children."

Importance attaches to the above quotation not only because Roosevelt was president of the United States, but because it was written by him as a father's counsel to his son. Then, if ever, he would write his honest conviction—and what he wrote was a very plain statement that he thought military training tended to make robots of men.—The Indiana Daily Student.

For T. ('Don Juan') Sandys

You stretch your languid five-foot-ten,
Look at your watch, and yawn again.
How wearisome the constant wife,
The steady fire, the household life!

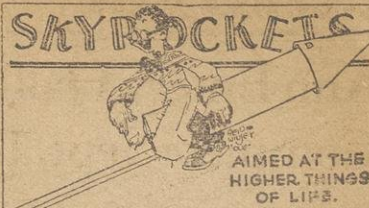
And what a bore for you, my child,
When just outside the young run wild
And ladies, posing just before you,
Stand tiptoe, waiting to adore you.

While she, the dragon, knits a row,
Turns the neat heel and turns the toe;
Heaves a small sigh of deep content,
Pleased with the way her life is spent.

For if by chance she has a yen
For less domesticated men,
She must by habit heel and toe it
Lest you, bored benedict, should know it!
—Grizel, in F.P.A.'s Conning Tower.

Probably an American Indian could write the history of the United States in 499 words fewer than Prof. Sweet won his prize for. "Ugh!"—F.P.A.

Custom is reason fast asleep; it takes the place of thought in all the popular habits of life.—W. Shaw Sparrow.



Dedication of this column to those of you who didn't go to the Gridiron Banquet last night. Those who did know everything.

And along that line, it is rumored that to have a "Hell of a time" was quite the thing at the Veiled Prophet's Ball.

Which brings us to the point of thanking Kenelm Pawlet (as much as we hate to do it) for battling in Little Boy Blue's place last week. Little Boy Blue's demise was only temporary however, and we wish to announce to his dear public that he will be battling as usual this week.

Sam Steinman of New York and whatnot fame, so called walking dictionary of odd and odder facts, was called upon during the course of his Haresfoot publicity duties to send some material to NEA service at Cleveland, Ohio. Imagine his embarrassment when the envelope, addressed to Cleveland, Ill., was returned to the Haresfoot club.

Some girls never do have any luck. Take Nancy Colman, for instance. Two Hell weeks in one year will be doled out to that individual, one the one she is going through this week over at the Theta house and the other when she leads the military ball and has to be kind to all the ROTC boys.

And whether you like it or not, this black hat craze is taking the campus by storm. The latest convert is no less than Prof. Grant Hyde of the Journalism school.

Little Boy Blue just came in to remark that he was the guy who carried a bicycle pump to the Veiled Prophet's ball and represented a flat tire.

Then there was the Scotchman swimmer with great ability but who never became famous because the only event he would swim in was the hundred yard freestyle.

We can't help wonder what was wrong one day last week and why the girl with the black coat with grey trimming kept chasing the gent with the leather jacket down the hill. She would catch up to the fellow and grab his arm; he would pull away, get ahead, and she'd tear after him again . . . right during the exodus from 11 o'clock classes too . . . Anyhow, the last ye writer saw of the game, the gent was tearing into the Union, evidently headed for the Rathskeller with the gal pretty well windied but right after him.

Prof. Ken Olson, also of the Journalism department, has joined the ranks of black hatters. All of which proves that the fashion is taking among those who are up on the news. Get in the swim, gang!

Another eighth wonder of the world: Bill Kirk, with no hour hand on his watch, can tell the time within five minutes.

You may not know it, but it's a fact that usually Phacts and Phooie, about half the Rambler, and from three to six newspaper stories for the Cardinal are written every day in the Octy office ON OCTY TYPEWRITERS!

When colds get a good grippe on people pneumonia is liable to result.

Friday was the first official day of spring. The coldest day in 10 days or more . . .

Military Ball has made a take-off on the old slogan, "There will be no drinking at Prom this year" to "There will be no comps at Military Ball this year."

And if you don't think there are some big stiff in the Haresfoot cast, ask some of the boys who started rehearsing dancing numbers this past week.

What's that about the military ball queen. Our old friend Kenelm Pawlet claims he knows the answer!! Well, Pawley, old kid, just what is the answer? Is she white, or didn't you hear?

Well, all good things must come sooner or later. So good-bye, good luck, and God bless you my friends. GORDY (the old man)

Ann Emery Hall Complete Sept. 1

Brick Dormitory Is Greatest of
Langdon Street Building
Projects

(Continued from page 1)
gregation is now located in the new
edifice at 310 Wisconsin avenue.

The fraternity property was sold for
\$37,500 and the reported price of the
church property was \$25,000.

Fritz Gets Contract

The general contract has already
been let to the C. B. Fritz company,
which has erected several outstanding
buildings in Madison within the past
year, notably the First Congregational
church, and the new Church of Christ.
They also built the Capital Times
building and the First Central build-
ing.

The Mad'son Trust company is
handling the bond issue for the dormi-
tory, and the legal work is being done
by Schubring, Ryan, Clarke and
Peterson.

Include Novelties

When completed, the dormitory will
contain a number of new features as
far as dormitories are concerned. The
English basement will contain a large
dining room where meals will be served
daily and consist of the same type
of balanced meals as are featured in
all university dining rooms. The base-
ment also includes a recreation room,
small party dining room, storage
space and boiler rooms, and a fudge
kitchen.

On the first floor will be located
the parlors, one of which will be a
semi-private parlor; living suites for

Aid Kraut With Military Ball Plans



D. F. DAVLIN



E. P. ROEMER

Cadet Capt. Paul O. Palm '31, mem-
ber of the assisting staff for the 1930
Military ball to be held April 4, in the
Memorial Union, is the supervising
chairman of the finance and dinner
committees for the affair. The heads
of the two committees are: Cadet
Capt. Donald F. Davlin '31, finance
officer; and Cadet Lieut. Edward P.
Roemer '32, mess officer. Lieut. Roem-
er is directing the preparations for
the dinner which is to be served from
6 to 8 p. m. in Tripp Commons, the
honored guests of which will be Maj.



P. O. PALM

—Photos by DeLange

Gen. Parker, Chicago, Gov. Kohler,
and Pres. Glenn Frank.

Construction, however, will be started
within a day or two.

Nardin Lauds New Dorm Facilities

Referring to the new dormitory,
Dean Nardin said:

"I am glad to have available for un-
dergraduate women housing which will
afford single rooms in a building fire-
proof in construction and convenient
to the campus. I have particular pleas-
ure in the fact that the dormitory will
bear the name of Anne Crosby Em-
ery, who as the first dean of women
students left permanent good effects

Ralph W. Hollinger, Y. M. Leader, Stops to See Guy Fowlkes

Ralph W. Hollinger, district secre-
tary of the Y. M. C. A., who was to
have arrived in Madison Saturday,
has postponed his visit until Wednes-
day in order to see Dr. Guy Fowlkes,
of the educational department, who is
speaking at the Chicago Wisconsin
club this week-end.

Mr. Hollinger is coming to discuss
plans for the district religious confer-
ence to be held at Lake Geneva, June
18-20. He will confer with Dr. Fowlkes,
T. C. Holt, registrar, and C. V. Hib-
bard, general secretary of the Y. M.
C. A., and Prof. Kimball Young of
the sociology department.

About 15 men will probably be sent
from the local Y. M. C. A., although
plans are still indefinite. The Geneva
conference has been an annual af-
fair for 40 years.

Rev. Prof. Whitman Will

Deliver Historical Sermon

The Rev. Prof. Freeman Whitman,
Nashotah, Wis., will give an historical
sermon Sunday, March 30, at 11 a. m.
on "What is Meant by High and Low
Church," before the congregation of
St. Andrew's Episcopal church.

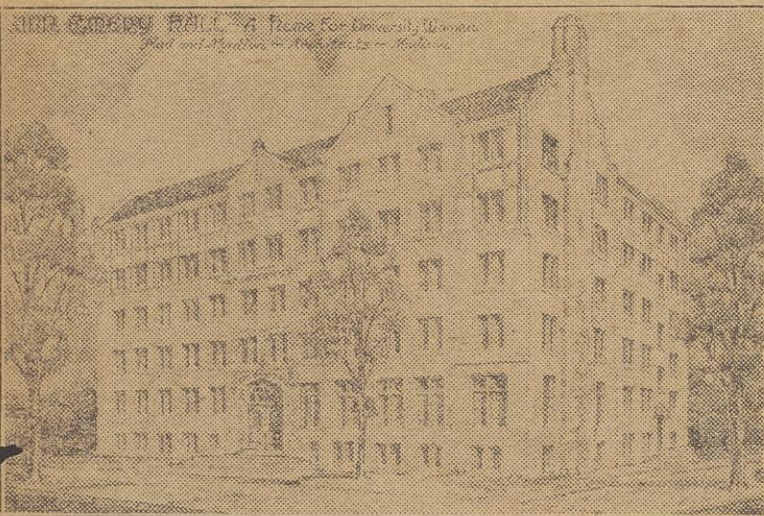
Weaver Addresses Math Club on 'Mathematical Problems'

Prof. Warren Weaver talked on
"Some Mathematical Puzzles" to
members of the Junior Math club, at
the regular meeting Thursday night
in North hall.

The Book of Life begins with a man
and a woman in a garden. It ends with
Revelations.—Oscar Wilde.

Emery Hall the builders are honoring
a life-long friend of the education of
women."

Drawing of New Dormitory



the matron and her assistant; dormi-
tory offices and other rooms.

Have Elevator Service

Elevator service is to be another
feature of the building. There will be
tub and shower facilities on each floor,
lavatory in each room and individual
telephone service.

Preliminary plans have been com-
pleted, according to Flad and Moul-
ton, the architects in charge, and the
final plans are now in preparation.

on student organization and mode of
life.

"The campus dormitories, Barnard
and Chadbourne, carry the names of
former presidents. By one of life's pro-
verbial little ironies one of these same
presidents was very much opposed to
the presence of women students here,
and uncompromising foe of co-educat-
ion. A women's dormitory would prob-
ably not have been his first choice
for a memorial! But in the name of

SPECIAL

Monday, Tuesday, Wednesday

MEN'S Hat Cleaned and Re-
blocked with Every Suit, Over-
coat or Topcoat ————— \$1.00
Cleaned and pressed

LADIES' Hat Cleaned and Re-
blocked with Every Dress or \$1.00
Coat —————
Cleaned and pressed
A small extra charge for pleating and fur
trimmings.

IT'S . NEW . WHEN . WE'RE . THRU
CASH AND CARRY ONLY

College Cleaners

HOURS: 6:30 a. m. — 7:30 p. m.

526 STATE

526 STATE



The "Nobullity" Steps Out

"Count de Chevrolet" . . and
you, and you, and you
should take advantage of
these delightful spring eve-
nings . . especially when you
can travel in a slick new
1930 roadster.

Boy! our new roadsters are
"honeys" and what a hit they
are going to make with your
"Sweet Sue."

Grab your phone and call
B-1200

We Deliver

Brand New

Fords
Chevrolets
Plymouths

Oaklands
Graham-Paiges
Chryslers

KOCH

RENT A CAR

DRIVE IT YOURSELF

Hotel Loraine

SUNDAY . . . MARCH 23, 1930

- | | |
|--|--------------|
| Crab Meat Cocktail | |
| Fruit Cocktail Princesses | |
| Cream of Chicken Reine Margot | |
| Celery | Mixed Olives |
| Grilled Lake Superior White Fish, maitre d'Hotel and Water Cress | |
| Roast Young Turkey, Celery Dressing, Cranberry Sauce | |
| Mixed Grille Schroeder on Toast | |
| Special T-bone Steak au beurre | |
| French Peas paysonne | |
| Candied Sweet Potatoes | |
| Whole New Potatoes fried in butter | |
| Salad Ladies Delight, Cumberland Dressing | |
| Sherbet | |
| Green Apple Pie, with cheese | |
| Pumpkin Pie | |
| Lemon Jelly-Layer Cake | |
| Fresh Strawberry Parfait | |
| Pabst-ett Cheese with Crackers | |
| Rolls and Butter | |
| Coffee | Tea |
| | Milk |

University Society

Annual Graduate Club Banquet Will Occur on Monday

The Graduate club will entertain Monday evening at one of the largest functions of the club's yearly program when the annual banquet will take place. Plans are being made for over 300 guests.

Dinner will be served at 6:30 o'clock in Tripp commons in the Memorial Union. This will be preceded by a reception held from 6 to 6:30 o'clock in the Assembly room. Spring flowers, plants and candle lights will carry out the decorative scheme at the banquet.

President Glenn Frank is to be the speaker of the evening, choosing as his subject, "Degree Chasing Versus Graduate Study." This is President Frank's first appearance before the Graduate club.

Also on the evening's program will be musical numbers given by Miss Alice Plumlee, violinist. She will be accompanied by Miss Emma Endres. Both are Madison musicians.

Guests of honor who will be present are as follows:

President and Mrs. Glenn Frank, Dean and Mrs. C. S. Slichter, Prof. John R. Commons, Prof. Harry Steenbock, Prof. and Mrs. J. H. Kolb, Prof. and Mrs. L. R. Jones, Prof. and Mrs. F. L. Paxson, Prof. and Mrs. A. R. Hohfeld, Prof. and Mrs. B. M. Duggar, Prof. and Mrs. E. L. Hisaw, Prof. and Mrs. R. A. Brink.

Prof. and Mrs. B. H. Hibbard, Prof. and Mrs. Homer Adkins, Prof. and Mrs. B. E. Langer and Prof. and Mrs. C. E. Mendenhall.

The committee in charge of arrangements is composed of Charles Lee, general chairman, Myron Backus, Victor Graham, Elizabeth E. Lynn, Earl Hildebrand, Theodore Schultz, Porter Butts, Charles Dollard and Gertrude Beyer.

Assisting as hosts and hostesses at the banquet will be the officers of the Graduate club.

Elizabeth E. Lynn, Phillipa Gilchrist, Marie Love, Gertrude Beyer, Earl Hildebrand, Carl Johnson and Dale Chapman.

Reservations may be made up to noon Monday by calling F. 7490. Tickets are on sale at the main desk in the Memorial Union.

GRADUATE TEA

Members of the Graduate club are entertaining the English faculty of the university at a tea, to be held from 2 to 4 o'clock in the Graduate room of the Memorial Union, today.

Twelve faculty members and their wives are to be the guests of honor. Esther Bubolz and Olive Brossow are the hostesses. Candle lights and spring flowers will be used as decorations.

B. H. Hibbard Speaks at Alumni Association Dinner on Saturday

Dr. B. H. Hibbard, professor of agricultural economics, was the speaker last evening at the Iowa State College alumni association of Madison. The event was in observance of the 72nd anniversary of the founding of the college at Ames, Iowa.

Dinner was served at 6:30 o'clock in the Memorial Union. Dr. Hibbard's talk was on "The Second Generation of the Iowa State College Faculty."

Dr. Hibbard was graduated from the Iowa State college in 1898.

Announce Engagement of Henry J. Cuscaden to Highland Park Girl

Announcement has been made of the engagement of Miss Irvin Reay and Henry Jones Cuscaden, former University of Wisconsin student.

Miss Reay is the daughter of Mr. and Mrs. William Mason Reay, Highland Park. She was graduated from St. Katharine's school, Davenport, Iowa, and attended the New England Conservatory of Music in Boston.

Mr. Cuscaden is the son of Mr. and Mrs. Fred A. Cuscaden, Highland Park, and was graduated from Phillips academy, Andover, Mass. He attended the University of Wisconsin in 1928-29. He is a member of Delta Kappa Epsilon fraternity.

Luncheon and Tea Given in Honor of Sixty Delegates

Members of W. A. A. were hostesses Saturday noon at a luncheon given in Tripp commons for the delegates from six Wisconsin colleges who were attending the W. A. A. play day.

Two hundred guests were served at 12:45 o'clock, and heard addresses given by Dean F. Louise Nardin, Miss Blanche Trilling, and Theodore Wiesner '30, president of W. A. A.

Leonore Webber '30 was toastmistress and Hannah Prazl, graduate student, led in the singing.

Marion Briggs '31 was in charge of the arrangements for the reception held in the Memorial Union at 4:30 o'clock. This affair was sponsored by the old and new councils of W. S. G. A.

SIGMA PHI SIGMA

Four members of Sigma Phi Sigma are spending the week-end in Milwaukee. They are: George Kohn '30, Allan Bartelt '30, Ward Stout '33, and Sidney Drew '31.

B. H. Hibbard Raps Historians, Hughes, Beard at Banquet

"Historians such as Rupert Hughes and Beard should have their works if not themselves banned," said Prof. B. H. Hibbard in his address at the Iowa State Alumni banquet held in the Round Table room of the Memorial Union.

The banquet was held in celebration of the 72nd anniversary of Iowa State college. The 25 alumni recounted incidents connected with their favorite professors during the dinner.

Prof. Hibbard gave in detail the history of the Iowa State college, and told of pioneers of learning who were the first to teach in the college. He described the history of Ames, written a few decades ago.

Prof. Bohstedt Plans Reunion in June for Class of 1915

Extensive plans for the reunion of the class of 1915 were made at a dinner at Memorial Union Friday evening. The class will assemble from June 20-22, and indications show that a large number of representatives will gather again in Madison to celebrate their 15th anniversary of graduation. Prof. Gus Bohstedt, of the animal husbandry department is general chairman of the event.

Horowitz Closes Concert Season

Plans for 1930-1931 Series to Be Offered Tuesday

Vladimir Horowitz, pianist, will play in Great hall of Memorial Union on Tuesday night in the last of the series of six concerts presented this season under the auspices of the Wisconsin Men's Union.

Tentative plans for the coming season will be announced at the concert, and a preliminary list of artists under consideration will be offered for the indication of preferences by the patrons.

Horowitz is Prominent

Two years in America have brought Horowitz recognition as an engaging musical personality and instrumentalist of modern music. The furor of excitement which marked his New York debut in 1928 has not subsided and his concerts are still the musical event of the season in any city which he visits.

The program to be presented Tuesday night contains varied selections from old and modern masters. Two selections from the work of Horowitz's countryman and contemporary, Pro-

koffieff, should prove unusually interesting.

The complete program follows:

I
Organ Prelude and Fugue, D

Major.....Bach (Arr. Busoni)

Capriccio Scarlatti

II
Two Intermezzi, Op. 118, 119,

Scherzo in F Minor.....Brahms

III
Ballade, G Minor; Two Ma-

zurkas; Impromptu in A Flat

Major; Etude in F Major;

Valse BrillanteChopin

IV
Gavotte, Suggestions

Biaboliques Prokofieff

V
Sonette del Petrarca, No.

123 Liszt

Virtuoso Variations on Two

Themes of "Carmen"

..... Horowitz

Prof. Paxson Will Discuss

Immigration Quota Reason

Prof. P. L. Paxson, chairman of the history department, will discuss the reasons for the immigration quota and its economic significance, in an address before the American Business club at its luncheon Monday noon at the Hotel Loraine.

The Rev. Prof. Freeman Whitman, Nashota, Wis., will give an historical sermon on "What is Meant by High and Low Church" today at 11 a. m. in St. Andrew's Episcopal church.

Frank Writes Political Book

'Politics in the Machine Age' Will Be Published in May

A new book by Pres. Glenn Frank, "Politics in the Machine Age," is announced for publication in May by the MacMillan company. The book, according to the catalogue announcement, is an attempt at an answer to the query, what is happening to politics in the modern world?

Among the material which the book will contain is a discussion of the influences on American minds and habits that are rapidly changing social and economic life in every direction. These results are the outcome of the introduction of motor cars, radios, huge industrial combinations, and other elements of the machine age. The lobbies and economic blocs are also offered for dissection.

Another MacMillan spring book is "Guest of Summer" by Prof. Paul M. Fulcher of the English department. This is a novel, dealing with the life of an ambulance driver behind the lines at the World war. The book is listed as a March publication.

Marion Davies' real name is Marion Douras.

No More Stormy Letters from Dad
Because You Needed
That Extra Allowance
---When You Shop at
Baron's!

Isn't this a story that applies to practically every girl on the hill? She has a very generous allowance, plenty big enough dad thinks, to buy all the lovely things she needs . . . she gets along beautifully until Spring comes, and then her winter wardrobe begins to look very, very drab . . . she tries on some of the things she brought with her that she wore last Spring . . . but heavens, such a sight . . . "too short, and skimpy, waistlines too low, just looks like the spirit of 1928 and '29, that's all" . . . and so she goes down town and buys a new spring outfit, and sends the bill to dad, because her allowance won't cover it! And "that's the blow that killed father!" And that stunned daughter too, for she received a very stormy letter . . . but never mind . . . now she shops at Baron's and has all the extra things she needs on the same old allowance . . . because Baron's things are moderately priced!



BARON
BROTHERS

St. Nicholas Cafe

(Back of the Park Hotel)

STEAKS . . . CHOPS

. FISH .

Booths for parties of 3 or more

Phone Your Order

120 W. Main

Badger 922

Morality Play at Church House

St. Francis Club Will Repeat 'And the Devil Laughs'

Appearing in their third presentation of "And the Devil Laughs," a one-act play by Althea Thurston, University of Utah, the St. Francis House playmakers will furnish entertainment this evening following the regular Sunday night cost supper at the club house.

The play was the entry of the Episcopalian student headquarters in the Wisconsin Dramatic Guild contest on March 4, and was repeated Friday evening at the Neighborhood house before the boys' club. This modern morality play, finds its setting at the cross'ing of the two ways, the "Forbidden Trail," and the "Safe Road."

Comprising the cast are: The Youth, Frederick Schafer '33; The Girl, Dorothy Schulz '32; The Man, Roger Stevens '32; The Wife, Clarice Belk '31; and The Husband, Jack Brown '31. Ormand Spencer-Greene '30, appears in the title role as his satanic majesty.

The play will follow the weekly cost supper, which is served at 6 p. m. immediately after the 15 minute evensong sung at 5:45 p. m. in St. Francis chapel.

Co-eds Aim Is Play, Leader of Women Explains to W.A.A.

"Creation of the desire to play for playing's sake is the aim of Wisconsin," Dean F. Louise Nardin told the 200 guests at the W. A. A. play day luncheon Saturday noon in Tripp commons of Memorial Union.

Saturday was the closing day of the W. A. A. play day which delegates from six colleges attended. The two-day program was held to promote the feeling of playing for the game's sake in intercollegiate games.

The luncheon speakers, Dean F. Louise Nardin, Miss Blanche M. Trilling and Theodora Wiesner '30, president of W. A. A. were introduced by Leonora Webber '30, toastmistress.

Wisconsin is producing people who realize that if two teams play one must lose, Miss Nardin declared, in expressing her hope to instill within the students a zest for play that inspires a zest for living.

After the luncheon, motion pictures were shown of the work of the Wisconsin physical education department.

A play period at Lathrop hall opened the day Saturday morning. The play day was brought to a close Saturday afternoon with a tea sponsored by the old and new councils of W. S. G. A., at which Marion Briggs '31 presided.

Infirmiry Admits 13 Students, Discharges 11 in Week-end

Thirteen students were admitted to the infirmiry this week-end, including Reinhold Holdstein '32, Synova Asleson '32, Loretta Carney '32, James Maddox, grad, Frances Boardman '33, Marjorie Chamberlain '33, LeRoy Malinke '32, Florence Hinz '30, Merian Chidekel '32, Howard Rea '30, William Olson '30, Fred Judson '31, Arbella Kanter '33. The eleven students who were discharged are Jean Miller '32, Margaret Cushing '30, Emanuel Peore '30, Eugene Goodman '33, Charles Getz '31, John Hand '33, James Maddox, grad, William Olsen '30, Samuel Gendelman '30, Fred Pollack '33, Georgianna Sage '31.

Wins Red Derby



Pres. Glenn Frank was awarded the red derby at the sixth annual Gridiron banquet Saturday night in Tripp commons. The roastmaster was Prof. Kimball Young. As usual, no further report is printed.

The RAMBLER

"Complete Campus Coverage"

Present-day terminology is far more bewildering than that of the bygone years is the contention of Prof. Oscar F. L. Hagen of the art history department. The students of today laugh at Albrecht Durer and his works, because he gave them appellations like the following: "Madonna and the Ap," "Madonna and the Beetle," "Madonna and the Bug." But, adds Prof. Hagen, what would the students of yesteryear think of the moderns if they were to pick up a newspaper and read the astounding literal meaning of the following typical newspaper headline: "Notre Dame Wallops San Rafael."

Just to prove that Wisconsin's campus is not the only one with problems, Harry Thoma '28, editor of the Wisconsin Alumni magazine, has presented us with a prize clipping from the Princeton Alumni weekly. We quote excerpts: "The hangover from Bicker week has been the problem of section parties. . . . A number of students flooded the infirmiry for three days with acute alcoholism. . . . A nurse picked up one boy's coat and dropped a pint bottle. . . . The Undergraduate council advocated that no hard liquor be served in the clubs before, during, or after the banquet. . . . The good name of Princeton is in the keeping of the undergraduates. Theirs is the problem to secure a release from the menace of the custom which has produced results deplored by us all." Pres. Hibben.

There are two good ways to get into academy tournaments without paying. One is to borrow an R. O. T. C. uniform and pretend you're coming in from drill or something, and the other, as Milt Gantenbein '32 will tell you, is to come in formal clothes. Milt, taking tickets Friday night, was so shocked to see two girls in evening gowns come into the gymnasium that he permitted them to pass through without tickets. When they came along Saturday morning, they were not in formals, so he sent them back to buy tickets.

When we called Marjorie Carr '30 in order to find out something about Mother's weekend, the voice at the other end of the wire answered, "I'm sorry, but she's out with Bill."

Add Spring: Coach "Mike" Murphy seen walking about in a combination of hiking, polo, and spring cleaning clothes.

Porter Butts '24, director of the Memunion, showed the rathskeller cinema, "Hands Up," in his rooms (Suite A) Monday night. It was shown for the ladies, who are excluded from the men's cellar.

Alice Lindberg '31 who lives with Phi Mu at 222 Fraternity row claims that she has a brother who will be heard from in aviation circles one of these days.

It appears that the Kappas are going into the furniture business, for about 7 a. m. Saturday a sign reposed on their great stone porch advertising "Furniture For Sale—Automobile Parts—Army Clothes—Clothing." And then contrary to modern business methods, they had a number of "No Trespassing" placards, surrounded by a number of red lanterns warning prospective buyers to stay off. They also had an ad for "Cut Stone." Apparently we can't believe in signs for the sale was ended at noon. The Kappa girls claim that some fraternity ended their quests by their blue door.

That G. Duane Thoreson '32, Charles G. Pagei '31, Harry Johns '30, and Lauris E. Carlson spend too much time away from their rooms is advertised by a message written by Holman Haugen on the cardboard cover over a broken pane in the door to their bachelor apartment: "Why the Hell aren't you ever home?"

Jack Little '33 was mistaken for a geography major Friday afternoon and greeted warmly at a tea given by the Geography club. It was not until tea

and cookies were served to him and he was deep in conversation with Prof. Glenn T. Trewartha that it was learned that his ambitions were journalistic and not geographic.

The Phi Kappas have a squeaky telephone booth door. It proves to be an excellent method of notifying callers if they have wrong number or not.

The half-masted flag over the armory is doing heavy duty mourning for Chief Justice Taft's death. It flew all of Friday night.

L. A. Zellmer of the geography department took up teaching when he found that he couldn't make a living at trapping foxes he says.

A. E. Pi pledges are giving an Egyptian air to things by salaaming to their actives whenever they meet them.

Patrons of the Garrick theater Monday night for the "Sherlock Holmes" play cast envious eyes toward the

W.A.A. Will Elect New Managers to Executive Board

Election of student sport managers and others to hold positions on the executive board will be the principal business of the Women's Athletic association Tuesday, March 25, at 7 p. m. in the Lathrop parlor, according to Theodora Wiesner '30, president.

New members will be initiated into the association also at this meeting. All who wish to join are asked to report to the W. A. A. office in Lathrop hall at 6:45 p. m. Tuesday night to make application for membership and to pay their initiation fees.

The newly-elected officers of the association will be installed at this meeting and proposed revision in the sports system will be discussed.

BASCOM THEATRE

Good Seats for All Performances Still Available



GALA PREMIERE PERFORMANCE

"Cyrano de Bergerac"

with the Wisconsin Players and a Cast of 100 People

MONDAY, MARCH 24, 7:00 P. M.

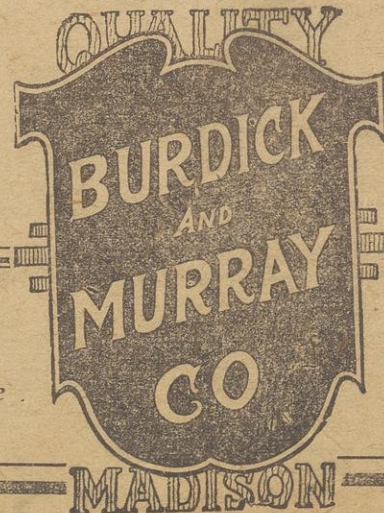
ROTHMOOR COATS

Colorful tweeds for women's coats are quite the thing. Rothmoors are unique

Scotch tweeds, English tweeds, Irish tweeds, even France weaves tweeds this season, and Rothmoor gets the most exclusive of all these. In jaunty topcoats, in coats luxuriously collared with gorgeous furs, in smart tailored suits, and tweeds are at their best when tailored in Rothmoor's unequalled manner.

\$39⁷⁵ and up

Ideal companions for "Shirley Lea" Frocks and Dobbs Hats



On the Capitol Square

Phone F-6400

A Bangle Brings Sighs

A Tavern-Talk Scene

By EDITH NAUMBERG

(A PUBLIC-HOUSE in a seaside station. It is January, night, and snow and wind seek entrance at the door. The barkeeper has fallen asleep. A corona of paper lanterns hangs above his head, but thick in their fluting. Tables and chairs are in pyramids. Obviously the sea in winter has been deserted for the cities, for there are none of the general confusion, no giddy men and round-eyed boys. A train clangs past, embers on its tail, whistling and deafening. The barkeeper rises, and stretches, which is an epiphany in so quiet a house. At the moment when he is most tense, revelling in the rooster's pose—head craned back, chest to the world, there is a knock at the door. A man walks in, distinguishable from a legion of his fellows by nothing save his tumbling smile, and the small crest of ginger-colored hair above his forehead. This errant tuft is chastised, the smile stops short, and the man is nothing more than a leaf on a tree, once more.)

MAN: Where's Elly?
BARKEEPER: Upstairs, asleep. Where should she be at this hour? We've got no customers. What do you want of her?

MAN: I've brought her a trinket back from Pondicherry, since you're so much of a Paul Pry. And I want to see her, and to have a bit of brandy on the side. Wake her up, or I shall. It's not every named barmaid that gets brought grannies from India.

BARKEEPER: All right, all right. I'll get the girl. You'd never find him. And it being so cold like, she'll be asleep in the chimney-place. I come near setting fire to her one fine morning. (He moves to the stairs and bellows) Elly! Elly! Get up, there's a gentleman down stairs to see you. He's out of Pondicherry. He'll be having cognac, Elly!

(There is an audible scuffling on the floor above. A drawer bangs shut, and a woman's raucous voice is heard singing. There is a certain joy in the crescendo of the song. The woman appears on the top step. Her shoes are polka-dotted, with ribbon bows on the tip. Perhaps they must pass muster before the rest of her drops into sight. The barkeeper busies himself with a little glass and a new bottle. He has known Elly's slippers for a month or more, and Elly's skirt, (fluted like the lanterns) and the army of silver buttons down her sleeves. But a gentleman knows nothing of these details, and stares at them not quite casually. She is dark, and her skin shines like silk. She is sleepy.)

ELLY: Holy Mother, you look so chilled to the marrow, Abel.

MAN: Not a doubt but what I do, Elly. See what I've fetched you. (He labors in his pocket and brings to light a narrow box.)

ELLY: Open it for me. . . . A bangle, eh, a bangle, Abel! It smells of something strange. Geranium, maybe?

MAN: Listen, Elly, you won't be minding the shape will you?

ELLY: Minding it? Oh, Abel, look! It's a man's finger. And thirty odd knuckles down the length of it. God, what a horror. (She turns it.) And a finger-nail cut out of apple-green stone.

ABEL: (arrogantly) Chrysoprase.

ELLY: Well, thank you a lot. But the finger frightens me so. Can they have snipped it off a mummy, perhaps?

ABEL: There's some sense in that, Elly. (The barkeeper pushes a jaupanned tray towards the girl, and grunts.)

ELLY: Here, man, Brandy? It will warm the cockles of your heart, with this blood-pudding for ballast. (They sit down at the table. The blood-pudding vanishes in a twinkling of the eye. It is as if there has been no cognac at all.)

MAN: Elly, I've been mulling over something for some time, now. Suppose you and I married each other. Would you like that?

ELLY: How can I say, Abel? There was a time when I say, Abel? There was a time when I was planning to marry. I thought of a great number of gentlemen. The veterinary, and my cousin in Wiltshire. Jock, and the gardener's boy at the Duchess! But you see I'd never time I was learning accomplishments, and father taught me a little piano, and I got a book of French table-talk from the next village. You see, Abel, I should have married you then.

Blood-young I was, and rather sweet. And God above us, I was a lady.

ABEL: Elly, one thing before you go on! If you marry me, you can't go about cursing that way. What would folk think of me?

ELLY: But, Abel, I'm not blaspheming. I'm swearing by nothing, or by a partridgeberry. Because, you see, I don't think there's any God-Above-us to speak of. Even home, I'd go about wearing a crucifix. But it was only because He was such a pretty little man, all silver, from top to toe, and the cross was jewelled like. I'm never swearing, Abel.

ABEL: Elly, what a foul, black heart you have. How—

ELLY: (laughing) You're right. Maybe that's why I want to know what you can give me, Mr. Abel, if we get married. I'm sick of waiting on people. People like you, for instance. And all you want of me is a little shilling! Cognac and a kiss from me, and Godspeed at the door, and more, too, if you've time to spare. Stop glowering at me that way. Do you know what I do all day? Did you think the floors swept themselves, and the cinders from the brick turned flat and left the window-sills at anybody's say-so? You see, now, if I marry, I'll ask quite a lot. No mere shilly-shally keep.

ABEL: How much of this must I put up with, Elly? If I could marry you after all this, think of what a beautiful wild-goose chase you'd lead me. You'd be an example to your children, you would!

ELLY: Well, then, that's settled; we don't marry. But I'll tell you this much, Abel, I'm not going on much longer this way. The more I go through, the worse it all is. Mother was a sempstress, and did odds and ends for the Duchess, and Father was a coachman and owned his hack, and had the velvet on the seat looked over every twelfth-month, and we were respectable, mind you. And none of us had seen the inside of a pub, or hoped to face the day when we would. And on my little sister's nameday we planted her a plum-tree, and before we knew it, there was a tiny plum on the top-most twig. Constance had it for tea, and it was hard as a city on a holiday, and she peeped down at the plum-tree, and the Indian clubs. On Sunday the four of us drove off junketing to Cootie Hill. I used to pray at night that I could marry a veterinary I knew. And in the morning that I'd marry the gardener's boy. Because he had a little hop-toad in a cage, and brought me a little hop-toad in a cage. He'd found it under a thorn-bush at the garden's rim. And Abel, you'd have cracked, laughing, to see the wise eyes on the imp. The longer he sat in the cage, the sadder his eyes grew. Well, so it went—Till one day I brought into the sewing room, to bring mother a postal-card from Brighton. I dropped it into her lap, and bent over her shoulder to look at the picture. It was a thousand parasols on the beach, with legs growing out of the sand from under them. And a half-inch of bright yellow sea creeping out of the last parasol.

ABEL: I look—and looked, for twelve minutes or more. And mother making me a fuss about it, and the other side, and read the "Greetings from Brighton" part. Then I grew frightened, and called her quite loudly into her ear. I tickled her in the nape of her neck. I jiggled her hands. I don't think, that to this day, I've forgotten the coldness of her palms.

ABEL: I say, was she dead?

ELLY: Naturally. It was nip and tuck with us from then on, father always liking all manner of liquor as he did. Constance went into a nunnery, being too lazy to work. One week they tried me out at the lace-counter in the city. And that was respectable enough. The grandest ladies came in, and as seriously, as slowly, they'd ask for a yard of cloth. So it went. Then I went about with an actor, a sailor in music-hall show. There—Well, I came here. So there you are, Abel. I am really very tired of this, and I'll marry you, so help me God. And you don't have to love me particularly. Because I shan't be able to love you back, and that's no fair exchange. If I would love someone, that's a new flat—spick and span new. And sail-boating in

Contributors TO THIS ISSUE

EDITH NAUMBERG is a member of the class of 1933. Edwin Rolfe is a pseudonym. Rolfe has contributed reviews to the magazine section and has written for the New Masses and the New World Monthly.

Irving Tressler recently contributed "This College Comic Racket" to the magazine section. He was a former editor of the Wisconsin Octopus.

William J. Fadiman is Cardinal book editor.

Connie is on the magazine staff.

Ivan Rosenthal is a member of the class of 1931. He studied for two years in the Experimental college and one semester at Harvard.

The Lake Path

By Edwin Rolfe

THE lake path is like ebony tonight. The trees that overhang it form an arc

Whose leaves reject the stars, the moon's soft light.

Silence replaces them with somber dark.

Here we are sheltered from all outer things That might mar our unique tranquillity;

Only the water (and its rippling) brings Enroaching lyrics to our melody.

Many times have I dreamed of moonless skies And starless skies that yet contained both star

And moon; and I have wished for centuries In space and time both near to me

And far. But only lake paths, on such nights as these, Crystallize dreams to sought realities.

The Funeral

I STAND with a Bible in my hand beside a fresh mound of gravel. Two drunken men sleep there on the sand. They are only two waiters for the village knows it was the night before.

The Christian God walks on the grass in the little broom yard. He peers into the empty Fords by the road. He glances curiously and softly at the white box which has been placed beside the new mound. There are men in the hole who even yet are throwing up dark dirt. Their hats are off in honor of the presence of God. Children whisper and gather in bunches. Men are silent.

I read from the Book. My words are caught up and carried through the empty air. A bird whistles.

God is a Good Shepherd, I intone. Joy shows in the faces of those who listen. The white box is made a part of their bodies and hearts. The box has no life, but lies idle in the hole. Voices of children come to me in song. The gravel strikes the white box. Will the drunkards sleep there again? A God over a child. I prayed for the bearded men who covered the hole with dirt and went away in their Fords. The box is gone. I face the sky alone with my Book. I have done something. What have I done?

NOVEL WELL RECEIVED

NORAH HOULT's first novel, *Closing Hour*, has just been published in England and in America, a year after her success with her volume of short stories, *Poor Women*. Harpers have received two cables from their London house this week: "NORAH HOULT NOVEL ON BEST SELLER LIST HERE ENTHUSIASTIC NOICES" and "FRANK SWINNETT REVIEWING CLOSING HOUR IN EVENING HOUR WRITES QUOTE IT IS A WORK OF GENIUS UNQUOTE."

Because of overcrowded classrooms at popular lectures at the University of Leipzig, loudspeakers are installed in nearby rooms in order that outside students may imbibe the professor's talk. Now we call that a real university.

August. What do you say, Abel? Abel! (Abel's head jerks in sleep.)

BARKEEPER: Listen, Elly. If you have nothing better to say to a customer, keep quiet. Do you hear? (Elly looks at him, unconprehending.) Chatter doesn't go, here.

ELLY: What do you mean, Abel. More brandy? It will warm the cockles of your heart—

The Georgia O'Keeffe Art

By IVAN ROSENTHAL

A Wisconsinite Wins Recognition

"I WISH people were like trees; then I should like them better."

Thus is one introduced to Georgia O'Keeffe, a Wisconsin painter, whose forthcoming exhibition in New York will contain new additions to a series of her previous works—works which have made her famous for having discovered independently a modern freedom of expression achieved by Europeans, like Matisse and Picasso. For her the complementary colors are natural as the green of foliage; few have dared place a sharp triad of red in close juxtaposition to one of equally sharp green, as Georgia O'Keeffe has done.

In the summers she paints in her retreat at Lake George, and in winter on the twenty-eighth story of the Sheldon hotel in New York City. She paints swiftly, carefully, surely. She rarely goes out except to take a walk when the light has grown too dusky in her studio.

O'Keeffe is Wisconsin's as well as America's, for she was born in Sun Prairie, Wisconsin, where she spent her childhood and where she taught drawing for ten years. Later to become disgusted by the barren formalism of art, as it had been presented to her at the Chicago Art Institute and the Art Student's League in New York, Georgia was seventeen when she listened to William Chase exhorting brushwork technique to young aspirants gathered in New York; she listened politely and wielded her brush with such dexterity that she was awarded the medal in his still life class.

At nineteen she decided that she would never become a painter. Those who knew O'Keeffe pointed out that this was inevitable and characteristic.

"Why," she asked herself, "should I be awarded a medal for being obedient and intelligent?"

In the next few years commercial artists of Chicago had in their ranks another recruit drawing the blossoms of the sweet pea for tin can labels.

A friend in New York asked for two of these sketches; was asked for an opinion. He was asked to destroy them after he had formed an opinion.

At that time Alfred Steiglitz was struggling in the studio now famous as a chapter in American art—"291 Fifth Avenue." Here works of Matisse and Picasso were prominently displayed, by modern academicians, native art dealers, and a group of artists with foresight enough to ponder and nod at new, significant work.

Steiglitz was entirely captivated by the original quality of the two sketches; long after the friend who had brought them had gone, they remained on his walls. A controversial correspondence began between Steiglitz and the young lady now at the Texas Normal College. O'Keeffe was incensed—her work had been exhibited against her will. Later she arrived in New York with an enthusiasm, supported by forty dollars, rented a little room on Fifty-ninth street, and spent the next two years painting; in 1920 her first big show was held at the Anderson Galleries.

Her paintings were of two kinds: flower studies, in which an entire canvas might be devoted to a single corolla, or to one huge blossom interior; and to abstract design of swirling color and line, considered emotional expressions in terms of paint.

In 1924 O'Keeffe and the man who dared to exhibit her two sketches married; the fifteenth anniversary of that first exhibition was celebrated last month. Today in her studio on the twenty-eighth floor of the Sheldon hotel, Georgia paints, sitting at her easel, often looking down on the geometrical pattern of streets and rising masses of stone. The views from her window have found themselves on her canvases. A recent visit to New Mexico ended with a collection of new landscapes. A summer at Madison in 1928 was spent painting in a cottage on Lake Monona.

Despite the originality of her paintings, Georgia O'Keeffe remains a person unaffected by the startling idiosyncrasies found in many an artist. Tall, slender, her jet-black hair worn in a knot on her neck, gray eyes, she is a knot on her neck, gray eyes, she always dresses in black "to lose no



GEORGIA O'KEEFFE
—Courtesy Capital Times

time considering colors of dress," she has said. In no way aggressive, yet she stands out in any group by the sheer latent force of her personality. She has never allowed her life to be one thing, her painting another.

She is often called the most original painter in America today. Louis Mumford comments on her work: "She has produced pictures upon whose excellence one might linger for a long while. The point is that all these paintings come from a central stem; and it is because the stem is so well grounded in the earth and the plant itself so lusty that it keeps on producing new shoots and efflorescences, now through a medium of apples, pears, egg-plants, now through leaves and stalks, now in high buildings, and skyscrapers, all intensified by abstraction into symbols of different significance. What distinguishes Miss O'Keeffe is the fact that she has discovered a beautiful language, with unsuspected melodies and rhythms, and has created in this language a new set of symbols; by these means she has opened up a whole area of human consciousness which has never, so far as I am aware, been so completely revealed in either literature or graphic art."

Elm Is Monument to Davey, Father of Tree Surgery

Kent, O.—For the first time in history, a living tree has been made to serve as a monument to a man whose life work is finished and as a "cornerstone" in which has been laid away the record of his origination of a science which made him famous.

The tree is an American elm, 50 feet in height and 18 inches in diameter, which was taken from a forest and replanted today at the entrance to Roosevelt high school as a memorial to John Davey, father of tree surgery.

A cavity nearly a foot deep was cut in the trunk of the tree and in the niche so formed was placed a copy of his book, "The Tree Doctor"—the book which made known his conception of a new science.

The cavity was then filled with sectional concrete according to the principles which Davey originated. The wound will start to heal immediately. Bark will creep over it, and in time all traces of the "operation" will disappear.

University Radiologist May Go to California

Dr. Fred J. Hodges, radiologist of the university, has been offered a like post with the x-ray department of the University of Southern California, but has not indicated yet that he will accept the offer. He has been in Los Angeles investigating the position.

THURBER IN THE NEW YORKER

Those who were struck with James Thurber's genius as an artist as demonstrated by his illustrations in *Is Sex Necessary* may see more of his work in *The New Yorker*. He is to contribute a series of animal drawings in a parody Pet Department which will run for six or seven weeks at irregular intervals. The Messrs. Thurber and White, by the way, do the Talk of the Town Department in *The New Yorker*, signing themselves The New Yorkers.

ANOTHER WORK ADDS TO SAVONAROLA FAME

By William J. Fadiman

THE GERMANS, with their usual thoroughness, have monthly book clubs with an output not yet dreamed of in the United States. The two largest clubs have memberships aggregating between 350,000 and 400,000 each, and the various book clubs of the entire country boast an enrollment of about 1,000,000 readers. It is not to see America beaten so easily at her own game. . . . Hugh Walpole has let it be known that the only three writers of genius in America are Dreiser, Robert Frost, and Willa Cather. It might not be amiss to know that Mr. Walpole is the brooding gentleman who "discovers" and hails a new literary genius 52 times a year.

Ludwig Lewisohn has made his first appearance in French in a translation of selected passages under the title of "Verite et Poesie" (Truth and Poetry).

Glenway Wescott was once unfortunate enough to attend the University of Chicago, Wisconsin comes with years, however, for he now lives in a little village in southern France. . . . Those young people who aspire to the printed word would do well to heed the caustic counsel given by Voltaire's father when he learned of his son's desire to write. "Literature," he said, "is the profession of the man who wishes to be useless to society and a burden to his relatives, and to die of hunger and thirst." With over 10,000 books a year being issued, the bibliography of most of them can be written in the classic single-line review of Ambrose Bierce: "The covers of this book are too far apart!" . . . If all books were published anonymously for a year, I am certain that the annual fiction output would decrease 85 per cent. Vanity—thy name is author.

Probably no other name in the history of martyrdom save that of the Maid of Orleans has achieved such lasting fame as that of Girolamo Maria Francesco Matteo Savonarola.

His name conjures up visions of the marvelous glow of the Italian Renaissance, through the days of the portraits of Michelangelo, of Botticelli, of Charles VIII of France, of Lorenzo the Magnificent.

It is to Piero Misciatelli's credit that in his book on "Savonarola" (Appleton: \$3.00) he has not permitted himself the literary luxury of being indulged by the flaming passions and voluptuous paganism of his subject's backroom.

A man who left the world "to walk closer with God," Savonarola is revealed as a man who wanted but two things of life, beliefs for which he was burned at the stake—a reformation of the corrupt and falsely humanistic church and an intense and overwhelming love for his native city of Florence.

The real tragedy of the life of this martyred Dominican Friar sprang from the fact that he was forever torn by two conflicting motives. He had all the aspiration of a mystic for God, and at the same time he felt impelled to enter the world of strife and reform. It was at once a mystic poet and a fiery pulpit orator, a reclus and prophet as well as a public defender and leader.

That Savonarola's ecstatic worship of the word of God was symptomatic of an obsession that might well have been psychopathic, his biographer neglects to intimate. In defying the Pope, in thundering forth the message of God as though illumined by the internal fires of some celestial inspiration, in the very name of his supporters—the Plagion (those who weep)—there is an element of the unbalanced of the psychopath, perhaps even of the Jehovah-complex.

"Savonarola" fills a biographic deficiency and does so in a capable and deeply sympathetic manner. As a portrait in full relief against the spiritual and political turmoil which agitated Florence at the end of the fifteenth century, it is a commendable and thoroughgoing analysis.

The figure of Laidoff Hearn, writer, vagabond, student, poet, and spiritual renegade has been invested with a highly romanticized coat of many colors. That his work was always charming, always quaint and novel in orientation and mysteriousness is undoubtedly true; but it seems to me a literary blasphemy (to borrow a needed phrase from Ernest Boyd) to restate that the delicacy and fragility of his eerie tales is by no means a hallmark of enduring fame.

In "Ekwanda" (Houghton Mifflin: \$1.00) the peculiar narratives of supernatural events, mysterious processes, otherworldly visitations, village

legends, etc., of far away Japan are neatly transcribed by Hearn. Like a modernized version of the ancient troubadour, he has collected these local folk tales, long buried in the minds of the entire country, reprised them, and served them anew garnished with the sauce of his own experiences and beliefs.

For those people who can be honestly naïve enough to like stories of reincarnations, headless goblins, blind wizards, and moaning ghosts, this collection will give an interesting hour.

For those misguided souls who are determined to provide the hungry public with The Great American Novel, Josiah Titzell has compiled "The Author's Annual" (Brewer & Warren: \$2.00).

There are in this hilarious and humorous, Frank Swinnett, Walter Pitkin, Guy Holt and others try to explain why some 14,000 books get published, how to feed and care for authors in their embryonic stage, how an author must behave at a publisher's luncheon, the "why" of bestsellers, and some dozen other things which throw light on the great game of have-you-written-your-novel-yet.

I recommend Mr. Titzell's amusing and useful compilation to those earnest souls who "feel the urge" to write, hoping that some of the frozen facts herein presented may lead them to disregard their divine affluence and enter the laundry business instead.

The sudden appearance of a new play by Anton Chekhov is an event of literary importance to anyone who has seen or has read his "The Cherry Orchard" or "The Sea Gull" (happily revived at present by Eva Le Gallienne in New York) or "The Three Sisters."

Chekhov is an artist of the rarest talents, not least among which is his realistic portraits of the peasant soul, the Russian middle class, his marked turn for pleasant satire.

In "That Worthless Fellow Platonov" (Dutton: \$2.50), John Courjos has translated a play which was previously unknown to American readers or audiences, one of Chekhov's initial efforts. It is the story of Platonov, a Don Juan with a craven's heart; of his wife, a woman who loved him stupidly and blindly; of Sasha, his orphaned wife, who loved him more than her own life; and of Sofya whose love for him gave her strength to murder him.

"That Worthless Fellow Platonov" is not a great play; it was written at a time when Chekhov still signed himself Antoshka Chekhonte, when he was but a 20-year old student at the University of Moscow. But even in this crude work—for it is crude and uneven in spots—I can see foreshadowings of the Chekhov that was to come.

The characters are real: stolid, grim at times, elementally honest; but always real. Many years later, someone laughed at Chekhov for his faithful portraits of the Russian who loved him stupidly and blindly; of Sasha, his orphaned wife, who loved him more than her own life; and of Sofya whose love for him gave her strength to murder him.

"That Worthless Fellow Platonov" is not a great play; it was written at a time when Chekhov still signed himself Antoshka Chekhonte, when he was but a 20-year old student at the University of Moscow. But even in this crude work—for it is crude and uneven in spots—I can see foreshadowings of the Chekhov that was to come.

The characters are real: stolid, grim at times, elementally honest; but always real. Many years later, someone laughed at Chekhov for his faithful portraits of the Russian who loved him stupidly and blindly; of Sasha, his orphaned wife, who loved him more than her own life; and of Sofya whose love for him gave her strength to murder him.

"That Worthless Fellow Platonov" is not a great play; it was written at a time when Chekhov still signed himself Antoshka Chekhonte, when he was but a 20-year old student at the University of Moscow. But even in this crude work—for it is crude and uneven in spots—I can see foreshadowings of the Chekhov that was to come.

The characters are real: stolid, grim at times, elementally honest; but always real. Many years later, someone laughed at Chekhov for his faithful portraits of the Russian who loved him stupidly and blindly; of Sasha, his orphaned wife, who loved him more than her own life; and of Sofya whose love for him gave her strength to murder him.

"That Worthless Fellow Platonov" is not a great play; it was written at a time when Chekhov still signed himself Antoshka Chekhonte, when he was but a 20-year old student at the University of Moscow. But even in this crude work—for it is crude and uneven in spots—I can see foreshadowings of the Chekhov that was to come.

The characters are real: stolid, grim at times, elementally honest; but always real. Many years later, someone laughed at Chekhov for his faithful portraits of the Russian who loved him stupidly and blindly; of Sasha, his orphaned wife, who loved him more than her own life; and of Sofya whose love for him gave her strength to murder him.

"That Worthless Fellow Platonov" is not a great play; it was written at a time when Chekhov still signed himself Antoshka Chekhonte, when he was but a 20-year old student at the University of Moscow. But even in this crude work—for it is crude and uneven in spots—I can see foreshadowings of the Chekhov that was to come.

The characters are real: stolid, grim at times, elementally honest; but always real. Many years later, someone laughed at Chekhov for his faithful portraits of the Russian who loved him stupidly and blindly; of Sasha, his orphaned wife, who loved him more than her own life; and of Sofya whose love for him gave her strength to murder him.

"That Worthless Fellow Platonov" is not a great play; it was written at a time when Chekhov still signed himself Antoshka Chekhonte, when he was but a 20-year old student at the University of Moscow. But even in this crude work—for it is crude and uneven in spots—I can see foreshadowings of the Chekhov that was to come.

The characters are real: stolid, grim at times, elementally honest; but always real. Many years later, someone laughed at Chekhov for his faithful portraits of the Russian who loved him stupidly and blindly; of Sasha, his orphaned wife, who loved him more than her own life; and of Sofya whose love for him gave her strength to murder him.

"That Worthless Fellow Platonov" is not a great play; it was written at a time when Chekhov still signed himself Antoshka Chekhonte, when he was but a 20-year old student at the University of Moscow. But even in this crude work—for it is crude and uneven in spots—I can see foreshadowings of the Chekhov that was to come.

The characters are real: stolid, grim at times, elementally honest; but always real. Many years later, someone laughed at Chekhov for his faithful portraits of the Russian who loved him stupidly and blindly; of Sasha, his orphaned wife, who loved him more than her own life; and of Sofya whose love for him gave her strength to murder him.

"That Worthless Fellow Platonov" is not a great play; it was written at a time when Chekhov still signed himself Antoshka Chekhonte, when he was but a 20-year old student at the University of Moscow. But even in this crude work—for it is crude and uneven in spots—I can see foreshadowings of the Chekhov that was to come.

The characters are real: stolid, grim at times, elementally honest; but always real. Many years later, someone laughed at Chekhov for his faithful portraits of the Russian who loved him stupidly and blindly; of Sasha, his orphaned wife, who loved him more than her own life; and of Sofya whose love for him gave her strength to murder him.

"That Worthless Fellow Platonov" is not a great play; it was written at a time when Chekhov still signed himself Antoshka Chekhonte, when he was but a 20-year old student at the University of Moscow. But even in this crude work—for it is crude and uneven in spots—I can see foreshadowings of the Chekhov that was to come.

The characters are real: stolid, grim at times, elementally honest; but always real. Many years later, someone laughed at Chekhov for his faithful portraits of the Russian who loved him stupidly and blindly; of Sasha, his orphaned wife, who loved him more than her own life; and of Sofya whose love for him gave her strength to murder him.

"That Worthless Fellow Platonov" is not a great play; it was written at a time when Chekhov still signed himself Antoshka Chekhonte, when he was but a 20-year old student at the University of Moscow. But even in this crude work—for it is crude and uneven in spots—I can see foreshadowings of the Chekhov that was to come.

The characters are real: stolid, grim at times, elementally honest; but always real. Many years later, someone laughed at Chekhov for his faithful portraits of the Russian who loved him stupidly and blindly; of Sasha, his orphaned wife, who loved him more than her own life; and of Sofya whose love for him gave her strength to murder him.

"That Worthless Fellow Platonov" is not a great play; it was written at a time when Chekhov still signed himself Antoshka Chekhonte, when he was but a 20-year old student at the University of Moscow. But even in this crude work—for it is crude and uneven in spots—I can see foreshadowings of the Chekhov that was to come.

The characters are real: stolid, grim at times, elementally honest; but always real. Many years later, someone laughed at Chekhov for his faithful portraits of the Russian who loved him stupidly and blindly; of Sasha, his orphaned wife, who loved him more than her own life; and of Sofya whose love for him gave her strength to murder him.

"That Worthless Fellow Platonov" is

Crown New Grappling Champs

Powerful Cage Machine From Sunny Southland Takes Academy Crown

Northwestern Defeats Harvard By 16-12 Score to Take Consolation Honors

(Continued from page 1)
way during the second quarter, and by half time the Southerners were leading the St. John's outfit 12 to 3.

St. John's Rallyes
The losers' offensive began to function at the opening of the final half, and for a time it appeared that they would stage a comeback, as had St. Mel's the previous evening. But the quintet from Delafield lacked the stamina necessary for such a long sustained offensive movement.

Erwin and Fagan divided the scoring honors for the victors accumulating 17 points between them, while Taylor their center, besides controlling the tipoff throughout, also accounted for five points.

Williams Leads St. John's
McDewitt and Williams were the leading point scorers for the losers, the former getting a bucket and a free throw, while his running mate was bagging two field goals. Tressel, who kept Harrison of the victors in check, made a charity toss, and Wittenberg, who replaced Groesler, made the remaining two points.

Northwestern 16, Harvard 10

Northwestern won the consolation championship of the National Academy tournament last night when they came from behind to down the Harvard five 16 to 12 after trailing 10 to 5 at half time.

Despite the last half rally the tilt was listless throughout and was marred by the lethargic play of both sides. The winners set a new record of some kind or other when they made only seven of their 65 shots. The game was cleanly played throughout, the victors only committing one misdemeanor while their opponents were charged with two fouls.

Kline of the losers with six points and Nelson of the victors with nine were the leading scorers.

St. John's 18

Morgan Park 16

Flashing an unbeatable offense in the first quarter, St. John's Military academy ran up an 11 to 1 score but tired in the final quarters to allow the Morgan Park tossers to bring the final score up to 18 to 16 in favor of St. John's in the semi-final tilt.

Baskets by Williams, McDewitt, and Gaeslin started off the scoring spree for St. John's. Miller put in a free toss for Morgan Park's first and only point in the first quarter. Tressel dropped a charity throw through the net for the Delafield team followed by another basket by Williams. Fenske added another point on a foul as the quarter ended.

In the second quarter Morgan Park showed more life and spirit, holding St. John's to one basket while they ran up their score five points. In the last half the Chicago squad continued their close guarding, holding the Wisconsin team to five points.

The third quarter found the Morgan Park team seven points behind. Kaplan, star for Morgan Park, added two baskets to bring the Chicago team within three points of tying the score. Gaeslin put through a neat shot for the St. John's team and Williams, star for St. John's, added a free throw to bring the score to 18. Then the Morgan Park men spurred to the finish with nine points within the last few minutes but the rally was cut short by the final whistle.

Harvard 26,

Bethel 13

Harvard school of Chicago flashed an excellent offense to drub the Bethel Institute of St. Paul 26 to 13 in the semi-final consolation tilt. The first half ended in favor of the Chicago team 12 to 5.

The Windy city quintet started off with a bang when Nahser netted a free throw and two baskets, Rech another basket, and Levin a free throw with two more goals. Bethel was only able to net two field goals and a toss from the free throw line during this time to bring the score 12 to 5 as the half ended.

In the second half Kline, Harvard forward, hit the hoop for three bas-

Box Scores

Harvard (12)	FG	F	PF
Stine	3	0	1
Rick	0	0	0
Wehser	1	0	1
Levine	1	0	1
Rosenberg	1	0	0
Totals	6	0	3

Northwestern (16)	FG	F	PF
Nelson	4	1	0
McNeill	2	0	0
Budlong	1	0	0
Birdsey	0	0	0
Appleton	0	0	0
Wutz	0	1	1
Ingle	0	0	1
Totals	7	2	2

Terrill (26)	FG	F	PF
Harrison, f	0	1	3
Erwin, f	3	3	1
Taylor, c	2	1	0
Fagan, g	4	0	1
Hall, g	1	1	1
Totals	10	6	6

St. John's (10)	FG	F	PF
Williams	2	0	2
McDewitt	1	1	1
Fenske (c)	0	0	1
Tressel, g	0	1	2
Goesler, g	0	0	2
Wittenberg	1	0	0
Totals	4	2	8

St. John's (18)	Fg	Ft	Pf
Williams, f	2	3	1
Holmes, f	0	0	0
McDevitt, f	1	0	3
Fenske, c	0	2	2
Gagslen, g	2	0	4
Tressel, g	1	1	0
Wittenberg, g	0	0	0
Totals	6	6	10

Morgan Park (16)	Fg	Ft	Pf
Rosenberg, f	0	0	0
Miller, f	0	1	1
Thrasher, f	1	1	1
Lange, c	0	0	0
Kaplin, c	3	2	0
Hesler, g	1	2	2
Rosecky, g	0	0	1
Fredenburger, g	0	0	0
Totals	5	6	5

Bethel (13)	Fg	Ft	Pf
Gebhart, f	1	0	1
Kallman, f	2	0	3
Magnusson, c	2	0	0
Lundsten, g	2	1	1
Adams, g	0	0	0
Dahlen, g	0	0	0
Totals	7	1	5

Harvard (26)	Fg	Ft	Pf
Kline, f	3	0	0
Rech, f	2	0	0
Levin, f	0	0	0
Nahser, c	3	2	2
Rosenberg, g	1	1	0
Levin, g	2	1	3
Totals	11	4	5

Spring Athletics In Greek League Open After Recess

Intramural Director Joseph C. Steinauer has announced his plans for spring athletics. Fraternity entrants for the hard ball and kitten ball competition must be filed with the department during the first week of April, and play will begin as soon as the spring vacation concludes.

The dormitory league will swing into action at the same time and will continue until the end of May. The track schedule for intramural athletes will be inaugurated the first part of May.

Fraternities may enter teams in either hard ball or soft ball competition, and the dormitory teams will compete in the latter sport. The intramural track is not as yet in condition, and it will be some time before it can be put in shape. However, Steinauer hopes to have it in use by the last part of April or the first part of May.

Kets. Nahser ran up his total to eight points by adding another basket and a charity toss. Bethel displayed a streak of offense work in the second half by collecting four goals to bring up their score to 13.

Nahser starred for the Chicago squad with three goals and two free throws to his credit while his team mate Kline made three baskets. Kallman and Magnusson shone for the losers with four points each.

Mooseheart Is Title Winner of Track Meet

Culver Is Close Second; New Record Set in Broad Jump

Mooseheart won the National Academy indoor track championship yesterday afternoon in the gym annex with a total score of 41 points. Culver was a close second with 37½. St. John's 15, Shattuck 11½, and De Paul 6.

The winners placed at least one man in every event with the exception of the 880-yard run, while they practically cinched the victory by scoring a slam in the broad jump. Hendrix, of Mooseheart, set a new record in this event with a leap of 22 feet and three inches.

Captain Sowers of the victors was the high point man of the meet with 14 points. He took firsts in both the high and low hurdles, was second in the broad jump, and placed third in the 40-yard dash. His teammate, Silk, and Roberts of St. John's were tied for second scoring honors with eight points a piece, each garnering a first and a second.

The summaries:
Mile run—Cuthbert (C), first; Garrity (M), second; Flanagan (St. J.), third. Time, 4:43.8.

High jump—Roberts (St. J.), first; Silk (M), second; Foote (St. J.) and Kenaston (S), tied for third. Height, 5 ft. 9½ in.

Shot put—England (C), first; Duchez (M), second; Meader (S), third. Distance, 46 ft. 6 in.

880-yard run—Devlin (C), first; Drott (C), second; Moir (S), third. Time, 2:11.7.

440-yard dash—Faust (M), first; Smith (DeP.), second; Jackson (C), third. Time, :56.2.

Pole vault—Silk (M), first; Westbrook (S), second; Chiabi (C), Otis (St. J.), Roberts (C), and Kenaston (S), tied for third. Height, 11 ft. 3 in.

Broad jump—Hendrix (M), first; Sowers (M), second; Vermette (M), third. Distance, 22 ft. 3 in. (New record.)

40-yard high hurdles—Sowers (M), first; Roberts (St. J.), second; Vermette (M), third. Time, :05.6.

40-yard dash—Peckham (C), first; Lisner (DeP.), second; Sowers (M), third. Time, :04.5.

45-yard low hurdles—Sowers (M), first; Schultz (C), second; Hendrix (M), third. Time, :05.4.

Medley relay—Culver (Jackson, Wright, Devlin, Cuthbert), first; Shattuck, second; St. John's, third. Time, 7:19.7.

Crewmen Workout on Monona; Frosh in Barge on Mendota

Coach "Mike" Murphy is welcoming the breaking of the ice on Lake Mendota which permits him to liberate his charges from the indoor machines in preference to the water. Since the beginning of the week he has had the big barge on the lake, and Thursday saw him launch the varsity shells on the smaller and clearer Lake Monona. The frosh are out on the liquid after their hibernation, and they took advantage of the calmness of Mendota to push their barge over its spacious area in a stiff work out.

While it is still too early to predict the men who will represent the Badgers in the regattas this season, Coach Murphy has announced the way in which he is working the candidates at present. In one shell coxswained by Goldsmith are: Lucas, stroke; Keenan, 2; Marple, 3; Zabel, 4; Woodward, 5; Smedal, 6; Ihde, 7; and Oberdeck, 8.

Another crew lines up with Jones as coxswain, Weber, stroke; Skoglund, 2; Eldridge, 3; Lumpkin, 4; Parks, 5; Goldberg, 6; Hovey, 7; Sperling, 8. Next in line is a group with Lampherl as coxswain, Woeful, stroke; Younker, 2; Haulsedahl, 3; Watson, 4; Calkins, 5; Orth, 6; Sellman, 7; and Wells. In the fourth boat will be found: Cannon, Best, Evans, Young, Johnson, Patrick, and Weckmueller.

NOTICE

All frosh baseball battery candidates who do not have classes at 1:30 p. m. Monday, report at that hour in the gym annex to Coach Guy Lowman.

Culver Takes Cadet School Swim Honors

Culver Military academy won the National Academy swimming championship by defeating Shattuck, of Faribault, Minn., by a score of 38 to 34 in the gym pool yesterday morning.

The meet was not as close as the score indicates for the final result was never in doubt. The reason for the closeness in score was the fact that Shattuck won the medley relay, the last event, on a forfeit due to an oversight on the part of Culver's coach for entering the same man in four events.

Lewis of Culver was the individual star of the meet, winning first place in the 40-yard and 100-yard free style besides swimming on the victorious 160-yard relay team. The Culver team copped five firsts to three for Shattuck and displayed a greater consistency for placing at least two men in each event.

The performance of Leicht for the losers was exceptional. He copped the 220-yard free style and gave a beautiful demonstration to win the dives. He also swam on the relay team that bowed to Culver.

The results follow:
160-yard relay—Won by Culver with a time of 1:22.2—Baker, Hopper, Lewis, Stafford.

40-yard free style—Lewis (C), first; Fox (S), second; Hopper (C), third. Time, 19.6.

100-yard breast stroke—Adams (C), first; Allen (C), second; Nash (S), third. Time, 1:19.2.

220-yard free style—Leicht (S), first; Gruen (C), second; Boswell (S), third. Time, 2:42.1.

100-yard back stroke—Alexander (C), first; Edmonds (S), second; Foster (C), third.

100-yard free style—Lewis (C), first; Fox (S), second; Foster (C), third. Time, 57.2.

Dives—Leicht (S), first; Woodward (C), second; Stopp (C), third.

Medley relay—Won by Shattuck on forfeit. Time, 1:15.6.

Greek Bowlers Tie for Title

Three Teams End Season Thursday With Even Percentage

Three of the four teams in the interfraternity bowling finals tied for first in the last matches bowled at the Plaza alleys. Acacia took two out of three games in their match with Sigma Pi to tie for first with five games won by each. Phi Kappa came from behind to take a straight match from Pi Kappa Alpha and also tie for first with five contests won.

Acacia started off at a terrific pace collecting 920 pins in the first game and 912 in the second, but dropped to 705 in their last game. The first two games gave Acacia a tie for first and had they won their last game they would have won the bowling trophy. Their 242 total in the second game gave Acacia their tie and his 575 total was the high score for his team. Angrick starred for the Sig Pi's with a high score of 583.

Phi Kappa made a sensational comeback after resting at the foot of the list, by drubbing the Pi Kappa Alpha squad in a straight match. The Pi K. A.'s were off their usual high scoring run and never gathered more than 700 pins in any of the three games. Phi Kappa on the other hand rose to great heights to take the match. Healy's 530 was the high score of the match.

Scores:

Acacia	Stine	Wehrle	Laubenstein	Bortwick	THeis
181	165	172	518	159	168
183	182	122	487	234	155
159	168	108	435	163	242
242	170	575			

Totals	920	912	705	2537
--------	-----	-----	-----	------

Sigma Pi	Moseley	Hoyle	Davies	Angrick	Lofy
131	189	143	463	131	130
131	130	178	439	141	157
166	140	169	475	165	216
211	189	175	575		

Totals	779	881	899	2559
--------	-----	-----	-----	------

Phi Kappa	McManus	Schultz	Morgan	Kelly
162	178	183	523	136
136	190	165	491	166
166	140	169	475	215
215	138	177	530	

(Continued on Page 11)

Six Bouts Go Limit; Heavy Won by Avery

Fast Contests, Low Attendance Feature All-University Tournament

Preliminaries in the freshman wrestling tournament will begin Monday afternoon at 4 p. m. All contestants must sign up and weigh in before 3:30 p. m. tomorrow. Bouts will be held all during the week and the finals will be staged next Saturday afternoon.

FINAL RESULTS

115 pound—Walcher threw Gargens, 1:45.

125 pound—Scott won decision from Ebbott, 5:40.

135 pound—Scheffe won decision from Masor, 1:44.

145 pound—Eggert won decision from Carlson, 2:15.

155 pound—Darlington won decision from Wyss, 1:30.

165 pound—Bagnall won decision from Sindberg, 7:10.

175 pound—Estreen won decision from Kolka, 5:45.

Heavyweight—Avery threw Louis in six minutes.

With six of the bouts going the limit, the finals of the all-university wrestling tournament were staged yesterday afternoon in the gym where a new champion in every division was crowned.

Only two of the matches ended in falls for the victors while all the others were hotly contested affairs. The bouts climaxed a week of preliminary matches and the winners of both first and second places received medals.

The attendance at the meet was a big disappointment. This was probably due to the track meet that was under way in the annex which drew a big turn out.

Masor Loses Title

It was a case of superior condition in the Masor-Scheffe bout when Masor, the defending champion of the 135 pound class, dropped a close decision to Scheffe by a time advantage of one minute and forty-four seconds. Scheffe fought a wary defensive battle to out-general Masor who wore himself out in the earlier stages of the bout in an attempt to pin Scheffe. The match was the fastest one on the program and both men were practically exhausted at the finish. Scheffe is to be congratulated by upsetting the dope in defeating Masor, twice winner of the title.

Before the audience had a chance to get settled in their seats, the first bout of the afternoon was over when it took Walcher only a minute and three quarters to pin Gargens. The bout started with a rush and ended almost as fast when Gargens was taken off his feet and pinned by Walcher in a determined effort.

Scott Is Victor

Both Scott and Ebbott fought a defensive bout in the 125 pound class which Scott won by a time advantage of five minutes and forty seconds. His victory was due to superior head work and an ability of staying on top of Ebbott a greater part of the time. Never at any stage of the match was either man in danger of being pinned.

The 145 pound clash between Carlson and Eggert started off with a rush when Eggert was thrown around the ring by Carlson who at the outset seemed like the winner. In the latter stages of the battle, Eggert worked himself loose and managed to stay on top of his adversary to gain a decision over Carlson by a time advantage of a little over two minutes. Both wrestled at top speed all the way.

155 Pounders in Slow Bout

The slowest bout of the afternoon was in the 155 pound class. Both Darlington and Wyss fought a waiting defensive battle and showed no inclination of mixing. Although Darlington seemed to have a big edge over Wyss, neither seriously attempted to pin the other and only in the last half of the battle did Darlington manage to build up a time advantage of one minute and thirty seconds to win the decision from Wyss.

Bagnall, through an effective use of the body scissors, gained a decision over Sindberg by an advantage of seven minutes. Sindberg took the offensive from the start but got himself into trouble when Bagnall by excellent headwork had him in danger of being pinned time and again. The bout was one of the best exhibitions of wrestling on the program.

Estreen Cops 175 Pound Title
The 175 pound class saw two pol-

(Continued on Page 11)

Boxers Conclude Preliminaries

Five Veterans for Lowman's Varsity Nine

25 Survive Cuts; Holes at Catch; Short Remains Unfilled

Faced with the loss of eight regulars from his 1929 team, Coach Guy Lowman of the baseball team is spending little time in weeping over the gloomy prospects. Instead, he is working as usual, quietly but strenuously, to make the most of a bad situation and get everything possible out of his squad of 38 candidates.

The departed veterans constituted most of the defensive strength of Coach Lowman's 1929 varsity and practically all its offensive punch. They were Cuisinier and Hall, outfielders—Cuisinier being one of the heaviest hitters in the Big Ten last spring—Doyle and Evans, catchers, Dynamite Mansfield, first baseman, Knechtges, shortstop, Thelander, first string pitcher, and Ray Ellerman, reserve pitcher and outfielder.

Veterans Report

Veterans around whom the present team must be built are Maury Farber, pitcher, Harry Ellerman, second baseman, Carl Matthusen, third baseman, and Edward Mittermeyer and Morris Winer, outfielders.

Of this quintet, Farber stands out as one of the few bright hopes for 1930. The Chicago lad, who was also an ace on Doctor Meanwell's basketball team in the season just closed, is a cool, clever moundman who won some notable victories last season, including one over Michigan and a three-hit game against Indiana. Farber will bear the heaviest portion of the hurling burdens this spring.

Of the other veterans, Matthusen is a neat fielder at the hot corner but a weak hitter and much the same goes for Ellerman. Mittermeyer is a fair ball hawk and a good but not a heavy hitter. Winer, who won a berth two years ago, was ineligible in 1929. He is a clever flyhawk but, for an outfielder, a light stick.

Catch and Short Are Problems

Coach Lowman's big problems now are to find a satisfactory catcher and a capable shortstop. Little can be told about the worth of the new men from their efforts in the limited area of the Wisconsin baseball cage. From what he has seen, Lowman is more concerned about his shortstop problem than anything else and he may shift either Matty or Ellerman to that post.

The new material is not specially impressive. The best looking short-field prospects seem to be R. B. Walsh of Southington, Conn., and Nello Pacetti of Kenosha, blocking halfback of the 1929 football team.

Schneider Shows Promise

For first base, Harvey Schneider of Schofield and Robert Sandke of Chicago handle themselves fairly well and Schneider shows promise of developing into a real hitter. Other first base candidates are Frank (Moon) Molinaro of Kenosha, a reserve tackle last fall, and J. M. Strom, also from Kenosha.

The only sophomore who seems capable of challenging Ellerman's hold on the keystone sack is Fred Werner of Sun Prairie. Matthusen's chief contenders for the third base job are William Ferris of Madison and Irvin Mueller of Hartford.

Tury Oman, the "silent Finn" from Chisholm, Minn., William Merritt of Lake Geneva, and Ferris, already mentioned, shape up as the strongest candidates for the post in left field assuming that Winer plays center and Mittermeyer, right, as now seems probable.

Lusby May Pitch

Coach Lowman is spending a lot of time with his catching candidates and judging from the way the squad is being handled Harry Griswold, of Cambridge, basketball reserve, has a slight lead on the other receivers, among whom Francis (Pat) Lynaugh of Madison, Lester De Haven of Ft. Wayne, Ind., Ed March of Waupun, and Walter Graebner of Wausau, look best.

The chances are that most of the relief pitching will be done by Arthur Sommerfield of Chicago, leading fresh hurler last spring, and Bobby Poser of Columbus, first string basketball reserve in the season just closed.

Other pitching candidates who show some promise are Ernie Lusby of football fame, Fred Williams of Antigo, Arthur Anderson of Milwaukee and Edgar Gibbons, also of Antigo.

The complete list of candidates, who

Greek Bowlers Tie for Title

(Continued from Page 10)

Healy	175	150	150	475
Totals	854	796	844	2494
Pi Kappa Alpha				
H. Ellerman	174	177	165	516
R. Ellerman	121	129	140	390
Petrie	142	142	132	416
Pacetti	135	149	189	473
Molinaro	164	184	171	519
Totals	736	781	797	2314

I-F Wrestling Nearing Finals

Alpha Epsilon Pi, Phi Kappa Tied in First Division Race

Three more interfraternity wrestling matches will be held next week to decide the winner of the two divisions. At the present time Alpha Epsilon Pi and Phi Kappa are tied for first place in division one as each team has not lost a single game and in their own match finished in a tie.

Phi Kappa, however, has to meet Theta Chi and should they lose this match Alpha Epsilon Pi would have undisputed right to first place. Theta Chi would at the same time go into second place with only one match lost and none tied.

In division two Delta Theta Sigma and Sigma Phi Epsilon are tied for first place with not a single defeat chalked up against them. They meet this week in their final match, the winner of which will be division champs.

Standings:			
Division 1			
Alpha Epsilon Pi	5	0	1
Phi Kappa	4	0	1
Theta Chi	4	1	0
Kappa Sigma	3	3	0
Phi Kappa Alpha	1	4	0
Alpha Chi Rho	0	4	0
Delta Sigma Pi	0	5	0
Division 2			
Sigma Phi Epsilon	4	0	
Delta Theta Sigma	4	0	
Alpha Gamma Rho	2	2	
Phi Epsilon Pi	2	2	
Phi Kappa Tau	0	4	
Alpha Chi Sigma	0	4	

Sets Alarm for 3 a.m.; But Waits for Fun in Vain

Foiled! There's nothing defective about the detective system at 812 W. Johnson street, when a junior takes a hand in it.

After a series of pranks had exhausted the ideas of the juniors at the house, a much too ambitious freshman woman, Esther Lound, stole stealthily into a junior's room at 12 midnight and changed the alarm from 7 a. m. to the wee early hour of 3 a. m. With a busy day on Friday, Esther felt she had quite an incentive to remain up late and study.

Either by the providence of God, or some phenomenon which only a psychologist could explain, the junior awakened at 2:30 a. m., found her alarm clock disturbed, changed it to her regular hour, and not to say the least, disappointed Esther who stayed up until 3:15 a. m.

are the survivors of several cuts in the squad, are Arthur C. Anderson, Milwaukee; Lester De Haven, Ft. Wayne, Ind.; Harry Ellerman, Chicago; Maurice Farber, Chicago; William H. Ferris, Madison; Burke F. Fleber, Kenosha; John D. Gale, Webster Grove, Mo.; Edgar Gibbons, Antigo; Walter E. Graebner, Wausau; Harry N. Griswold, Cambridge; Ed. F. Kuester, Greenwood; William Lusby, Chicago; Francis B. Lynaugh, Madison; Ed. T. Marsh, Waupun; Carl Matthusen, Chicago; William Merritt, Lake Geneva; Edward Mittermeyer, Boyd; Frank Molinaro, Kenosha; Irvin Mueller, Hartford; Tury Oman, Chisholm, Minn.; Arthur R. Petrie, Chicago; John Poser, Columbus; Robert Reynolds, Allentown, Pa.; Vernon Rosholt, Rosholt; Robert J. Sandke, Chicago; Harvey H. Schneider, Scholfield; Arthur Sommerfield, Chicago; J. M. Strom, Kenosha; R. B. Walsh, Southington, Conn.; H. D. Weaver, Edgeley, N. D.; Frederick Werner, Sun Prairie; Fred C. Williams, Antigo; Morris Winer, Chicago; John Wos, Beloit; Nello Pacetti, Kenosha.

F. Roberts of Allentown, Pa., is student manager of the team.

Three Mythical Fives of Dorm League Selected by Cardinal

Ochsner, Tarrant Men in Top Positions at Tourney Finish

By JIM CROFT

The closeness of the struggle for supremacy in the dormitory league this year kept all the teams going at speed until after the last games. The teams could get few opportunities to let up, and as a result, there were several individuals who stood out as being the mainstays of their respective teams.

Tarrant and Ochsner had two well balanced quintets, and it is really unfair to give one player more acknowledgment than another. Botkin also depended largely on combined efforts, although Holmquist grabbed most of the spotlight by his ability to make his shots count. Gregory depended upon the under-the-basket play of the forward line for their scores. The majority of the rest of the squads depended on single players with varying results.

Scanlan and Croft both played conservatively, and fitted into the passing attack of Tarrant and Gregory exceptionally well. Scanlan showed a fine eye for long shots, and Croft was clever on push up shots in particular.

Holmquist of Botkin was probably the best scoring center in the league. He was tall enough to control the tip most of the time, and was willing to feed his mates. He had an uncanny knack of being able to make baskets without looking at the hoop and he consistently scored 20 points a game. At one time he held the high scoring mark of 27 points in one game.

Eggers and Sapp make a good guarding combination for their great size combined with agility, and Eggers was one of Ochsner's high point men, while Sapp backed up Tarrant's front line in an exceptional manner.

The second team finds Cohen, Tarrant center, shifted to forward to make room for McFadden of Ochsner. The two are about on a par, and could alternate the jumping duties with each other. Both are good men beneath the net, and make opportunities for themselves by fine ball handling along with the power of being able to locate the hoop when it is behind them.

Palmer, the other forward, is selected essentially for his scoring ability, though he worked into the Botkin game smoothly.

Fifrick also bettered the mark of 27 points by one, and throughout the season he was Frankenburg's offense. Scales of Fallows played remarkable and courageous basketball all year, and although his team was always low in the standings, he gave the opposition plenty to worry about.

The third team is made up of men who were surprisingly deficient in scoring records, but who always played brilliant floor games. Garman, diminutive Tarrant star, seemed to have springs in his legs, and was a great helper for Scanlan and Cohen. Harris more than once was at the critical stage of a play and sacrificed his own total for someone who was in better position to shoot.

Wittkopp, Gregory center, was an important cog in his team's success, and his height under the basket was a great help.

Horner provided the fireworks in the Bashford team during the first semester when the team enjoyed its success, and at mid-year when the team seemed to change to five individuals he remained the shining light in their play. Calvy was the only consistent player on Siebecker's quintet after their combination was broken up by ineligibility by exams, and is given the other guard post because of the uncanny success of his long shots and his tight defensive play.

It would probably be untrue to say that the above mentioned players were the best in the dorms, but it is certain that they all were important factors in the success of their respective teams. There are several players not picked on these teams who probably deserve positions, but since there is not room for all, some must be left out. However, these 15 players could be replaced by any of the players given honorable mention without materially weakening the all-star team in its play, and there are other players who played only a few games who perhaps could turn in better games than the players cited, had they played throughout the season.

Religions die when they are proved to be true. Science is the record of dead religions—Oscar Wilde.

Stirring Bouts Feature Wins of Five 'Pugs'

LeBoy, Whitney, Lambert, Jacobson, Hammer Take Elimination Fights

The last of the elimination bouts to determine the finalists of the all-university boxing tournament were held at Camp Randall Friday afternoon before a small but enthusiastic audience.

In the featherweight division, Ted LeBoy earned the right to meet champion Vern Reich by taking a close bout from Jess Miller. Hard hitting featured the work of both fighters, but LeBoy gained the advantage in the last session.

Whitney Downs Thorsen

Two exciting matches were fought in the junior welter-weight class, one of them ending in a technical knockout. Whitney and Thorsen fought toe to toe for two and a half rounds before Whitney forced Thorsen to quit, when the latter was all but out on his feet. Lambert outslugged Beck in another 140 pound match, and will meet Whitney in the finals.

Russ Jacobson will meet Maury Nichols, welterweight titleholder, having vanquished a tough opponent in Hauser by beating the latter to the punches. Jacobson made a great showing, assuming the offensive from the start. Hauser crawled into his shell and remained there through most of the bout.

Marsh Loses

Ferd Hammer, varsity wrestler, pulled a surprise by taking a close match from the hard-hitting Marsh. Both boys meted out considerable punishment, but Hammer weathered the storm in better fashion than did Marsh.

The finals will be conducted at the stock pavilion next Tuesday, the first fight starting promptly at 7:30. Golden gloves and numerals will be awarded the winners in all divisions, and silver gloves go to second-place winners. A large loving cup will be given by "Stub" Allison to the "fightest" fighter on the choice of Roundy Coughlin.

30 Rounds

Programs furnishing necessary details of all contestants will be distributed gratis before the fights begin. The admission is 50 cents for which the fans will be treated to 30 rounds of fast fighting, in which champions of 10 weight divisions will be determined.

TUESDAY'S CARD

Flyweight—112 pounds
Champion Mike Hales vs. Maurice Frank.

Bantamweight—118 pounds
Champion Billy Goodsitt vs. Norman Murray.

Featherweight—126 pounds
Champion Vern Reich vs. Ted LeBoy.

Junior Lightweight—130 pounds
Champion Sam Nashban vs. Ben Larson.

Lightweight—135 pounds
Champion Tony Curreri vs. Paul Fluery.

Junior Welterweight—140 pounds
Paul Whitney vs. Marv. Lambert.

Welterweight—147 pounds
Champion Maury Nichols vs. Russ Jacobson.

Middleweight—160 pounds
Ferd Hammer vs. Bill Bauman.

Light Heavyweight—175 pounds
Champion Wally Mathias vs. Clark Anderson.

Heavyweight
Dave Tobias vs. Charles Bratton.

Six Bouts Go Limit; Heavy Won by Avery

(Continued from Page 10)

ished wrestlers fight it out in a match Estreen won by an advantage of almost six minutes. Kolka was put on the defensive from the start and Estreen showed skill in managing to keep on top of his man through over half of the bout.

Louis was no match for Avery in the heavyweight division and was pinned in six minutes. The bout was one sided from the start and Louis should be congratulated for lasting as long as he did.

A practice that has been in vogue since 1919 is still followed at Ohio State university. Taps are blown by seven buglers at 11 o'clock every Wednesday morning.

HERE THEY ARE

First Team

Scanlan, Tarrant, rf.
R. Croft, Gregory, lf.
Holmquist, Botkin, c.
Eggers, Ochsner, rg.
Sapp, Tarrant, lg.

Second Team

Palmer, Botkin, rf.
Cohen, Tarrant, lf.
McFadden, Ochsner, c.
Scales, Fallows, rg.
Fifrick, Frankenburg, lg.

Third Team

Harris, Ochsner, f.
Garman, Tarrant, lf.
Wittkopp, Gregory, c.
Horner, Bashford, rg.
Calvy, Siebecker, lg.

Honorable Mention

Loy and Noie, Ochsner; Kiesling, Tarrant; Sullivan, Villas; Galincan, Gregory; Patterson, Botkin; Eagan and Reid, Richardson; Rohde, High; Brindley, Spooner; Bainbridge, Frankenburg; Evans, Bashford; Hibbard, Faville; Marks, LaFollette; Ritholz, Neyes; and Elsamann, Gregory.

Phi Kappa Sigs Lead Polo Race

Theta Xi Takes Undisputed First in Division Three

The interfraternity water polo division champs have already assumed their position at the head of the list and wait only for the playing of the four final matches. Two of these games are in the first division in which Kappa Sigma and Phi Kappa Sigma have not lost a game. The winner of this game will no doubt be the winner of the first division.

Delta Sigma Phi finished the season without a loss taking undisputed first place. Phi Kappa Tau and Theta Chi have each lost one game and won two but have yet to play a match to decide the winner of second place.

In division three all games have been played and Theta Xi rates first place with Phi Gamma Delta, each team having lost one contest while they have won three. Alpha Epsilon Pi and Pi Kappa Alpha finished next in line with two contests won and two lost.

Sigma Phi Epsilon heads the fourth division with three victories and one loss but will have to share first place with either Delta Theta Sigma or Zeta Beta Tau, because each have won. These two teams play their final match this week to decide which shall hold first place with Sigma Phi Epsilon.

Standings			
Division 1			
Phi Kappa Sigma	3	0	
Kappa Sigma	2	0	
Beta Theta Pi	2	1	
Alpha Chi Rho	0	3	
Sigma Phi Sigma	0	3	
Division 2			
Delta Sigma Phi	4	0	
Phi Kappa Tau	2	1	
Theta Chi	2	1	
Lambda Chi Alpha	1	3	
Alpha Chi Sigma	0	4	
Division 3			
Phi Gamma Delta	3	1	
Theta Xi	3	1	
Pi Kappa Alpha	2	2	
Alpha Epsilon Pi	2	2	
Delta Sigma Pi	0	4	
Division 4			
Sigma Phi Epsilon	3	1	
Zeta Beta Tau	2	1	
Delta Theta Sigma	2	1	
Alpha Gamma Rho	1	3	
Phi Kappa	1	3	

That the Collegian does not favor Prohibition may readily be seen by the actions taken in the various colleges and universities. In replies to a recent questionnaire circulated among the students of Williams College, two-thirds of the student body admit drinking while three-fourth call Prohibition a failure. And at Harvard the vote is 500 to 10 against the Eighteenth Amendment. The University of Pennsylvania has gone as far as to organize a "Fight Prohibition" movement.

Criticism is easy and art is difficult.—Destouches.

Judge Chosen for Contest

Music School Bureau Decides on Dr. Payne to Select Song Writers

Austin, Texas—Dr. L. W. Payne Jr., professor of English at the University of Texas, has been selected as one of the three judges in the National high school song-writing contest, conducted by the Wick's School-Music Bureau and Publishing company of Minneapolis, Minn. Other judges are Prof. R. A. Jelliffe of Oberlin college at Oberlin, O., and Prof. Derrick N. Lehmer of the University of California, Berkeley, Calif.

The contest, which is being given for the purpose of stimulating the art of song and poetry in public schools, has been open to all high school students since October 1, 1929. It closed March 1. Dr. Payne has already made his selections and recommended them to the bureau.

Fifteen of the best verses will be set to music and published and three of the best will receive cash prizes, Dr. Payne said. This is the first contest of its kind in America, and over 500 new poems have been written by high school contestants since October 1. The contest is under the personal supervision of Frederick Wick, nationally known author and composer of educational music, and now president of the School-Music bureau.

Dr. Lee Levinger Warns Searchers for New Religions

Know the old before you seek the new, Dr. Lee Levinger, guest speaker at the Friday night Hillel services, admonished searchers for new religions. He based his sermon on C'Neill's recent naturalistic drama, "Dynamite," which, he said, rather than offering a new faith, preaches an inverted Calvinism, requiring the identical sacrifice and asceticism of religions of old.

Dr. Levinger, member of the philosophy faculty at Ohio State university, is director of the Hillel foundation there. He is one of the three former Jewish chaplains with the A. E. F. A knowledge of both the old religions and what purports to be a new creed, he said, will point out to dabblers in religion the essential similarity between the two types. The "new religion," he asserted is merely the old, turned upside down.

Old Time Athletic Pictures to Be Drawn by Jerry Riordan

Jerry Riordan, famous Wisconsin athlete of the '90's, will talk about "Old Time Athletics" Monday evening at 7:30 p. m., at the St. Andrews Men's club. His talk will be preceded by a supper at 6:30 p. m. Jerry won fame on the gridiron as one of the most versatile players Wisconsin has ever produced. He will relate his experiences in football of the early nineties in an informal discussion.

WOMEN'S INTRAMURALS

All intramural lists for women's baseball, track, tennis and golf tournaments must be in the Intramural office, Lathrop hall, Tuesday, March 25.

Leaves University



Prof. R. R. Aurner, at the present time associate head of the business administration department of the commerce school, who has been offered the position of head of that department at the University of Ohio.



The Co-ed Shopper's Diary

SUNDAY—Have you heard it? But of course you've heard it—if you've been anywhere near a radio or an orchestra lately. But you haven't heard nothin' if you haven't heard Rudy Vallee's band orchestrate it and Rudy himself singing it—on the Victor record, "The Stein Song" (the University of Maine's main claim to fame) is racing to popularity, borne along on the winds of Rudy's caressing voice and his unbeatable band.

Was up at **FORBES MEAGHER MUSIC CO.** (on the square) yesterday and the sudden victrola panic today was due entirely to the records purchased there. "The Stein Song" will get your vote for the best college song in a long time. "St. Louis Blues" on the other side was never as blue as Rudy and his band make it—it fairly slinks with rhythm.

Maurice Chevalier gets you going with "You've Got That Thing." The boy is good—and his voice is positively wicked—parry that parrydox.

MONDAY—It takes a lot of style to suit me and when I can get suited in a tricky little three-piece knit suit for \$9.75—**WAGNER'S** suit me perfectly. I've noticed their window, displaying co-ed things at most moderate prices—and today, I was called in by a red jersey suit, with flared skirt and high-belted coat. It was too tricky and just what I needed for a grand slam on campus.

I couldn't believe the prices when I heard that these Smart Sport Suits were priced from \$9.75 up.

Such suits—jerseys and light weight French zephyr weights in an array of color and style that would make you giddy with delight. Tuck-in skirts, little capes, high belts and high pockets, clever blouses that blend into the whole tone of the suit. And then for \$9.95, one can purchase a sleeveless jersey frock, all new lines and little flat bows with tiny cape for wrap.

The sport garb is the only garb for a jaunty spring—and better peek into **WAGNER'S**, you sporting things, before you make any decisions you'll regret in future days.

Speaking of the future, I see April with its inevitable showers in the offing. Which means I'll be doffing a trench coat now and again. And **WAGNER'S**, anticipating our need, have stocked the new trench coats—which means that they are fashioned along flaring lines with high belt—and high pockets in accordance with Fashion's decree for coats.

More than just trench coats, you'll see them being worn on sunny days, for truly they are spring coats—immune to Jupiter Pluvius's reigning rains. Think of being able to go up the Hill on sunshiny mornings that so often turn to rain, and feel secure against changeable, ah, too, too changeable weather.

Of rubberized silk or imitation elephant skin, these jaunty flared trench coats have the supreme quality of looking smart and being smart—for are they not able to withstand a pelting rain? And priced from \$6.50 to \$8.50—would I ever have believed the day to dawn when a fashionable spring coat could be gotten for such a wee sum?

But everything at **WAGNER'S** can be gotten for wee sums—sumpin' to thing about that every co-ed must confront.

TUESDAY—Spring is in the air. Walking on State street this afternoon I discovered a new cleaning establishment.—**FORD CLEANERS** at 648 State and got informed as to their price list.

I learned in Econ the value of comparative price and my subjective price always being a bit lower in the scale than most people's, I am always vitally interested in said price. Look, listen, and then dash down to **FORD CLEANERS** for your annual spring clean-up.

A fine wool dresses cleaned

for 50 cents! Plain silk dresses and fur-trimmed coats for 75 cents! Pleated dresses (regardless of number of pleats or fancy embellishment) and formal gowns for \$1.00! And besides that, during this opening week, they will clean and block any felt hat with each order free of charge.

Just think of being able to eat grapefruit hurriedly and even if you do splash a bit, to be able to present a clean front next day with an output of so little cash. And **FORD CLEANERS** is being managed by an old-time cleaner—one who knows the weakness of even the most reluctant of spots. There's no chance involved here of having an old standby experimented on by naive cleaners.

WEDNESDAY—Went up to **BURDICK AND MURRAY'S** (on the square) today for a new and charming little chapeau. Only to be greeted by the artistic changes taking place on every side of me, for they are re-decorating the entire second floor, modernizing it so to speak, and it's going to be the work of artists when they finish.

Here, one will be able to purchase fashionable suits, dresses and hats in a truly fashionable setting—and purchasing style, surrounded by a cool green carpeting and lovely finished walls, is much pleasanter with the proper background.

At **BURDICK AND MURRAY'S** one purchases Peacock shoes which have no peer and Hole-proof Hosiery, than which no hose is more enduring in its loveliness. And clever little hats and frocks for really moderate prices. And well do I remember that second floor when we were refurbishing our house and I purchased our drapes from there—for **BURDICK AND MURRAY'S** are specialists in exquisite draperies.

But then **BURDICK AND MURRAY'S** is a long established department store—one that has studied the public and its needs and have ranged their prices well within the average range of finance.

Try shopping at **BURDICK AND MURRAY'S**—it pays to walk a bit further to find just what one needs at the right price. And be sure to see the second floor whose beauty will soon rival that of its stock.

THURSDAY—Oh, those pledges. Hell-week may be a throwback to barbarism and may reveal Saddist tendencies in all of us humans, but never did I hope to see Bebe, fastidious little one, bearing pair upon pair of shoes to be re-heeled and Marian scrubbing clothes baskets. And Ruth bearing mattresses and feather ticks out to the sleeping porch.

It was too much—escape was what I needed. Hence, need I say it, **LOHMAIER'S**. Tomorrow will be another such day and I can't bear it. I shall lunch at **LOHMAIER'S** and keep away from glaring faces and threatening fire-pokers. Besides, a tostwich, coke, pie-a-la-mode topped off by a cigarette will be a pleasant change from the hash that's hashed out here six days out of the seven.

So it goes. I could stand the hash, if we were permitted to mingle several long inhales of tobacco with it, for that should drown the taste, but

alas, alack, we are not so permitted. There was a perfect mob in there this aft. Everybody buzzing about mid-semester and the latest intact methods of cribbing. One can pick up the most fascinating little tips about the oddest subjects in **LOHMAIER'S**, because everything is being discussed in such a frank, open manner.

It was just the relief I needed—the getting away from it all would be hard without **LOHMAIER'S**.

FRIDAY—Went dancing tonight and felt like the deserted child of a rag-picker or something else in that strata of society. This business of even attempting to get along without a chiffon frock this spring just won't work. Chiffon is unquestionably the thing to be worn for dancing and afternoon wear.

Immediate action on the matter was advised by solicitous sorors—so solicitous. Cats! Peg strutted about in her black chiffon dream she got at **SIMPSON'S AT THE CO-OP** this week and tried to put on a big ritz act. Underneath my poker face, there was envy, for the gal looked good—and it wasn't her fault. It was the dress's.

She told about the difficult time she'd had in selecting her model. There were so many and they all looked so well on her—the deep Dahlia with its billowy skirt and high narrow belt; the blue with its capelet. The little flowered chiffons with tiny short sleeves or no sleeves at all showing little bows and dainty touches of lace.

I knew full well she spoke truth. Association with **SIMPSON'S AT THE CO-OP** has convinced me afore this.

And I should have realized that chiffon would drape the best of parties and teas this season.

My fault, but tomorrow I will hie myself down to **SIMPSON'S AT THE CO-OP** and tell Peg to go to the infernal regions.

SATURDAY—Simply couldn't fall into the throes of Plato this afternoon, and hit it out for **THE PARKWAY** to see the subtlest, craftiest, smoothest gent next to Lucifer—he being George Arliss. "**THE GREEN GODDESS**" was one of his biggest stage successes and has been made into an all-talkie, even as myself.

Can you imagine Disraeli as The Rajah of Rukh? Who has a yen for sacrificing English persons on the altar of his beloved Green Goddess? But who offers to spare Alice Joyce if she'll join up with his harem? She won't and then the tricks begin to be whispered about, secretively, wirelessly begin to be tapped and valets begin to be hurled over precipices and all that sort of thing.

Made reservations for tickets for "**STREET SCENE**" cuz they're going fast and furious. Believe me, when a real road show hits this town, it's time to loosen up the old purse strings and take in the novelty. Especially if it's a good one. And "**STREET SCENE**" is.

It was awarded the Pulitzer prize for 1929 and is now in its second year in New York. It'll be at **THE PARKWAY** March 28 and 29, with a matinee Saturday. The box office sale opens March 24.

Officially yours,
CO-EDNA.

Scabbard and Blade Plans

Initiation of New Members

Initiation for new members of Scabbard and Blade, honorary Military fraternity, will be held in about four weeks, it was announced Thursday by John Conway '31, president.

This will bring to a close a program which opened with a rifle-shooting match among the fraternity chapters which has just been completed. National results will be compiled when all scores have been recorded.

A pistol match will be held among the chapters in the early part of May. A picnic and party has also been planned.

Relief Sought for Unemployed

Prof. Lescolier Heads Madison Board for Jobless Investigation

Relief for unemployment is hoped for as a result of the work of Madison board of employment, whose aims were explained Wednesday night by Prof. D. D. Lescolier, of the economic department.

Measures to be undertaken by the group include a study of the local employment office and the extent to which it serves the city; a census of the unemployed; and the community building and other projects schedule which will indicate the trend of employment for at least 18 months in advance.

Prof. Lescolier explained the accomplishments of similar citizens' boards in San Francisco, Philadelphia, and Cincinnati. He is acting as advisor to these groups, volunteering his services in making a study of the employment office here as a part of a larger study he is making in the United States and Canada.

Guggenheim Fund Donates \$300,000 to Georgia Tech

New York—Establishment of an aeronautical engineering center in the South has just been provided by a grant of \$300,000 to the Georgia Institute of Technology of Atlanta by the Daniel Guggenheim fund for the Promotion of Aeronautics.

"After much consideration and discussion and giving due consideration to location, aviation environment, cosmopolitan characteristics of the student body and engineering requirements," the announcement said, "in addition to the general requirements of the fund in connection with grants of this character, the committee finally decided to make the grant to the Georgia School of Technology."

The gift, with the exception of a donation of \$350,000 to the California Institute of Technology, is the largest single contribution of the fund to an educational institution, it was said. Massachusetts Institute of Technology, Stanford university, the Universities of Michigan and Washington, and Harvard university are other educational institutions who formerly received grants from the fund.

Agricultural Faculty

Studies Milk Market

Several members of the agricultural economics faculty are completing a study of marketing conditions with reference to the milk industry, and results show that 23 per cent of the fluid milk sold in Wisconsin is used as market milk and cream, with a yearly value in excess of \$55,000,000. Also, the report shows that Chicago is using more Wisconsin milk than before.

Another reason for going to college disclosed by the eminent University of Washington Daily: A break for the collegian! Recent news dispatches from Walla Walla convey the information that graduation from a university is insurance against reposing in the state prison. According to figures compiled by Warden Clarence Long, just an even dozen of the 1,155 inmates are college graduates.

Plays in 'Cyrano'



MAURICE LEVINE

Maurice Levine '30 will portray one of the leading parts in the University theater's production of "Cyrano de Bergerac" in Bascom theater starting Monday and continuing through Saturday.

Moore, Nichols, Behnke Announce Platforms

In stating the platform on which I am running for the position of junior member-at-large on Union board, I propose merely to discuss the recent charges made against the Union and in so doing to indicate my attitude towards the Union, its organization, its policies and its activities.

The Union was conceived and constructed for the purpose of promoting social and cultural contacts among the diversified groups of which the student body is composed. As such it is operated on a non-profit sharing basis. No reason exists for making any money except in the interest of the student.

Talks Finances

Any doubt concerning the truth of this last statement may be removed by application to the proper authorities for an examination of the financial statement for the past fiscal year. It is a significant fact that the "representative party" which first indicted the Union for its financial policy has withdrawn its statement after investigation.

In this, the second year of the Union's existence, a beginning has been made towards the promotion of these social and cultural contacts. If the persons responsible for the statement published in last Sunday's Cardinal had been in the Union at the time they were writing their charges they would have found sufficient evidence to support this statement. A casual glance around the Union and observation of the bulletin board near the desk would have revealed the student activity that constantly centers in the Union.

Enumerates Events

Let us take this week-end as a typical example, and enumerate the various events that are taking place in the Union for the benefit of the student body. On Friday at 4:30 p. m. there was a matinee dance in Tripp commons open to all students free of charge, arranged for the purpose of bringing students of all groups together socially.

Ten groups held meetings Friday for social and discussion purposes. A bridge tournament for which no entry fee was charged was going on that same night. Saturday a dance was arranged for two social dancing classes for men and women, which have been receiving competent instruction by arrangement of Union board and W. S. G. A.

Entertain Guests

Women's committees were entertaining women from seven Wisconsin colleges who were here for Play day. Men's committees were performing the same function for visitors who were in Madison for the academy tournament. If one entered the Rathskeller at 7:15 p. m. last night, he found a packed house attending a free movie. If he came up from there at 9 p. m. he found a group enjoying a free program of symphony records in the Writing room, 250 men taking part in a hot and healthy discussion of vital university problems at the Gridiron banquet, and still more students at the weekly Union board dance.

Dances for All

In regard to the latter, I am firmly convinced that the board dances offer better service, accommodations, and music than any other place in town for the same price. However, if it is at all possible, I am anxious to reduce the cost of these dances, in order that they may come within reach of every student.

Today at 2 p. m. a weekly tea for all graduate students will take place in the Graduate room. At 3 p. m. the opening reception for the current art exhibit will take place. At 4:15 p. m. the twelfth of the free Sunday afternoon musicales with Maj. Morphy directing an orchestra of 21 students

will be presented in Great hall.

Only a Beginning

As I said before this is only a beginning. A well rounded program of activity has been initiated. It will take student interest to enlarge and develop that program until it shall have attained such proportions as to reach every student in a definite, personal way.

As a resident of Adams hall for two years, a present member of an affiliated group, and a person who has been intimately connected with the Union and its activities for three years, I feel particularly qualified to understand the social and cultural needs of both affiliated and unaffiliated groups. If I am elected, I propose to do everything possible to bring those two groups together.

Hits Independents

A peculiar paradox exists in the recent move made by the so-called independent party. It makes a virulent protest against "combinations" and yet it was the leader of that group who most vigorously advocated the principle of combinations in a meeting of candidates called to discuss political ethics.

I believe the clarifying of issues in the present campaign has been particularly healthy for the student body in general and the Union in particular.

PLATFORM IN BRIEF

1. I believe other candidates for the position have missed the vital issue. Student interest in the Union and in the political situation must be awakened permanently, not merely "on election day." Every increase in student interest will enable the governing body of the Union to enlarge the scope of its social and cultural program, which has already received a good start in the first two years of the Union's existence.

2. As a resident of Adams hall for two years, a present member of an affiliated group, and a person who has been intimately connected with the Union and its activities for three years, I feel particularly qualified to bring the various groups closer together socially and culturally, using the Union as a means to this end.

lar. One party has made a plea for "an awakening of student interest on election day." I only hope that if it is revived it won't return to its grave the day after elections.

Every increase in student interest in the Union brings us a step nearer to a solution of the problem that confronts us in an attempt to bring the various groups closer together. May that interest awaken. I pledge myself to encourage it in every way so that it may become a symbol of comradeship and harmony in a student body in pursuit of a common culture, education, and social life.

LYMAN S. MOORE,
Candidate for junior member-at-large on Union board.

I believe that the Union should serve the majority of students and, although the present policy of the Union has the majority in mind, I feel that the results tend to favor the minority. The main fault lies in the high prices charged for the different services in the Union. Furthermore, we students as members should have the right to know how our money is spent—at the present a financial statement isn't available.

In a recent survey the Student Employment office found that over half the students in the university

work either part or full time. These, plus many of the other group, cannot participate in many of the services offered by the Union because of high costs.

If elected I will strive to fight against the policies which indirectly exclude many students—in short, I will strive for the reduction of prices to concerts, dances, for meals, etc. I believe that the Union should furnish all its members an opportunity to find out how their money is spent.

I am not affiliated with any organization in this campaign and for this reason, my platform has, and will not be dictated by any such small group. Although I am running for Sophomore candidate I represent the students as a whole and will have their needs in mind.

AL NICHOLS,

Sophomore Candidate for Union Board

1. As union concerts are now run, in order to attend one concert it is necessary to purchase tickets for all of them, inasmuch as they are sold in series or season tickets only. Because one does not always wish to attend all of the concerts it is my proposal that concert tickets be sold both as individual tickets and as season tickets in order that students may attend any one particular concert, or all of them. Such a plan, I believe, would meet the wishes of all students.

2. Inasmuch as the biggest function or purpose of the Wisconsin Union is to meet the social needs of the student body, I propose that matinee dances be held in the Memorial Union. Matinee dances have proved to be a success at the University of Michigan. I see no reason why we should not have them here, for they would meet

a great need: that of bringing about a more complete mixing of the student body, as has been proved by the Michigan Union.

3. The Wisconsin Union as it now stands is almost without a penny of indebtedness. Because of its very flourishing success in having successfully met all financial obligations, in the short time that it has existed, I strongly urge that immediate steps be taken for the construction of the long talked of new unit. Practically every inch of the building is utilized to its fullest capacity. More space is absolutely necessary. I see no reason why work should not be begun immediately, for, without a doubt, we certainly need it, and Union finances at present are very capable of carrying it out.

HENRY H. BEHNKE.

Pharmaceutical Sorority

Sends Three to Convention

Gladys Bauer '30, president of the local Zeta chapter of Kappa Epsilon, pharmaceutical sorority, Dorothy King '32, secretary, and Dr. Nellie Wake-man, of the department of pharmacy, chapter advisor, will represent the chapter at the Kappa Epsilon national convention, which will be held at Iowa City, Iowa, April 4 and 5.

Miss Frances Perkins, industrial commissioner of the New York state department of labor, says that women can help to abolish wars, if they wear clothing made out of artificial silk, because this silk is made out of gun cotton, and the less gun cotton the less war.

UNION BOARD

The picture of the old Union Board assisting staff for the 1931 Badger will be taken at DeLonge's studio at 12:45 p. m. Monday. This does not include the 22 newly-elected members.

Directs Concert



MAJ. E. W. MORPHY
—Courtesy Capital Times

Orchestral music of the masters will feature the presentation of the University Radio orchestra in the Great hall of the Memorial Union this afternoon at 4:15 p. m. The orchestra, under the direction of Maj. E. W. Morphy, will present the compositions of Mendelssohn, Gounod, Reinecke, and other noted composers.

Canned goods in Hawaii are triple the cost of canned goods in America. Hula-hula dancers are as prone to delicatessen meals as their sedate American sisters, recent statistics show.

A Little Spring Cleaning Is Quite In Order Now.



At this time of year when everything blooms out in new finery and even the sun seems to have a fresh lustre, we humans feel the urge to imitate nature and dress-up, too.

Lots of us don't want to cast aside last year's finery for a new outfit. Take a tip from us. Send us last year's Spring outfit and we'll return it to you as fresh and new as the day you first wore it.



SAVIDUSKY'S

B6088

829 E. Washington Ave.

F4998

State Street

REBATES ARE READY

Now on All 1929
Purchases...

The UNIVERSITY CO-OP
E. I. GRADY, Manager
STATE at LAKE

The
Annual Spring
FASHION NUMBER
Out On
SUNDAY, MARCH 30



THIS year the Spring Style Number of The Daily Cardinal will include many new features. Photographs of leading campus figures in latest spring styles and in sport attire will be one of the innovations



The DAILY CARDINAL

Advertising Dept. B6606

COMPLETE

CAMPUS

COVERAGE

PIFACTS AND PHOOIE

in which we give the customers two reviews and some of the usual blah

by nancy schuttler

JUST TALKING: And by the time this appears in print the identity of the castmaster will at last be known and another weight will be removed from the public mind. . . . The unsung hero of the Veiled Prophets Ball is the gent who had to be escorted home by two kind hearted brothers of his eating club, thereby giving the damsels belonging to the helpful ones a chance to dance with all the nice Culver youngsters who were hanging wistfully about. . . .

Prospero remarks, and we quite agree with him, that George Arliss both in looks and manner of speech, is very like unto Carl Russell Fish, also of Veiled Prophets fame, not to mention his other claims to that attribute. Have you seen the latest volume of Samuel Hoffenstein's poems? Can't remember the name of it but the stuff is even better than his "Poems in Praise of Practically nothing," and that, believe you me, is giving it a boost. . . . Also, one that isn't meant to be funny and is a wow is "Men, Marriage, and Me," or something to that effect, by none other than Peggy Hopkins Joyce, who should certainly know whereof she speaks. . . . Pipe the parody John Riddell has done on it in Vanity Fair. . . . We hear that the people who formerly were the Garrick Players are now planning to stage one act plays at the Eastwood theater, the piece changing twice a week and running in connection with the movie offering. . . . Ought to prove quite an attraction if they put it over. We also hear that there are 28 shapes and forms of spaghetti to be found in one of the more obscure delicatessens hereabouts. . . . Think what a swell idea for a new club is one for the prevention of short subjects at the local movie palaces. . . . We ask you, can you really work up a temperature over artistic shots of the Rhine Valley, people falling out of gliders, or the natives of Wahoo Wahoo doing whatever it is they do there?

parkway

One of the best shows which has delighted our near sighted optics in many a long day is George Arliss in "The Green Goddess," now at the Parkway. It really is something you shouldn't miss.

For perfection of manner and characterization, there isn't his equal on the screen at present. And not only is Arliss excellent but the play itself, while melodramatic in actual plot, is extremely clever in dialogue and treatment.

The supporting cast is headed by H. B. Warner, who plays the rather disolute but not entirely rotten major. Warner makes the most of a role which ranges from the cynical sort of thing in which he can't be bothered with his wife to the highly emotional moments when he gives his life to send the message which will free the captives.

Ralph Forbes is adequate but not remarkable in a part which doesn't give him a great deal of opportunity. He is little but the foil for the clipped cynicism of Arliss and Warner.

As the wife who refuses the ad-

showin' the shows

Orpheum—Rod La Roque in "Beau Bandit" with Doris Kenyon. WBBM Nutty club on the stage. Starts today. . . . Vaud at 2:30, 4:45, 7, and 9:15. Feature at 1:05, 3:15, 5:20, 7:45, and 9:50.

Parkway—George Arliss in "The Green Goddess" with H. B. Warner, Alice Joyce and Ralph Forbes. . . . At 1, 2:40, 4:20, 6, 7:40, and 9:20.

Strand—"City Girl" with Mary Duncan and Charles Farrell. . . . At 1, 3, 5, 7, and 9.

Capitol—Gary Cooper in "Only The Brave" with Mary Brian. . . . At 12:54, 2:40, 4:33, 6:19, 8:09, and 10:05.

Eastwood—"The Virginian" with Gary Cooper and Mary Brian. . . . your last chance to see this.

vances of the Rajah, Alice Joyce is charming but not in any way unusual. She also is handicapped by a part which gives her little to do but be sweet and noble.

The whole show belongs to Arliss. He is superb every minute he is on the screen, and it would be worth your while going just to hear his last two lines.

We liked it!

Of Course You Will See

That Dramatic Sensation of the Modern Stage

"STREET SCENE"

ELMER RICE'S PULITZER PRIZE PLAY

As Presented by William A. Brady

AND

If You Are Wise You Will Reserve Your Seats Without Further Delay

Friday and Saturday Mar. 28-29 Matinee Sat., Mar. 29	Original New York Cast of 50 PEOPLE	Box Office Sale Opens Monday PRICES Eve. \$1-1.50-2-2.50-3 Mat. 50c-\$1-\$1.50-\$2
---	--	--

PARKWAY

PARKWAY
Now
GEORGE ARLISS
The GREEN GODDESS
With
H. B. WARNER
RALPH FORBES
ALICE JOYCE

CAPITOL Now ALL TALKING!
MADISON'S TEMPLE OF HAPPINESS
Paramount presents
GARY COOPER
in
"ONLY THE BRAVE"
with
MARY BRIAN
The Glorious Young Lovers of "The Virginian" in Another Smashing Outdoor Romance
LOVE KNOWS NO LAW!
She betrays the code for her lover—and every woman will applaud her courage!
SPECIAL ADDED FEATURE
"BELLE OF THE NIGHT"
Musical Comedy. With Dorothy McNulty, comedienne of "Follow Through," Gus Shy, comedian of "Good News" and "New Moon," Hugh Cameron, and others. Featuring two song hits: "Better Be Good to Me" and "He's So Unusual." With the snappy orchestra from "Follow Through," current Broadway musical smash.

RKO ORPHEUM
STARTING TODAY
A PERFECT PROGRAM ON STAGE AND SCREEN
AS A SPECIAL FEATURE OF OUR VAUDEVILLE PROGRAM WE PRESENT THE MEMBERS OF THE
FAR FAMED NUTTY CLUB
From STATION WBBM, Chicago
INCLUDING
Charley Schultz | Charley Garland
The 80 Pound Tenor | Announcer and Originator
The "Unwashed Baritone"
Raines & Avey | Marie Rande
Musical Comedy Favorites | Glorious Songstress
They are the very same clever entertainers who delight you with their late Sunday night programs of distinctive songs and bright comedy—
SEE THEM! HEAR THEM! ENJOY THEM!
DELL O'DELL
"Coralling the Elusive Laugh"
Alexander Santos & Co.
Offering a Brilliant Revue
Screen's Great Outdoor Thriller
Bringing all the glamour of the open range in a talking picture sensation
ROD LA ROCQUE
DORIS KENYON
BEAU BANDIT
A RADIO PICTURE
COMING WEDNESDAY
THE PICTURE THAT DEMANDS YOU SEE IT!
BRENON'S THE CASE OF SERGT GRISCH
THE DIFFERENT DARING DRAMA THAT HAS STUNNED THE WORLD WITH ITS TERRIFIC POWER!
CHESTER BETTY MORRIS COMPSON HERSHOLT
ALSO B. FRANCES
A RADIO PICTURE

The BEAUTIFUL Eastwood
"THE PRIDE OF THE EAST SIDE"
TAKE A FAIR OAKS CAR!
Sun - Mon - Tues
Continuous SUN. 1 to 11 PM
THE GREATEST OUTDOOR CLASSIC EVER HEARD ON THE TALKING SCREEN
GARY COOPER
and
Mary Brian
—in—
based on the novel by Owen Wister
THE VIRGINIAN
Great romantic theme of red-blooded pioneer days. A bigger comedy-thrill sensation in sound than ever before! All-Talking, All-Outdoors!
A Paramount Picture from the famous novel by OWEN WISTER
—ALSO—
Vitaphone Act — Sound News
DON'T MISS IT!



YOU CAN BUY YOUR CLOTHING

ON OUR

"MONTHLY PAYMENT PLAN"

1-3 Cash as Down Payment

1-3 Cash in 30 Days

1-3 Cash in 60 Days

Then use the 1929 rebate you have coming as part or all
of the first payment on a new

TOPCOAT OR SUIT

And by applying the remainder on
your Co-Op number your new spring
outfit will cost you very little . . . And
you are sure of buying only the ap-
proved styles being worn at Wiscon-
sin when you select your apparel at
the Co-Op. We suggest you come in
and let us explain it to you a little bet-
ter

\$35⁰⁰ to \$60⁰⁰

WATCH THE CO-OP WINDOWS
For the Newest and Smartest . . .

The UNIVERSITY CO-OP

E. J. GRADY, Manager
STATE at LAKE