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Dialogue part: Isabelle. Set A [ca. 1890-1899]

Gaunt, Percy; Hoyt, Charles H. (Charles Hale), 1859-1900
New York City: [s.n.], [ca. 1890-1899]

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Prompt Book and Dialogue Parts

Set No.

A

No. 10

DIALOGUE PART

.....OF.....

Travels

A TRIP to CHINATOWN

PROPERTY OF

ARTHUR W. TAMS MUSIC LIBRARY

109 West 28th Street.

NEW YORK CITY

Prompt Book and Dialogue Parts

Set No.

No.

DIALOGUE PART

OF

PROPERTY OF

ARTHUR W. TAMS MUSIC LIBRARY

109 West 28th Street

NEW YORK CITY

(Ent

--:- "I S A B E L L E" --:-

IN

"A TRIP TO CHINATOWN" --:-

ACT I.

-----up to enjoying life.
 (Heard off R. 3.E)

-----Trip to Chinatown.
 (Enter R. and L. of Ben coaxing him ad lib to c)

-----I say no.
 (Girls)
 But Uncle, we must go---it's so fashionable.

Log Ben

-----make any difference.
 (L.)

Why, she's a widow.

-----to her blandishments.
 (Smile and point fingers at Ben)

-----that settles it.
 (Cry)

Up stage

-----you can be.
 (Go up to arch crying aloud)

Poor Tony.

(Exit Crying)

through arch

-----watch my feet.

--:-- "I S A B E L L E" --:--

IN
A "TRIP TO CHINATOWN" --:--

ACT I.

-----up to enjoying life.
(Hears off. S.E.)

-----Try to Chinatown.
(Enter R. and L. of Ben coaxing him as lip to e)

-----I say no.
(Girls)
But Uncle, we must go---it's so fashionable.

-----make any difference.
(L.)
Why, she's a window.

-----to her blandishments.
(Smile and point fingers at Ben)

-----that settles it.
(Gry)

-----you can be.
(Go up to each crying aloud)

-----Poor Tony.
(Exit Crying)

-----watch my feet.

(Enter R.3.E. Picture)

-----go to Chinatown.

(All) (Excited, surround Ben. and grab his hands)
You have.

-----see it thoroughly.

(All) Yes.

-----you will go?

(All turn to him) We will. (R. C)

-----and stay late.

(All) We will.

(All turn down stage delighted)

Well!

(Delighted)

~~There's a change of mind for you. I wonder what did it.~~

-----here I am.

(Advance to widow)

Our chpaerone.

-----take my satchel. X to L. " " " "

(Go up, speak to Tony to L. and sit on lounge)

-----ordering the masques.

You've know idea how particular she has been about her
~~mounting.~~ *mounting*

-----only black tea

(Laugh)

on R
Ben's dance work for L to R
For he's a jolly good fellow
finish at R. C.

(Enter R.S.H. Pictors)

-----go to Chinatown.
(All) (Excited, surround Ben. and grab his hands)
You have.

-----see it thoroughly.
(All) Yes.

-----you will go?
(All turn to him) We will. (R. C)

-----and stay late.
(All) We will.
(All turn down stage delighted)

Well!
(Delighted)
There's a change of mind for you. I wonder what it is.

-----here I am.
(Advance to widow)
Our operations.

-----take my watch.
(Go up, speak to Tony to L. and sit on lounge)

-----ordering the masses.
You've know idea how particular she has been about her
mountain.

-----only black tea
(Laugh)

-----see Miss Tony.

(All Guy)

Oh, Tony.

-----be a goat.

(All laugh)

-----Willie Grow.

(Omnes Guy)

Good moring, Willie.

-----here a bit.

(All)

Not a bit.

-----to the ball.

(All)

Sh.

X to piano

-----good morning, sir.

(On lounge)

-----all right.

(X to piano see nothing)

-----anything to oblige.

(All talk ad lib to Ben as you go to piano)

-----talk to her.

(L. of table--X to Ben L.)

Does that satisfy your craving for music.

-----you sing again.

-----see Miss Tony.
(All Guy)
Oh, Tony.

-----be a host.
(All laugh)

-----Willie Grow.
(Omnes Guy)
Good morning, Willie.

-----here a bit.
(All)
Not a bit.

-----to the hall.
(All)

-----good morning, sir.
(On lounge)

-----all right.
(X to piano see nothing)

-----anything to oblige.
(All talk ad lib to Ben as you go to piano)

-----talk to her.
(L. of table--X to Ben L.)
Does that satisfy your craving for music.

-----your sign again.

(All look at Ben)

-----you Mrs. Guyer.
 (All turn backn on Ben)

-----good byem all.
 (All slightly turn heads)
 Good bye.
 (Turn back)

-----Yes sir.
 (Girls)
 Oh tell us all about it.

-----don't drink yet.
 (Smile)

-----two weeks. Well.
 (All laugh at Willie)

-----'til to-morrow.
 (Going to C. to Ben)
 Who is he? A nice young fellow or an old codger like lots
 of folks.

(Go to Lounge L. and sit)

-----his long jounrey.
 (All fly as Ben speaks)

-----get another pillow.
 (Get pillow from chair up stage R.C)

(All look at Ben)

-----You're Mrs. Guyer.
(All turn back on Ben)

-----Good night all.
(All slightly turn heads)
Good bye.
(Turn back)

-----Yes sir.
(Girls)
Oh tell us all about it.

-----Don't drink yet.
(Smile)

-----two weeks. Well.
(All laugh at Willie)

-----'til to-morrow.
(Going to C. to Ben)
Who is he? A nice young fellow or an old caddy like lots
of folks.
(Go to lounge I. and sit)

-----his long journey.
(All try as Ben speaks)

-----get another pillow.
(Get pillow from chair up stage R.C.)

as of chills from faint yells to Bey 5?

(Goes up stage to chair for fan)

(R. all hold picture as soon as Strong appears. All eyes on him.)

(Ad Lib Bus)

-----to h is roam sir.

(You hold salts to Strong's nose---Rash fans him)

-----I had seven of them.

(All) Coroners?

-----One damn fool;

(Turn away)

(All move from Strong. Go to table R)

-----any one can.

(Rise ^{R.} and rush into other girl's arms. A)

What's the matter?

-----the earthquakes.

(All)

Earthquakes?

-----go with them.

(All annoyed)

-----as to-night.

(Goes up stage to chair for fan)

(R. all hold picture as soon as Strong appears. All eyes on him.)

(Ad Lib Bus)

-----to his room six.
(You hold onto Strong's nose---Rash fans him)

-----I had seven of them.
(All) Corners?

-----One damn fool!
(Turn away)

(All move from Strong. Go to table H)

-----any one can.
(Rise and rush into other girl's arms. A)
What's the matter?

-----the earthquakes.
(All)
Earthquakes?

-----go with them.
(All annoyed)

-----as to night.

(All move up stage angry. Hit piano a bang and then go up stage)

-----now ain't you?

(All)

Oh yes.

(Turn away up stage)

-----my life and go.

(All excited--in chair)

-----better come sir. —

(All laugh and down stage. YOU R. R. C) *dit*
We're in a nice fix.

-----over Chinatown.

It's bad enough to lose the ball.

--- -----to be done.

(All)

As the widow?

-----this new scrape?

(Girls)

You know.

-----and I'm a widow,

But this dying creature that's tucked upon us. What aer we to do with him?---take him along?

- (All)

To Chinatown.

8.
(All move up stage angry. Hit piano a bang and then go up stage)

-----how ain't you?
(All)

Oh yes.
(Turn away up stage)

-----my life and go.
(All excited--in chair)

-----better come six.
(All laugh and down stage. You R. O.)
We're in a nice fix.

-----over Chinatown.
It's bad enough to lose the ball.

-----to be done.
(All)
As the widow?

-----this new scrape?
(Girls)
You know.

-----and I'm a widow.
But this dying creature that's looked upon us. What are we to do with him?---take him along?

(All)
To Chinatown.

-----here to die.

(All look aghast)

-----before your eyes.

(All start)

-----be in it.

(All laugh)

-----see such a man?

(R.C)

Can we ever take a thing like that to the ball?

-----fun with him.

We'll raise the old Harry with him.

-----I'm your chaperone.

(Start R. frightened)

-----he's gone off.

(Picture)

C U R T A I N .

(On piano stool)

-----for a horse doctor.

(PICTURE)

-:- "C U R T A I N" -:-

7. *me*
up
To Bangor the golden
be off melior delay :|| speed
So don't be dilatory with all the
Be off melior

I meet in the hall (come on with
Long
Loyal Widow
After Opera exit)

-----here to die.
(All look agast)

-----before your eyes.
(All start)

-----be in it.
(All laugh)

-----see such a man?
(R.C.)

Can we ever take a thing like that to the ball?

-----fun with him.
We'll raise the old Harry with him.

-----I'm your champion.
(Start R. frightened)

-----he's gone off.
(Picture)

C U R T A I N .

(On piano stool)

-----for a horse doctor.

(PICTURE)

--: "C U R T A I N" --:

*and madam to discover
Laughter outside)*

8.

--:-- "ACT II" --:--

-----this is your room.

(Enter with others. All laughing and talking ad lib)

-----are in the rooms.

Let's go and get dressed while they are getting supper, so
~~we'll lose no time.~~

(All start up stage)

-----he'll discover all.

(Come down R.C)

~~That's so. Plague take Mr. Strong! What are we to do with him?~~

-----~~in no time.~~ *while he sleeps*

(All laugh)

Well girls, we can go and pick out our dresses anyway. Come on.

(Exit with Tony R.3)

-----~~between the drinks!~~ *after*

(Enter with Tony R.U.R. C. to Rash) \emptyset

Have you comenced on him?

----;-----this room is.

R)

It's suffocating. Poor man, no wonder he's swarm.

(All vigorously fanning themselves)

-----build a fire!

-- "ACT II" --

-----this is your room.

(Enter with others. All laughing and talking as lib)

-----are in the rooms.
Let's go and get dressed while they are getting supper, so
we'll lose no time.
(All start up stage)

-----he'll discover all.
(Come down R.C.)
That's so, Plague take Mr. Strong! What are we to do with him?

-----in no time.
(All laugh)

Well girls, we can go and pick out our dresses anyway. Come on.
(Exit with Tony R.C.)

-----between the drinks/
(Enter with Tony R.U.R.C. to Bash)
Have you commenced on him?

-----this room is.
(R)

It's fascinating. Poor man, no wonder he's swarmed.
(All vigorously fanning themselves)

-----build a fire!

(All)
Build a fire!

-----causes a draught.
I wish I did. I can't breathe.

-----in this room.

(All laugh) *oh*

-----Yesm--I see'

(Girls laugh at Mash)

-----hasn't called?

'You and Tony seated) *L*

-----a lively ball.

(All) Sh:

-----professional dancers.

(All)

Sh:

-----way to Chinatown.

(All wink)

-----you can kick.

(Girls watching closely---have risen from seats)

-----just so high.

(Girls laugh at men)

-----you like it?

(All)
Build a fire!

I was I did. I can't breathe.

cesses a draught.

in this room.
(All laugh)

Yes--I see.
(Girl's laugh at man)

hasn't called?
'You and Tony seated)

a lively ball.
(All) SH!

professional dancers.
(All)
SH!

way to Chinatown.
(All wink)

you can kick.
(Girl's watching closely--have risen from seats)

just so high.
(Girl's laugh at man)

You like it?

(L.)

Tony, look at that will you? We don't seem to be worth noticing. I wonder if she proposes to monopolize all the men the entire evening.

-----Only six months.

(Both girls laugh)

-----for \$50,000.

(Girls angry)

-----charming man.

(Willie steps to you. Ras steps in and takes you to R. alcove)

-----pay the bill?

(All)

Yes, willie.

(3 couple rather spoony but the four rather keeping their eyes on Strong and Widow)

-----tell me so.

(Look out through arches)

Ah, Strong---Aha! Aha!

-----want it now.

(You and Tony scream loud behind curtains R. and L.2.E. Then both enter struggling with Rash and Norman who have thier arms about your waists. The four come on stage a little---finally you both slap men hard on face. Girls confused rush down C. and stand looking at each other moment confused)

Q. in file...

10.
Tony, look at that will you? We don't seem to be worth holding.
I wonder if she proposes to monopolize all the men the entire evening.

-----Only six months.
(Both girls laugh)

-----for \$50,000.
(Girls angry)

-----charming man.
(Willie steps to you. Has steps in and takes you to R. above)

-----pay the bill
(All)
Yes, Willie.
(A couple rather spoony but the four rather keeping their eyes on Strong and Widow)

-----tell me so.
(Look out through arches)
Ah, Strong---Ah! Ah!

-----want it now.
(You and Tony scream found behind curtains R. and L.S.E. Then both enter struggling with Rash and Norman who have their arms about your waists. The four come on stage a little---finally you both slap men hard on face. Girls continued wrap down O. and stand looking at each other moment continued)

What's the matter?

-----matter with you?
Oh nothing. Say the powder's all off one side of your face.

-----your face too.
(Each powder's the other's face)

-----called me a dude.
R)

Well, what do you want to do?

-----you commence.
(Sit R)

--:-- "M E D L E Y" --:--

-----of a little poem.
(You up R.2.E)
(All tiptoe up stage)

-----the lingering lung.
(All exit quickly)

-----we'll drop him.
(Enter R.3.E)
(R)

~~Say, do we ever get away from here. It's getting awful late.~~

-----for the Cliff.
All right, Hurray.
(Exit R.3.E)

2. Mail escape - Exit.
II.

What's the matter?

-----matter with you?
Oh nothing. Say the powder's all off one side of your face.

-----your face too.
(Each powder's the other's face)

-----called me a dube.
(H)

Well, what do you want to do?

-----you commence.
(Sit H)

:- "M E D I E Y" :-

-----of a little poem.
(You up R.S.E.)
(All tip toe up stage)

-----the lingering inn.
(All exit quickly)

-----we'll drop him.
(Enter R.S.E.)
(H)

say, do we ever get away from here. It's getting awful late.

-----for the cliff.
All right, Hurrah.
(Exit R.S.E.)

-----gown to wear.
 (Enter R.2.E. with others)

-----are the boys?
 (R.C)

~~I do hope they've got Mr. Strong in bed by this time. Oh here you are---we're ready to go.~~

-----a desperate chance.
 What do you propose to do?

-----to a dog fight.
 (All)

Oh give us a dog fight.
 (Specialty)

-----trick or two.
 (All)
 Yes you can.

-----the chairs ready.
 (X to L. with Tony)

I hope they don't propose to put us girls in trunks.
 (Yoi and Tony L.)

-----rid of Willie.
 (All)
 Splendid.

-----bring him back.
 (All)
 Oh don't!

*Listen to Strong
 during his scene -
 then at end
 & exit*

-----down to wear.

(Enter Mr. E. with others)

-----are the boys?

(R.C.)

I do hope they've got Mr. Strong in bed by this time. Oh here

you are---we're ready to go.

-----a separate chance.

What do you propose to do?

-----to a dog fight.

(All)

Oh give us a dog fight.

(Spectator)

-----trick or two.

(All)

Yes you can.

-----the chairs ready.

(X to J. with Tony)

I hope they don't propose to put us girls in trunks.

(Yol and Tony L.)

-----rid of Willie.

(All)

Splendid.

-----bring him back.

(All)

Oh don't

-----Ah there.

(All sing "For the Cat came Back" etc)

(All laugh)

-----We'll escape.

(All rush C. but Widow)

You get up and take back B. by the ear and bring him down stage!

-----I give up.

(All exit)

-----I am.

(C.S.)

I should think you might feel the air.

-----Our carriages are gone.

(All)

What?

-----But I will.

(C.S.)

We'll have to wait here an hour.

-----At the Piche.

What about you to tell Uncle?

-----Without him?

He won't believe it. He's afraid we're in an awful scrape.

-----Ah there.

(All sing "For the Cat came Back" etc)

(All laugh)

-----We'll escape.

(All rush G. but Widow)



--:-- "ACT III" --:--

-----the beach below.

(Enter R. 2. with Tony and Widow. see the three men waving their handkerchiefs)

-----There they are.

You go up and take Rash R. by the ear and bring him down stage)

-----Forgive us.

(All embrace)

-----I can.

(R.C)

I should think you might feel the air.

-----Our carriages are gone.

(All)

Gone?

-----But I will.

(R.C)

We'll have to wait here an hour.

-----At the Riche.

Oh what are we to tell Uncle?

-----without him.

He won't believe it. I'm afraid we're in an awful scrape.

*Q. After the...
exit - L.*

ACT III

-----the beach below.

(Enter R. S. with Tony and Widow. see the three men waving their handkerchiefs)

-----There they are.
You go up and take Rash R. by the ear and bring him down (stage)

-----Forgive us.
(All embrace)

-----I can.
(R.S.)
I should think you might feel the air.

-----OUR oxycyges are gone.
(All)
Gone?

-----But I will.
(R.S.)
We'll have to wait here an hour.

-----At the Riche.
Oh what are we to tell Uncle?

-----without him.
He won't believe it. I'm afraid we're in an awful scrape.

-----here are the dancers.

(All sit)

-----you didn't.

(All rise, greatly surprised and gather around Strong)

-----way out here.

(All laugh)

-----all this mean?

(Girls a bit confused and hesitate)

-----attempt at concealment.

(You and Norman stop him, teh'n all down stage as before)

-----at the Riche.

(All--astonished)

How do you know?

clothes - laugh

-----ball with him.

(All--guying)

o-----ch!

-----to meet me.

(All laugh)

-----for home, quick.

(All rush up to R.3.E)

-----Stay here and---

(All turning to her)

-----here are the dancers.
(All sit)

-----you didn't.
(All rise, greatly surprised and gather around Strong)

-----way out here.
(All laugh)

-----all this meant?
(Girls a bit confused and hesitate)

-----attempt at concealment.
(You and Norman stop him, turn all down stage as before)

-----at the Riche.
(All--astonished)
How do you know?

-----ball with him.
(All--guying)

-----to meet me.
(All laugh)

-----for home, quick.
(All rush up to R.S.E.)

-----stay here and--
(All turning to her)

Get caught?

-----I see, Great.

(All)

Great.

(All laugh)

-----Breakfast is served.

(All)

Come on.

(All exit R.2.E. Laughing)

-----At last-----come in.

(Enter R.2.E)

-----behind this screen.

(All go behind screen)

-----this minute. K_neel.

(All look over screen at once)

-----and look up.

(Laugh A)

Why Uncle Ben.

(Come behind screen and go down R. and L.)

-----tie that shoe.

(All laugh)

-----town after me?

(All laugh)

Get caught?

-----I see, Great.

(All)

Great.

(All laugh)

-----Breakfast is served.

(All)

Come on.

(All exit R.S.E. laughing)

-----At last---come in.

(Enter R.S.E.)

-----behind this screen.

(All go behind screen)

-----this minute, K'eei.

(All look over screen at once)

-----and look up.

(Laugh A)

Why Uncle Ben.

(Come behind screen and go down R. and L.)

-----the that shoe.

(All laugh)

-----town after me?

(All laugh)

-----in a while.
(All laugh)

-----myself in okn it.
(All hurrah)

-----some champagne.
(All hurrah---laugh)

-----crack the ice---
(Scream---then laugh when you recognixe Strong)

-----they're your clothes.
(Scream)

-----and go home.
(R)

--:-- "C U R T A I N Q --:--

-----in a while.
(All laugh)

-----myself in one it.
(All burst)

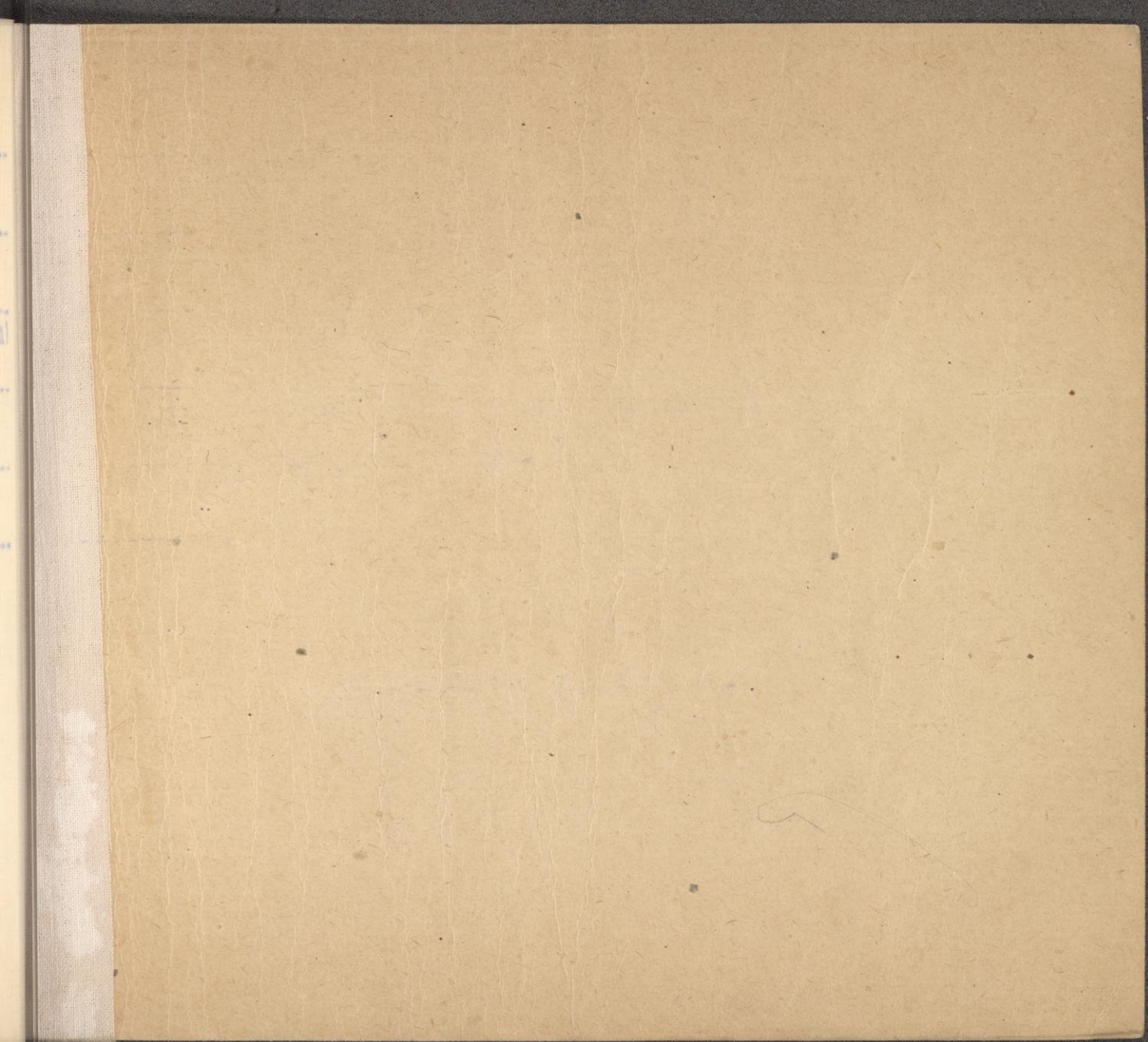
-----some champagne.
(All burst---laugh)

-----crack the ice---
(Scream---then laugh when you recognize Strong)

-----they're your clothes.
(Scream)

-----and go home.
(R)

-- "CURTAIN" --



The moving day . . . moving day
Pick that carpet from off the floor
edition

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