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## Marmion march.

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MARION BAKER

ARRANGED

FOR THE PIANO FORTE.



*Pomposo.*



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.



The second system of musical notation continues the piece with two staves. The upper staff features a more active melodic line with sixteenth notes, while the lower staff continues with a steady accompaniment.



The third system of musical notation shows the continuation of the melody and accompaniment across two staves.



The fourth system of musical notation concludes the piece on two staves, ending with a final cadence.