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Louisville march.

Peters, W. C. (William Cumming), 1805-1866

New York: Firth and Hall (1 Franklin Sq.), 2023-09-05

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Louisville March

and

QUICK STEP

Composed for & Dedicated

to Mrs. A. Bowen,

by

W. C. P.

New York, Fifth & Hall, 1, Franklin Square.

MAESTOSO.

Con spirito.

Corni:

First system of musical notation, featuring a treble and bass staff. The music includes various rhythmic patterns and a forte (*f*) dynamic marking.

Second system of musical notation, including a treble and bass staff. It features a triplet and a trill (*tr*) marking.

QUICK STEP.

Third system of musical notation, in 2/4 time, featuring a treble and bass staff with a steady rhythmic accompaniment.

Fourth system of musical notation, featuring a treble and bass staff with a melodic line and a steady accompaniment.

Fifth system of musical notation, featuring a treble and bass staff with a melodic line and a steady accompaniment.

Sixth system of musical notation, featuring a treble and bass staff with a melodic line and a steady accompaniment, ending with a *D.C.* marking.