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Elvehjem Museum of Art

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ARTSCENE

Elvehjem Museum of Art

University of Wisconsin—Madison



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Volume 12, Number 1

On the cover: Raymond Booth, *Iris setosa*, oil
on paper. Courtesy of The Fine Art Society,
London

From the Director

We want to thank all of you who have supported us through our first twenty-five years. I'm delighted that some of you were able to join us for festivities on September 30 and October 1. These were wonderful occasions, and we're happy to share photographs with you throughout this issue. I look forward to a future for the Elvehjem at least as exciting as the first twenty-five years have been!

Russell Panczenko



The University of Wisconsin and Madison communities gathered at a gala fund-raising event to celebrate the Elvehjem's twenty-fifth birthday

Japanese Flowers Bloom in Elvehjem Hothouse

Capturing the spirit of springtime, the exhibition *Japonica Magnifica* celebrates the beauty of Japanese flowers and plants. Organized by The Fine Art Society in London, this exhibition of original botanical paintings and drawings by artist and horticulturist Raymond Booth will be on view from December 16 through February 25 in Gallery VII.

The eighty-five works on view are the original artwork for the book *Japonica Magnifica*, with illustrations of Japanese flora by Raymond Booth and text by Don Elick, both enthusiastic gardeners. Most of the species depicted in this exhibition were grown by Booth in his garden in Yorkshire, England, and were described in letters to him by Elick, who has lived in Japan for over forty years. Booth's botanical portraits are remarkably accurate in their representation of a habitat the artist never saw with his own eyes.

Working in the tradition of the great botanical artists of the eighteenth and early nineteenth centuries, Booth pays careful attention to detail in all of his works. These oil paintings fall into three distinct styles: detailed botanical studies of flowering plants at various stages of growth, floral still-lives, and paintings of flowering plants growing in their natural island landscape. Each specimen is presented true to scale and combines meticulous scientific observation with purity of color.

The exhibition is arranged in seasons beginning with plants that flower in early spring. From the bold orange-scarlet camellia blossoms which bloom in May to the delicate fanlike irises of July and the robust fruits of autumn, the exhibition takes the viewer on a visual tour of the flowering year in Japan. Japanese landscapes are also depicted, including the dense patches of lilies in the wooded hills of Totomi, the snowy slopes of anemone in Japan's alpine

regions, and the fiery foliage common in the central highlands.

The artist Raymond Booth, a graduate of the Leeds College of Art, now divides his time between botanical painting and the cultivation of rare and exotic plants. He has regular solo exhibitions at

The Fine Art Society, whose director Peyton Skipwith describes the reclusive artist:

In the thirty-four years The Fine Art Society has handled his work, Booth has only visited London twice and has never seen one of his own exhibitions. As he says, if he were going to take a day off from gardening to look at pictures, why would he waste it looking at his own? Booth's garden is a modest size, but he runs it like a laboratory, full of rare and beautiful specimens grown for study. He has built a range of frames and greenhouses which are kept at different but carefully controlled temperatures. On one of my visits he opened up a garden frame in which he was growing fifty-three different species of Fritillarias for a series of comparative studies.



Raymond Booth, *Clematis florida 'Sieboldii,'* oil on paper. Courtesy of The Fine Art Society, London

Japonica Magnifica was published simultaneously in 1992 by Alan Sutton and The Fine Art Society in the United Kingdom and Sagapress, Inc./Timber Press, Inc. in the U.S. The

book, which is available in the Museum Shop, makes an excellent present to offset the drear days of winter.

The national tour of this exhibition is made possible by PaineWebber Group, Inc., which demonstrates its long-standing commitment to the arts by presenting four to five exhibitions each year in its PaineWebber Art Gallery in the corporate headquarters in New York City and sponsoring exhibitions for viewing in other institutions.

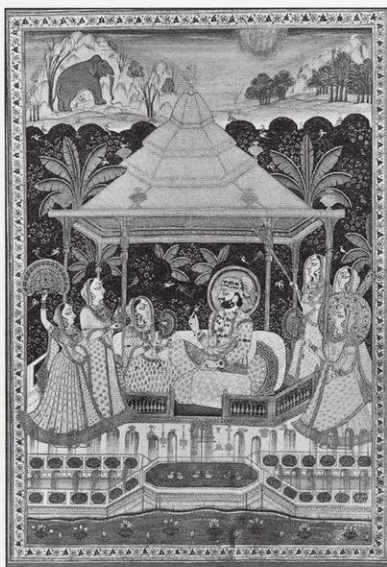
Alumni Collections Provide Winter Shows

From December 2 through January 7 *Miniature Paintings of India: The Jane Werner Watson Collection* will be on display in the Mayer Gallery, which throughout the twenty-fifth anniversary year will be featuring collections by university alumni, donors, and museum benefactors.

The Watson Collection of Indian Miniatures provides an insight into the rich cultural mix of the Indian subcontinent. For visitors who are unfamiliar with the works of the artists who illuminated manuscripts with these intricate paintings, the works are a glimpse into another world, into the mythic realms of the Hindu religion with its marvelous stories of earthshaking war and tender affection and into the realms of the Rajas and Rajinis whose power and probity are expressed in their opulent clothes and grave demeanors.

The cultural, geographical, and chronological variety in this collection allows viewers to perceive how these works developed in the far-flung regions of the Indian subcontinent over six centuries. The earliest works are illustrations in manuscripts drawn on carefully cut and cured palm leaves, bound together by a cord that pierces the center of each of the broad pages. These works are done in only a few colors, but artists quickly adopted the more pliable medium of paper and a range of lavish colorings in watercolor, even applying gold leaf to the page to achieve an opulence fit for the wealthy patrons who purchased these gems of illustration.

The donor of these wonderful works, Jane Werner Watson, was born in Fold du Lac and graduated from the University of Wisconsin in 1936 with a B.A. degree in English. Employed by Western Publishing Company from 1938 to 1958 as editor and writer, she was named Woman of the Year in Literature by the *Los Angeles Times* in 1958. She and her late husband, Earnest, collected these paintings while living in India from 1960 to 1962 and on subsequent visits. The Watsons began donating works from their collection to the University of Wisconsin in 1964, and their donations now number well over 250.



Rajasthani Style, Mewar, The Summer Season, ca 1825. From *Miniature Paintings of India*

Daumier Caricatures

Nineteenth-century Caricatures by Honoré Daumier: The Helen Wurdemann Collection will be on view in Mayer Gallery, just off Paige Court on the second floor from January 13 through February 11. Daumier's first political print appeared in 1830, the year of the July Revolution which placed Louis Philippe on the



Honoré Daumier (French, 1808–1879), *L'épée de Damoclès, 1842*, lithograph. From *Nineteenth-century Caricatures*

throne of France and appeared to augur a new era of freedom of the press, after the strict censorship of Charles X. However, Daumier himself ran afoul of the government of Louis Philippe and was jailed for six months for his satirical prints of the "Citizen King." Nevertheless, Daumier continued to produce satires of Louis Philippe and his ministers until an 1835 press law required official approval of caricatures. After this, the bourgeois society of Paris became Daumier's new subject matter. He produced images lampooning the foibles of French, particularly Parisians, in series like *Le Bon bourgeois*, (the good bourgeoisie) *Locataires et propriétaires* (lodgers and landlords) and *Actualités* (current events). He frequently aimed his satiric barbs at lawyers and judges in his series *Les Gens de justice*. In one long-running series, *Histoire ancienne*, Daumier depicted scenes from classic literature, replacing the usual heroic figures with more prosaic profiles.

This collection was put together by Helen Wurdemann, who graduated Phi Beta Kappa from the UW in 1915. In the 1930s she became the Baroness Guzzardi living in Italy on her husband's family estate. Just before the start of WWII, she returned to America to serve as the West Coast art critic for *Art in America*. In the late 1940s she became director of the Los Angeles Art Association. Her donations of art to the Elvehjem began in 1976 and continued until she had donated more than 800 prints by Daumier and a series of prints by Goya. After her death in 1988 at the age of 85, the museum received a bequest of a marvelous oil painting by Stanton Macdonald-Wright and nine drawings by Russell Morgan.

in Mayer Gallery

German Expressionist Prints

From February 17 through March 17 the Mayer Gallery features *German Expressionist Prints from an Alumna's Collection*. It is a particular pleasure for the museum to present the works of a collector whose strong interest in German art and history of this century led her to assemble an outstanding collection of works on paper. The collection also reflects the collector's taste for "prints which retained strong evidence of media 'process,'" and for "bold, inventive composing created by inventive distortion of natural appearance." A wider variety of printmaking techniques have been available to artists of this century than ever before. Artists like Emil Nolde and Käthe Kollwitz who had mastered woodcut printmaking, lithography, and etching could use exactly that medium which best served their purposes for the image at hand: woodcut for highly graphic images, etching for its qualities of line and delicacy of texture, lithography for its painterly effects. The works on display explore the breadth of effects which these processes can provide.

The collection also examines the work of some of the most influential groups, the Brücke and Blaue Reiter. The artists of Die Brücke created powerful compositions whose deliberate crudities militated against nineteenth-century German styles. The Blaue Reiter group's more idealized works are informed by a spirituality and style derived from sources outside of Germany. The collection includes Erich Heckel and Ernst Kirchner, founding members of Die Brücke, and Heinrich Campendonk and Franz Marc who were similarly fundamental to the Blaue Reiter group. However, the collection also includes works by fine independent artists like Käthe Kollwitz and Max Beckmann.



Max Beckmann (German, 1884–1950), *Gruppenbildnis Edenbar (Eden Bar), 1923*. From *German Expressionist Prints from an Alumna's Collection*

Docents' Choice

The Elvehjem docents, dedicated women and men, provide an important link between the Elvehjem Museum of Art and the people of southern Wisconsin. They have been guiding tours for adults and children since spring 1971, and over the past twenty-four years the total number of people on guided tours has reached 236,000. This number will increase each week as new exhibitions open to celebrate the Elvehjem's twenty-fifth birthday year.

Three years ago docent Barbara Klokner conceived the idea of docents choosing pictures for their own exhibition for children. She organized and encouraged many of the current ninety docents to do research and choose prints from the Elvehjem's print collection. The central idea behind having docents choose the prints was that, after years of guiding children through the museum, the docents know which pictures catch the attention and interest of these young people. The final selection of artworks and educational programs has been guided by Helene Metzenberg, a docent who has been with the program since its beginning.

Entitled *Docents' Choice: Prints from the Permanent Collection*, the exhibition is planned for young people in upper elementary grades



Utagawa Kuniyoshi (1798–1861), *Sakata Kaidomaru Wrestling with a Carp in a Waterfall, early 1830s*. From the exhibition *Docents' Choice*

who visit with adults or older siblings. The docents organized the artworks into seven thematic categories. "Mysterious and Evocative" includes prints by Edward Hopper, Sam Richardson, and Grant Wood. Among prints in "The Circus" is a colorful watercolor by Stanley Hayter. "Stories and Classical Myths" covers Japanese prints and a woodcut showing Hercules in one of his labors. Other categories include "Young Peoples Activities," "Wrestling and Boxing," and "Fantasy." "Amusing Images" contains examples by Masami Teraoka showing the invasion of Japan by American culture.

Docents' Choice opens on December 16 in Gallery VIII in time for the holiday season and remains on view through February 25. A party for young people will follow the Sunday Afternoon Live concert on December 17. From the opening date until the end of the year, family groups are encouraged to visit the Elvehjem and

take part in special tours of the exhibition designed to appeal to children. For information on programming and tours by appointment, see pages 11 and 12 of this newsletter.

The museum is pleased to acknowledge the essential and vital educational contribution of our docents by presenting this exhibition as the docent program approaches its own twenty-fifth birthday year.

Early Etching Added to Collection

Daniel Hopfer's *St. George on Horseback* is a significant addition to the Elvehjem's collection, both because it is the earliest etching we own and because it is made by the artist who, most people believe, invented the technique. Daniel Hopfer was the son of a painter and worked in Augsburg, Germany. He passed on to his two sons the technique that he developed of creating prints by the action of acid on metal. During the first decades of the sixteenth century, when Hopfer was most active, the finest engravings were printed from designs cut into copper plates by means of metal gouges and main force; the results, as we see in the prints of the German artist Albrecht Dürer could be brilliant. Hopfer's contribution to the medium was to free printmakers from the considerable labor of cutting their designs by using acid instead of sharpened steel tools to incise the image on the plate. With Hopfer's etching technique an artist could lightly scratch the design onto a treated steel sheet and immerse that sheet in acid which would

complete the cutting of the design.

One result of this new technique allowed the artist to use a new vocabulary of lines. Engraved lines tend to be long and gently curved, like the lines in the tail of St. George's horse. Etching also allows the artist easily to make lines



that curve sharply back on themselves, like those of the foliage at the right of the print.

Hopfer and his sons were quite prolific with this new medium, creating single images like this one as well as bands of decoration which could be copied by other artists and applied to various media. As a result, his designs and technique were soon used for decorating armor, causing many to suppose that he himself was an armorer. Certainly the elaborate breastplate and helmet in this print indicate the artist's interest in the trade.

Over the next five centuries, Hopfer's method of etching, and the developments of his successors replaced engraving to a large extent. The liberty of the drawing style that we can see in this print is a quality that keeps Hopfer's process popular to this day.

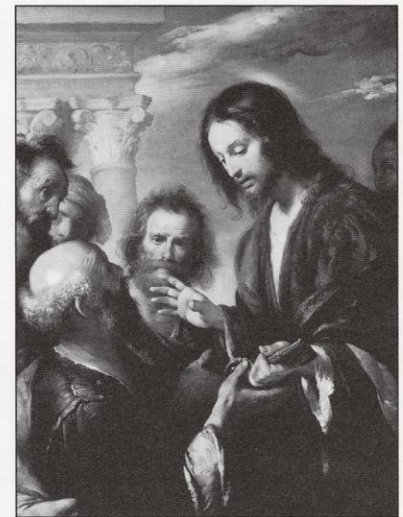
Daniel Hopfer (German, 1470–1536), St. George on Horseback Slaying the Dragon, ca. 1515–1520, etching, 8¹⁵/₁₆ x 6 in. Frank and Roa Birch Endowment Fund and Brittingham Endowment Fund purchase, 1994.76

Museum Lends Strozzi Painting

The Elvehjem Museum has lent its recent acquisition, the magnificent painting by Bernardo Strozzi *Christ's Charge to Peter* (ca. 1630), to an exhibition held at the Palazzo Ducale in Genoa, Italy from May 6 to August 6 this year and which traveled to The Walters Art Gallery in Baltimore for an exhibition from September 10 to November 26, 1995.

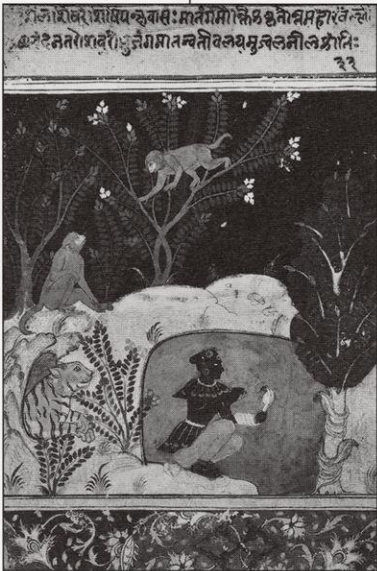
Elvehjem director Russell Panczenko, who attended both exhibitions, was struck by the power of the Elvehjem work in relation to others by the artist, in particular a painting of the same subject now in a private collection. The reemergence of the Elvehjem's painting caused quite a stir among Baroque specialists in Europe, for the work had not been seen for many years; it is judged to be one of the artist's most successful works.

This major retrospective in Genoa presented eighty-seven paintings and twenty-four drawings borrowed from such institutions as the Louvre Museum in Paris, Kunsthistorisches Museum in Vienna, Cincinnati Museum of Art, Museum of Fine Arts in Boston, Cleveland Museum of Art, among many other museums. The Walters selected twenty-seven paintings for the first exhibition in America of Strozzi since 1967. Both institutions produced catalogues to accompany their exhibitions.




Bernardo Strozzi (Italian, 1581–1644), Christ's Charge to Peter, ca. 1630, oil on canvas, 52¹/₄ x 39³/₄ in. John and Carolyn Peterson Trust purchase, 1993.33

D E C E M B E R

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>3 LANE EXHIBITION CLOSURES 12:30 p.m. Concert Pro Arte Quartet 2 p.m. Tour of Lane exhibition, 40 minutes, docent Ellen Lewis</p>	<p>4 MUSEUM CLOSED</p>	 <p>3 Rajasthani Style, Malwa, Ragini Asavari, ca. 1675. From Miniature Paintings of India, December 2, 1995–January 7, 1996</p>		<p>7 12:20 p.m. Tour of permanent collection, 40 minutes, docent Ellen Lewis</p>	<p>1</p> <p>8</p>	<p>2 EXHIBITION Miniature Paintings of India, Mayer Gallery</p> <p>9</p>
<p>10 12:30 p.m. Concert Wingra Woodwind Quintet 2 p.m. Tour of temporary exhibition, 40 minutes, docent Sybil Robinson</p>	<p>11 MUSEUM CLOSED</p>	<p>12</p>	<p>13</p>	<p>14 12:20 p.m. Tour of permanent collection, 40 minutes, docent Bev Calhoun</p>	<p>15</p>	<p>16 EXHIBITIONS Japonica Magnifica, Gallery VII Docents' Choice, Gallery VIII</p>
<p>17 12:30 p.m. Concert Wisconsin Public Radio Performers 2 p.m. Tours of Docents' Choice for young people with refreshments following</p>	<p>18 MUSEUM CLOSED</p>	<p>19</p>	<p>20</p>	<p>21 12:20 p.m. Tour of permanent collection, 40 minutes, docent Jane Pizer</p>		 <p>21 Robert A. Nelson (American, b. 1925), Light Load, 1979. From the exhibition Docent's Choice: December 16, 1995–February 25, 1996</p>
<p>24 MUSEUM CLOSED</p>	<p>25 MUSEUM CLOSED</p>	<p>26</p>	<p>27 1:30 p.m. Tour of Docents' Choice for young people, 45 minutes, docent Mary Berthold</p>	<p>28 12:20 p.m. Tour of permanent collection, 40 minutes, docent Jane Pizer</p>	<p>29 1:30 p.m. Tour of Docents' Choice for young people, 45 minutes, docent Mary Berthold</p>	<p>30</p>
<p>31 NO CONCERT</p>						

JANUARY

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 MUSEUM CLOSED	2 1:30 p.m. Tour of <i>Docents' Choice</i> with activities for young people, 1 hour, docent Mary Berthold	3 1:30 p.m. Tour of <i>Docents' Choice</i> with activities for young people, 1 hour, docents Bev Calhoun and Ingrid Russell	4 12:20 p.m. Tour of permanent collection, 40 minutes, docent Sybil Robinson 1:30 p.m. Tour of <i>Docents' Choice</i> with activities for young people, 1 hour, docent Helene Metzberg	5 1:30 p.m. Tour of <i>Docents' Choice</i> with activities for young people, 1 hour, docents Mary Berthold and Ingrid Russell	6
7 MINIATURE PAINTINGS OF INDIA EXHIBITION CLOSES 12:30 p.m. Concert UW-Eau Claire Faculty 2 p.m. Tour of temporary exhibition, 40 minutes, docent Susan Stanek	8 MUSEUM CLOSED	9	10	11 12:20 p.m. Tour of permanent collection, 40 minutes, docent Jane Pizer	12	13 EXHIBITION <i>Caricatures by Honoré Daumier, Mayer Gallery</i>
14 12:30 p.m. Concert UW-Oshkosh Faculty 2 p.m. Tour of temporary exhibition, 40 minutes, docent	15 MUSEUM CLOSED			18 12:20 p.m. Tour of permanent collection, 40 minutes, docent Cathy Bertucci	19	20
		<p><i>Raymond Booth, Rosa rugosa, oil on paper. From the exhibition Japonica Magnifica, through February 25. Courtesy of The Fine Art Society, London</i></p>				
21 12:30 p.m. Concert Ellsworth Snyder, piano 2 p.m. Tour of temporary exhibition, 40 minutes, docent Sybil Robinson 2 p.m. Children's program, "Children's Books and How Prints are Made," 1 hour, docent Elizabeth McCoy, (call 608-263-4421)	22 MUSEUM CLOSED	23	24	25 12:20 p.m. Tour of permanent collection, 40 minutes, docent Jane Pizer	26	27 2 p.m. Wisconsin Youth Symphony Orchestra chamber concert
28 12:30 p.m. Concert Oakwood Chamber Players 2 p.m. Tour of temporary exhibition, 40 minutes, docent	29 MUSEUM CLOSED	30	31			

F E B R U A R Y

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 12:20 p.m. Tour of permanent collection, 40 minutes, docent Sallie Olsson	2	3
4 12:30 p.m. Concert Madison Marimba Quartet 2 p.m. Tour of temporary exhibition, 40 minutes, docent Irmgard Carpenter 2 p.m. Storytelling, 1 hour, related to <i>Docents' Choice</i> , by Anne Lundin, Gallery VIII (call 608-263-4421)	5 MUSEUM CLOSED	6	7	8 12:20 p.m. Tour of permanent collection, 40 minutes, docent Cathy Bertucci	9	10
11 DAUMIER EXHIBITION CLOSES 12:30 p.m. Concert Lawrence Conservatory Faculty, Appleton 2 p.m. Tour of temporary exhibition 2 p.m. "Hearts and Cupids" for children, 1 hour, docents Ann Kramer and Marjorie Nestingen	12 MUSEUM CLOSED	13	14	15 12:20 p.m. Tour of permanent collection, 40 minutes, docent Sallie Olsson	16	17 EXHIBITION <i>German Expressionist Prints</i> , Mayer Gallery
18 12:30 p.m. Concert Pro Arte Quartet 2 p.m. Tour of temporary exhibition, 40 minutes, docent Sybil Robinson	19 MUSEUM CLOSED	20	21	22 12:20 p.m. Tour of permanent collection, 40 minutes, docent Jane Pizer	23	24
25 JAPONICA MAGNIFICA AND DOCENTS' CHOICE EXHIBITIONS CLOSE 12:30 p.m. Concert UW-Whitewater Faculty 2 p.m. Tour of temporary exhibition, 40 minutes, docent Susan Stanek	26 MUSEUM CLOSED	27	28	29 12:20 p.m. Tour of Daumier prints, 40 minutes, docent Jane Pizer 4:30 p.m. Gallery talk on <i>German Expressionist Prints</i> , Mayer Gallery 5:00 p.m. Reception following gallery talk		



Erich Heckel (German, 1883-1970), Tübingen, 1920. From German Expressionist Prints from an Alumna's Collection, February 17-March 17

Sunday Afternoon Live

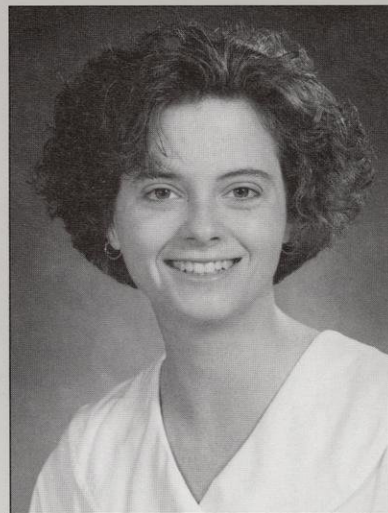
the Elvehjem Concert Series 12:30 p.m. in Brittingham Gallery III

The concerts offer a unique opportunity to enjoy live chamber music in the museum's galleries. Seating for approximately 100 people is provided on a first-come, first-served basis, beginning at 12:15 p.m. Presented in conjunction with Wisconsin Public Radio and broadcast throughout the state on WPR, the free concerts are an appealing way to brighten up a winter Sunday afternoon. Come, listen, and look. Check the calendar on the previous three pages for performers and dates.



Pro Arte Quartet at the Elvehjem on February 18: Parry Karp, cello; Sally Chisholm, viola; David Perry, violin; and Suzanne Beia, viola

Staff Notes



Pam Richardson joined the Elvehjem staff this fall as the new registrar. However, Pam is really returning to the museum, for she was the assistant to registrar Lucille Stiger from 1992 to 1994, while working on her Master's in art history. We're delighted to have Pam return and immediately plunge into the thick of things, since she knows the registrarial system so well.

Pam grew up on Long Island and received her B.A. from Mary Washington College in Fredericksburg, Virginia. After taking her M.A. at UW-Madison, she served an internship at the Museum of Our National Heritage in Lexington, Mass. before taking a one-year, NEH-funded position as registrar at the Oshkosh Public Museum. In March 1995 Pam attended the Wisconsin Federation of Museums conference in Beloit and in September the Midwest Museum Conference in Cincinnati.

Docents Offer Programming for *Docents Choice*

Docents have planned drop-in activities and programs by appointment to attract youngsters and their adult companions to view *Docents' Choice: Prints from the Permanent Collection*, an exhibition planned for young people in upper-elementary school grades. On December 17, for the opening weekend, they will offer guided tours of the exhibition along with punch and cookies at 2:00 p.m., immediately following the Sunday Afternoon Live concert. (The concert's musicians promise some selections for young people so family groups may plan for the afternoon.) Drop-in tours for children during school holidays will be offered on selected weekdays between Christmas and January 7.

On Sunday, January 21, at 2:00 p.m. docent Elizabeth McCoy will present a program on "Children's Books and How Prints are Made" in the exhibition. A Wisconsin Youth Symphony Orchestra cham-



Inspired by sculptor David Smith in the Lane Collection, one junior artist makes a spray painting while docent Joan Feldman assists.

ber group will perform at the museum on Saturday, January 27 at 2:00 p.m.

Anne Lundin, UW-Madison assistant professor of library and information science, will tell stories related to the exhibition on Sunday, February 4 at 2:00 p.m. in Gallery VIII. Finally, docents Ann Kramer and Marjorie Nestingen have planned a "Hearts and Cupids" tour-and-art-activity on Sunday, February 11 at 2:00 p.m. to celebrate Valentine's Day.

Please consult the calendar of events for specific dates and times on all programs. *Docents' Choice* programs are free. However, so that the docents may plan properly, preregistration by phone is required for all programs when five or more children come in a group (608-263-4421 at least ten days ahead) or when children have special needs.

Guided tours for groups can be arranged Tuesday-Friday of each week



Five-hundred people of all ages attended the twenty-fifth birthday party on October 1. Having decorated and donned a birthday hat, one young visitor takes time for birthday cake.



A scavenger hunt for hats in the artwork featured docents Ann Kramer and Rosemary Penner dressed like the Elvehjem's Russian avant-garde theater figures.

for elementary school students from regular school classes, after-school daycare providers, neighborhood centers, and other youth groups by appointment. On Wednesday mornings January 24, 31, and February 7 teachers may select specialized tours of the exhibition which emphasize (1) how prints are made or (2) storytelling and heros. To arrange a group guided tour call 608-263-4421 at least three weeks in advance.

Docents from the first year of the docent program attended the Elvehjem's birthday celebration on September 30. From the left with dates of service to the museum are curator of education Anne Lambert (1975 to the present), Margy Walker (1971 to the present), Julie Segar (1971-74), Susan Stanek (1971 to the present), Fran Rall (1971-1991), Marilyn Vanderhoof Young (1971-1986), and Helene Metzenberg (1971 to the present). Miriam Sacks and Pat Thomas (both 1971 to the present) were unable to attend.



DECORATIVE ARTS DISPLAY



The current gallery space permits the museum to have approximately 5 percent of the 16,000 works of art in the permanent collection on view. In order to use new areas for presenting art, the museum has installed large glass display cases in the lower level corridor outside the classrooms to accommodate twenty-two chairs from the museum's distinguished collection of decorative arts.

The display provides a concise history of chair design from about 1690 to 1966; it documents the change from early designs that used carved woods for decorative effect to modern construction that uses such materials as tubular steel and molded plastic to create simple and functional forms. The Sheraton chair of about 1810, attributed to Duncan Phyfe, is made of mahogany, ash, cherry, and ebony with a lyre carved on the back and carved hairy paw feet. In contrast, the Wassily chair, 1925, designed by Marcel Breuer and named for the artist Wassily Kandinsky, is made from chromium-plated steel tubing with the leather seating's horizontal and vertical lines providing the chief design element.

The display of chairs provides greater access to the museum's decorative arts collection for students from the departments of art, art history, and interior design and the general public.

Tis the Season—for Gift Memberships

Celebrate the Elvehjem Museum of Art's twenty-fifth anniversary by giving a museum membership. Membership is the perfect solution for hard-to-please people on your holiday gift list, allowing you at the same time to support museum programs. And during the anniversary year we have even more events, presentations, and exhibitions to make membership that much more exciting!

A gift membership from the Elvehjem brings a full year of benefits including a subscription to the newly designed *Artscene*, mailed quarterly; the biannual *Bulletin*, with in-depth articles on exhibitions and the permanent collection; invitations to openings, receptions, and educational programs; opportunities to participate in trips to local and regional museums and art fairs. Membership also includes a 15-percent discount on all purchases from the Museum Shop, featuring exceptional arts-related gifts, jewelry, books, and more.

Make this the year that you give the gift of art—with a gift membership to the Elvehjem Museum of Art!

Year-end Gifts to the Elvehjem

The Elvehjem Museum of Art relies on the generosity of members, donors, and visitors to support museum programs. Gifts in addition to membership and upgrades in membership levels provide supplementary funding that enables the museum to present exhibitions, art lectures, gallery talks, and special events.

Please consider a tax-deductible gift beyond your membership or an upgrade of your membership to a higher level. Your support and involvement make the Elvehjem's plans a reality.

GIFT MEMBERSHIP FORM

Gift recipient

Name _____
 Address _____
 City/State/Zip _____
 Phone _____

Gift membership level

- \$20 Senior \$30 Individual \$250-999 Associate
 \$20 Student \$45 Family \$1,000 Fellow
 \$100-249 Founder

Gift giver

Name _____
 Address _____
 City/State/Zip _____
 Phone _____

Payment

- A check (payable to Elvehjem Museum of Art) is enclosed.
 Charge my credit card Visa Mastercard
 Card number _____ exp.date _____
 Signature _____

Gift materials mailing

- Please send all membership materials to the gift recipient.
 Please send all membership materials to me for personal presentation to the gift recipient.

Mail gift membership form and payment to Elvehjem Museum of Art, 800 University Avenue, Madison, WI 53706 or drop the form off at the Museum Shop during your next visit. For more information on membership, please call the membership office at 608-263-2495.

CONTRIBUTION FORM

- Yes, I would like to make a tax-deductible contribution of \$_____.
 Please upgrade my membership level from _____ to _____ with my payment of \$_____.

Name _____
 Address _____
 City/State/Zip _____
 Phone _____

Year-end gifts and membership upgrades can be mailed to the Elvehjem Museum of Art, 800 University Avenue, Madison, WI 53706.

For more information, please call the development office at 608-263-2495.

New Reciprocal Membership Benefits

Now, an Elvehjem membership will open doors for you throughout the country from Texas to Minnesota, New York to California. The Elvehjem has joined with university art museums across the United States in a reciprocal membership program. This incentive was developed in the Association of Art Museum Directors meeting at which directors gather to discuss the state of art museums in America and how to serve their constituents better. When visiting the twenty-two participating institutions, Elvehjem members will receive these benefits: free admission, admission to members' previews, members' privileges for special exhibitions and events (consult individual museums for specifics), and discounts in museum shops and bookstores (discounts vary at each museum).

Take your Elvehjem Museum of Art membership card on your next trip. Your membership not only supports the Elvehjem, it also opens the door to university art museums throughout the U.S.

LIST OF PARTICIPATING INSTITUTIONS BY STATE

California: UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles; University Art Museum, California State University, Long Beach; University Art Museum and Pacific Film Archive, University of California, Berkeley

Connecticut: Yale University Art Gallery and Yale Center for British Art, New Haven

Going South for the Winter?

If you are relocating for the cold Wisconsin winter months, please let the Elvehjem know. Museum mailings can be sent to your winter address, enabling you to keep up-to-date on all events, activities, and exhibitions. Please call Shari Jacobson at 608-263-2246 to update membership records with your temporary address.



Chancellor and Mrs. David Ward assisted Terese and Alvin Lane at the ribbon-cutting ceremony to open the exhibition of their collection, The Terese and Alvin S. Lane Collection: Twentieth-century Sculpture and Sculptors' Works on Paper

Florida: Samuel P. Harn Museum of Art, University of Florida, Gainesville

Georgia: Georgia Museum of Art, The University of Georgia, Athens

Indiana: Indiana University Art Museum, Bloomington; The Snite Museum of Art, University of Notre Dame, Notre Dame

Iowa: The University of Iowa Museum of Art, Iowa City

Kansas: Spencer Museum of Art, University of Kansas, Lawrence

Maine: Bowdoin College Museum of Art, Brunswick

Massachusetts: Smith College Art Museum, Northampton

Michigan: Cranbrook Academy of Art, Art Museum, Bloomfield Hills

Minnesota: Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis

Nebraska: Sheldon Memorial Art Gallery, University of Nebraska, Lincoln

New Jersey: Princeton Art Museum, Princeton; The Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick



Dean Phil Certain and Elvehjem Founding Father James Watrous, professor emeritus of art history, toast the museum's twenty-fifth birthday

New York: Herbert F. Johnson Museum of Art, Cornell University, Ithaca; Memorial Art Gallery of the University of Rochester, Rochester; Neuberger Museum of Art, State University of New York at Purchase

Texas: Archer M. Huntington Art Gallery, The University of Texas at Austin

Washington: Henry Art Gallery, University of Washington, Seattle

Information: 608-263-2246

Admission is free

Gallery and Museum Shop Hours

Tuesday–Friday 9 a.m. –5 p.m.
 Saturday–Sunday 11 a.m.–5 p.m.
 CLOSED MONDAY

Kohler Art Library Hours

Monday–Thursday 8 a.m.–9:45 p.m.
 Friday 8 a.m.–5:45 p.m.
 Saturday and Sunday 1–4:45 p.m.
 For hours between terms call 608-263-2258

Museum Membership Benefits

Membership enables you to become an integral and essential part of the Elvehjem Museum of Art.

Annual benefits include

- Invitations to openings, receptions, and special events
- Subscription to *Artscene* for advance notice of exhibitions, education and membership programs, and special events
- 15% discount on Museum Shop purchases
- Discounts on trips and special programs
- The *Bulletin/Annual Report*

As a member you support

- Acquisitions
- Exhibitions
- Publications
- Educational programs
- Special events

Parking

The city of Madison’s Lake Street and Frances Street ramps and in university lots 46 and 83 on Lake Street between Johnson Street and University Avenue. University lot 47 on Johnson Street between Park and Lake streets is available on weekends only.

For Visitors with Disabilities

Wheelchair access is via the north entrance from Murray Street. Elevator is across from Kohler Library entrance. The Elvehjem will provide sign language interpreters for programs by request in advance. To request a sign language interpreter, call Anne Lambert, curator of education, weekdays, 608-263-4421 (voice) as soon as possible.

Tours

Drop-in tours given by docents are offered on Thursdays at 12:20 p.m., a 40-minute tour of the permanent collection and on Sundays at 2:00 p.m., a 40-minute tour of temporary exhibitions, beginning in Paige Court.

For group tours by schools and organizations at other times please call for an appointment at least three weeks in advance of the desired date (608-263-4421).

Museum etiquette

Museum rules promote the safety of artworks and pleasant viewing conditions for visitors. Food and drink are not allowed, and smoking is not permitted in the building. Animals except guide dogs for the blind and hearing impaired are not permitted.

Objects such as packages and purses larger than 11 x 14 inches and backpacks, umbrellas, and rigid baby carriers that could damage art are not permitted into the galleries. Lockers that require a 25-cent deposit for storing parcels are available on the second-floor level, in the north and south hallways. Items too large for lockers and umbrellas may be checked at the Paige Court Security desk.

Running, pushing, shoving, or other physical acts that may endanger works of art are prohibited. Touching works of art, pedestals, frames, and cases is prohibited.

Photographs of the permanent collection may be taken with a hand-held camera without a flash. Written permission must be obtained from the registrar for any other photography.

MEMBERSHIP FORM

Yes, I want to become a member of the Elvehjem Museum of Art.
 (If you are already a member, please encourage a friend to join you in supporting the museum through membership.)

Name _____

Address _____

City/State/Zip _____

Home phone _____ Business phone _____

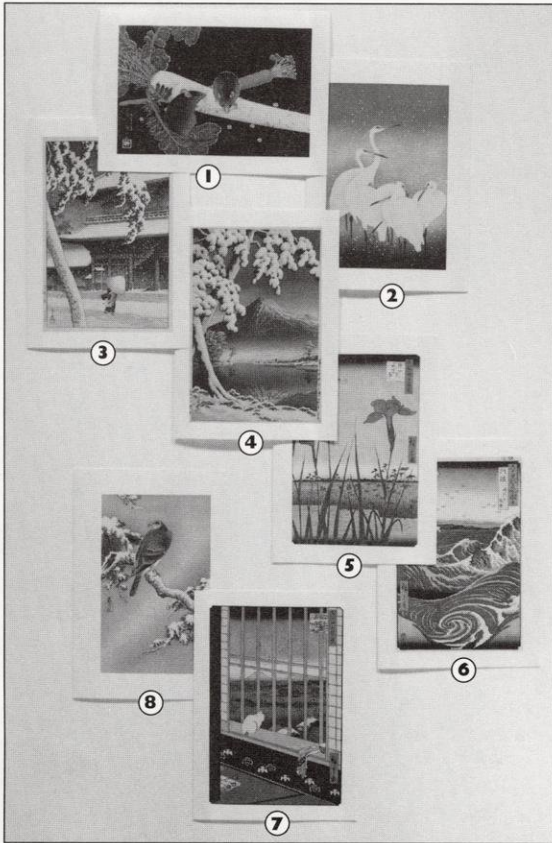
Check level: Founder \$100 Family \$45 Individual \$30 Student or senior \$20

Find check payable to Elvehjem Museum of Art enclosed for \$_____

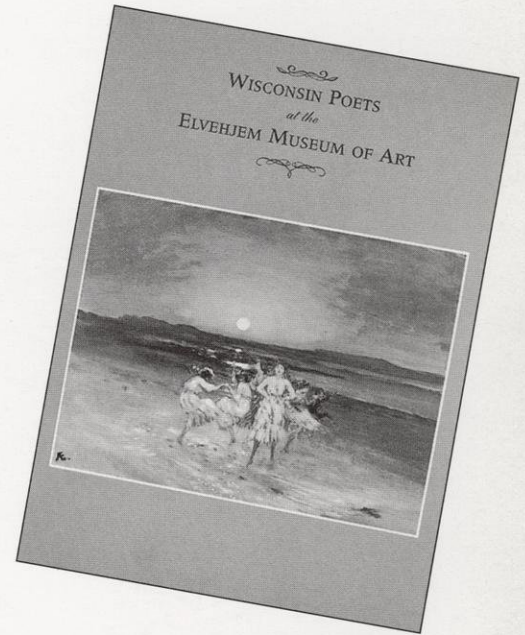
Charge my Visa MasterCard

Card # _____ Expir. date _____ Signature _____

Please return this form to Elvehjem Museum, Membership Office, 800 University Avenue, Madison, WI 53706.



1. Mice by Shotei
(greeting: *Not a creature was stirring . . .*)
2. Egrets by Shoson
(greeting: *Peace*)
3. Zojo temple by Hasui
(greeting: *Warm wishes for this holiday season and the coming year*)
4. Mt. Fuji by Hasui
(greeting: *Warm wishes for this holiday season and the coming year*)
5. Irises by Hiroshige
6. Rough sea by Hiroshige
7. Celebration (cat) by Hiroshige
8. Hawk by Shoson



Give a gift that brings together art and poetry in this new publication, *Wisconsin Poets at the Elvehjem Museum of Art*. 32 poets; 32 full color plates \$15.95 (\$13.56 members). Cassette tapes available for \$4.00 (\$3.40 members).

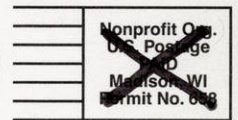
**Holiday Shop
closes January 6**

**Annual clearance
sale starts
December 26**

Cards reproduced from the John H. Van Vleck collection of Japanese prints are available blank or with a holiday greeting. The most popular set for gifts or personal use contains one each of eight images plus envelopes in a box for \$10.00 (\$8.50 members.) Holiday cards come ten to a box of one image for \$10.00.

ARTSCENE

Elvehjem Museum of Art
University of Wisconsin—Madison
800 University Avenue
Madison WI 53706-1479



Winter 1995
Important Dated Information!