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NOVEMBER 24, 1900.

# The Sphinx



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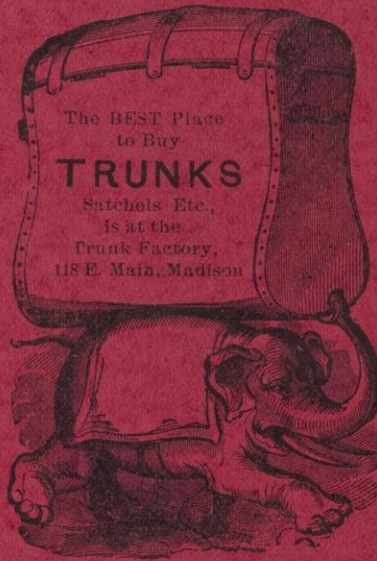
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# THE SPHINX.

Vol. II.

MADISON, WIS., NOVEMBER 24, 1900.

No. 5

## Junior and Freshman too.

As I was a hikin' up over the Hill  
Fer a stint uuder Sunny Pyre,  
A thinkin' of Shakespeare an' all them guys  
An' a wishin' the sidewalk was drier,  
I fell in with a feller who seemed rather bright,  
O I knew 'im an' so would you,  
He was just a green promisin' Normalite  
Junior an' Freshman too.

Now he'll gap at the co-eds, an' rubber and stare,  
And he never knows what's to do.  
He thinks 'at his work is more'n half done  
Though he's greener nor me an' you;  
An' 'is clothes an' 'is manners, they ain't half way right,  
Junior and Freshman too.

He'll mix with the push some, a Normalite will,  
But you'd know 'im a mile away,  
He allus has got a real knowin' look on,  
An' 'e sometimes has something to say.  
But I know (fer I've been there) I know what I say,  
An' you needn't to claim it ain't true:  
You'd be sore if you got only half of his guying,  
Junior and Freshman too.

Fer there ain't a bad break or a volunteer flunk,  
But it's laid at the Normalite's door.  
An' there isn't a second-hand josh on earth  
But has slapped 'im a few times, or more.  
He gets it thrown into him every which way  
But he never gets phased or blue;  
He jes' goes a joggin' along his own gait  
Junior and Freshman too.

Oh I've seen 'im at Tommy's, an' bumped 'im at Kehl's,  
An' I've flunked with 'im in between,  
I've roasted 'im too as a matter of course,  
Cause its easy and smart to be mean,  
But when I got stuck and I wanted a coach,  
An' a horse wouldn't help me through,  
They come kind o' handy, the Normalite buckers  
Junior an' Freshman, too.

Oh, he understands buckin'—he's learn't it at school,  
But there's worse things to know how to do,  
An' they taught 'im the volunteer habit up there  
The same as they would me or you.  
But jes' leave it to him an' he'll find out his lines,  
Junior and Freshman, too.

They're all of 'em awkward, they're *some* of 'em mean,  
An' they're *mostly* as green as ean be  
They think 'at they're juniors, when really a soph  
Wouldn't be as raw lookin' to see.  
We all throw it into 'em every which way  
Cause its kind o' the fashion to do,  
We ain't after all, far from likin' the greenies,  
Junior and Freshman, too.



“Do tell me, Professor, who wrote Xenophon's Anabasis?”

## Great Scott!

The Stag at eve had drunk his fill,  
Where chinked the cash in John D.'s till,  
And deep his midnight lair had made  
In Standard Oil's refreshing shade.  
But when Phil King his beacon red  
Had kindled in that S. O. shed,  
The deep-mouthed rooter's heavy bay  
Resounded up the old Midway,  
And shrill, from tow'ring bleachers borne,  
Were heard the megaphone and horn.

Miss C. at Historical desk—Will you tell me where the bound magazines are?

Man at Desk—I don't think we have them.

Miss C.—Is it possible you have not the Review of Reviews?

M. A. D.—Certainly, but I have never heard of the Bound Magazine. It must be new.



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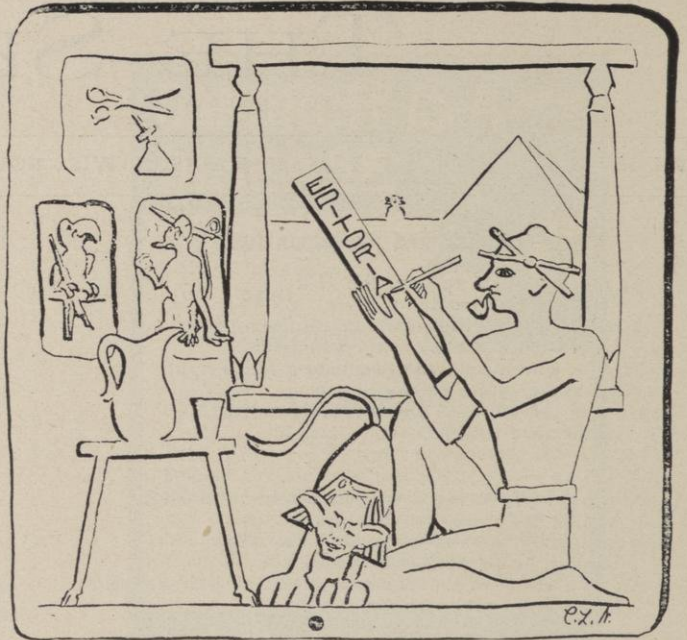
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Future appointments to the staff will be made on a basis of contributions received.



Always remember that this is only fun and pretence, so that you are not to believe a word of it, even if it is true—Kingsley.

**R**EJOICE, ye Badgers, once again rejoice. Ye who only a short year ago sat in the cheerless drizzle on that sad December day, and hoped and prayed and swore, while the husky Kerosenos from Marshall Field wiped the weeping face of Mother Earth with all our pride and high ambition; cheer up, cheer up. Ha! ha! We told you so! Old wounds do heal, gone dough does rise again, faded glories vault to their pristine splendor. Old scores seek deep and sad oblivion, and yield to the potent charm of new scores dyed in cardinal.

\* \* \*

LAST year at Camp Randall the crowd was ours, the game was theirs: victory and the championship for them, for us humiliation and defeat. This year their grounds, their crowd, their color everywhere, our game. Our boys went down "to do or die" they "did," and brought back life to spare. "Mr. Stagg was reticent." And we? Oh, well, we told you so.

\* \* \*

BUT alas! there is in the nature of man—and woman, an ever titillating desire to go it one better than it is. Alexander—but he is dead, and the dead do not count in this strenuous age; if we would have forcible examples we must skirmish about in the midst of the speedy, the highly active; ah the Daily Scaredinall, it is never satisfied, ever does it seek for one more half-page "ad" to diminish the columns of its daily news. As we were saying, it is not man's nature to be satisfied. And as with the Scaredinall and Alexander, the SPHINX too is not satisfied. Is it not enough, you say, to win a victory? Yes, but

the score, thirty-nine, is quite enough, but that five should not have been. Heartless the SPHINX may seem, but she cannot forget; so thirty-nine to nothing would have pleased her most.

\* \* \*

NO MATTER how satisfactory foot-ball schedules may seem at the opening of a season, there is every possibility that when they have been played uncertainty will still exist as to which team is the strongest. The newspapers have repeatedly told us on the quiet that this is a season of surprises. Minnesota was a surprise, Iowa was a surprise—Chicago was a surprise. Wisconsin, because of her "practice game" on Marshall Field, has a right to be reckoned among the first, so foot-ball experts say, and the most conservative Wisconsin rooter will feel that this is true. But there is an inclination on the part of some of our local optimists to hold that the Cardinal is supreme on the western gridiron. This is a very foolish claim, due, perhaps, to recent overstimulation of the cerebral chambers wherein imagination dwells; a very pleasant thing to believe, to be sure, but wholly without logical foundation. No one knows, no one can know, in the present susceptible equilibrium of "comparative scores," what team is really the best. The surest, safest way to settle the matter is to play a post-season game with one or both of the rival claimants. Every loyal Cardinal rooter will be ready to risk defeat in order that the championship may be decided to the complete satisfaction of the West. Otherwise there may be three ragged, tattered segments of a "pennant" in the trophy-rooms of as many universities.





**Sic Semper.**

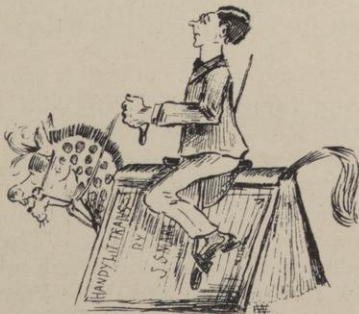
The season is done, and the laurels  
 Fall on the conquering team;  
 They heal their bumps and bruises,  
 With "plasters and cold cream."  
 And a feeling of gladness comes o'er me  
 Amid the victorious din,  
 For Wisconsin has no "quitters,"  
 Whether we lose or win.

**The Heathen.**

The Heathen, in his blindness, goes in for nerve and toil;  
 The Baptist, knowin' better, limbers up on Standard oil;  
 But the Heathen goes to meet 'im, and he meets 'im very bad,  
 And 'Lonzo, on the side lines, takes to lookin' mighty sad.  
 Little less of lubricant, little more of men,  
 Not so much cheap talk when you try again;  
 Mouth and money do a lot, but they don't always go;  
 Up against the real thing they've got no kind of show.

The Heathen meets the Baptist, and he meets him very much,  
 And he holds him, and he lifts him, and he pounds to beat the  
 Dutch;  
 The Baptist plays his level best, but his best's uncommon poor,  
 And the Heathen keeps a-poundin' and a-pilin' up the score.

The Heathen's had his lickin's, and he knows just how they  
 feel,  
 And he knows, too, how to take 'em, and you never hear him  
 squeal;  
 He ain't so much on talkin', and he never chews the rag,  
 But he does the thing up plenty when he rubs it into Stagg.  
 Little less of lubricant, little more of men,  
 Not so much of cheap talk when you try again;  
 Mouth and money do a lot, but they don't always go;  
 Up against the real thing they've got no kind of show.



Ponies, ponies, by the score;  
 Freshmen own them all galore.  
 Teacher sees them run about,  
 So he cons the Freshmen out.







#### A Reverie.

I love her, ah yes, I love her still  
As I loved her then, on that autumn day  
When we stood by the path at the foot of the hill,  
Where the brown leaves strewed the way.

I love her, ah yes, I love her now,  
As I loved her then, when she and I  
Could love as our souls had taught us how  
Beneath the October sky.

I love her, ah God, I loved her then,  
As I love her now, when I am old,  
And memories come of the old days when  
The sands of our lives ran gold.

I love her, ah yes, I love her so;  
We shall meet when Time and the Timeless blend,  
Then lip to lip, our souls will know  
The love that knows no end.

#### An Incident.

It was a cold day. The breeze sliding down the white pillars of the University reading room and over the bowed heads and sometimes wandering eyes of a hundred or more, sent one student to the cloak-room for her coat. She was putting it on before the glass—pulling her collar a little more to the left and finding for her hat a more desirable angle when she heard something foreign at the other end of the cloak-room. It was decidedly foreign for it was a man's footstep. It was a squeaky one and came slowly, half hesitatingly nearer. The girl turned around to await the approach of the alien.

He turned the ell and she saw a funny little man with eyes of the smiley sort and a very faint but unmistakable fragrance of the wine upon his breath. He was lost in contemplation of the walls, the tiles, and at this particular moment of the girl before him.

She smiled because she could not help it. The smile aroused him and he asked in gentlest of German tones with a delightful little inflection:

"I tink it's all for show?"

"Yes," was the answer. "This part is the woman's cloak room."

"O, is it then," he responded, and there was no mistaking the satisfaction in his voice. "Vell, what are dese?" He pointed to the double rows of empty coats and capes and jackets to the hats with gay feathers, hats without, red hats, green hats, little hats displayed.

"They are the girls' wraps," was the smiling answer.

"Veil, some of them be pretty old, ist not so?" questioned the stranger, moving cautiously toward a golf cape of curious blue and yellow on a front hook.

"Well, yes. To tell the truth," confided the other one, "some of them look as though they might be rather old."

"Now, how old might this one be?" asked the antiquity hunter, gingerly fingering the sleeve of a stylish black coat with latest cuffed sleeves and rows of satin braid and frills.

"O, perhaps about fifty," answered the sinful one who had begun to see the point of it all.

"And are they all old the same way?" he queried with his eye on a red military jacket with thirteen brass buttons down the front and a chic red hat on the peg above.

Compunction here came in with her voice: "These are the wraps," she explained, "of the girls who are reading upstairs."

Light gathered and then scattered itself over his face.

"They are studying up there," she continued.

"They study for school?" he asked for reassurance.

"Yes."

"Oh!"

And then the funny little man who might have been a modern Rip Van Winkle for all the library walls could say, began to feel he had erred.

And he might have wished himself in the forest primeval had not the compunctious one invoked all abstract composure to her aid. There was an apologetic gentleness in the voice he explained with.

"You know I'm strange and don't know just what to do. I thought I was where all the old tings were."

The compunctious one knew he thought so and she felt sorrier than ever. So sorry was she in fact that she took him safely past the reading room on second and pointed the way from the stair case above to the State Historical Museum.



The Freshman.

I.



He was surprised at the amount of work.

II.

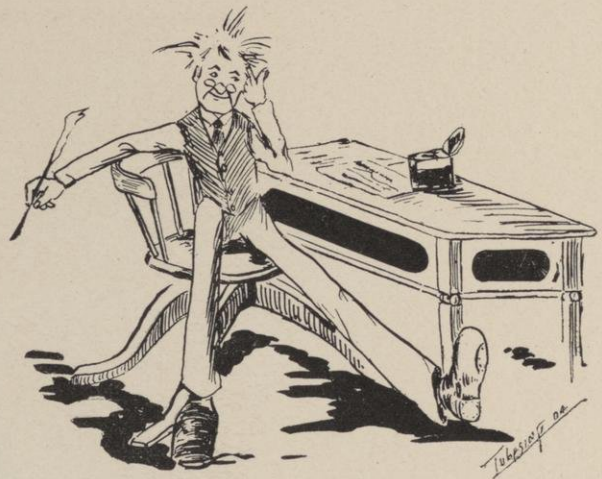


Soon he thought he was getting there.

III.



And as a usual event thought he was the whole thing.



Senior Brevities.

Don't think that you are the whole thing because you are getting a two-fifths credit on a thesis.

Don't always rub it into the Freshmen and underclassmen in general when you want to seem wise.

Forget that foot ball game away back in '97, when Wisconsin played such great ball against Chicago. Remember the latest, 39 to 5.

Don't think you are the next Fellow in Math. because you have aspirations for the job.

Don't get bloated with self-appreciation, the world is waiting to take a fall out of you.

Don't forget that 30-5 credit in Greek will not buy the baby shoes.

Don't think that every job on earth is yours when you are an alumnus, there are twenty-five fellows just as good as you to take the job who never saw Main Hall.

Remember that there are other papers besides the Daily Rag, and that you have to learn something before you can write even a death notice for a metropolitan sheet.

Nonsense Verses.

I sing no song of right and wrong;  
 I sing of Hrong and Wright.  
 My hero's Hrong—pronounce it Rong,  
 And you'll pronounce it right.  
 Now Wright maintains that Hrong writes wrong  
 And that he, Wright, the wright, writes right;  
 But I, that love Hrong more than Wright,  
 Because I love right more than wrong,  
 I do not write to wrong this Wright,  
 I write to right this wrong.  
 And if I prove that Hrong is right  
 It follows that Wright's wrong,  
 For though Wright always writes Wright right,  
 He always writes Hrong wrong;  
 But Hrong is right to write Hrong Hrong  
 And right the wrong of Wright.  
 Yet once indeed Wright did write "rite,"  
 And write it right,  
 Because he did not write it "write."  
 For once when Hrong did write "right" right,  
 And Wright did write "right" wrong,  
 The writing-teacher cried outright  
 And cried right out  
 And cried out: "Wright  
 Is wrong, and Hrong is right!  
 Now, Wright,  
 Write "rite,"  
 And write "rite" right,  
 And write "rite" right, right off!"  
 And lo! he saw  
 The upright wright, Wright, write "rite" right, right off.

— W. F. G.

IV.



But he got his first goose-egg before he knew it.

V.



And finally thought of what would happen to him if he should flunk.









He sat on the hill beyond old North hall,  
 Alone in the moonlight fair,  
 And gazed at the lights of the town beyond,  
 So peacefully resting there.

Perhaps he dreamed of the days to come,  
 Or the clasp of a tiny hand,  
 Or the echo sweet of some wild, wierd waltz  
 He had heard in a distant land.



But my heart went out to the fellow there,  
 A lonesome desolate type.  
 I knew how he felt when I heard him say,  
 "Why didn't I bring my pipe?"





FULL BACK.

### A Box of Cigars.

He had missed his eight o'clock on an average of once a week and when the next check came he decided to buy an alarm clock. So that very night he went down town.

He was waited on by a girl whom he was sure he had seen before and he wondered where it had been. Another one of the shop girls seemed to take a friendly interest in seeing that he received the full value of his money.

"Say, Liz, see that he gets one of them clocks that's going," she said.

He tried to put it into his over-coat pocket but the pocket was too small. The girl said that she would put it in a box for him, which she did—in a box that looked like a cigar box cut in half.

"Warranted to run a year," she said as she handed him his change. "It will get you out of bed every morning and chase you up to the dairy school."

On his way back he met a couple of co-eds whom he knew. The three walked along together until they came to the Pal., where they went in "to get something."

They sat there waiting for their order to be filled and he thought the girls eyed his parcel as if trying to guess its contents. He thought that some sort of explanation was necessary.

"This," he said, "is one of the greatest inventions I ever saw. You know that a man who smokes a great many cigars either buys them by the box or by the half dollars worth. If a man buys them by the box he will smoke more but gets them cheaper. But most men hate to let go of so much money all in a lump—it's cheaper, but they feel it more when they let go of five all at once. Now, some inventive genius has conceived the brilliant idea of putting cigars up in half boxes. Don't you think that's clever?"

"Too clever for anything," said one.

"What a cute little box," said the other, and they both tried to look wise.

Then the blamed thing went off.

### At the Mass Meeting.

I must confess Bailey was a "grind" which probably was the reason we did not meet until our Junior year. The University of Wisconsin did not appeal to him any more than the Wisconsin Business College except in so far as it aided his remarkable intellectual capacity.

"I haven't time for athletics, class meetings or college spirit," he said to me when I asked him to vote for a man I wanted elected President of the Junior Class. "Well, what do you have time for?" I demanded, for it never occurred to me that a man could not be interested in the Junior election, especially if he were a Junior.

"Why," he replied, "I think this college spirit and enthusiasm is all stuff. You fellows that go in for that sort of thing do it because you have't anything else to do or because some one tells you its the proper thing. They do it in the East."

I might have said a good deal, but I couldn't, in fact I was sorry for the fellow.

It was the mass meeting before the Chicago game. You all know what it was and the college spirit wasn't stuff either. I was thinking about Bailey and wondered how much he would have done, when the "quitters" were being worsted and the girls were being told how dear they were to come. Well, as I was saying, I was thinking about Bailey, when all of a sudden I discovered him. He evidently hadn't anything else to do for the way he gave the old Badger yell and sang 'Varsity at that mass meeting was as great as any college spirit I ever saw. It was the best thing Bailey ever did.



Apologies to Prof. O'Shea.



## Two Views.

He.

I met her at the dance last night,—  
 She was the belle of all;  
 And when she said, "let's take a walk  
 And tarry in the hall,"  
 I was not slow to lead the way.  
 A "crush" she had as plain as day.

Among the palms and roses red  
 We sat and listened to the band:  
 When suddenly she clung to me,  
 And pressed my nearer hand.  
 I know the squeeze came from her heart.  
 Oh, Rex, my boy, what a beau thou art!

She.

I met him at the dance last night,—  
 He could not waltz at all;  
 So I to save myself and gown  
 Did 'vite him to the hall.  
 He thought I had a crush, poor fool,—  
 He couldn't dance and the hall was cool.

We sat and watched the people dance,  
 And listened to the band,  
 When suddenly I saw a sight  
 That made me squeeze his hand.  
 The fool may think whate'er he please,  
 The mouse, not I, did cause the squeeze.



Razzle—Why is a barrel of apples in an empty freight car like a ton of coal in a bushel basket?

Dazzle—For the same reason that you can't tell a square meal served on time at a boarding house, from a black poodle covered with yellow stripes.

'Tis a custom very old,  
 That once in every year,  
 We set apart a day of thanks,  
 In feasting and good cheer.  
 This year I'm thankful as before,  
 Yet past thanks seem quite tame,  
 When I consider how I'll thank  
 For that Chicago game.

## Freshman Trick.

A certain high and mighty Junior has recently "gone and got foolish again." Bet a box of candy a certain girl he knew would do certain things, he thought he knew. The bet was made with a Gamma Phi freshman and of course he lost.

Having duly abused himself for banking on such an uncertain quantity as a girl, he sallied forth to pay the debt. His credit being good he had it charged, brought it secretly home to his room and carefully hid the same from the inquisitive gaze of his fraternity brothers. The morning having arrived for presenting the spoils to the victor, he inveigled a freshman into carrying the token. Sallying forth on his mission, the freshman had scarcely reached the hallway of the lodge before he was "spotted" and plotted against. Some wicked mind immediately contrived endless things for the freshman to do down cellar and so, laying the precious box on the mantle, the freshman prepares to descend to those duties. Quicker than thought, the contents is changed from candy to coal and wrapped up as before in the same place. Thus is the candy delayed and the coal delivered at the Gamma Phi house. The freshman Gamma Phi, being on her way to a party had no time to open her treasure but trustfully confided it to her sisters, expecting doubtless never to set eyes on it again. She met the Junior at the party and thanked him profusely and he received the same with becoming diffidence.

After the party on "blowing in" at his fraternity, the Junior is greeted with a shout and an invitation to eat some candy "on himself". Not being at all backward in coming forward, he complied with the best of grace, only asking that the grind be explained. On hearing all the particulars, he could scarcely determine who it was on. And was not much surprised to encounter a regular "ice trust" on the hill the next day whenever he met a Gamma Phi. The freshman declares he couldn't help it and the Gamma Phi freshman thinks it was "just too mean for anything." It was good candy and all the fellows enjoyed it, thanking the junior who had provided it so thoughtfully.

D. E. B.

## Satisfactory Adjustment

A young student who has lots of dough  
 Thought he'd take his best girl to the shough;  
 But she had to say neigh,  
 She'd a quiz the next deigh.  
 Still, the one he did take, doesn't knough.





# Sphinx Prizes

The SPHINX offers the prizes named below for contributions received before February 1, 1901. All students in the University are eligible to take part in the competition.

## Literary

For the most suitable contribution, either prose or poetry, not exceeding 800 words, a set of Dickens' works, comprising fifteen volumes and valued at fifteen dollars, will be given.

For the next most suitable contribution, a pair of ladies' or gentlemen's four dollar kates, Barney & Berry make, size and kind to be determined by the winner.

For the best set of four joshes or jokes, a stick pin valued at three dollars.

## Art

For the best drawing or series of drawings, a set of volumes of Hudson's Shakespeare, valued at nine dollars, will be given.

For the next best drawing or series of drawings, a pair of ladies' or gentlemen's four dollar skates, Barney & Berry make, size and kind to be determined by the winner.

For the best full page cartoon a stick pin valued at three dollars.

The books and stick pins are on exhibition at the College Book Store.

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## Songs of the Hour.

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The efforts of the song writers have been unusually productive of excellent results the past fortnight. Several compositions of surprising merit have appeared, from which the following have been selected: "What Shall I Write to Father Now?" by P. Lunger. This beautiful and pathetic melody is a sequel to that tender little solo by the same author: "He Risked his All for Her," and is even more touching. It is intended as a solo, but has been rendered with telling effect by a chorus of several hundred voices. There is a jolly dance accompaniment to this song, and when the song and dance are rendered together, they are irresistible. Price 50c. With orchestra and dance accompaniment, 75c. All voices.

- { 2. "I sent up all I Had and More Besides."  
3. "Cheer up: It May Not Have Been Placed."  
By D. B. Roken.

This pair of songs should be in every repertoire. No joint should be without them. The titles suggest their meaning. The first is sad and downcast in tone, while the second is in the spirit of consolation and hope. You need them. Price 50c.

4. "My Old Red Sweater's Good Enough for Me." By I. Wassup.

This song is full of devotion and loyalty as well as pathos. Bass voice. Price 40c.

5. "Just Wait Until a Year Has Rolled Around." By Router.

A spirited and vivacious composition. All voices. Price 60c

Note:—All music in above list will be sold for 30 cents a copy for a few days only.

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# Sunbonnet Babies.

The people of Madison are enjoying a rare treat this week in having the opportunity to see the beautiful water color sketches of Holland Scenes, by Mr. Congdon, on exhibition at The College Book Store. While there do not fail to see the dainty little water color, "Sunbonnet Babies," in the window. ❀ ❀ ❀ ❀ ❀

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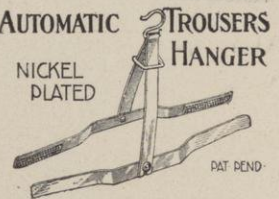
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