



Ersten Veilchen.

Bold, Ferd.

New York: Edward Schuberth and Co. (23 Union Square), 1889

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Die ersten Veilchen.

(The first Violets.)

Salonstück

für Pianoforte



FERD. BOLD.

Op. 80.

Pr. 80 Pf.

NEW YORK,
EDWARD SCHUBERTH & Co
23 Union Square

LEIPZIG,
C. DIECKMANN

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Lith. Anst. v. G. G. Roder, Leipzig.

NAU & SCHMIDT MUSIC CO.
Mathews Bldg., 3rd & Grand Ave.
MILWAUKEE, WIS.

20p

Die ersten Veilchen.

(The first Violets.)

Ferd. Bold, Op. 80.

PIANO.

Andante. = *slow*

espress.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. Handwritten annotations include 'Andante. = slow' above the first measure, 'espress.' above the third measure, and various fingerings (2, 5, 3, 4, 1, 2) above the notes in the upper staff.

The second system continues the piece. It features similar notation with piano accompaniment in the lower staff and a more active melody in the upper staff. Handwritten fingerings (3, 5, 4, 2, 2, 5, 4, 3, 4, 1, 2, 3, 5, 4) are visible above the upper staff.

The third system shows a change in dynamics to piano (*p*) and a 'dolce' (sweet) character. The upper staff has a more melodic line with some grace notes. Handwritten annotations include 'triumphant' above the first measure and '431' below the first measure of the lower staff.

The fourth system features a 'dimin.' (diminuendo) dynamic marking and a 'f energico' (fierce and energetic) section at the end. The lower staff has a rhythmic accompaniment. Handwritten annotations include 'perfect' written across the system.

The fifth system concludes the piece with a fortissimo (*ff*) dynamic. The lower staff has a dense, rhythmic accompaniment. Handwritten fingerings (4, 3, 1, 2, 5, 2, 3, 3, 4, 1, 3) are visible above the upper staff.

Handwritten note: 15 minutes day

Handwritten numbers: 4, 1, 2, 3, 5, 3, 2, 1, 3, 3, 2, 1, 5, 3, 3, 2, 1, 5, 3

Cadenz. *preloce* *a tempo* *p dolce*

f *dim.*

Ella

Ella

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Handwritten numbers: 1 5 3 2

Handwritten numbers: 1 5 3 2

mf con eleganza

Handwritten numbers: 1 5 3 2

pp dolce

fast

Handwritten numbers: 1 2 4 1 2 4

pp

cash

7522

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