LIBRARIES
UNIVERSITY OF WISCONSIN - MADISON

Ersten Veilchen.

Bold, Ferd.
New York: Edward Schuberth and Co. (23 Union Square), 1889

https://digital.library.wisc.edu/1711.dl/G2P76UNDDNGQB8E

http://rightsstatements.org/vocab/NoC-US/1.0/

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

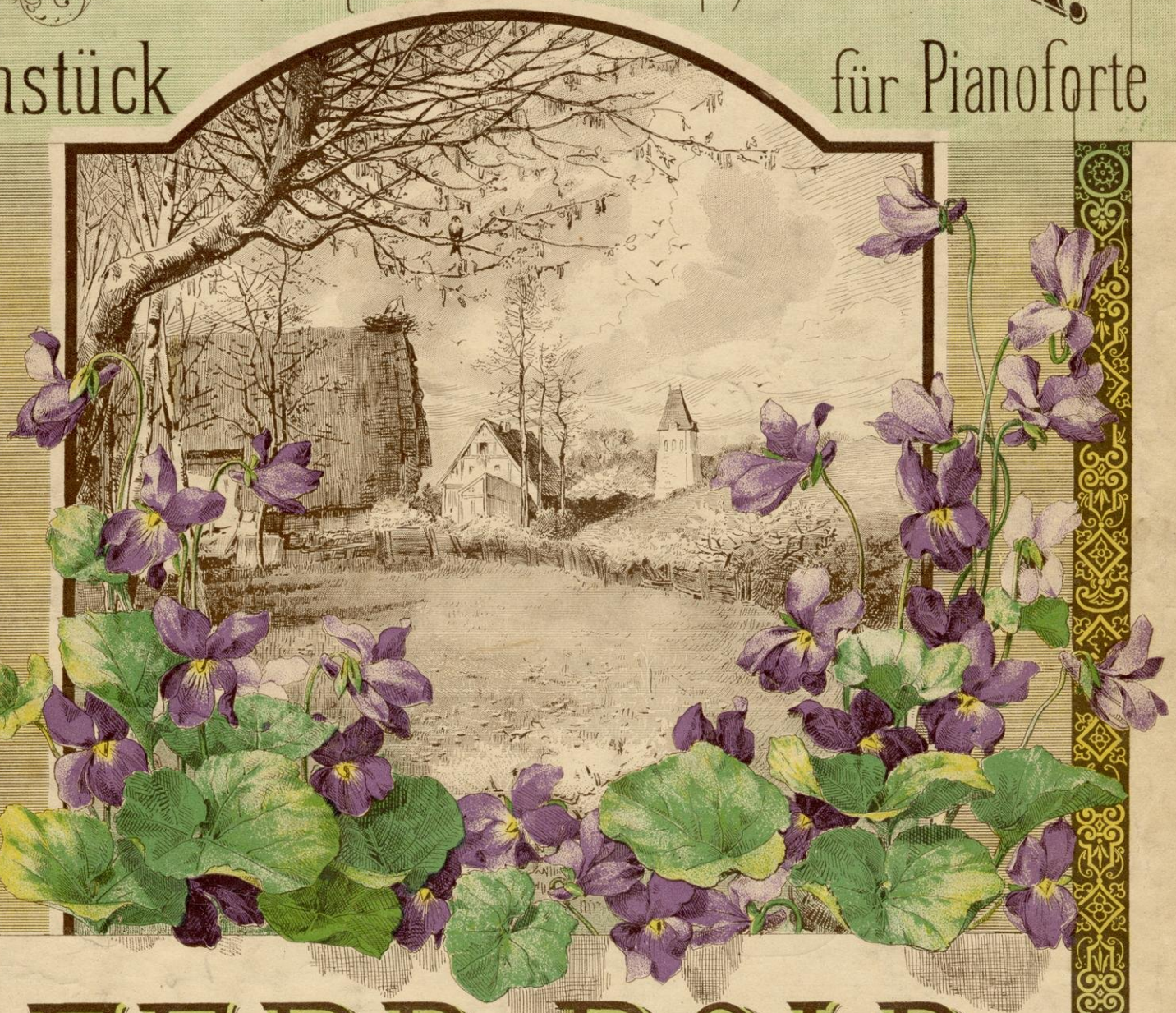
When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

728 State Street | Madison, Wisconsin 53706 | library.wisc.edu

Die ersten Veilchen.

(The first Violets.)

Salonstück für Pianoforte



FERD. BOLD.

Op. 80. Pr. 80 Pf.

NEW YORK,
EDWARD SCHUBERTH & Co
23 Union Square

LEIPZIG,
C. DIECKMANN

Copyright 1889 by Edward Schuberth & Co.
Eingetragen in das Vereinsarchiv.

Lith. Anst. v. G. G. Roder, Leipzig.

NAU & SCHMIDT MUSIC CO.
Matthews Bldg., 3rd & Grand Ave.
MILWAUKEE, WIS.

20¢

Die ersten Veilchen.

(The first Violets.)

Ferd. Bold, Op. 80.

Andante.

PIANO.

p *espress.* *mf*

p *dolce* *mf*

dimin. *f energico*

ff

Copyright 1889 by Edward Schuberth & Co

Cadenz.

R.

L.

a tempo

p dolce

p veloce

p

f

dim.

Fine Inspiring Song of Sacred Import
with grand and majestic refrain.
"THE CHOIR INVISIBLE"
WORDS BY
ANTHONY McDONALD.
MUSIC BY
HARTWELL JONES.
(Hamilton Gray.
RED SOLO of GREAT EFFECTIVENESS and FEELING
or Ten. B♭. Mezzo or Bar. G. Alto or Bass F.
75 CENTS EACH.

Meno mosso.

p *mf* *dolce* *p*

p *mf*

p *mf*

p *mf* *dimin.*

Tempo I.

p

mf *con eleganza*

pp *dolce*

pp

7522

JAEGER COLLECTION