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## רעִייהט זיא הנומא \= Emune is theier

Perlmutter, Arnold, 1859-1953; Wohl, Herman, 1877-1936;  
Thomashefsky, Bores, 1866-1939  
New York, New York: Hebrew Publishing Company (83-87 Canal  
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The Greatest Success of  
PEOPLES THEATRE

# THE POLISH JEW

# דער פוילישער ייד

OPERA BY  
**B. THOMASHEFSKY**

MUSIC BY  
**PERLMUTTER & WOHL**



B. THOMASHEFSKY

- |   |   |
|---|---|
| 1. Chad Gadyo .                             | 1. חד גדיא .                              |
| 2. Ow Horachmon                             | 2. אב הרחמן                               |
| 3. Emunoh is Theuer.                        | 3. אמונה איז טהייער .                     |
| 4. Der Polischer Yid                        | 4. דער פוילישער איד .                     |
| 5. Nehm schon ob zurik<br>dein Suesse Heim. | 5. נעהם שוין אב צוריק<br>דיין זיסע היים . |
| 6. Zu hot ihr nit<br>gesehen mein Moische.  | 6. צוא האט איהר ניט<br>געזעהן מיין משה .  |
7. תפלה ערב יום כיפור

J. KELLER

Piano  
each

50 ¢

**HEBREW PUBLISHING CO.**

83-87 CANAL ST.

NEW YORK

COPYRIGHT

1910.

Violin  
coplete

75 ¢



# Emune Is Theier.

DUET.

Sung by Mr. B. Thomashefsky and Madam Rosa Karp.

Words by B. THOMASHEFSKY.

Music by PERLMUTTER and WOHL.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The melody in the treble clef features eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Voice.  
Er

Ge denk mein kind ge denk dus git ge

Musical notation for the first line of the duet, including a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

denk nor dus Ji da le auf shrit in trit bleib

Musical notation for the second line of the duet, including a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

nor a Jid in sing nor dus lie da le dei ne

Musical notation for the third line of the duet, including a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

kin der lich sols ti dus der zeh len fin dem gu lis in

Musical notation for the fourth line of the duet, including a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.



mar ter in kveh len dus lie da le sin gen sols ti sei be

feh len Ji di she toch ter mein tei er kind

Beide Veil

die bist a Jid in die bleibst a Jid in die starbst a

Jid a Jid Veil

Jid a Jid

Recit.  
Er

Oj a Jid a Jid oj a Jid a

*ff*



Beide <sup>3</sup>

*p* E mi ne is tei er so gar in fei er

Jid

loift der Jid far die zehn ge bot *f* Oj nor sein a Jid is

<sup>3</sup> git oj in ser ta ten <sup>3</sup> ve len mir nit ba ten e vig bleibt nor

Solo Er *p* er in ser gott ub me ken inz ge volt a mul ho ben

hu mens al le shlech te nor in ser gott fin folk Jis rul helfft tu mid nor ge



Solo Sie Beide

rech te der far darf sehn a je der Jid die kin der ler nen toi re

er sol kein mul ve ren mied zu lo ben in ser boi re e mi ne

is tei er so gar in fei er loift der Jid far die zehn ge

bot *f* oj nor sein a Jid is git oj in ser ta ten ve len mir nit

ba ten e vig bleibt nor er in ser gott nor sei a Jid *f*



The Latest and Best Jewish Music.

To be had where you bought this.

Sung with Great Success.

# A BRIVELE DER KALE

אבריוועלע  
דער קאלע



Words by M. ARONSON  
Music  
Composed and arranged  
by J. M. RUMSHISKY

Piano  
50

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83-87 CANAL ST. NEW YORK  
Violin 50  
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ליכט בענשען

## LICHT-BENSCHEN

COMPOSED AND ARRANGED  
BY  
H.A. RUSSOTTO

PIANO 50¢ VIOLIN 30¢

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SONGS FROM

# GOTTS SHTROFF

גאטס שטרופ

Played by The Eminent Jewish Tragedian  
JACOB ADLER AND HIS COMPANY  
at New York  
and  
Philadelphia



WORDS  
AND  
MUSIC  
BY  
J. RUMSHISKY

Contents  
דיא תנאים  
DIE TNOYIM.  
גוטע נאכט  
GUTTE NACHT



Piano 50¢

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Violin 30¢

The Great Hit of Thomashefsky's "PEOPLES THEATRE"

# DAS PİNTELE YUD

דאס  
פִּינטעלע  
יוד



1. Dos Pintele Yud. דאס פינטעלע יוד.
2. Bar-Mitzvah March. בר מצוה מארש.
3. Yisrolik in Sein Eigen Land. איינעק אין זיין אייגען לאנד.
4. Seit Klug un Shtoist Sich On. זייט קלוג און שטויסט זיך אן.
5. Menshele meinst Du west Elbig' Leben. מענשעלע מיינסט דו וועסט אייביג לעבען.
6. Oi! s'is mir wohl, Oi! s'is Mir Gut. אוי! ס'איז מיר וואויל, אוי! ס'איז מיר גוט.

WORDS BY L. GILROD  
composed and arranged  
BY

PERLMUTTER & WOHL

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each  
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