



# **The daily cardinal. Vol. XXXIX, No. 63**

## **December 1, 1929**

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# The Daily Cardinal

"Complete Campus Coverage"

VOL. XXXIX, NO. 63

UNIVERSITY OF WISCONSIN, MADISON, SUNDAY, DECEMBER 1, 1929

PRICE 5 CENTS

## Bascom Theater Patrons Vapid, Says Troutman

Play Director Declares High Campus Intelligence a Fable

By BOB GODLEY

Scorning at the notion that the intellectual level of the college community is higher than that of the average "gum-chewer," Prof. William C. Troutman, director of the University theater, staunchly defended "Six Characters in Search of an Author" as a vehicle for Wisconsin Players.

Attendance at the theater has been lower than at previous productions but with careful management by J. Russell Lane the show has been able to show a profit.

### Audience Missed Meaning

Troutman's grievance is that his audiences have failed entirely to catch the meaning of the play. He chose the production because he thought that the university group would be intelligent enough to understand it.

"Instead," he declares, "we were called 'high hat' and 'arty.' I sincerely doubt," he continues, "if the audiences have intelligence enough to understand a really significant drama."

### Recognized Director

Troutman has been named as one of the ten best amateur directors in the United States. Since he has been at the university he has been credited with the revival of the student drama. His complete statement follows:

"Six Characters in Search of an Author" presented last week in Bascom Theater furnished an illuminating commentary upon the calibre of the Wisconsin University audience in its relation to the purposes of a university theater.

It served to corroborate what the theater management has suspected for two years, that the standard of taste in dramatic literature here was not much higher than it is elsewhere, and that the so-called cosmopolitanism of the university group is nothing more than the most complacently smug and self-satisfied form of intellectual provincialism.

### Appreciative in Theory Only

One hears much vapid conversational twitter about the best drama; many ecstatic and gushing bromides are bandied about concerning the "good things of the theater," but a student with a background and ideals is likely to reach the ultimate conclusion that the university community is blatantly appreciative of the fine and true, in aesthetic theory, but stolid and lethargic in aesthetic practice.

They seem as intellectually sluggish as those who make no pretensions to being members of the "intelligentsia" or God's elect. I am wondering if this profession of taste is not, after all, primarily that of artificial posers, rather than that of sensitive critics with capacities for artistic appreciation.

Does our university audience recognize and appreciate—even understand—an unusual and distinctive contribution to the theater, or is their esthetic level no higher than that of the average motion picture patron?

### "Spectacles" Get Praise

Our experience has led us to believe that the commercial judgment of a good play is not based upon its literary value and intellectual quality, but rather upon its mob scenes, settings, light, and elaborate costumes. Such plays have always been referred to as magnificent achievements, and others such as "Six Characters in Search of an Author," "Children of the Moon," "Cradle Song," and "Outward Bound" have died of inanition. "Lilom," "The Swan," and "He Who Gets Slapped" have never been discussed in terms of their thought significance but rather as glamorous, retinal, and sensuous appeals of a spectacular character.

### Ignore Intellectual Purpose

The intellectual purpose of the author, director, and actors have in every case been given scarcely more than passing notice. As a result in "Six Characters in Search of an Author," when a play of real novelty, unusual technique, brilliant psychology, and arresting philosophy is beautifully acted by an earnest, thinking

## Hopes of Finding Missing Arctic Flyer Abandoned

(Special To The Daily Cardinal)  
Nome, Alaska—Carl Ben Eielson, arctic explorer, and his mechanic, Earl Borland, were given up as lost when Engineer Deersdorf, of the ice bound ship, Nanuk, reported that he had scouted 90 miles of the Siberian coast without finding a trace of the missing men.

Eielson's plane has been missing since Nov. 9. Alaskan planes, which are ready to join the Nanuk and the Soviet ship Stravopol in the rescue, are unable to ascend to a greater height than 2,000 feet, as the temperature at that height is 40 degrees below zero.

Eielson was formerly a student at the University of Wisconsin.

## Meeting Draws Fifteen Unions

Pres. Frank, Dr. Bradley to Address Delegates; Play on Program

Delegates from 15 college unions have submitted reservations for the tenth annual conference of the Association of College and University Unions, to be held in the Memorial Union, Dec. 5, 6, and 7.

The program, as planned under the direction of Porter Butts '23, house director of the Union, will include a formal dinner Friday evening, at which the main speaker will be Pres. Glenn Frank, who will present his view of the significance of the Union in the modern educational scheme.

Dr. H. C. Bradley is another speaker on the program.

### Pescheret to Speak

Mr. Leon R. Pescheret, one of the foremost authorities on interior decoration in the United States, decorator of the Memorial Union, and the decorator of the Drake hotel and many other prominent Chicago clubs, will speak before the conference Friday noon on the "Importance of Furnishings and Decoration in a Union Building."

The representatives of the unions throughout the country will be entertained Wednesday by the Wisconsin Players with "Six Characters in Search of an Author," and on other evenings with a ping-pong tournament, and the Harvest Ball.

### Food Discussion Set

D. L. Halverson, steward of the Union, and director of the Department of Dormitories and Commons, will address the members of the conference on problems of food service and management. Later he will lead a discussion group on the same topic. Five thousand are served daily from the Union kitchen, considered one of the best in the Middle West.

The schools to be represented at (Continued on Page 2)

## Women's Affairs Committee Arranges Supper in Union

The weekly buffet supper of the Women's Affairs committee will be held from 5:30 to 7 p. m. today in Tripp Commons, Memorial Union. Among this week's hostesses will be Marie Orth '30, Theodora Wiesner '30, Sally Owen '30, Merle Owen '32, Betty Owen '32, Helen McLellan '30, Ruth Burdick '31, Margaret Modie '30, Dorothy Lee '31, Marion Briggs '31, and Marion Horr '30.

## 'That Homesick Feeling' Hits Students Too Soon, Says Sellery

"Students get the Christmas feeling too soon. They begin to think of home, mother, and good food about Thanksgiving time and that's why we have the no-cut rule before and after Thanksgiving day," said Prof. G. C. Sellery, dean of the college of letters and science Saturday.

More than 250 students who were granted excuses from the office of Dean Harry Glicksman, junior dean of the college of letters and science, would have cut Friday and Saturday classes had it not been for the university no-cut rule on the day before and after vacation. The thoughts of turkey and mother's cranberry sauce developed in many students' minds which needed immediate attention from the family doctor and even the best dentists' fillings came loose.

## Liberal Group Denies Politic Action Motive

Formation of a new political party is not one of the purposes of the newly-formed League for Independent Political Action, stated Dr. Alexander Meiklejohn, chairman of the Experimental college and member of the national committee of the league.

Following is a text of Prof. Meiklejohn's statement:

"I am very sorry that I cannot give the Cardinal any additional information about the League for Independent Political Action. Some time ago I received the preliminary announcement in which the item most interesting to me was the chairmanship of Prof. Dewey.

"I notice that the Cardinal headlined the movement as the forming of a new political party. My impression is that under present conditions the forming of a new party is far from the intention of those who are getting the movement under way. This statement (that the League was not seeking to be a new party) was given by the Cardinal in the text of its article, but I think that it should be strongly emphasized if the movement is not to be misunderstood."

### Strengthens Liberal Opinion

The purpose of the League, newly formed in New York under the leadership of Prof. John Dewey of Columbia University, will be to strengthen liberal opinion in local situations. Besides Dr. Meiklejohn, Mrs. Helen Everett Meiklejohn, and Mrs. Zona Gale Breese, former university regent, are on the national committee.

## Polygon Sponsors Talk Wednesday by Chicago Expert

Joshua D' Esposito, Chicago consulting engineer, will speak to students of the college of engineering on "Human Engineering" Wednesday, Dec. 11, at 7:30 p. m., it was announced Saturday by Jack Lacher '30, president of Polygon.

The lecture is the first of a series to be sponsored this year for the college of engineering by Polygon, students' governing body.

D'Esposito, who is a native of Italy, was the engineer in charge of the building of the Union station in Chicago.

## Testament Scenes Pictured in New St. Paul Windows

New colored glass windows depicting scenes from the New Testament have been installed in St. Paul's chapel, the Catholic student church on State street. The windows, of antique art glass, were made by Munich, Germany, artists. They replace colored windows of conventional designs.

Blue, red, and yellow, the primary colors, predominate in the scenes and panel borders. With them are used deep tones of violet, green, and brown. The ten large windows in the nave of the church, each with three panels, bear 30 scenes in the life of Christ and His Mother as described in the gospel. The two windows of the sanctuary portray six events from the life of St. Paul from his conversion to his execution or martyrdom.

In the sanctuary St. Paul's conversion and St. Paul at Athens, before Tiberius, in prison, at Lyrstra, and his martyrdom are portrayed.

More than 2000 students one year signed a petition asking for a longer Christmas recess. The result was that the Thanksgiving vacation was shortened to one day and the Christmas recess was lengthened to a fortnight, starting and ending in the middle of the week to facilitate traveling.

Last year the Inter-fraternity Council took action to ask that the Thanksgiving vacation be replanned. In reply Scott H. Goodnight, dean of men, said that since the law required a certain number of school days, any change in the Thanksgiving recess would necessitate a change in another vacation period.

"Students took advantage of the privilege when they were allowed the week-end for Thanksgiving vacation,"

(Continued on Page 2)

## Law School Professor Requests Faculty Probe Intercollegiate Sports

### Guinea Pigs!

Offered to Meiklejohn for Poultry, Musical Instruments

R. A. Brown to Introduce Motion at Faculty Meeting Monday

A committee to investigate the intercollegiate athletic situation will be asked by Prof. R. A. Brown, of the Law school at the monthly faculty meeting Monday, when he introduces such a motion.

"I feel that in fairness to the athletic department it should be made clear that the purpose of this committee is not to investigate any alleged abuses by the athletic department," commented Prof. Brown Saturday, "but that the investigation has a much broader scope; namely, the relation of intercollegiate athletics to education not only here at Wisconsin but throughout the country."

### Not Carnegie Corollary

Prof. Brown stressed the fact that this proposed investigation was not a corollary to nor actuated by the Carnegie report.

He admitted that at the conclusion of the proposed investigation the committee might advocate the reduction of the intercollegiate football schedule and the raising of the eligibility requirements to a weighted average of 83, but denied that the resolution for the creation of this committee was being introduced with those ends in view.

### Steinauer Warns

Joe Steinauer, director of intramural athletics, warned supporters of the scheme of the consequences of a curtailment of intercollegiate athletics.

"The same people who advocate the reduction of the intercollegiate athletic schedule also advocate the expansion of intramurals to replace the intercollegiate activities in student life," he said, "but they forget that if they reduce the inter-collegiate program they automatically reduce the income of the intramural department and consequently hinder expansion."

The motion to be presented Monday may be traced back to the series of informal meetings held last April attended by representative members of the university faculty including representatives of the department of physical education.

A committee composed of Prof. Brown, Prof. Grant Hyde, of the school of journalism, and Prof. Paul Raushenbush of the department of economics conducted an unofficial informal investigation at this time. The problem of student migrations to out-of-town games was discussed as were the problems of eligibility standards and of publicity enterprises.

### Deserves Consideration

At the conclusion of these meetings it was felt that the subject merited further consideration by a regularly constituted faculty committee. Thus the following resolution was adopted: "We believe that the athletic policies of the University are intimately related to the educational policies. For many years the faculty as such, has failed to recognize the importance of this relationship and to consider its nature. We believe, therefore, that in the next academic year a representative committee should be chosen by the faculty to examine all the phases of this problem."

### Committee Proposed

It is in accordance with this resolution that Prof. Brown will present the following motion to the University faculty Monday afternoon:

"Moved, that a Committee of five members be elected at the regular January meeting of the University Faculty from nominees named by the University Committee on Nominations. Said Committee is to make a survey of the general subject of intercollegiate athletics both at Wisconsin and elsewhere, and is to direct its investigation particularly to the problem of the relation of intercollegiate athletics to the educational activities and policies of the University and the proper balance to be maintained between the same. On the conclusion of its studies, said committee is to report to the University Faculty with such recommendations as it cares to make."

### Gordon to Lead

After the program in the hall, students will march to the infirmary and hospitals, singing carols. They will be led by Prof. Gordon.

E. Robert Daniels '31 and Lohna Kehr '32 are general chairmen of the event, representing the Y. M. C. A. and Y. W. C. A. respectively.

Committees Chosen

Committees chosen for the festival this year are:

Publicity: Harriette Beach '31, chairman, and Ruth Dryud '31. Arrangements: George Hampel '32. Carollers: Eleanor Cross '30, chairman, and Margaret Fink '30. Foreign Language groups: Dorothy Maercklin '30. Budget: Edward Fronk '30. Outside decorations: Robert Jones '31.

If any of you can think of any better appellation to apply to the gyrating crew that is in control of the Senate, I shall be glad to use it.—Senator George H. Moses of New Hampshire.

## Wise to Speak in Union Dec. 4

### Wisconsin Chapter of Avukah Brings Noted Jewish Liberal Here

James Waterman Wise, New York, nationally known through his activities in the American Jewish youth movement of today, will speak in the Memorial Union, on Wednesday, Dec. 4, under the auspices of the University of Wisconsin chapter of Avukah.

Mr. Wise, who is the son of Rabbi Stephen S. Wise, recognized leader of Jewish liberals, was a visitor in Madison last spring, when he spoke at the Hillel foundation.

#### Studies Students' Work

As executive secretary of Avukah, the American Students' Zionist federation, he has had the opportunity to study university students in their work and its significance toward the establishment of a national land for the Jews.

Speaking at Janesville Tuesday night, he is expected to arrive in Madison Wednesday morning. A luncheon to be given in his honor, where he will speak, will take place in the Union at 12 noon. The Avukah organization has extended an invitation to those students who do not wish to be present at the luncheon, to hear Mr. Wise at 12:30 p.m. He is expected to leave for Chicago, where he has another speaking engagement, early Wednesday afternoon.

#### Questioned Effectiveness

Mr. Wise secured that prominence which has followed his father's liberal policies, when he dropped out of the Jewish Theological Seminary in New York about four years ago with the statement that he did not feel that personal effectiveness would be available through the Rabbinate.

The author of a number of volumes, he has written critically of his last work "Jews Are Like That."

### State of Liberal College Deplored by Columbia Men

New York—A division of colleges into three types—one for the "bread-and-butter" or pre-professional student, another designed for the coonskin coated youth who prefers hip flask and football game to text and library, and a third for the quiet seeker after learning—is the plan proposed by Professor David Sneden of Teachers College, Columbia University, to remedy the "very bad state of health of the American liberal college."

A recent suggestion, advanced half humorously by Dean Max McConn of Lehigh university, that a new type of "gentleman's college" be created for students interested primarily in extracurricular activities, was the basis of Professor Sneden's idea. Such a division, he said yesterday, would eliminate the standardization which is at the root of most college evils.

"The American liberal college has become an overstandardized institution," he asserted. "The liberal education of the future which is worth preserving and improving will have to be provided by colleges differentiated into several unlike types, each adapted to the educational needs of one class of learners. The prospects that this will be done during the next few years are not getting fairly bright.

"The American liberal college or the corresponding 'arts and sciences' departments of our state universities are altogether too narrow a funnel through which to crowd the multitudes who, wisely or unwisely, are seeking access to our multiplying professional schools. And that charge bears with especial weight against the highly formalized and commonly prescribed offerings of the first two years of such colleges."

Women who have a penchant for wanting their cake and eating it are getting dumber as they grow smarter. (Mary Garden.)

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### Troutman Flays Bascom Theater's Vapid Clientele

(Continued from Page 1)

group of students on a bare stage stripped of all adventitious adornment the theater draws an audience of 600 people as compared with 1,000 for "Kempy," (popular entertainment) 500 for "Mary the Third," (popular student directed play) 2,200 for "Liliom," (spectacle) 2,000 for "Romance," (spectacle) 1,900 for "He Who Gets Slapped," (spectacle) and 2,100 for "The Swan," (spectacle).

Intellectually "Six Characters in Search of an Author," is the most difficult and one of the best things, in terms of quintessential drama that has ever been given on the university stage.

As a reward for our pains we are told that we have "shot over the heads" of our audience to whom we had presented the best creation of one of the greatest geniuses of the twentieth century continental theater. "Shot over the heads" of a university audience which has a reputation for being originally creative and intellectually unfettered.

#### Brains Are Dormant

And yet what other conclusion can one draw when one is constantly being asked, "When are you going to do another one of those big scenic spectacles?" Eyes are calling for eye appeals but the brains are dormant. Eyes seem famished, but the brains of our audiences seem to be fed to the point of saturation.

So may I say in conclusion with the most cynical boldness that the Bascom theater is sceptical about the theater taste and intelligence of its community. With the utmost reversal of traditional form the theater comes forth bluntly and asks whether it may not have the privilege of criticizing its own audience, an audience which seems eager to tear down the theater's experimental ideals, its intellectual leadership, and cultural standards, a dictatorial audience, determined to enforce its demands.

#### Wants Large Audience

We feel that "Six Characters in Search of an Author" is representative of the sort of think that a university theater should sponsor. We feel that it has languished unjustifiably. We feel that its purpose is not fulfilled unless it is seen by a large group and so we are again repeating the play this week-end hoping that at a reduced admission we can play to a crowded house.

The theater egotistically maintains that this play merits attendance. Can the university give us a good audience for what unfortunately is a cerebral play?

Is the recently quoted remark of a prominent member of our faculty a correct resume of the cultural attitude of the entire university when upon being asked what he considered a good play, he replied that his judgment was based entirely upon its box office reputation?

Clothes should make of interest the face of the wearer. —Miss M. Leathes.

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# Varsity Cagers Smother Frosh, 21-2

## Both Quintets Show Need of More Practice

Veterans Look Best as Sophomores Shine

Also

Wisconsin's basketball team took its bow before the public yesterday afternoon in the Armory and sent a big but inexperienced freshman squad back into the dressing rooms soundly spanked by a 21 to 2 score.

The frosh used 15 men, but except for the first few minutes of the tilt, the yearlings were kept very busy watching the ball flash back and forth between the regulars, and had little

BOX SCORE		FG	FT	TP
Varsity (21)				
Matthiesen, rf	2	1	5	
Farber, lf	3	0	6	
Nelson, c	2	0	4	
Paul, rg	0	0	0	
Chmielewski, lg	0	0	0	
Stein, lf	2	0	4	
Poser, rg	0	0	0	
Griswold, c	1	0	2	
Fries, rg	0	0	0	
Total	10	1	21	
Frosh (2)				
Peters, rf	1	0	2	
Wykman, lf	0	0	0	
Strompe, c	0	0	0	
Ryckman, rg	0	0	0	
Liebensohn, lg	0	0	0	
Pollock, rg	0	0	0	
Knechtges, lf	0	0	0	
Goodell, rf	0	0	0	
Greenwick, c	0	0	0	
Cuisinier, lg	0	0	0	
Partsch, lf	0	0	0	
Moran, rf	0	0	0	
Kuplic, rg	0	0	0	
Oakes, lg	0	0	0	
Surquist, c	0	0	0	
Total	1	0	2	

time to do any shooting themselves. The Varsity squad looked sorely in need of practice, but the men showed that they have plenty of "stuff," and with a little work and training of their basket eye they will go places this winter. The Cards missed nearly as many shots as the frosh attempted.

### Veterans Look Good

The three veterans on the Badger squad did most of the active work in the game. Matthiesen and Farber, forwards, accounted for a neat 11 points between themselves, and Chmielewski, who was playing guard, amused himself by getting the ball and feeding it to his mates.

The sophomore part of the squad, by far the largest part, turned in some excellent work, with Doug Nelson, a center, John Paul, guard, Bob Poser, another guard, and Griswold, center, doing the most commendable work.

Farber scored the most points, by sinking three field goals. "Maury" is a dead shot from beneath the basket, and made few attempts to sink the sphere from in back of the free throw line.

Next to Farber in the scoring totals was Matthiesen, who was good for a pair of field goals, the only free throw of the game, and for five points. Nelson and Stein were good for two goals apiece, and Griswold made the remaining two points. Peters, frosh forward, made the only points for the yearlings, when he sunk a field goal early in the game.

### Peters Scores for Frosh

Farber started the scoring, with a short shot from beneath the basket. Peters made things look as if there might be some competition, when he tied the score a few minutes later.

Stein sunk one from an angle, early in the second quarter, and about 10 minutes later dropped the ball in after receiving it from Nelson, who was jumping at the free throw line. The half ended before any more points were scored, and the total was Varsity Frosh 2, at the end of the period.

Early in the second half, Farber dashed the length of the floor along the sidelines, receiving the ball from Matthiesen and working his way under the ring to sink another basket. Nelson made two baskets, next. The first one he made by pushing the ball up from a scramble beneath the board, and the second he made from the open. His second tally was a long, clean shot that didn't touch the rim.

Matthiesen followed with another score later, when he received a pass from Chmielewski and sunk the ball from just beneath the basket. He duplicated the shot a few minutes later.

Griswold made the last basket of the game, when he received the ball from Chmielewski, and sunk it from an angle.

## Rebholz and Parks Honored

### Purdue Places Three Men on Cardinal All-Conference Team

Purdue, 1929 Big Ten football champion, has the greatest representation on The Daily Cardinal all-conference eleven, with three men. The Boilermaker backfield, composed of "Pest" Welch, Capt. Glenn Harmeson, John Yunevich, and backed up in most games by White, a sophomore, was the most powerful scoring aggregation in the league this fall, and well deserves mention.

Harmeson and Welch worked with equal ease both through the line and in the air. Their passes were vital points in the Purdue scoring plays, and their plunges were the plays that put the Boilermakers within scoring distance of the goal.

In front of the high-powered Purdue backfield was a line of great strength and driving power. The most outstanding figure in the wall was Sleigh, who was able continually to pierce the opposing line and open up holes for either Welch, Harmeson, or Yunevich.

Fesler was elected to the post at left end because he was the speediest wing on the field this year who had the ability both to block and to receive passes. The Buckeye lad has plenty of weight, but is fast enough to make a name for himself in inter-collegiate track circles.

At the other end is Tanner, a Gopher wing, who was an outstanding candidate for several all-conference teams last year. Milt Gantenbein, Badger wing, is another outstanding candidate for the post. It

	Left End	Ohio State
Sleight	Left Tackle	Purdue
Westra	Left Guard	Iowa
Erickson	Center	Northwestern
Parks	Right Guard	Wisconsin
Nagurski	Right Tackle	Minnesota
Tanner	Right End	Minnesota
Harmeson	Quarterback	Purdue
Glassgow	Left Half	Iowa
Welch	Right Half	Purdue
H. Rebholz	Fullback	Wisconsin

is rather difficult to judge just how well Gantenbein would work in with an all-conference team, since only on a few occasions was he supported or aided by a good line.

Nagurski and Sleigh are paired up at tackle positions. Nagurski is an excellent tackle, although his most prominent position this year has been at fullback. The "Bronk" was sent to tackle position because of the scarcity of good men in that place this year, and because of the usual abundance of fine material in the backfield. Nagurski has all the drive, weight and speed that a good tackle needs.

Capt. Parks, of Wisconsin, and Westra of Iowa get the guard berths. Parks was the one consistently good player on the Badger line this fall and deserves all-conference mention because of his steadiness and drive.

Westra played tackle most of the time this year, but he is also an excellent guard, and played at that position quite a bit last year. He is a consistently good driver, and is extremely hard to take out.

Rebholz, the Wildcat center, is almost a unanimous selection for the

pivot position. There was not a wealth of good centers in this year's race, but Erickson had the required ability to plunge and carry his man with him.

In the backfield, there is a wealth of material, with Iowa, Purdue, Wisconsin, and Minnesota supplying the most of the men.

Welch and Harmeson play together especially well, and Harmeson was given the choice over Pape, of Iowa, because of ability to captain the team.

Capt. Glassgow, of Iowa, was one of the most prominent figures in Big Ten circles this year. His plunging and driving, combined with an unusually heady style of play, made him a great favorite for the other halfback position.

Bergherm, of Northwestern, and Nagurski of Minnesota, were the only men who could compete with Hal Rebholz for election to the fullback post. It was generally conceded that Nagurski had the edge on Bergherm, and when Hal Rebholz met the "Bronk" in the Minnesota-Wisconsin game, he outplayed him on both offense and defense.

## Ochsner Wins Championship

### Take Dorm Title From Frankenburger 6-0; S.A.E. and A.K.K. Also Win

Exhibiting only occasional flashes of form Ochsner ran into unexpected opposition in the championship fray with Frankenburger. However, they managed to eke out a far from comfortable 6-0 win.

In the only games played in the Fraternity football tournament the S.A.E.'s, lead by the dynamic Woolery, advanced to the semi-finals at the expense of the Kappa Sigs while the Alpha Epsilon Pi's were eliminated by a superior Alpha Kappa Kappa grid machine.

The S.A.E.'s came from behind to score a touchdown in the final few minutes of play to give them a six to two advantage. Up to that time they had been outplayed by the heavier Kappa Sigs. The A.E. Pi's and the Alpha Kappa Kappa's battled to a scoreless tie but the latter won the game on first downs 8-1. The Alpha Epsilon Pi's failed to register a single first down until the last few minutes of play.

## Alpha Epsilon, 6 Kappa Sigma, 2

In a game replete with thrills from start to finish Sigma Alpha Epsilon defeated Kappa Sigma 6-2 by a Garrison finish. Early in the second period a blocked punt gave the Kappa Sigs a safety and an apparently safe two point advantage. For the first three periods the S.A.E. backs were helpless at the hands of the formidable Kappa Sigma forward wall.

At the opening of the fourth period the Kappa Sigs were leading 2 to 0 and also had a 5 to 0 advantage in the matter of first downs. However, after an exchange of punts the S.A.E.'s snapped out of the lethargy and began an irresistible parade from their own 40-yard line that ended only when dynamic Johnny Woolery dove the final two yards for a touchdown. During this march they scored five first downs with Woolery and McDermott bearing the brunt of the attack.

McDermott, although handicapped by an iron mask worn to protect his broken nose, was a power on offense as well as defense.

## Ochsner, 6 Frankenburger, 0

Launching the same baffling attack that carried them to 14 consecutive wins in the intra-dormitory league, Ochsner house defeated Frankenburger

## INTRAMURAL Football

### RESULTS SATURDAY GAMES

Ochsner 6, Frankenburger 0.  
Sigma Alpha Epsilon 6, Kappa Sigma 2.  
Alpha Epsilon Pi 0, Alpha Kappa Kappa 0. (Alpha Kappa Kappa won on first downs.)

### Today's Games

Phi Gamma Delta vs. Alpha Gamma Rho; Field D; 10:30.

## Doyle, Ex-Badger Athlete, Coaches St. Johns College

(Special to The Daily Cardinal)

Toledo—The championship aspirations of Coach Johnny Doyle's undefeated St. John's high school grididers received a severe jolt last Saturday when their traditional rivals, Central Catholic High, administered them a 32 to 7 trouncing. It was one of the greatest upsets in local grid history. The Saints entered the battle heavy favorites but were unable to halt Central's smashing line play and baffling overhead attack led by the dynamic "Irish" McCarty.

Doyle will now turn his attention to basketball. Besides coaching both the St. Johns college and high school teams he will play guard for The Toledo Redmen, a professional basketball team.

Doyle is perhaps better fitted to coach basketball than football having won his Varsity "W" at the University of Wisconsin in the former sport.

er 6-0 to annex the dormitory championship. It was a fitting finale to a great season.

The only score of the game came unexpectedly during the last half of the second period. After an exchange of punts Ochsner took the ball on their own 10-yard line. Three plays, two well executed passes, Meiklejohn to Ley, and a ten-yard skirt of the left flank by the former gave Ochsner the only score of the game.

The three plays were so brilliantly executed that the crowd anticipated a scoring orgy but the Frankenburger defense snapped out of their lethargy and held the vaunted Ochsner backfield in check during the rest of the game.

Twice Frankenburger threatened but each time questionable strategy diminished their chances of scoring. On both occasions with the ball on the 20-yard line they passed over the goal line on first down.

Ochsner showed only flashes of their usual form, numbed fingers reducing the effectiveness of their deadly overhead attack. The longest gain of the game was accounted for by Ferguson

Fully cognizant of their shady practices in the proselytizing of athletes, but with their consciences appeased after a thorough house-cleaning, the University of Iowa, suspended from the Big Ten last year, is awaiting eagerly the Conference faculty committee's meeting in Chicago next Friday when the case will again come up for judgment.

Fortified by a bill which presents six reasons for their reinstatement into good society, the Iowans will endeavor to prove in their plea that they have done all in their power to conform with Big Ten regulations.

### Will Present Plea

The Iowa representative will assert that they have laid more stress on the scholastic eligibility of their athletes by having the registrar as well as the athletic director certify the list of eligibles. that they have dismissed the plan of having George Bresnahan, accused of unethical proselytizing tactics, serve as director of athletics and that the Big Ten officials may be certain that there is no fund existing in Iowa City or elsewhere used to aid athletes through school.

Lack of faculty control last year was one of the reasons for the ejection of Iowa from Conference circles. The Hawkeyes will also assert that they have investigated all charges against individual athletes and have disqualified those against whom accusations were substantiated, and that every student will be forced to pay tuition upon enrollment.

### Schedule Presents Difficulty

If Iowa fails to be reinstated at the Conference session, they will be placed in the unfortunate situation of attempting to play football with indifferent, if not hostile, opponents. However, Lauer is highly optimistic and feels that the Hawkeyes will encounter no difficulty in their schedule arrangements. He intimidated that Notre Dame and Southern California would take on Coach Ingerson and his athletes.

of Frankenburger. In the late stages of the game aided by perfect interference he returned a punt 75 yards before he was brought down by Meiklejohn.

Lineup: Ochsner—LE, Ley; C. Shapero; RE, McFadden; QB, Meiklejohn; RHB, Noie; LHB, Lemm; FB, Harris. Frankenburger—LE, Fifrick; C, Gillette; RE, Cohen; QB, Brainbridge; (Continued on Page 12)

## 200 Glovemen Begin Boxing Season Monday

### Many Aspire to Weight Championships in Spring Tourney

The gentle art of blackening the eye of one's opponent by the simple method of swinging a be-cushioned fist in the general direction of his physiognomy is about to begin.

So said "Stub" Allison, Wisconsin boxing coach, Saturday, when he smilingly announced that Badger proponents of glove-tossing would convene at the Camp Randall training rooms Monday, to start the orgy of winter training.

The business of boxing is a strictly local sport among Big Ten schools, although plans are being made to secure a schedule for inter-collegiate competition at the meeting of the Big Ten faculty at Chicago, December 6 and 7.

**All University Tourney in Spring**  
An annual all-university spree winds up the boxing season, and the party affords the spectators thrills and excitement that rival anything to be found in the average amateur boxing meets.

The finalists in the all-university tourney are awarded numeral sweatshirts, and the winner of the title gets a golden glove charm. Gym credit can also be secured for boxing.

A cup is annually given by Coach Allison to be awarded to the "finest fighter" in the tournament.

Competition this year promises to be exceptionally exciting, but it will be open to everybody, since beginning Monday, Allison will drill every man that shows up in the fundamentals of boxing.

**Many Former Champs Return**  
Of the

## The Daily Cardinal

"Complete Campus Coverage"

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### Sabbath Meditations

OUR AGE is, above everything else, one of self-analysis. Our times have been everywhere the object of soul-searching inquiry. The question mark has risen to preeminence, on title page, in lecture hall. Men are bewildered, yet loquacious in their bewilderment. Tenets, creeds, broad principles—all are lost in confusion. The panacea peddler goes unsung, the dealer in doubt rides high.

It seems to us that it was not always so. A Pope or a Kant tread his way surefootedly. A Calvin and a Luther saw the light clearly, a Darwin and a Huxley saw the dawn with assurance. In moments of stress and fear chaos gave birth to men who hewed to the line, who led the way. But out of our own confusion have risen no leaders, no certainty.

In every field is seen this bewilderment. Religion, education, economics, politics, and social institutions are engulfed in uncertainty. No man has been untouched by doubt, and only the Edgar Guest, the Bruce Bartons, the Arthur Brisbanes speak with authority. Because of the assurance of these prophets a doubting generation views them with scorn. Only that is true which is ugly or sad—and uncertain.

WHAT LEADERSHIP is in evidence today in education? The lords speak in fine phrases from platforms or printed pages. A youthful university president advocates intimate learning in a state institution which by its very nature can never with its 9,000 students approach his ideal. A philosopher with a splendid genius for teaching conducts an experimental college which the sheer force of numbers and limited appropriations will defeat because it is not applicable to a large institution supported by the state. Here is confusion.

Confusion also is in the minds of men who must eliminate the serious evils of scatter-effort curriculum and antiquated lecture system. Problems of athletics and relations to industry are lost in a morass of conflicting opinions. Moral teaching or guidance is hopelessly lost in indifference in the minds of youth and despair or blind determination in the minds of our elders. Hypocrisy breeds hypocrisy; sham sires sham.

WITHER RELIGION? We do not ask because of our own doubt, but because of the doubts of the leaders. In their answers to their problems we perceive their distress. Some compete with the dance hall and the movie with electric signs and vaudeville showmanship. Their appeal to favor is in the language of high pressure salesmanship. Another school lets down the barriers to liberalism, opens all the doors of the church, including those in the basement. Men like Fosdick achieve such breadth of understanding that their religion is exceedingly thin.

Some admit of their bewilderment, and we find voices like that of an anonymous young cleric writing in the current issue of Scribner's. "I am

in serious doubt about the ministry's being the 'high calling,'" this man writes after his first year in the ministry. "I am wondering if the church is indeed founded upon a rock against which the gates of hell itself shall not prevail. \* \* \* Something is seriously wrong. \* \* \* In spite of the optimists, I am inclined to doubt man's interest in God or how to serve him. If he has any ideals, he gives them expression through the Kiwanians, the Rotarians, the Lions, and his lodges. \* \* \* Why can't we say quite frankly that the great majority of moderns don't give a hoot about the church or Him it represents?"

Spokesmen of religion are no longer leading. With their small groups of the faithful they stand on the sidelines and harangue the main current as it passes by. They are articulate; but they are not leaders.

\* \* \*

WHAT of business, commerce, industry? This, we have been told again and again, is their civilization. These fields draw the nation's finest—in talent, in genius, in energy. Admittedly this is the most powerful group in society today. These men are the real conquerors of the world. Enlisting the aid of science they violate all of nature's laws: span rivers, pierce the air, cross the sea, erect monumental cities, bend the energies of millions of men to their ends. But of vision, of foresight they possess disconcertingly little.

Big Business has become gigantic, and in its hugeness it is turning upon its creators. We have just witnessed more than a twelvemonth of giants of industry gone mad with greed. Enormous corporations have poured out surplus riches into a thing called the stock market, to reap quick riches in return. We have been witnessing for a decade a mad scramble of centralization—centralization of production, distribution, and of wealth. Individuality has been crushed out. Mass, mass, mass—production, structure, power.

What are the saints of the dollar leading us to? They are not sure. Within their own ranks doubt is slowly breeding. Fear is on the rise. Individual bankers here and there are afraid of the ultimate implications of chain banking—and also afraid of their own security in the system of remote control. Individual manufacturers are wondering if mass production methods can stand unsupported by hysterical, frenzied buying. Distributors have commenced to consider the problems of installment buying, and puzzling over solutions for a period of depression when repossession will become widespread. And the advertising men have run wild for years, drunk with their own concoctions.

Business is bewildered. Confidence, have confidence, its leaders are shouting. Because of their own bellowing we suspect their fears.

\* \* \*

POLITICS—synonym for corruption, graft, dishonesty. The only leadership we have here is that of business. Business is politics. But business, although it knows precisely what it wants, has no idea of where it is going. Profits today—to hell with tomorrow. Profits here—to hell with the rest of the world. That is business. That is what business leads politics into.

The opposition? Never before was it a more headless body than it is in our time. Brave in Washington, cowardly at home; wet in the pantry, dry on the front porch; loud and timid; a bunch of job-holders is the opposition, the progressives, the liberals. Crushed by a war they could not stem, these men have wandered off into a forest of little faith and weak convictions.

Our social conditions reflect all of this confusion. Everywhere there is speed—everywhere except in reconstruction, in reform. Jails and sheltering houses for the insane are more crowded than Times square at the theater hour. Court dockets are jammed. Hospitals are running over with the traffic maimed. Cities are crushing out life, twisting minds, making fortunes for the few and poverty for the many. Fascinating as quicksand they are the core of the cancer on our civilization.

The movements toward correction are weak and without direction. What few optic nerves there are, are important to bring light to the sightless giant. What voices there are, are too small to pierce the roar. We are blind and deaf, and no one offers us a cane.

### Night

How beautiful is night!  
A dewy freshness fills the silent air;  
No mist obscures, nor cloud, nor speck, nor stain;  
Breaks the serene of heaven:  
In full-orb'd glory yonder moon divine  
Rolls through the dark blue depths.  
Beneath her steady ray  
The desert circle spreads,  
Like the round ocean, girdled with the sky.  
How beautiful is night! —Robert Southey.

A well-known American cigarette company, whose chief slogan in this country has been an appeal to the smokers' physical satisfaction, has been flooding the Italian newspapers with comparisons between the fascination of good music and the sort of taste which would lead its possessor to choose his cigarette. The appeal to the Italian reader's love of music is further heightened by an attractive picture of a charming signorina gracefully strumming a harp. The different approach to various nationalities ought to present a subtle doctor's thesis for a musical psychologist.

Nothing is more tiresome than spending the evening alone with someone who has just finished reading a book on something.—Tom Sims, U. E. A.

## The World's Window

By Grayson Kirk

THE Reynolds committee has finally completed its preparation of the new Bank of International Settlements. After bitter controversies the committee selected Basle, Switzerland, as the seat of the institution. Brussels had originally been under consideration, and when the choice was finally shifted to Basle, the Belgian delegates were so indignant that they packed up their baggage and left the conference. The draft charter thus bears the signatures of Great Britain, France, Italy, Japan, Germany, and the United States.

Care has been taken to keep the projected institution from meddling too far into international finance. Primarily it is to serve as an agency for the receipt and distribution of funds "to supervise and assist in the commercialization and mobilization of certain portions of the reparations annuity; to provide additional facilities for the international movement of funds, and to afford a ready instrument for promoting international financial relations."

The ratification of all these arrangements is in the hands of the coming Second Hague conference. Since the work of the committee has not, with the exception of the incident referred to above, given rise to serious criticism in other countries, it would not at this time appear as if the charter will present any obstacles to ratification.

THE Polish-German economic agreement recently signed at Warsaw may do much to restore more amicable relations between the two countries. The territorial readjustments of the ending of the war naturally gave rise to mutual claims, for the settlement of which an arbitration tribunal was recently established in Paris. This tribunal will prove inoperative if the recent arrangement is ratified by the two governments. Since the total sum of the claims equals one and one-half billion gold francs, the importance of the settlement is not to be minimized.

Another happy feature of the agreement is the expressed willingness of the Polish government to discontinue the compulsory liquidation of German property in Poland, including the ousting of heirs of German colonists. Conversely Germany has agreed, the Manchester Guardian says, to assume the burden of satisfying the claims against the agricultural credit bank in Danzig.

IT IS NOT generally known in this country that the Dutch are engaged in a reclamation program which will increase the arable land of the country by 10 per cent. A dam is being thrown across the Zuyder Zee which will permit the sluicing off of the water at ebb tide into the North Sea. It is no small project. The dike is to be nearly 20 miles in length and 336 feet in base thickness. When the project is completed, it will have added over half a million acres to Holland's area.

DESPITE the settlement of some of the outstanding differences with Germany, the Polish government remains in a precarious international situation. Marshal Piludski continues to play a strange role. He neither moves to make his dictatorship a thorough-going affair, nor does he seem willing to permit a return to responsible parliamentary government. On the contrary, he seems willing to perpetuate indefinitely the present stalemate which has existed since 1926, contenting himself with harsh attempts to silence the Radical opposition in the Sejm.

Foreign observers sympathize with the Marshal in his recognition of the fact that the Radicals are rather devoid of governing ability. But, on the other hand, he seems willing to accept neither of the two horns of the dilemma. The outcome is bound to be watched by many people who are curious to see which way the affair may terminate.

### To a Quiet Lover

That day the woods were crying  
With copper and with red  
There was no time for hearing  
The quiet things you said:  
My heart was filled with color  
And shouting winds, instead.

The day the crows went over  
Northward to mountain springs  
You knew me strangely deafened  
And blind to sober things:  
My heart had gone with rushing  
And blackly slanted wings.

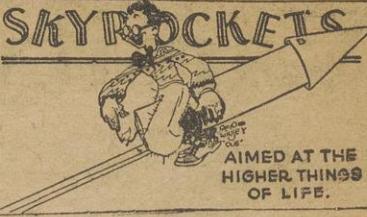
If you could find an hour  
Colorless and bare  
Of wind and bird and beauty,  
You might possess me there—  
And dread forever after  
Wild fingers in your hair!

—Frances M. Frost in Plain Talk.

The British Empire is the greatest producer of wealth that the world has ever known.—Lord Beaverbrook.

Rabelaisian looseness is just as characteristic of contemporary America as Puritanical strictness.—Aldous Huxley.

We are combatants in a battle which is not yet decided.—Dean Inge.



Good morning, brethren!

\* \* \*

The text for our little sermon this morning will be: IF YOU ARE AS COLD AS YOUR NOSE IS RED YOU'RE FROZEN TO DEATH

\* \* \*

And for our weekly Sunday school lesson for little tots (Kappas, Phi Gams, and Delta Gams) there is the beautiful sentiment: IF YOU CAN'T BUY COAL ENOUGH TO HEAT YOUR HOUSE, CLOSE OFF THE PARLORS AND LIVE IN THE FURNACE ROOM.

\* \* \*

Mr. Karl Helmut von Maltitz (equestrian) came a cropper last week-end when the horse he was riding ran too close to a bridge. Mr. von Maltitz will tell you that the horse ALSO ran into the bridge, but he was the only one who fell off or had any bruises to show.

Which is not a horse on Mr. von Maltitz.

\* \* \*

The Tri-Delts (breaking in to print again for the first time since the Homecoming decorations coup) pulled another last Thursday with a Thanksgiving tea dance at which the pledges were allowed to invite guests and then the pledges (and boy friends) were sent down into the kitchen to prepare the lunch for the assemblage . . . All went well until the salads ran low and one of the boys made a special apricot-mustard concoction for the orchestra.

\* \* \*

Bill Troutman, who is to be the subject for the editorial cartoon in the December Octopus pulled a bit of realism when he went up to the Octy office the other evening and posed while Frank Unger and Jimmy Watrous sketched him from life.

\* \* \*

And incidentally, Bill's show, SIX CHARACTERS IN SEARCH OF AN AUTHOR, running for the second week-end is probably the most highbrow and sophisticated bit of theatrics ever to be produced on the campus . . . With Kathleen Fitz and Carl Cass . . . destined to become campus stars.

\* \* \*

Now take a slant at this:  
Dear Mr. Editor:  
Why did you kill Lizzie? Although I cannot boast of ever having been one of her lovers, I loved the story about her. Can't you write more about her?  
Freddie Wagner.

\* \* \*

SKY ROCKETS: We want Lizzie! More of Lizzie! We know there is a sequel to her story and if the Rocketeers do not write it soon, we will have to. We loved her too.

The Phi Delt Boys.

\* \* \*

SIR: This is to inform you and your mob of maudlin idiotic so-called humorists that if you ever run any more in the paper about Lizzie we will cancel our two subscriptions.

29 A. O. P's.

\* \* \*

HIGH LIGHTS OF THE WEEK:  
Prof. Fish gives his History 4a lecture a choice of practical or artistic scenery for his talks.

There is also a very attractive young lady in that lecture who talks to us but we do not know her name.

\$100 reward for the information.

"Rusty" Lane, Bascom Theatrical box office magnate is writing College Humor for proper information on when and how to wear spats.

Bill Purnell furnished one of the high lights of the fall social season with his Haresfoot Follies.

And a fellow called for a Kappa Pledge at the Delta Gamma house last Wednesday night.

\* \* \*

Alpha Delt: Hello Baky!  
Alpha Phi: Da! Da!

\* \* \*

Believe it or not, but a steam engine's chief business in life is to train.

\* \* \*

Orator: And look at all the people thumbing their nose at the 18th amendment! . . .

Voice from rear: (Gold old voice from rear!) You mean holding their noses when they try to drink, don't you? . . .

\* \* \*

After all, my friends, it is not what you learn here or what you think,

## Students Here From 29 Nations

### Wisconsin Residents Make Up Two-Thirds of University Enrollment

Each of the United States and 29 foreign countries are represented at the university, according to statistical tables which have been compiled by Miss Annie B. Kirch, university statistician.

Of the total university enrollment, Wisconsin students number 6,625. Illinois leads in the out-of-state enrollment with 982 students. New York, Ohio, Indiana, Michigan, Iowa, and Minnesota each have representations of more than 100.

#### Canada Leads

Delaware and Nevada have one student each enrolled; New Mexico and Vermont, two; and Maine and Wyoming, three. Mississippi is represented with four students, and South Carolina, North Carolina, Arizona, and Arkansas with five.

Canada leads foreign enrollment with 30 students. China is represented by 26 students, Germany by seven, and Philippine Islands, Hawaii, and France by six each.

#### Most From Dane County

Of the Wisconsin enrollment 1,990 students are from Dane county, Milwaukee county has 1,097 students enrolled. Rock county is third with 267 enrolled, followed by Racine, Jefferson, La Crosse, Sheboygan, St. Croix, Columbia, and Grant, each with representations of over 100 students.

Freshmen lead in class enrollment with 2,696 students. There are 2,096 enrolled as sophomores, 1,740 as juniors, and 1,448 as seniors. Of these enrolled as seniors 1,168 are registered in the college of letters and science, 159 in the college of engineering, and 121 in the college of agriculture. There are 1,400 juniors enrolled in the college of letters and science, 204 in the college of engineering, and 136 in the college of agriculture. Of the sophomore class 1,674 are in the college of letters and science, 270 in the college of engineering, and 152 in the college of agriculture. The list gives 2,125 freshmen in the college of letters and science, 406 in the college of engineering and 175 in the college of agriculture.

Of the total enrollment of 1,065 in the graduate school, 844 are registered in the college of letters and science, 44 in the college of engineering, and 77 in the college of agriculture. The law school, with a total enrollment of 303, has 111 third year students, 122 second year students, and 66 first year students. Of the 305 students in the medical school, 40 are fourth year students, 48 are third year students, 101 are second year students, and 116 are first year students.

### Bible Talk Given to Bradford Club by Student Pastor

The second of a series of talks on the Bible will be presented before the Bradford club this evening when the Rev. Donald E. Webster, Congregational student pastor speaks before Bradford club on "Some Old Testament Radicals." The last lecture of the series will be given before the club on Dec. 8, when Mr. Webster speaks on "Jesus' Estimate of Himself."

The members of the cabinet of the Congregational Students' association will meet this afternoon at 4:30 p. m. at the Student house Dec. 8, is the date set for the next meeting of the Cabinet.

"Ideals for Marriage and Home Life," the third of the lectures series in the Sex Hygiene course will be the subject of the talk given Tuesday afternoon at 4:30 p. m. by Prof. E. B. Gordon of the school of music. A discussion of humanism under the leadership of Herman Logan '32 will be held at the regular meeting of the anonymous club Wednesday afternoon at 4:30 at the Student house.

If the men who did things talked half as much as the men who know how things ought to be done, life would not be worth living.—(The Prince of Wales.)

**SPEND XMAS  
in NEW YORK . . .**  
SPECIAL DELUXE BUS  
Round Trip  
(All-University)  
Leaves Campus—Dec. 20—2 p. m.  
Returns in Time for Classes  
SPECIAL LOW RATE  
Kopel Koplowitz  
313 North Francis  
Phone: F-3563 (After 7 p. m.)  
(bet 12-1)

### Co-ed Minister Relates Story as Pastor of Montana Parish

A figure is standing in a dark canyon in the cold hours of early morning. Coyotes howl from neighboring peaks. The rocky floor begins to reverberate. A great train screeches and hurls out of the black night air. All the peaks are flooded with white brilliance. The light changes to green—all's well, full speed ahead! The watcher by the tracks slowly waves a flashlight. The lights turn red—danger—perhaps a rail displaced, a bridge swept away. The limited comes to a protesting stop beside the speaker.

Flagging the through passenger from a deserted station in the Rockies was a fairly usual experience of 22-year-old Rev. Lilah M. Mawhinney, fully accredited Congregational minister, at present a Wisconsin co-ed, and member of this year's graduating class. Miss Mawhinney was pastor last year of the "Hundred Mile" parish in Montana, considered the most difficult in the state.

#### Two Attend Service

It was a parish that didn't want to be a parish—at first. Since 1916 seven ministers had come and gone. Two Dot wrote a quite decided message to the missionary board requesting that no minister be sent. Maudlaw had just finished getting rid of the last one.

"Exactly two people turned up for the first services in Two Dot," said Miss Mawhinney. "One was the grandmother of 56. The next time the church was crowded."

#### Enjoys Children's Work

Ringling (named after and home of the famous circus promoter) is the largest and more centrally located of the towns in the Hundred Mile parish. There are 109 families in the parish, and 125 children, which the "Little Minister," as they came to call her, managed to see individually at least twice a month.

This work among the children Miss Mawhinney considers of the most importance. In gratitude for this work Miss Mawhinney received one of the most treasured of her possessions—a crumpled, dirty piece of paper with the names of a score or more pool-room frequenters of Ringling who each contributed a little sum "in appreciation, and for the moral uplift of us all." The money collected was used to build and equip a playground at Ringling.

#### Deserted City Fascinates

Lombard, situated high in the mountains has never had a horse, wagon, buggy, or auto within its limits. There is no way for them to get in. Only the railroad cut through at enormous expense. They say, though, that once a horse did unofficially enter Lombard. It fell off a cliff and rolled down dead into the town."

More deserted than the famous village of Goldsmith is the town of Castle. Only a few years ago it had a population of 2500. Then the mine upon which it depended failed. The people evacuated almost overnight, leaving practically everything behind them—furniture, pans, pianos—because they couldn't afford to take them along.

#### Says Woman Must Succeed

In speaking of the response given her as a woman, Miss Mawhinney said:

"A woman minister just has to succeed. A man may fail and it is given him. But if a woman fails it is laid to her sex. The cold reception I was given first did not last long. Soon everyone seemed to have adopted a protecting attitude toward me. I was never lonely. Visitors came continually."

#### Gamblers Everywhere

Dancing and gambling were the only amusements of adults when Miss

Mawhinney first took up her work there. Ratty little shacks serve for dance halls. An old piano, a drum, and a shrieking cornet or saxophone serve as orchestra.

"For six months the sheep herders in the mountains work hard. Then one night they come to town with their accumulated bank roll. A professional gambler entices him into a game and the herders return home penniless to work hard for another six months so they can lose it again," she relates.

#### She Helps Firefighters

During a fire which threatened the main street of Ringling, Miss Mawhinney secured the good will of many in the town by working just as one of them—carrying out beds and furniture, sheltering and feeding the homeless. During a quarantine forbidding all indoor meetings last Christmas, she arranged for a great outdoor meeting under a Christmas tree laden with gifts for every child.

Miss Mawhinney attended Beloit college for her first two years of academic work. She is majoring in history, and will receive the degree of B. A. this spring. She expects to enter Chicago Theological Seminary next year for the three year course.

#### Union Presents Two New Artists in Sunday Concert

Two artists new to Madison music followers, Miss Ethel Silver '32 of Milwaukee, pianist, and William S. Schwartz of Chicago, tenor, are being presented by the Wisconsin Union in its Sunday afternoon series of concerts Sunday, Dec. 1, in the Great Hall of the Memorial Union.

Miss Silver has been studying in New York under a Juilliard scholarship for the last three years, and is now attending the university. She is a concert player of considerable experience and has appeared a number of times in New York.

William S. Schwartz came to this country about 17 years ago as a Russian immigrant, has studied painting at the Chicago Art Institute, and has done every sort of painting from painting houses when he first came to this country to portrait work. The collection of his pictures which is on exhibit in the Assembly room of the Memorial Union was first shown this summer in a one-man exhibit at the Art Institute in Chicago.

Mr. Schwartz has had a highly colorful career. For a number of years he has sung on the concert stage and during the last year he has appeared with the Bohemian Opera at the Studebaker theater in Chicago.

The program follows:

Nocturne in G Major	Chopin
Waltz F. Major	Chopin
Etude C Minor	Chopin
Etude Silver	Chopin
The River is Free	Myers
Sleepless Nights (in Russian)	Tchaikovsky
Thou Art Mine All (in German)	Bradsky
William Schwartz	
Rigoletto-Paraphrase	Verdi-Liszt
Hungarian Rhapsody No. XIV	Liszt
Ethel Silver	
My Jean	Roma
Clorinda	Morgan
Open the Door Softly	Hughes
Ah! So Pure "Martha" (in Italian)	Flotow
William Schwartz	

My first editor, T. P. O'Connor, made me music critic; the only instruction he gave was: "Don't fill the paper with Bach and B Minor."—George Bernard Shaw.

### Fraternity Contest for 1931 Badger Opens on Monday

Beginning Monday the 1931 Badger opens a subscription contest for fraternities on the campus. Seventy-five dollars worth of credit at Black's furniture store will be awarded as first prize to the winner of this contest. Second place winners will receive a living cup.

An interfraternity contest has never been sponsored before, competition being limited entirely to sororities. During the first campaign week from Dec. 2 to Dec. 7, subscriptions to the Badger secured outside the house by each fraternity will be awarded triple value.

A letter sent to each fraternity announcing the contest explains that any house in which 90 per cent of the active and pledge chapter subscribe to the Badger will receive one free copy of the book for the chapter library.

Subscription books are available in the Badger office at the Union any afternoon for those men who wish to sell books for their fraternities. John Tufts '31 of the Badger business staff is managing the fraternity sales campaign. Any further information desired may be secured from him.

### Most Wisconsin Christmas Trees Not State Grown

Most Wisconsin Christmas trees will not be Wisconsin grown this year, according to the state conservation department and F. G. Wilson, extension forester for the college of agriculture. Few companies are cutting trees on a commercial scale this year, and most of them will be imported from nearby states.

Trespassing laws are being enforced more rigidly than ever this year in an effort to curb the wholesale cutting of trees on state lands by individuals.

These people generally make a profit of about five cents a tree, conservation officials have learned, and they cut indiscriminately trees that have been planted in an effort at reforestation.

C. L. Harrington, state forester, declares that some scientific thinning in heavily wooded forest is permissible, but adds that there is nothing but havoc in the wake of the professional Christmas tree hunter. He states that a plentiful supply of holiday trees is possible for many years to come under orderly thinning and topping plans.

## LETTERCRAFT

### Christmas Cards Stationery

725 University Avenue

## St. Nicholas Cafe

(Back of the Park Hotel)

STEAKS . . . CHOPS

. FISH .

Booths for parties of 3 or more

Phone Your Order

120 W. Main

Badger 922

## Gifts From A Man's Shop

If he were to choose his own gifts, he would select them here . . . for the label of Pete E. F. Burns bespeaks correctness of style and finest quality.

Pete E. F. Burns.

608 State

## See The Difference

When we are thru  
with your laundry it  
looks like new.

Then you will understand why the better  
laundering is done by . . .

Campus Hand Laundry  
812 University Ave.

10% CASH & CARRY

## Three Random Fragments

## From Unfinished Portraits

By J. G. B.

## On Reading a Book

MEMORIES of cold nights in the northwoods of Michigan and of a book fill my mind with a thousand words to be written on paper into an essay. As I begin I am definitely conscious of the fact that I might employ myself at setting down something profound, something heavy with long thought out theories and ideas on science, manners, politics, or the rights of the individual and the group, all of them familiar haunts of the essayists. Fine subjects those to be mulled over in one's head until notions on them can be written in clear, cool English, into page after page of fine logic, convincing and entirely true.

You sit of an evening alone in a house overlooking the lake. Something has taken you so that you stare constantly out of the window, seeking to penetrate the gloom, and trying to understand that thing which is fast deepening into night. No ideas come logically and clearly into your head. You cannot grow righteously indignant about vital things when the night mood seizes you. Hence you give up writing essays on individuals, or the manners of a nation.

Rather, it is while peering through a window over a storm-tossed lake that memories of cold nights in the northwoods of Michigan, and the part a book played in them come fresh to my mind. My head has a thousand words. Weave them into an essay, writer, and then you have done something. Not a masterpiece, perhaps, but you will have caught the words together to spell out your reactions to that book. Then call it an essay on reactions.

When you're teaching school in a small town, Watson, Michigan, in lumber country where coyotes can be heard in the marshes on cold winter nights, your friend, who is somewhat of a poet, sends you Sherwood Anderson's "Notebook." Take a book like that and read it while you're sitting alone in a schoolhouse on the swamp's edge with shadows, made by the kerosene lamp, playing grotesque games on the white walls. Read Sherwood Anderson when the twigs out-of-doors snap loudly as they give way to the cold.

It is then that one is conscious that Sherwood Anderson writes no continuity, no coherence. Like Dreiser, he sits in a dark room listening to a phonograph playing tunes into his heart. Visions leap up into his mind in a jumble caused by the music—visions of "niggers" dancing on the banks of the Mississippi, or of silent people beating out footstamps on the sidewalks of Chicago. Out of this common, everyday world he is living through in his mind, things come to him to open his eyes wide and cause him to wonder. Filled with this wonderment, he writes words about a house, about a tree swaying in the wind, about an unmarred man and woman entering a house together.

Sherwood Anderson, sitting alone and writing while music plays, is like a man sitting in a quiet wilderness schoolhouse at midnight listening for the snapping of twigs. For the scribner, thinking of houses, says: "I will write a treatise on houses. Take some phase, say, architecture." The writer starts to tell about the beauty in the designs of American homes. Then for eight thoughts pile up, one on the other. The writer's moods seize him and play tricks with his ideas on American homes. They vanish all of them; new visions appear—a dying man and the question of immortality, then a bird perhaps.

So you see, sitting in a schoolhouse you can read Sherwood Anderson's "Notebook." You are ready to have someone weave words for you into nothing, as long as the fabric is made up of beautiful words, and is sincere. You are forced to throw away Plato to read the moods of the writer Anderson. Read Plato when you are away from midnight in the forest.

Nights alone in the schoolhouse are nights to have the chords in your heart touched so that they respond to helter-skelter thoughts. When in the wilderness where God cannot be understood, the "Notebook" plays on these chords and there alone. Then you can well fancy that you are walking with him in imagination, trying to understand why there are breaks of woody winds in the valleys, why men are made to toil in the swamps cutting wood to live, and why the winter is so harsh. Catch up his words. Let them cut into your soul.

It is the best time to read Sherwood Anderson.

## July Horror

SUDDENLY my attention was turned toward two running figures dimly outlined against the moon-splashed July night sky. I remember feeling a chill still my heart at the sound of flying feet ringing out on the dry wooden cat-walk topping the swaying box cars. A ragged stranger who had refused to ride the coal heap in the engine's tender had been discovered by a railroad bull and was racing desperately toward the engine followed by his pursuer. The tramp paused for a moment, at the end of the last box car, separated by an empty gondola from the place where I crouched horror-stricken at his predicament. Two fifties back flashed from the engine's fire door illuminating the sky briefly and dimly, long enough for me to see a white face torn by indecision. For a moment the face seemed to shriek into my eyes, then was lost into gloom as the tramp swam down between the cars and supported himself by his fingers clinging to the grab-irons.

Before I could seize a piece of coal and gather strength to hurl it at the approaching bull, the pursuer had reached the spot where the man was hanging for life. Without hesitation the bull brought his club down on the doomed man's fingers. The wrench dropped under the wheels, the notes of his last despairing shriek mingling with the sound of grinding wheels.

The whistle of the engine bellowed a derisive requiem. I fell back against the tender, clutching weakly at the coal, and sobbing in measure with the monotonous clinking of the rail-joints as the train sped on into the darkness.

## AS JAMES JOYCE MIGHT DO IT...

ANEBLACK nous retakes back to corner edge. Eyesfire look! girl, sex Eros. Ha! Ha! Hesheone close embrace infiniternal bliss-moment \*\*\* tighter, redmouth nice (funny little red hole in chalkface) Kiss. Noise, silence People thinkless-kissoutloud, lafemene: dasKind, woman racepopulationincrese Malthus. Kisslong, sumamour. Darkness moonlamp silhouette skirts fastrunescapeaway. Ah!

## AS IT ACTUALLY HAPPENED...

THEY met. He kissed her. She went home.

continued to mark spelling blanks. At ten o'clock John would gravely point out the time, both would stand for a moment at the door as the gas-lamp burned low. It was then, when the moonlight came through the windows to smear the darkened room with light and shadows, that Barbara fought to keep herself from throwing her quivering lonesome body into his arms, to feel his heart beat against hers, to abandon herself completely to the tiring, flesh-weakening does ecstasy guiding her life.

John would have been less penetrating, less conscious of life than he really was if he had not noticed that she no longer resorted to the singular hours of melancholy which had seized her during the winter; if he did not observe that the throbbing within her had now made his companionship imperative to the continuation of her new soul's song. Yet, he remained outwardly utterly passive to her changed mood. The nights of May were just as silent, just as depressing to one who liked gaiety as they had been during the winter. If he had been no comfort to her despair when snow filled the valleys, he seemed unaware that with the year's season and its coming his wife were usually up, the old man engaged in some small household task, the old woman thumbing the pages of a mail order catalogue. Barbara often heard their coarse Finnish quips, and would burn with a sudden indignant shame. It was as if even in their ignorance they were capable of reading the alarming, unwelcome desires which nights were making to dominate her every emotional fiber.

If John were aware of her feelings, if he felt the night, the place, and their own needs to be drawn closely together because they were wretchedly unhappy in the unaccustomed solitude of a hostile community, he gave no sign. The two walked silently up the hill, and as silently went to their rooms when they had reached the farmhouse. Maki and his wife were usually up, the old man engaged in some small household task, the old woman thumbing the pages of a mail order catalogue. Barbara often heard their coarse Finnish quips, and would burn with a sudden indignant shame. It was as if even in their ignorance they were capable of reading the alarming, unwelcome desires which nights were making to dominate her every emotional fiber.

As before, each evening shortly after supper was finished, John would take up his books and pocket lamp in preparation for going down to the schoolhouse to work. And as before, old Mrs. Maki would watch to see whether John asked his colleague to accompany him. Barbara seldom refused now, for to sit of an evening along with the jealous family in the kitchen stale with odors of food and burnt oil, to be ever and eternally watched by baleful eyes was more than she could endure. The Maki woman's face, curious, reproving, found many an occasion to stare knowingly as the two teachers moved down the hill into the gathering dusk settling over the white two-room schoolhouse in the hollow. The whole village always stared when they saw the lighted gas-lamp glowing through the window of the principal's room, staring because they knew that a young man and young woman were working there alone.

John rarely spoke as he worked at his desk. When he did address the girl seated in one of the student desks before him, it was nearly always to inquire after the progress of her charges. Barbara always answered eagerly, generously; then in confusion at his indifference quietly

The temptation to go to the devil increases with age.—(President A. Lawrence Lowell of Harvard.)

Contributors  
TO THIS ISSUE

Prof. Ricardo Quintana is assistant professor in the department of English. He conducts the book section in the *Alumni Magazine* and has a Harvard degree.

Marcia Todd is on the Cardinal staff and is associated with Wisconsin Players.

Editorial staff of the *Cardinal* and is associated with Wisconsin Players.

William J. Fadiman has studied in Paris. Before becoming book editor of *The Daily Cardinal* he was book editor of *The Wisconsin Literary Magazine*.

Connie is a sorority girl whose diary purports to be a cross section of the sorority mind.

The Meeting  
(Three Versions)

By W. J. Fadiman

## AS ELINOR GLYN MIGHT DO IT...

THEY met at the corner of the lane. Lightnings of desire flamed in the ardent depths of his flashing black eyes. She came closer; his right arm curved softly and slowly about her waist. Tenderly, she looked up at him and with a short sobbing cry, buried her face in his shoulder. He drew her closer, even tighter, until her laughing lips were marvelously close to his own. Their breaths mingled in one long quivering ecstasy... She slipped from his grasp and fled up the moonlit path, a sylph among the silver shadows.

## AS JAMES JOYCE MIGHT DO IT...

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## Are Lectures Pedagogic Junk?

Prof. Ricardo Quintana Opens An Open Forum Discussion by Defending the Time-Honored Educational Method

By RICARDO QUINTANA

EDITOR'S NOTE: The following approach to the central problem in the lecture versus the round table controversy in educational method was written by Prof. Quintana at the request of the editor. The presentation, it is hoped, will draw from students and faculty members alike new points of view touching on the same subject. These points of view, if written out, will be given space on the Sunday page.

IN THE DAILY CARDINAL of Sunday, Nov. 24, there appeared an editorial which it is my purpose here to comment on. In fairness to the writer of this editorial and to those readers who may have overlooked his article I shall quote his words in full:

"LECTURES IN A VACUUM

We are not sure about the lecture system. On the whole it seems a stupid method of education. We have no criticisms to offer. But the old may as well be repeated. Only one man in a hundred is a good lecturer. Do we mean one who informs his auditors of certain facts by oral exposition? But these questions are perhaps beside the point, for it is clear what the writer of the editorial means by a "good lecturer."

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## University Society

### Formal Dance Is Planned Thursday by University Club

Members of the University club will be hosts at a formal party from 9 to 12 o'clock on Thursday evening, December 5.

The committee in charge of social events includes M. L. Hanley, chairman, Ray Roarke, Prof. Vasiliev, Ben Pletta and Thomas Furlong, Jr.

Plans are being made for a dinner dance on January 17, a dance in February, and another dinner dance some time in March.

### Mrs. O'Shea Presides at Meeting of Voters' League Board Tuesday

Mrs. M. V. O'Shea, wife of Prof. O'Shea of the department of education, will preside at the first board meeting of the Wisconsin League of Women Voters since the convention here in October, on Tuesday, December 3. Mrs. O'Shea was elected president of the organization.

The meeting will be held in the Schroeder hotel, Milwaukee. It includes a morning and afternoon session and a luncheon at noon, and combines the postponed November session of the board with the regular December meeting.

Plans for the year's work and new policies for the organization will be considered at the meetings.

Madison women who are serving as members of the state board are Mrs. O'Shea, Mrs. Frederic A. Ogg, Mrs. W. G. Bleyer, Mrs. George Chatterton, Miss Almere Scott, and Mrs. Clark E. Daniels.

#### HAGEN LECTURE

Dr. Oskar F. Hagen will give the third of a series of lectures before the Art league of Beloit on Tuesday afternoon. He will discuss "Van Gogh." His previous lectures have been on "The Impressionists, Manet, Monet, and Revior," and "Cezanne."

#### SISTER VISITS

Miss Ruth C. Wallerstein, assistant professor of English, is entertaining as her guest her sister from the East.

### Max Dautheney's Widow to Exhibit Poet's Paintings

An unusual exhibit of water color paintings by the late German poet Max Dautheney will be held at the Historical museum Tuesday and Wednesday, Dec. 3 and 4, under the auspices of the German department of the university.

The paintings will be brought here by Mrs. Dautheney, who will also read from her husband's work at the regular meeting of the German club Wednesday, Dec. 4, at 7:30 p. m., in Lathrop parlor. Some of the paintings will be shown at this meeting, which will be open to the public without charge.

Mrs. Dautheney is now on her way to Java, where her husband's remains have been interred since his death in 1918. She will bring the body back to Wurzburg, Germany, which is Dautheney's birthplace. It is the plan of this city to have a ceremonious burial for the body in 1930 in connection with the 700th anniversary of the death of Germany's greatest medieval poet, Walther von der Voegelweide.

During her short stay in Madison, Mrs. Dautheney will be the guest of Mrs. A. W. Tressler and Miss Lenore Schultz at 2 West Gorham street, where a reception will be held in her honor on Tuesday evening.

## Why Be A Mere Dancer

### When You Can Be An Expert?

A few hours with a "Specialist" will put that professional "snap" to your dancing.

Mr. Kehl "specializes" entirely upon private, personal instruction. This imparts that "Smartness" and "Modernism" which denote Style. Engage the services of a Specialist in place of employing an ordinary teacher.

TERMS MOST REASONABLE

Phone Fairchild 561

Cameo Room, Beaver Bldg.

### Fox, Miller Chaperon Scabbard and Blade Formal on Saturday

Colorful gowns with flowing, graceful lines, contrasted with the formality of immaculate uniforms at the Scabbard and Blade annual formal dance Saturday evening.

The affair was held at the Phi Kappa Sigma fraternity house, and was the climax of the initiation last weekend of new members from the university R. O. T. C.

Major and Mrs. Tom Fox, Nakoma, and Capt. and Mrs. George A. Miller were the chaperons for the event. Guests included also Lieut. and Mrs. Frank C. Meade, Lieut. and Mrs. Donald C. Burnett, Lieut. Col. and Mrs. Ray S. Owen, Major and Mrs. W. J. Morrissey, and Capt. Glenn E. Cather.

Before the party, Major and Mrs. Fox entertained at a dinner at their home in honor of army officers in Madison who are members of Scabbard and Blade.

### Organize A.A.U.W. Education Study Groups This Week

The first meeting of the Education department of the A. A. U. W. will be held at 12:30 Tuesday, December 3, at the College club, for the purpose of organizing reading and study groups.

"Recent Educational Movements as Applied to the Future Development of Madison Schools," will be the subject of an address by Supt. R. W. Bardwell. All members interested in educational work are invited to attend the meeting.

Mrs. P. M. Buck was hostess at the monthly meeting of the A. A. U. W. at 3 o'clock Saturday afternoon. Frank M. Riley gave an illustrated lecture on "Modern Art in Decoration."

### Church Services

**CALVARY LUTHERAN CHURCH**  
Rev. A. D. Haentzschel, Ph. D., Pastor; 10:00 Bible hour; 10:45 morning worship, sermon, "The City of God;" 5:30, cost supper and social hour.

**FIRST CHURCH OF CHRIST SCIENTIST**—315 Wisconsin avenue—11:00 Sunday service; subject, "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced;" 9:30 Sunday school; 8:00 p. m. Wednesday—testimonial meeting—in church edifice. Reading room open daily from 9:30 to 5:30, Saturday from 9:30 to 9:00 p. m., closed Sunday and legal holidays.

### DeLange Studio Head Succumbs to Short Illness

David E. Birkhoff, president of the De Lange photographic studio and of the Morrison studios in Milwaukee, Chicago and Detroit, died early Thursday after a three weeks' illness of pneumonia.

The Madison organization of which he was head was responsible for the majority of photographic work used by campus publications. All photographs of seniors appearing in the Badger were taken by the De Lange studios.

Mr. Birkhoff came from Chicago to Madison in May 1926, and acquired his present business from O. F. De Lange. Burial is to be in Grace-land cemetery, Chicago.

### Discussion Teams to Debate Future of College Football

The future of intercollegiate football will be brought into prominence on the campus this week with a series of intramural public discussions, the first of which will be held in Bascom hall at 4 p. m., Monday. Students taking part should report at 257 Bascom to be assigned to the rooms where the discussions will be held.

In the form of debates, the discussions will be conducted by 87 students, organized into 29 teams. A cup will be presented to the winning team, and medals will be given to all participants in the final contest. The date for the final contest has not been assigned but will be set after Friday, Dec. 13, when the last preliminary debates will be held.

Each speaker will be privileged to talk on his subject for seven minutes. Teams will be eliminated from the contest by one defeat.

### National President to Address Local Civil Engineers

Prof. Anson Marston, national president of the American Society of Civil Engineers, will be the principal speaker at the ninth annual banquet of the Wisconsin student chapter of the society to be held in the Loraine hotel Tuesday at 6 p. m.

For the past 25 years Prof. Marston has been dean of the engineering school of Iowa State college, which he has developed into one of the leading engineering schools in the country. Dean Marston is well qualified as a speaker on engineering subjects because of the wide range of his experience, having devoted his life particularly to the study of sewerage, water supply, highway, bridge, and drainage problems.

He is now a member of the commission which is investigating the proposed Nicaraguan canal. In 1924 he served as a member of the engineering board of review of the Sanitary District of Chicago, and in 1927 on the board for the Florida Everglades. As a member of the Iowa highway commission from its origin until 1927, he was instrumental in advancing the road-building program in the state. During the World War Dean Marston served as a major and lieutenant-colonel in command of the 97th Engineers.

Robert J. Poss, president of the local chapter, has announced that the banquet will be open to all civil engineers at the university and to practicing engineers. Reservations can be made by calling Mr. Poss at B. 5555.

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## Students Sent by 50 Counties

118 Enrolled in Agricultural Short Course; Two From Illinois

Fifty counties of the state are represented by students enrolled in the short course at the college of agriculture this fall, according to a report issued by Vincent E. Kivlin, director of the course.

Buffalo county leads the list with 11 students, while many counties send but one each. Two students, Dale Langalf and Paul Lutz, are registered from Illinois. The total attendance is 118. Those registered and their respective counties are:

### List Follows:

Barron: Freeman L. Hanson, Adolph Helgeland, Orin Knutson, Arthur A. Miller, Vernon C. Oliphant, and Cecil White. Bayfield: Trygve Hirsch, and Harvey Lathe. Brown: Randolph J. Erickson, and Eugene C. Larsen.

Buffalo: Philip A. Baecker Jr., Walter Flury, Rex A. Johnson, Millar E. Klein, Delmar Linse, Jacob J. Rosenow, Lester J. Ruben, Irvin Schultz, Edward Senty, Andrew Stettler, and Ruben H. Suhr.

### Dane and Chippewa

Chippewa: Robert J. Lardand and Hubert J. Mullen. Clark: Arnold Bakke, Norman Bakke, Arnold P. Johnson and John Telin. Columbia: Carl Beich, Lorin Severson, Willis Waterworth, and George Webster. Crawford: Eldon F. Ahrens.

Dane: Harvey H. Duerst, George A. Duwe, Carl W. Frisch, Norman G. Frisch, George W. Gooch, Jacob Quale, Roger C. Robson, William A. Schwenn, Jr., Magnus A. Tate, and Charles H. Williams.

### Door and Jefferson

Door: Earle A. Roder, and Sylvester Roder. Dunn: David Schlough. Eau Claire: Gerald F. Turney. Fond du Lac: Theodore L. Haberkorn. Forest: Frank J. Davis. Grant: Loy Higgins, Harold Horsefall, and Francis Starr-ette. Green Lake: Fred C. Page. Iowa: Robert Gevelinger, and Curtis P. Peterson. Iron: John Mashl. Jackson: Charlie F. Kerner and William D. Mulroney.

Jefferson: Mike L. Boese. Kewaunee: Elmer Prouchnow. Langlade: Herman Anderson. Manitowoc: Edward Lenz and Walter Seimers. Marathon: Clifford E. Chrouser. Marinette: Pete P. Koplinski. Oconto: Maurice Jorgenson. Outagamie: Herbert C. Becker and Kenneth Downer.

### Pierce, Rock Counties

Pierce: Edward C. Anderson and Melvin O. Lundgaard. Polk: William J. Kuske. Portage: Edward Swenson. Racine: Ralph H. Bayley. Richland: Clarence Allbaugh, Harold J. Harness, Lloyd Lewis, Buford C. Mathews and Harvey M. Peckham. Joe Sobeck, Russell Stark, Norman Staum, Edgar L. Sutton.

Rock: Ralph L. Arnold, Donald Morgan, Hollister S. Raymond. Rusk: Berger A. Evjen, and Charles S. Runyan. St. Croix: Byron L. Bailey, Myron Bailey, and Dan E. Herbach. Sauk: Ivan H. Eschenbach and Clarence J. Fleming. Sawyer: Clifford R. Amidon.

### Shawano, Trempealeau, Waupaca

Shawano: Edwin C. Dallman, William W. Kolpack, and Raymond L. Muskatitch. Sheboygan: Robert A. Goetsch. Taylor: Morgan H. Peterson, Orville A. Peterson, and Seymour F. Zach.

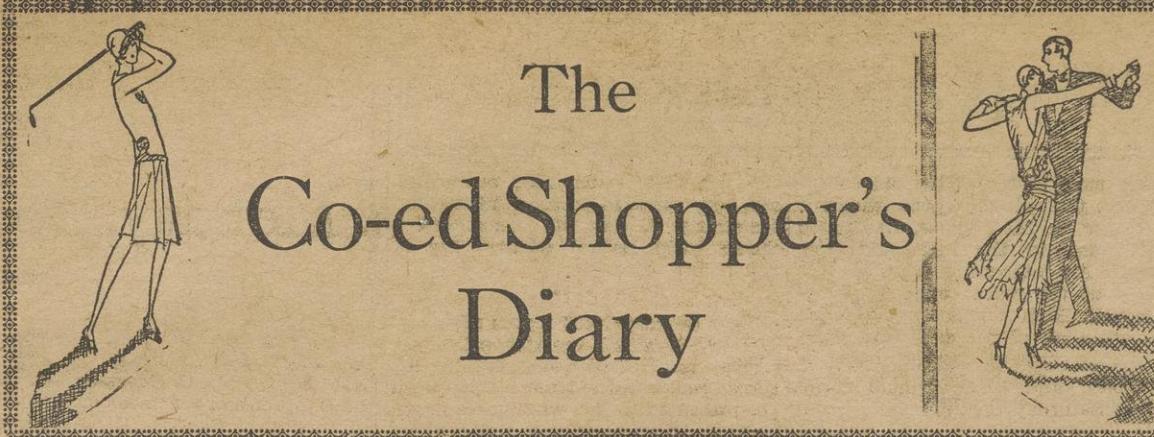
Trempealeau: Paul Willis, and Thad Willis. Vernon: Albert Field, Thomas Hillesheim, and Arnold Hunder. Vilas: Jake A. Kauzlaric and William A. Ketz. Washington: Alois Hahn. Waukesha: Morris Hartkoph and Harold Motz.

Waupaca: Leon H. Thoma. Waukesha: Alden F. Attoe. Winnebago: William R. Roycroft. Wood: Herman A. Lehnher.

### English Cotton Expert Will Show Substitute to Growers

New York—Dr. C. J. Hedley-Thornton, chairman of the English Artificial Cotton corporation, has come to the United States to introduce to American cotton growers and manufacturers a new cotton substitute made of a strong, fibrous plant, discovered in birds' nest in South America. Nine years of research and 85 crossings and recrossings of plants were necessary to develop the fiber for use, said Dr. Hedley-Thornton. A few acres have already been experimentally cultivated in Florida, he said.

Wisconsin's estimated tobacco crop is 41,000,000 pounds as compared with 49,000,000 pounds in 1928. Incessant dry weather, together with a limited amount of haled out territory, accounts for most of the yield reduction. The leaves, according to reports, are smaller and fewer, but contain a considerable amount of gum and are of high quality.



## The Co-ed Shopper's Diary

SUNDAY—Discovered the precious place to eat today. THE TIFFIN AND TEA SHOP right opposite Music Hall. Several of us were sitting around the house bemoaning the fact that there was absolutely no place in this town where one can get a really decent meal . . . that is, a meal like mama used to make, and we weren't ashamed to confess it.

My bright eyes had scanned the Cardinal and found out about THE TIFFIN AND TEA SHOP under the management of Mrs. Seymour who is simply renowned for excellent cooking. We went, we ate, and were con-

quered. Such lusciousness. And eating for once in a quiet, peaceful atmosphere, without the collegiate rau-

cousness of most places was certainly appreciated by us. Tables with dainty lace doilies, tall candlesticks, shining glassware, and real linen napkins instead of the paper things one usually gets—and food, deliciously cooked and appetizingly served . . . at THE TIFFIN AND TEA SHOP. Do try it.

MONDAY—Can you realize that the formal season is once more descending upon us? And to go to a really spiffy formal party in an old-fashioned formal frock is to my way of thinking, a crime against all nature. Consequently I had a seance with TIFFANY'S, for I'd simply never consider walking all around this town looking for a gown and then getting stuck with something like the vintage of 1898.

This year especially, when gowns are so individually different, so flattering to the right person, why get something that looks like Mrs. Van Astor on your friend roommate but sure makes a monkey out of you? Indeed, I'll be sure, for having a gown made for myself and nobody else will be taking no chances.

Then there were black moires to wear with the Frenchy black fishnet or moire gowns, white moire pumps, and several others. And do I go for those rhinestone heels and buckles!

You know at formal parties, it is customary for one to dance; when one dances, feet are involved; when feet are involved, naturally wandering glances go down to the feet and if feet are en-

feeted in horrid affairs, quite danced out, you can imagine the result is not so favorable as one might want it to be. Whereas, as I have maintained in the past and will continue to maintain in the future, Peacock shoes, lend a flat-

ter, a beauty of line to feet that encased in some other shoe, might not be so attractive. In fact, those feet could not be so attractive in any other shoes, for Peacock shoes are above the ordinary, designed for flat-

ter . . . and remember, BURDICK AND MURRAY'S are the only store in town where they may be purchased.

TUESDAY—Can one don a new gown and expect one's old jewelry to flare forth brilliantly? No, says I, 'tis absolutely impossible. New gowns demand the newest in jewels for the gown will not be set off to advantage with dulled, dimmed and otherwise n. g. jewelry. And does THE NOVELTY NOOK ever have stunning ornamentation!

Everything in a set of ear-drops, bracelet and necklace completes the formal ensemble with pearl, rhinestone or crystal set sometimes in combinations with each other. One necklace of diagonal crystals has both a front and back pendant of the diagonal motif. There are neck-

laces of large pearl or gold beads with front showers of gold or crystal cut beads. Showers of pearls make up one stunning pair of ear-drops. Three diagonal crystals with a tiny rhinestone set between, make another pair.

And then, beautiful graduated cut crystals in three strands. The large bubble pearls which are becoming so popular again. All the newest in formal jewelry, you'll find here, at THE NOVELTY NOOK.

And did I remember to tell you about their evening bags? The little French beaded bags with floral design, which are so new; the rhinestone pouch or envelope for evening necessities.

And remember all is not gold that glitters . . . it may be crystal, pearls, or rhinestones which are by all means more fashionable than gold.

WEDNESDAY—What ho, the shoes! Could I possibly forget such a most important item as proper adornment for the feet! Evening slippers, too, change their styles, and what is quite classy one season is quite backwater the next. And how awful to break up a stunning ensemble by donning well shot silver or gold kid pumps, which, you must know, are very much out of date. They're simply not being worn by the best people.

BURDICK AND MURRAY'S who have Peacock gorgeous shoes, advocate a white cross-stitched crepe, with triple strap of silver kid, silver kid French heel and tiny oblong rhinestone clasp. It is most fashionable to have this white slipper dyed to match one's gown exactly and so complete a stunning ensemble; the cross-stitching shows up boofully, too, really.

Then there were black moires to wear with the Frenchy black fishnet or moire gowns, white moire pumps, and several others. And do I go for those rhinestone heels and buckles!

You know at formal parties, it is customary for one to dance; when one dances, feet are involved; when feet are involved, naturally wandering glances go down to the feet and if feet are en-

feeted in horrid affairs, quite danced out, you can imagine the result is not so favorable as one might want it to be. Whereas, as I have maintained in the past and will continue to maintain in the future, Peacock shoes, lend a flat-

ter, a beauty of line to feet that encased in some other shoe, might not be so attractive. In fact, those feet could not be so attractive in any other shoes, for Peacock shoes are above the ordinary, designed for flat-

ter . . . and remember, BURDICK AND MURRAY'S are the only store in town where they may be purchased.

THURSDAY—Saw the trailer for Billie Dove in THE PAINTED ANGEL at THE PARKWAY tonight. She is absolutely more beauteous than ever as Rodeo West, queen of the nightclubs. The gist of the matter is this, that, as usual, Billie has any number of weak, wavering males absolutely eating hash on account of her. But she's aloof and saves her time, trouble, and big salary.

But that's just an excuse for Billie's singing and dancing, and really you'll be surprised. For even in addition to her good looks, the gal's there when it comes to performing. Her big boy friend, the one she goes for, is Edmund Lowe; he's her manager and he manages to keep her out of trouble on the great white way. THE PAINTED ANGEL sounds good; it's an all-talkie on the ultra-perfect Vitaphone at THE PARKWAY. The one movie house in town where you can actually understand what the stars have to say and sing.

FRIDAY—What cold! About ten

of us piled into a cab this morning and it was enough just coming down the Hill at 12 to freeze me out. Roomie and I decided to stay on campus and eat as it was much too zero-ish out to walk home. Fortunately, LOHMAIER'S is located so close to campus for I couldn't have existed another step. Another point in LOHMAIER'S favor, added to the many

We had hot soup and how it warmed my interior! Fresh crackers to munch along with it, and an excellent bacon and tomato tostwich and coffee. Um-m what a lunch. Delish and filling yet not fattening at all.

There's always such a mob in there at noons, it's hard to get seated, but believe me, a booth at LOHMAIER'S is well worth fighting for. The radio was going full blast, and I'll be danged if I didn't forget the blast without it was so blasted nice inside.

Heard about the big sale SIMPSON'S AT THE CO-OP are having, and did I ever tear over there to see just what it was all about. I have an insatiable yen for SIMPSON'S things, and when they are offered at such reductions . . . ah, that's when I shine brightest. Here are some of the things reduced: no doubt you can profit by my observation.

A three-piece black satin suit with eggshell moire blouse, reduced from \$29.50 to \$23.50. A three-piece brown satin tuck-in with yellow crepe blouse, same reductions. A \$50 green crepe with eggshell cuffs and collar lace trimmed, new lines and girdled waist for \$39.50. A gorgeous black crepe, a Germaine Le Comte model which has been \$39.50 and is now \$29.50. Is very Frenchy, with a girdled waist, and a gathered flare set onto the hem line.

Then transparent velvets, black, brown and blue, some one-piece, some three-piece suits, at one-third off!

Those are just a few of the whole rack full of lovely new-line dresses both for sports, afternoon, and evening! Really, you must take a peek and find the frock for your very self. There's sure to be one, and how handy the "extra" dress comes in, especially at such savings. At SIMPSON'S AT THE CO-OP.

SATURDAY—Have you seen the exquisite Persian imported jewelry at THE MOUSE AROUND (416 State)? They are always having the most unusual and unique imported things so that in order not to let anything slip by me, I always pay them at least a visit a week.

But this jewelry! Wrought of silver links and tiny ball like pendants, there are rings, necklaces, bracelets and ear-drops. Such intricacy of workmanship could obviously never be American. Only the ancient orientals know the skill of fashioning silver into designs of significance.

For these designs are most foreign and carry with them the unmistakable stamp of Persia. This jewelry is the sort of think one prizes as being rare and priceless. One longs for a taste of the Orient and this jewelry fulfills that taste.

For the connoisseur of the exquisite, this Persian jewelry at THE MOUSE AROUND SHOP will make an appreciated Xmas gift.

Not Kiddingly,  
CO-EDNA.

## Library Given Ream Exhibits

Collection of Madison Sculptress Given to Historical Society

Varying from "Lincoln's Hand" to a wood-cut used in the illustration of "Paradise Lost," an interesting collection recently given to the museum of the State Historical Society in honor of Vinnie Ream, Madison sculptress whose fame spread throughout the country, has been completed with the arrival of the tools and easel of the artist. Donors of the entire collection are Vinnie Ream's husband, Gen. Richard L. Hoxie, and his second wife.

"Lincoln's Hand" is the life-size hand of Lincoln in bronze clasping a section of a round bar. Hanging on the wall above and to the left of the hand is a large-sized picture of the first Lincoln statue, which was made by Vinnie Ream and which now stands in a park in Washington, D. C.

"The Head of Holfernnes" is the wood-cut used to illustrate "Paradise Lost" and was given to Vinnie Ream by the illustrator, Gustave Dore, a personal friend.

With the late Queen Carmen Silva of Roumania's personal inscription, a picture of the queen given to Vinnie Ream in November, 1917, is included in the collection. The inscription in hand-writing reads:

"In my studio. I wish it was yours! Elizabeth."

The gift of John Boyle O'Reilly to Vinnie Ream, an autographed copy of his "The Statue in the Block" is among favorite books of poetry and prose which have been read and re-read by the sculptress, judging from their appearance on display. Many of the books were presented by such persons as Sidney Smith.

A pencil-drawing by and of J. Proctor Knott, which was presented to Vinnie Ream August 16, 1876, is accompanied with a letter in praise of her genius. Nearby is displayed a portfolio of paintings and drawings by Washington artists who presented them as a wedding gift to Miss Ream.

Vinnie Ream's own work is illustrated by a statue of a reclining maiden called "The Spirit of the Carnival" and a bust, "The Passion Flower."

The musical ability of the sculptor recalled by George Bingham's portrait of Vinnie Ream about four feet high and two and one-half feet long.

I have been asking questions—(Norman Thomas.)

## Pocket Gifts

—for HIM

Something To Fit His Pocket . . . And Your Pocketbook . . .

### Little Bill

A Genuine Leather Billfold for the new size money. Priced from \$1.00 to \$5.00.

### A Pocket Knife

Of just the right color to match his fountain pen and pencil. Stainless Steel Blades. \$1.25 to \$2.50.

### A Fountain Pen With Eversharp to Match

May be purchased either singly or in sets, in a variety of beautiful colors. Everybody knows that Rider's carry the finest selection of Fountain Pens in Southern Wisconsin for you to choose from.

COME IN AND LOOK THEM OVER

## Rider's

656 State St.

### Professional Dancers to Give Esthetic Program at Evanston

Evanston, Ill.—Ruth St. Denis and Ted Shawn, famous dancers of the professional stage, will appear in an esthetic dancing recital at the Evans-

ton Country club, Tuesday, Dec. 3, under the auspices of the Men's Union. Julian Savage, chairman of the education and esthetic committee of the Men's Union, announced recently that the appearance of Miss St. Denis and Mr. Shawn is the first of a series of

programs which the Union has planned to give students and townspeople as an opportunity to enjoy programs of this type.

I do not gamble in the stock market.—John J. Raskob.

## Choose Mead for Committee

Chicago World Fair Selects Geology Group to Depict Progress

Prof. Warren J. Mead of the university is a member of a committee comprising more than a score of the leading geologists of the country representing many of the principal educational institutions and industrial organization laboratories, who have combined their energies in an effort to develop a plan whereby the progress in geological research during the past hundred years may be graphically depicted at the Chicago Century of Progress celebration in 1933.

The geologists are collaborating under the supervision of the National Research council's science advisory committee, which has been asked by the exposition's trustees in Chicago to work out a science theme as the dominant feature of the forthcoming exposition.

### Science is Theme

The science theme will take the form of a panorama dramatizing the march of science in all its various phases in both the pure and applied fields.

Two scientific groups are working on the plan from the geological standpoint, one a General Geology committee under the chairmanship of Dr. W. O. Hotchkiss, president of the Michigan College of Mines and Technology, at Houghton, Mich., and the other a committee on economic geology, acting under Prof. Edson S. Bastin of the University of Chicago.

### Appoints Assistants

Dr. Hotchkiss has appointed the following scientists to assist him: Dr. F. E. Wright, Geophysical laboratory, Washington, D. C.; Prof. A. C. Lane, Tufts College, Mass.; Prof. A. C. Case, University of Michigan; Prof. Kirtley F. Mather, University of Chicago; Prof. R. D. C. Ward, Harvard university; Prof. O. C. Noe, University of Chicago; D. F. Hewett, U. S. Geological survey; R. S. Bassler, U. S. National museum, Washington, D. C.; Prof. F. R. Van Horn, Case School of Applied Science, Cleveland; Prof. A. S. Romer, University of Chicago, and Prof. U. S. Grant, Northwestern university.

Professor Bastin's committee consists of Marius R. Campbell, president of the Society of Economic Geologists; D. J. Fisher, associate professor of mineralogy and mineral fuels, University of Chicago; George H. Ashley, state geologist of Pennsylvania, Harrisburg; Kenneth C. Heald, geologic advisor of the Gulf companies, Pittsburgh; G. F. Loughlin, geologist in charge of metalliferous section, U. S. Geological survey, Washington, D. C.; Warren G. Mead, professor of geology, University of Wisconsin; M. M. Leighton, chief, Illinois State Geological survey, Urbana; John R. Van Pelt, curator geology, mining and metallurgy, Rosenwald Industrial museum, Chicago, and William E. Wrather, petroleum geologist, Dallas, Tex. Dr. Hotchkiss will also serve on Professor Bastin's committee.

### Wisconsin in No Immediate Danger From Corn Borer

Wisconsin crops are in no immediate danger of being attacked by corn borer, according to H. F. Wilson, entomologist at the university, who says that at least five years will be required for the borer to reach the state.

During the last year, the march of the insect across the continent was considerably slowed up and it is still as far away at Indiana, Wilson said.

By the time the borer reaches Wisconsin, Wilson believes, measures for its efficient control will have been discovered.

READ CARDINAL WANT ADS

## Auto Repairing

Badger 557

STORAGE . . . \$10 PER MONTH

24-HOUR SERVICE

We Service All Makes of Cars

BATTERY CHARGING . . . CAR WASHING  
LOWEST PRICES

All Work Guaranteed

PACKARD SERVICE STATION  
515 UNIVERSITY AVENUE

## The RAMBLER

"Complete Campus Coverage"

Like most things of the old collegiate era, the rah-rah spirit, which is no longer in these parts, has taken itself away to the high and prep schools. An interesting example was offered at the recent banquet of the Wisconsin High School Press association when all of the exuberant delegates took turns at cheering for their alma maters. They have even borrowed the Badger locomotive beginning it with "U-rah-rah, etc." Why not use something like "Hi-rah-rah, etc."

WLS played "On, Wisconsin" on the hurdy-gurdy Sataft.

Scene: Journalism reading room in South hall. Prof. Kenneth E. Olson is in the slot of the copy desk.

Time: Day after Thanksgiving. (Enter Prof. Chilton R. Bush.) Prof. Bush: "Have you a dollar in change?"

Prof. Olson: "I haven't." Prof. Bush: "Well, I've got \$80 in twenty and ten dollar bills, but I need some change."

(At this point the janitor who had overheard the entire thing felt sorry for the poor prof and offered him the change.)

Here's a new rule. If you send us a contribution, please sign your name. If you don't want us to print the name say so and it will be a dark secret thenceforth forever and anon.

Recent contributions to the Kendall-Owen Munich trip include: Homer Stevenson, \$25, James Watrous \$0.01.

Incidentally, Ann is trying her best to save money. The other day she tried to get out of taking a check at the Memunion refectory. She took a trayful of food and walked very nonchalantly away until one of Don Halverson's menials hastened after her and gave her the bill.

That big State street splurge in the local newspapers Wednesday drew many a sigh from the old-timers principally because of one picture. That one was the old Hausmann brewery. Many's the tale some of the faculty members and other alumni about these parts could tell of the revelry of old. In those days, liquor was liquor and not "refreshments."

Why turn all lights on the campus out on Saturday nites. It's bad enough walking down the hill on a cold night when the sparse illumination is turned on, but when they are off it's just too bad. What about people coming from Bascom hall on a night when it is slippery.

Every year they do something else to the hockey rink on the lower campus. Two years ago it was in the center and arranged lengthwise. The arrangement was unsatisfactory because the cold winds from the lake chilled the spectators in the stands. Last year it was placed near the library and the arrangement proved more satisfactory. This year the rink is in the same place but it has been widened.

Sometimes an item will come to the attention of a person with a guilty conscience and although no names are mentioned he will call up the Rambler and insist that said item was harmful to him. Sic!

There's a little decorative affair in the window of the Beta Phi Alpha house that looks like an Xmas tree. It's been there for about a week.

A folder came in the mail about an English course. In order to make it attractive the headline told about a new process of getting rich quickly. It may be a good one, but here's another way to gather money on the campus. (This is especially easy for women who are not so shy.) Go over to a fellow you know and ask for an

odd cent. Show him four cents and say you want to have a nickel for something. A day of earnest effort should yield several dollars. Try it and report to us.

They do keep 10:30 nights after all. A Daily Cardinal reporter called up several young ladies one evening to ask for some information. They were all out, but he left his number. He waited all evening and finally had them calling back just a little while after 10:30 p. m. that night.

This is the time to start the movement for a bigger and better influenza epidemic and the early dismissal of classes for vacation.

And in a low voice: A Lowlie Freshie: You wouldn't fool me; would you? Gretchen: My hands still hurt.

### TODAY On the Campus

#### TODAY ON THE CAMPUS

3:00-4:00 p. m.—First Graduate tea, Graduate room, Memorial Union  
3:30 p. m.—Informal tea for foreign students and all interested, at home of Mrs. Joel Stebbins. Lecture on Ballaism, Mrs. Keith Ransom  
4:30 p. m.—Concert, Great Hall, Memorial Union, William Schwartz, tenor, and Ethel Silver, pianist.  
5:00 p. m.—Cost supper, Arden House. Fireside talk, Prof. Wm. C. Troutman will discuss "The Theatre Today"  
5:30 p. m.—Buffet supper, Tripp Commons, sponsored by Woman's Affairs committee  
6:30 p. m.—Student league meeting, Wesley Foundation. University student's discussion group, "How to Overcome Evil in Our Lives," First Christian church. Address on "The History of Drama in Relation to Religion," by Carl W. Kurtz  
6:45 p. m.—Luther league meeting, address on "As Europe Sees Us," by Attorney Carl Hill, Luther Memorial church  
7:00 p. m.—Joint meeting of Sunday night supper club of Hillel Foundation, and Avukah, Hillel Foundation  
7:30 p. m.—Evening concert by the Mozart Club, Christ Presbyterian church

#### Infirmary Admits Two, Discharges Four Patients

Only two persons were admitted to the infirmary between Friday and Saturday evening, while four students were discharged. Doris Heise '33, and Arthur Mefford '33 were admitted and S. H. Wellmann grad, Peter Killian '32, Louis Friedland '32, and Joan Hoffman '32, were discharged.

The British Empire is the greatest producer of wealth that the world has ever known.—(Lord Beaverbrook.)

## PARKWAY

--LAST TIMES TODAY--

DOROTHY MACKAILL  
in

## "The Love Racket"

— On The Stage —  
5 ACTS OF VAUDEVILLE 5

— MONDAY —  
BILLIE DOVE  
in

## "The Painted Angel"

— MONDAY —  
BILLIE DOVE  
in

## "The Painted Angel"

Tune in on  
WHA

Monday, Dec. 2, at 4:15 p.m.

and hear

## PAUL ROBESON

singing (via Victor records)

"DEEP RIVER"

"WITNESS"

"EZEKIEL SAW DE WHEEL"

Plan to hear him  
in person

Tuesday, Dec. 10 . . . Stock Pavilion

Tickets at Union - - - \$1.00-\$1.50-\$2.00

## SPECIAL

90¢

SUITS. OVERCOATS. TOPCOATS

## DRESSES

(Pleating Extra)

## LADIES' COATS

(Fur Trim Extra)

An Established Reputation  
for Reliability

## College Cleaners

526 State

## RKO ORPHEUM

— NOW —  
Splendid Bill on  
Stage & Screen



## here we are--the morning mahoola

chit and chatter—or what might be called ungodley nonsense

by nancy schutter

**H**ITHER AND YON: When there are so many good illustrators in the business we wonder every week why the Statepost doesn't hire a few. John LaGatta has risen from drawing fashion plates to doing the cover for the Post, but the inside illustrations are usually punk . . . We prefer Charles D. Mitchell for swanky women, R. F. Schabellitz draws the girls with the gorgeous mouths, and for cartoons Guyas Williams has it over everybody like a tent . . . the longer you look at his stuff the more you see and the funnier it gets . . . Apropos of the weather (oh, haven't you noticed it?) the newest thing in B. V. D.'s seems to be a bathing suit with which one miss we heard of tried to keep warm . . . but, it had a suntan back, sad to say . . .

That biog of the Prince of Wales in Collier's is the best of its kind we've read recently, seems to take it kinda calmly and tell something about him that at least sounds plausible . . . and the True Story number of Judge is a wow . . . pipe the cover and that stuff of Corey Ford's in which he does another chapter in the life of little June Triplett, the Heroine (?) of "Salt Water Taffy" . . . vile but very merry. That new place of Oetking's on State has gone modern as to decorations very successfully except for the ceiling, which is kinda too bad . . . Success at last, we got a letter addressed to us here, personally.

## capitol

The show at the Capitol is one that will be enjoyed by everybody who likes to see a poor but honest girl get a break. The girl in question is Vilma Banky, the show is "This Is Heaven," and the break is that a girl who flips pancakes in a restaurant marries the handsome young millionaire.

No harm in telling, you'd guess it anyway.

It's a good show, in spite of—or because of, as you like—the fact that it isn't a talkie. In fact it would have been even better if they hadn't rung in the one talking sequence, for Vilma's accent is something of a shock after the subtitles have made her speak good English. The subtitles, by the way, are very good.

James Hall plays the hero of the piece and makes a very acceptable one save in that one scene in the Hungarian restaurant, and maybe no one looks his best in one of those.

La Banky is better than we've ever seen her, not at all stiff and stolid as we thought her before. She looks unusually pretty, too. And she does flip a mean pancake, it must have taken months of practice.

The theme song is, strangely enuf, "This Is Heaven," and it accompanies a large share of the picture, but it's a good song and no one sings it to someone else who sits and looks dumb, so it's decidedly oke.

Good entertainment.

## here 'n there

Strand—Joan Crawford in "Untamed" . . . starts today. Feature at 1, 2:55, 5:10, 7:30, 9:45.

Orpheum—"The Racketeer," with Robert Armstrong . . . starts today. Vaudeville at 2:30, 4:45, 7:05, 9:15.

Parkway—Dorothy Mackaill and Sidney Blackmer in "The Love Racket" . . . good acting. Vaudeville at 3, 7, 9:20.

Capitol—Vilma Banky in "This Is Heaven" . . . reviewed on this page. Feature at 1:15, 3:25, 5:30, 7:35, 9:40.

Garrick—"Wooden Kimona" popular mystery. Performance at 3:00 and 8:00.

## daily pest

Those large air-breathing people who say, when your teeth are chattering so you can hardly hear yourself think, "If you'd just throw out your chest, relax, and take a few deep breaths, you wouldn't notice the cold."

Probably not, we've heard that people who freeze to death feel no pain.

## we wonder

Why talkie directors think that every actress who can emote can also sing and dance.

Why most so-called comedies are made.

Why women will wear watch chains on their ankles.

## health note

Eating two poached eggs and three pieces of toast at two in the a. m. is not the best thing for a good night's sleep.

## daily fact

A contrib says that every man who played for Wisconsin at Minnesota was

season.

\*\*\*

## purnell

Satnite before the party Bill heard someone using the piano the great Sims was to use and dashed up to stop the noise.

Right the first time, it was Lee himself.

\*\*\*

## ziggy

That Ziegfeld show for Marilyn Miller and Fred and Adele Astaire has now been announced as "Tom, Dick, and Harry."

\*\*\*

## galsworthy

John Galsworthy, whose retirement as a dramatist is always being announced, has a new show in London playing his last football game . . . this that looks like a hit.

Called "The Roof" and all takes place in a hotel, showing what is hap-

pening in various rooms at the time a fire breaks out.

Patrons are given a plan of the hotel on their programs so that they can figure it out for themselves.

\*\*\*

## title

A play produced in N'Yawk as "Philadelphia" had its title changed when it played the Quaker City.

Became instead "Twenty Grand." Seems they're sensitive over there.

\*\*\*

## nancy

Nancy Carroll, who has just finished "Flesh of Eve" is scheduled to make a new one called "Come Out of the Kitchen," which made Ruth Chatterton a star on the stage.

Regis Toomey, the boy with the teeth who laughed while he died in "Alibi" will be the boy in the piece.

\*\*\*

## ben

Ben Lyon has been getting practi-

cally no fan mail, poor boy, because he has been working on "Hell's Angels" for two years now and everybody has just about forgotten him.

Bennie had better catch a big fish or get married to Clara Bow or something and climb back into the public eye.

\*\*\*

## lenore

Lenore Ulric, who used to be Lenora Ulric back in the good old days, is making a new one.

Going to be called "South Sea Rose" and said to be one of the hottest talkies made to date.

Seeing who's in it, if it has any chance to be hot that little girl can make it sizzle.

\*\*\*

## too bad

The squirrel which frolicked in a cage at the Village Grove Nut club died.

One up for the reformers: night life got it!

## TODAY! and ALL THIS WEEK

The AL. JACKSON PLAYERS

offer . . .

THAT MOST THRILLING OF ALL MYSTERY PLAYS

## "WOODEN KIMONA"

Nearly Two Years on  
BROADWAY  
WHOLE SEASON in CHICAGO

## LOOK

Any U. of W. student presenting his fee-card at the Box Office TODAY will be admitted to the

Matinee for 25c

Matinee Today at 3 P.M.  
Every Night at 8:00 P.M.

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## FOX-MIDWESCO STRAND NOW!

You Hear Her Now In Her  
First All-Talking Picture

## Joan CRAWFORD



From the story by Charles E. Scoggins. A adaptation and Continuity by Sylvia Thalberg and Frank Butler. Dialogue by Willard Mack. Directed by Jack Conway

A Metro-Goldwyn-Mayer ALL TALKING PICTURE

A JACK CONWAY production

## Untamed

An amazing romance, sweeping you from the South American jungles to the gilded haunts of New York society.

Joan Crawford, as the fiery jungle girl, shows herself in the foremost ranks of talking-screen stars.

with ROBERT MONTGOMERY  
ERNEST TORRENCE

"OUR GANG" COMEDY

SCREEN SNAPSHOTS

FOX MOVIETONE NEWS



**CAPITOL**  
MADISON'S FINEST THEATRE  
NOW PLAYING

SAMUEL GOLDWYN presents  
**Vilma Banky**  
The Loveliest Woman in the World in  
**"THIS IS HEAVEN"** with  
**JAMES HALL**  
"HEAR VILMA BANKY SPEAK"  
IN THIS AWARENESS OF NEW YORK'S TEEMING LIFE

Vibrant Vilma, whom Hollywood hails as "The Loveliest Woman in the World," gives beauty and charm new meaning as the simply dressed little waitress who loved for love and discovered her taxi driver sweetheart to be a full-fledged millionaire. Delicate, versatile, appealing, the incomparable "Hungarian Rhapsody" laughs, weeps, flirts, flares, and forgives through a myriad of thrills and disappointments in a heart-cheering story of an adorable immigrant struggling amidst the stirring atmosphere of a big city.

Paramount and Movietone News  
"HER GIFT NIGHT" A Cameo Comedy  
TRAVELOGUE—Mac BRIDWELL at the Organ

COMING WEDNESDAY—  
**CLIVE BROOK** and Great Cast in  
"The Return of Sherlock Holmes"

## Many Students Earn Own Way

Twenty-One Per Cent Are  
Totally Self-Sup-  
porting

Twenty-one per cent of the students attending the university are wholly self-supporting, according to data released recently by the university statistician, Mrs. A. B. Kirch.

The bulletin shows by comparative figures that the greater per cent of the 7,798 students reached by the survey are working their way are enrolled in the college of agriculture, one-third of the students there being completely self-supporting. The engineers follow them with twenty-two per cent of their number earning their own expense money.

The men head the list between the rival sexes, with approximately one-fourth of them defraying all of their expenses by working during the time that they are not in class. Only a little over one-tenth of the women appear in this class of student workers.

It appears from the addition of the three columns of those self-supporting (21 per cent of the student body), those over half self-supporting (14 per cent of the number surveyed), and those less than half self-supporting (22 per cent of those reported), that fifty-seven per cent or about 4,500 of the university students work to help defray the expenses of obtaining a university education. It may thus be seen that the majority of the students do not come from wealthy homes, and that this is no rich man's college.

Graduate students depend largely on self-support for maintenance at the university. Exactly 86 per cent of them earn at least part of their support, and 65 per cent are wholly self-supporting. Among men graduate students, 92 per cent earn part of their way, and 70 per cent earn all of their support while in the graduate school. Among women graduate students 72 per cent are at least partially self-supporting and 52 per cent are wholly self-supporting.

Only men students are involved in data of the college of engineering. Seventy-one per cent of them are at least partially self-supporting.

Of 7,798 students included in the survey, 4,744 are men and 3,054 are women. Those not reached by the survey number 1,670, including 1,218 men and 452 women. In the total university enrollment, 9,468, are 5,962 men and 3,506 women students.

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Columbus, Ohio

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LaFayette, Ind.

## The Ronald Mattox Company

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Announces that its complete budgeting and accounting service has been adopted in the order named by the following organizations in University of Wisconsin:

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Lambda Chi Alpha  
Phi Omega Pi  
Kappa Sigma  
Pi Kappa Alpha  
Phi Beta Pi  
Sigma Phi Sigma  
Alpha Kappa Kappa  
Sigma Alpha Epsilon  
Phi Kappa Tau  
Phi Kappa  
Phi Kappa Psi  
Delta Zeta  
Theta Phi Alpha  
Alpha Delta Pi  
Alpha Sigma Phi  
The Wisconsin Union  
Alpha Omicron Pi  
Haresfoot Club  
Coranto  
Delta Gamma

The Arden Club  
Alpha Epsilon Phi  
Sigma Kappa  
Tau Kappa Epsilon  
Delta Upsilon  
Delta Sigma Phi  
Beta Sigma Omicron  
Phi Gamma Delta  
Delta Pi Epsilon  
The Square Club  
Phi Sigma Delta  
Alpha Delta Phi  
Sigma Chi  
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Psi Upsilon  
Alpha Epsilon Pi  
Theta Xi  
Alpha Phi  
Kappa Alpha Theta  
Zeta Beta Tau

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## Ochsner Captures Touchball Crown in Saturday Win

(Continued from Page 3)  
LHB, Canfield; RHB, Bosshardt; FB, Ferguson.  
Substitutions: Brown for Bosshardt.

## Alpha Epsilon Pi, 0 Alpha Kappa Kappa, 0

In the only other game played in the fraternity football league Saturday the Alpha Kappa Kappas defeated the A. E. Pi's in a great defensive battle. The score was 9-0 but the A. K. K.'s had an 8-1 advantage in the matter of first downs.

At the half way mark the A. K. K.'s were leading 3-0 on first downs. Taking the initial kick-off of the second half they began a parade that assumed touchdown proportions. They registered five first downs and carried the ball to the 20-yard line before they were halted.

The A. E. Pi's presented a strong defense but the weakness of their offense is witnessed by the fact that they registered only one first down during the entire game. This was garnered by Rothman who skirted the left flank for fifteen yards in the last few minutes of play. Feld was the only other A. E. Pi back who gained with any consistency.

In the Pomainville brothers and Millard the A. K. K.'s have a trio that will test the best lines in the league. They ripped up the lighter A. E. Pi line with monotonous consistency. It was only the heroic work of the A. E. Pi secondary defense especially Feld and Rothman that prevent ed the game from becoming a rout.

## Chicago Live Stock Exposition Attended by Farm Students

The International Live Stock exposition which started Saturday at the Chicago Coliseum, is claiming the attention and attendance of faculty members and students from the college of agriculture this week-end. Members of the groups will be excused from classes on Monday and Tuesday in order that they may attend the exhibition which is held from November 30 to December 7.

The university will be represented in stock judging contests and through an education exhibit of scabbed barley and methods of checking its spread. One hundred head of prize live stock owned by the university are among the 500 animals sent to the exhibit by the state.

Prof. W. A. Sumner, of the department of agricultural journalism, who is president of the association.

acted as chairman at the annual Agricultural College Magazines association convention which was held at the La Salle hotel in Chicago on Nov. 29 and 30.

## Pianists to Play in Second Music Faculty Concert

The second of the series of concerts by members of the faculty of the Music school will be presented Thursday evening, Dec. 5, in Music hall by L. A. Coon and L. L. Iltis, both pianists.

Mr. Coon and Mr. Iltis will play an interesting two-piano program. The music varies from the very modern, as the "Mountain Sketches," by Cecil Burleigh, to the most classical, as the "Sonata in D" by Mozart.

The Cecil Burleigh number has never before been performed, and will be played from manuscript at the consent of the composer, who is a famous violinist and composer and a member of the faculty of the Music school. The other two numbers on the program are Rachmaninoff's "Second Suite, op 17" and Chopin's "Rondo in C."

Both Mr. Coon and Mr. Iltis are well known on the campus and in Madison as pianists and musicians. This program which they are giving will be open to the public.

I was struck with President Hoover's great forcefulness. His powerful way of furthering an argument made me almost smile in his face and exclaim to him out of happiness of my soul: "Oh you dear old Quaker!"—Prime Minister Ramsay MacDonald.

It is a curious fact that there is no transcontinental railroad. Those that are called transcontinental begin at Chicago.—Garet Garrett.

## Break in Arctic Wave, Forecast; Lakes Freezing

Snow will mark the entry of the month of December today with predictions for warmer weather and a breaking of the cold wave which has been current in Madison this past week.

Saturday broke the record for the coldest Nov. 30 since 1874 when the thermometer stood one degree lower—at 4 below zero. The cold wave is not unusual, however, for this period of the year, for former years have seen temperatures of 11 and 14 below zero.

On Lake Mendota the bay enclosed by Picnic Point and the mainland is already frozen and is being used by skaters for the past few days. Lake Wingra is entirely closed over and the skating season has been opened. The hockey team is using Lake Wingra until the lower campus rink is ready for use. The rink will not be ready for skating for some time as only one coating of ice has been laid.

Lake Mendota, according to predictions of the university weather bureau, will probably freeze if the wind dies down sufficiently. As in past years, however, the lake will not be ready for skating until after Christmas vacation.

A complete set of bound copies of The Chemical Bulletin, joint publication of the central sections of the American Chemical Society, has been added to the files of the University Library as the result of the activities of Prof. H. A. Schuette.

The last word in putting up a front is not to put up any front at all—(Lucian Cary.)

## Casa Cervantes to Give Spanish Program Dec. 4

Casa Cervantes, university Spanish club, will produce "Rosinio Es Frangil," by Gregorio Martinez Sierra, with an all-faculty cast on Tuesday, Dec. 4, instead of Wednesday. Spanish songs and dances will complete the program.

Rosamond Payton '32 will sing two songs. Mary Lou Mistelle '31 and Betty Owen '31 will give a dance in native Spanish costume, followed by a group of Mexican songs by Luis Ortega, Jr. '32 and George Van Valkenberg '30. Marjorie Owen '31 and Roman C. Brotz '32 will execute an Argentine tango.

The characters of the play in order of their appearance are:

Rosina, Miss Jeannette Altabe; Antonio, Mack Singleton; Serafinito, Lloyd Kasten; Luis (Rosina's father), Nicholas Nagaro; Maria (Rosina's mother), Miss Matilde Carranza; Enrique, Lawrence Kiddle, and Teresita, Miss Mary Dallera.

### Snow Breaks Record

### Seasonal Cold Wave

Snow, breaking the record-breaking cold wave that has reigned in Madison during the past week, was forecasted for the first day of December. The temperature on Saturday was the lowest for the season in many years.

### Effie Pesonen ex-'29,

### Honor Student, Dies

Effie Pesonen, ex-'29, Superior, died Nov. 20, after a brief illness. While attending the university last year, Miss Pesonen won a state scholarship.

READ CARDINAL WANT ADS

# You Are Invited to The Photoart House Open House

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1:00 to 5:00 and 7:00 to 9:00

You'll be interested to go through our photo laboratories, movie room, store, picture framing department. And then also you will want to leaf through the U. W. Photo History which contains every university picture ever made by THE PHOTOART HOUSE.

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Colored enlargement in swing frame . . . \$2.45  
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