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Broken lily.

Philadelphia: J. Starr Holloway, 1863/1871

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In Memory of Little Nellie Cushman.

THE BROKEN LILY.

Words by M.W.H.

Melody by "LITTLE MAUD".

Moderato.

VOICE.

When the golden hours were sweet, When the spring and summer meet, And the
When the lilies bloom a-gain, By the willow in the glen, And the

PIANO.

lil - ies blossom'd white; Then our darling all the day, Like a
dai - sies gem the sod, We shall think of one whose feet Press the

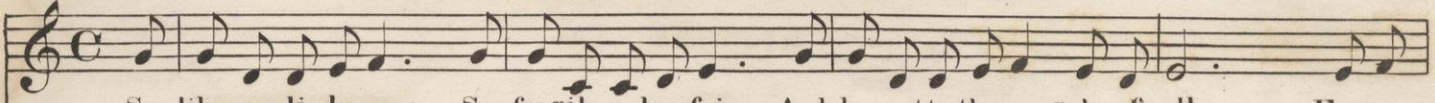
broken li - ly lay, And our eyes grew dim at the sight.
blossoms pure and sweet, On the far green hills of God.

The musical score is written in common time (C) and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. The lyrics are printed below the vocal line.

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CHORUS.

Soprano.



So like a li-ly rare, So fragile and so fair, And dearest to the an-gels of all, For we

Alto. And often in our dreams We hear the flow of streams, That murmur thro' a valley of rest, And our

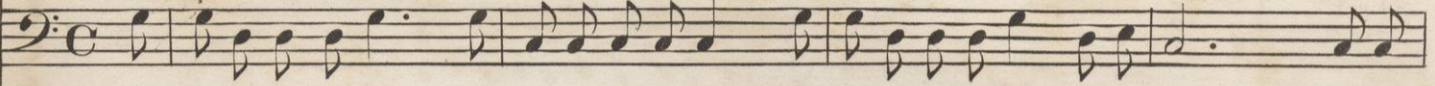


Tenore.

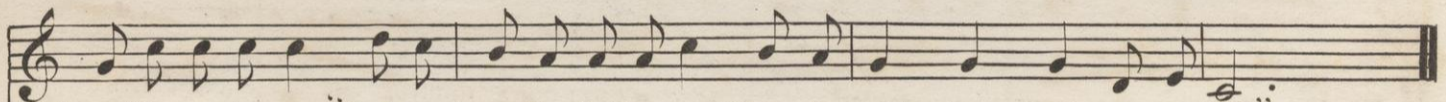


So like a li-ly rare, So fragile and so fair, And dearest to the an-gels of all, For we

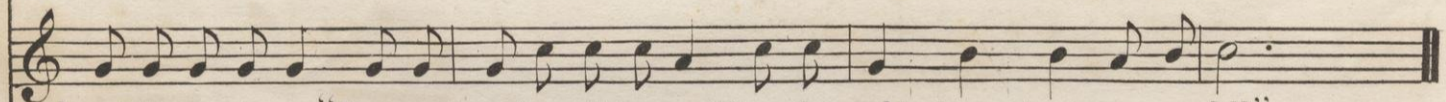
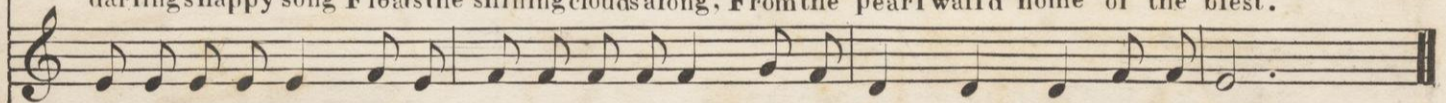
Basso. And often in our dreams We hear the flow of streams, That murmur thro' a valley of rest, And our



PIANO.



heard the angels say, "Let us bear the child away, Where the cold, sharp frosts never fall."
darling's happy song Floats the shining clouds along, From the pearl wall'd home of the blest.



heard the angels say, "Let us bear the child away, Where the cold, sharp frosts never fall."
darling's happy song Floats the shining clouds along, From the pearl wall'd home of the blest.

