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Orchestra part: timpany. Set no. 6 [1910-1919]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy, Ludovic, 1834-1908

Paris: Choudens, Pere et Fils, [1910-1919]

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10
12
Timpany.

Carmen.

IMPORTANT!

Dear Sir:

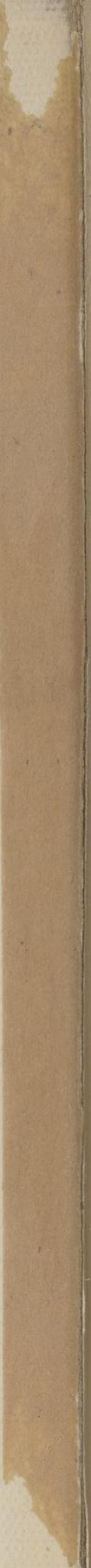
Should you find it expedient to interpolate numbers, or make cuts, use soft black pencil (very lightly) so that we can erase same, and please refrain from mutilating this book.

Your consideration will be very much appreciated.

Yours truly,

Arthur W. Tams Music Library

TAMS WITMARK, Inc.
318 W. 46th St., N. Y. C.



CARMEN

GEORGES BIZET.

TIMBALES et TRIANGLE.

All^o deciso.

1

PRÉLUDE.

En LA-MI

Musical notation for measures 1-11. Treble clef, 2/4 time. Bass clef, 2/4 time. Measure numbers 1-11 are written above the staff. The music consists of rhythmic patterns with rests and slurs.

Musical notation for measures 12-14 and SOLO. Treble clef, 2/4 time. Bass clef, 2/4 time. Measure numbers 12, 13, 14 are written above the staff. The SOLO section starts at measure 15 with a *p* dynamic and a '1' marking.

Musical notation for measures 15-17. Treble clef, 2/4 time. Bass clef, 2/4 time. Measure numbers 15, 16, 17 are written above the staff. Includes *f* dynamic, *pp* dynamic, and *cresc.* marking. Handwritten 'ymb.' is present above the staff.

Musical notation for measures 18-24. Treble clef, 2/4 time. Bass clef, 2/4 time. Measure numbers 18-24 are written above the staff. Includes *tr* markings and *ff* dynamic.

Musical notation for measures 25-31. Treble clef, 2/4 time. Bass clef, 2/4 time. Measure numbers 25-31 are written above the staff. Includes *tr* markings and a '10' marking at the end.

40²

TIMBALES et TRIANGLE.

Musical notation for measures 1-12. The treble staff contains notes with trills (tr) and triplets (3). The bass staff is mostly empty, with a few notes at the end. A dynamic marking *ff* is present at the end of the system.

Musical notation for measures 1-12. The treble staff shows rhythmic patterns with slash marks (/) indicating rests or specific rhythmic values. The bass staff contains notes. A dynamic marking *ff* is present at the beginning.

Musical notation for measures 13-14. Measure 13 features a trill (tr) and a triplet (3). Measure 14 features a triplet (3). A handwritten note "good" is written above the staff.

CHANGEZ en FA-RÉ. *And^{te} mod^{to}*

Musical notation for measures 15-18. The time signature changes to 3/4. The treble staff has rests and notes. The bass staff has notes. Dynamic markings include *Silence.*, *p*, and *p*. Measure numbers 15, 16, 17, and 18 are indicated above the staff.

CHANGEZ le RÉ en SI^b

Musical notation for measures 19-22. The time signature is 3/4. The treble staff has notes. The bass staff has notes. A dynamic marking *ff* is present. The instruction "Enchaînez" is written at the end.

13
16

to C

TIMBALES et TRIANGLE.

ACTE I.

En FA-SI b. All^{to}

2 *pp* [Musical notation]

[Musical notation]

11 CHANT. TIMB. *p* [Musical notation]

15 *p* [Musical notation]

3 38 4 1 CHANT. TIMB. *ppp léger.* [Musical notation]

1 *cresc.* 41 *mf* *f* [Musical notation]

CHANT. TIMB. *ppp léger.* 1 [Musical notation]

cresc. Un peu plus vite. 3 3 3 3 3 *tr* 1 7 *f* CHANGEZ en SI b. [Musical notation]

1^o Tempo. 13 CHANT. TIMB. *p* 7 *f ff* Enchaînez [Musical notation]

En LA-RE. All^{to} 16 23 22 TRI. *pp* [Musical notation]

TRI. *pp* 8 *p* *cresc.* *ff* [Musical notation]

11 stop

Her
6 good

TIMBALES et TRIANGLE.

79

TRI

pp

moins p

8

p

cresc.

ff

*Cue
Cym*

Cym

*No. 4
Recit.*

tr

ff

tr

3

9

8

16

pp

ppp

16

28

3 BIS.

Mod^{to} Recit 35

Enchaînez

TIMBALES et TRIANGLE

En SOL SI **All^o** 4 $\frac{6}{8}$ 2 1 2 3 4 5 6 7 8 1 2 3 4 5
 cre - scen -
 pp

All^o mod^{to} 28 **Plus lent.** CHANT
 do.

And^{te} TIMB. 5 4 5 6 7 8 9 10 11 12
 pp

Même mouv^t 52 CHANT
 CHANGEZ en SI MI

TIMB. 2 5 4 5 6 7 8 16
 pp

All^{to} molto. 7 2 5 3 33
 CHANGEZ en LA-RE Enchaînez.

En RE LA **All^o quasi And^{te}** 15 CHANT. TRIANGLE. 1 2 3 4
 pp

5 6 7 7 2 1 8
 f

2 13 CHANT.

TRIANGLE 1 2 3 4 5 6 7 7
 pp

2 1 8 2 4 TIMB.
 CHANGEZ en LA- MI

No 13

TIMBALES et TRIANGLE.

En LA-MI **6** All^o mod^{to} 12 And^{te} mod^{to} 9 All^{to} *tr*

2 *pp* **2** *f* And^{no} quasi All^{to} 16

6 BIS. Récit. **4** **2** **2** **8** All^o **9**

En SOL-UT **7** And^{no} quasi All^{to} 34 Un peu plus lent. All^{to} mod^{to} 11 Même mouvt. 15

a Tempo **10** **25** rit. Même mouvt CORN. FLÛTE. VIOL. ALTO

CHANT. TIMB. **19** **14** **4** **47** Enchaînez.

7 BIS. **16** **18** Enchaînez.

En FA#-ET# **8** **10** VIOL. TIMB. **19** *tr* *pp* *cresc.*

CHANT. TIMB. **1**

8 **7** **3** *f*

3 **8** *f*

37

TIMBALES et TRIANGLE

1

8

1 2 5 4 5 6 7 8 1

tr 1 tr 1 tr 28

En FA#-SI. Récit. 10 All^{to} molto mod^{to} 15 14 CHANT. TIMB. tr

9

tr 3 tr 2 3 4 5 6 55 26

En FA#-SI. All^{to} 66 28 5 Mod^{to} 7 1^o Tempo. Mod^{to} 10 3

10

18 Mod^{to} 3 2 1^o Tempo. 22 CHANT. 23 24

26 27 TIMB. 2

En LA-MI. All^o mod^{to} 47 15 6 TIMB. tr All^o vivace. 7 11 12

11

tr tr 1 2 3 4 5 6 7 8 1 2 3 4

5 6 7 8 9 10 11 12 13 14

TO SNARE DRUM

ord

12

TIMBALES et TRIANGLE.

ENTR'ACTE TACET.

ACTE II.

En SI-MI.

And^{te}

CARMAN

Tempo

CHANT.

12

67

CARMAN: THE COPPER RINGS
TRIANGLE.

Musical staff with notes and rests, including handwritten numbers 24, 25, and 26.

Musical staff with notes, rests, and dynamic markings *pp* and *tr*.

Musical staff with notes, rests, and dynamic markings *sempre pp* and *suivez. p*.

Musical staff with notes, rests, and dynamic markings *cresc.* and *tr*.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic markings *f*, *pp*, and *f*.

Plus vite.

Musical staff with notes, rests, and dynamic markings *mf* and *pp*.

Musical staff with notes, rests, and dynamic markings *pp* and *p*.

TIMBALES et TRIANGLE.

Presto.

Handwritten: *mpd*

Handwritten: *22*

Handwritten: *4*

Here

just listen

12 BIS

25

En SOL-UT.

All^o

13

15

CHANT.

Enchainez

TIMB. 95C

Handwritten: *II*

CHANT. TIMB.

Handwritten: *2*

Handwritten: *1 2 1 2*

TURN PAGE

TIMBALES & TRIANGLE.

14
En FAUT

TRI

tr tr tr

1 2 3 4

ff

SINGING

1 3 7 6

suivez.

f ff

Tempo.

1^{er} VIOLON.

7 10

Tempo.

pp cresc. f mf p pp dim. ppp

TRIANGLE.

f

6

pp

tr tr tr tr tr tr

ff

3

1 7 6 7

suivez.

f ff

TIMBALES et TRIANGLE.

tr

pp *crese.* **f** *mf* **p** *pp dim.* **ppp**

10

TRIANGLE.

Tempo.

f

6

poco rall. Tempo

pp

f

5

1

2

1

tr

tr

ff

tr

Five

Out

14 BIS

19

f

Enchaînez.

I THANK YOU REC

Out

En SI - MI
14 TER

All^{to} mod^{to}

f

6

pp

smor - zan - do.

4

Out

14 QUATER.

Récit

7

3

6

16

Enchaînez.

mach Des + As

TIMBALES et TRIANGLE.

En LA b-RE b

All^o vivo.

100

15

TIMB.

15 BIS, 16, 16 BIS, TACENT.

HERE

En SOL-BÉ

All^o

All^o mod^{to}

CHANT.

17

TIMBALES et TRIANGLE.

First system of musical notation for Timbales and Triangle. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a rhythmic accompaniment with eighth notes and rests, marked with 'tr' (trill) and 'f' (forte).

Second system of musical notation for Timbales and Triangle. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment, marked with 'tr' and 'f'.

Third system of musical notation for Timbales and Triangle. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment.

CHANT.

Section of musical notation labeled 'CHANT'. The top staff features a vocal line with notes and rests. The bottom staff has a rhythmic accompaniment with rests and notes, marked with '8', 'f', and 'p'.

Fourth system of musical notation for Timbales and Triangle. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment, marked with 'CAST.', 'tr', and 'mf'.

Fifth system of musical notation for Timbales and Triangle. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment, marked with 'tr' and '6'.

Sixth system of musical notation for Timbales and Triangle. The top staff contains a melodic line. The bottom staff contains a bass line with notes and rests, marked with 'All^{to} mod^{to} vns', 'TIMB.', 'f', and 'Tempo. 19'. There is a handwritten '10' and 'in 2' below the staff.

TIMBALES et TRIANGLE

CHANT. *tr* TIMB. 3 15 12

Animez TIMB. 2 5 4 5 6 7 8 5

And^{no} 7 And^{no} 32

pp cresc. f ff

CHANGÉZ le RÉ en UT.

16 CHANT. suivez. 7 20 CHANT.

a Tempo. ppp pp

8 12

ppp pp

CHANGÉZ l'UT en RE

TIMB. 3

pp f

3 3 1 1 1

ppp

4 1 15

CHANGÉZ RÉ en UT. pp f

All^o mod^o Tempo

TIMB. *tr*

fff f

tr 1 2 SOLO. 4 Un peu animé

p f > p

tr 1

mf ff

tutta forza.

En SOL#-MI

18

All^o mod^o 21 19

SCOMPRES

f

CHANGÉZ le SOL# en SOL.

All^o quasi And^{no} 18 CHANT.

CHANGÉZ le MI en RE

p cresc. f ff f

TIMBALES et TRIANGLE.

All^o mod^{to} CHANT.

pp *suivez.* 3 34 TIMB. pp

cresc. 3 *mf* 2 5 4 5 6 7 *f* *mf*

TRIANGLE. *tr* 8 6 *f* *tr* *tr* *f*

CHANGEZ RE en UT. *p* *cresc.* *f*

TIMB. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *pp* *cresc.* *f*

TRI 1 *f* *tr* *cresc.* *tr* *ff* *tr* *tutta forza*

tr *tr* *tr* *tr*

Fin du 2^e

En SI b.

Quasi All^{to} 28

TIMBALES et TRIANGLE.

TIMB.

ENTR'ACTE.

10

CHANGEZ de suite en SOL-UT.

ACTE III.

En SOL-UT.

SOLO.

All^{to} mod^{to}

19

En UT-SOL

6

CHANT.

TIMB.

19 BIS.

Récit. All^o mod^{to}

1 1 37

Enchaînez.

TIMBALES et TRIANGLE.

En LA-MI

20

14

CHANT.

2 3 4 5 6

TIMB.

33

Handwritten: *f*

Handwritten: *pp*

Lyrics: Changez le la en fa

CHANT.

TIMB. 1

2 5 4 5 6 7

Handwritten: *ppp*

a Tempo animato.

1 32 7

1^o Tempo. CHANT

6

Handwritten: *p*

Handwritten: *ppp*

1 2 5 4 5 6 7

8

And^{no}

5

CHANT.

CHANGEZ le MI en UT. TIMB.

Handwritten: *p*

Handwritten: *p dim.*

dim. 2 3 4 Mod^{to}

21

CHANT.

Handwritten: *ppp*

tr. TIMB.

tr. cédez un peu. a Tempo.

Handwritten: *mf*

Handwritten: *dim. pp*

Handwritten: *pp*

Handwritten: *f*

1^o Tempo.

8

2

1

Handwritten: *ppp*

Handwritten: *pp*

Handwritten: *pp*

Handwritten: *f*

vn

CHANT. TIMB.

Handwritten: *pp*

1 2 5 4 5 6 7 1

cresc.

Handwritten: *pp*

Handwritten: *pp*

tr.

1

1

Handwritten: *mf*

Handwritten: *p*

Handwritten: *pp*

Handwritten: *ff*

Recit. 15 mesure

20 BIS

Euch

TIMBALES et TRIANGLE.

En SOL b RE b All^o 1

21

TRIANGLE.

TIMB.

En SOL b RE b Mod^{to} 17

22

All. molto mod^{to} 17 2 10 1^o Tempo.

CHANT.

22 BIS.

TIMBALES et TRIANGLE.

En FA-UT. *All.^o mod^{to}* 24 *Un peu moins vite.* 13 *1^o Tempo.* 2 5 *1 2 3 4* TIMB.

23 *Flute* *rall.* *CHANT.* *f*

a Tempo. 1 5 *1 2 3 4*

CHANGEZ le FA en SOL *pp* *cresc.* *f* *ppp*

2 *pp* *tr* *tr* 4 3 *ff* *ff* 66 67 68

6 *Même mouvt!* 3 *ff* *Enchaînez..*

CHANGEZ en SI-MI.

Mod^{to} 15 *a Tempo.* 4 *a Tempo* 12 *Mod^{to}* 19 *All.^o*

24 *CHANGEZ en FA-RÉ.* *Animato.* *Un peu retenu.* 1 2

TIMB. *pp* *cresc.* *f* *pp* *a Tempo.*

1 *And^{te} mod^{to}* 18 *Tempo.* 4 *Animez un peu.* 3 *CHANT.* *TIMB.* *Mod^{to}* 6

HORN *pp*

CHANT. *f* *ff* *All.^o* 7 *Mod^{to}* 6

CHANGEZ en FA-RÉb.

3 *TIMB.* *f* *ff* *ff* 1 *All.^o* 2 *Mod^{to}* 5 *All.^o CHANT.* 1

CHANGEZ le RÉ en UT.

TIMB. *f* *All.^o* 1 1 1

All.^o mod^{to} 10 *TIMB.* 1 2 3 4 5 6 7 8 *ppp* *f*

Fin du 3^e Act

D. a

TAMBOURIN SOLO
All^o vivo e deciso.

TIMBALES et TRIANGLE.

25 B

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

ppp *cresc. poco a poco.* *mf* *f* *cresc.* *cresc.*

68

TIMB. *ff* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

En RE-LA *ff*

18

3 1 2 3 4 5 6 7 8 2 3 4

TAMBOURIN. Andantino.

25 C

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63

pp *sempre pp* *p* *f* *dim.* *p* *f* *dim.* *pp* *smorz.*

25 D.

JOLIE FILLE DE PERTH

DANSE BOHEMIENNE.

OPÉRA EN 4 ACTES.

GEORGES BIZET.

Andantino molto. TIMBALES et TRIANGLE. - Poco più mosso.

TRIANGLE 1

pp

a poco a poco acce - leran - do cre - scen - do molto.

Quasi All^{to}

ac - ce - le - ran

ppp

All^o non troppo All^o

-do.

3 6 6
4 8 8

11 10

TRIANGLE 11 16

All^o vivo. 7

mf

Presto.

3 acce - 1 - leran - do mol - to. 1

mf

sempre cre - scendo ed accelerando più ff e più presto.

4 fff

Handwritten notes and signatures at the bottom of the page.

Allegro giocoso.

TIMBALES & TRIANGLE.

26

LA MI. TIMB. 2 5 4 5 6 7 8 9 10 11 12 13

pp

14 15 16 17 18 3

f *cresc.*

tr.

ff

50

JUAN. PABLO

cut to

17

80

ff

CHANT.

31

1 2 3 4

24

TIMBALES et TRIANGLE.

120

ff

CHANT.

10 pp 15 16 17

18 20 TIMB tr 3 cresc. 3 4 5 6

11 sempre ff ff

3 3 3 3 3 tr fp cresc. molto.

ff

And^{no} quasi All^{to}

tr 2 3 1 10 11

TIMBALES et TRIANGLE

Mod^{to} 1^o Tempo All^o
 TRIANGLE
 55
 cresc. molto.
 TIMB. **ff**
pp

1 TRI. 13
 mf dim. Enchaînez
 CHANT. TIMB. tr

27 5. 4 22 8' CHANT.
 f Changez en LA b - UT b. **pp**

tr tr tr 4 1^o Tempo. CHANT.
 15

CHANGÉZ UT a RE.
 TIMB. solo **ppp** CHANT.
 17

tr tr tr 6 CHANT.
 TIMB. **ppp** **p** **f**

2 TIMB. 16 PISTON. All^o giocoso. All^o fuoco.
 f CHANGÉZ en SOL - UT. TIMB. tr **ppp**

tr tr tr tr
 cresc. poco a poco.

tr tr tr tr a Tempo.
 2 **f** **ff**

8 TIMB. tr 3 a Tempo.
 f suivez. f

Même mouvt All^o mod^{to}. CHANT. tr
 3 tr 1 tr 5 TRUMB. 11 11
 Changez en FA #.

tr 2 CHANT. CHANT. tr
ff FIN.

Auditorium, Chicago Ill. Dec 26th 1900
Jan. end 1901

Jamson

Alvin Theatre Pittsburgh Pa Jan. 7th 1901

Star Theatre Buffalo N.Y. Jan. 14th 1901

New National Theatre Washington D.C. Jan 23rd 1901

Red Star Theatre - Adrianapolis Mich.

Elias O'Hannahan Tiempo
and other junk. like yourself

