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Cornet band march.

Brown, Francis H. (Francis Henry), 1818-1891

New York: Firth, Pond & Co. (547 Broadway), 1856

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M. STACY JOHNSON ESQ.
PROF OF MUSIC IN THE WARREN FEMALE SEMINARY.

Warren R.I.

THE CORNET BAND

MARCH

Composed for the Piano forte

BY

FRANCIS H. BROWN

By the same Author
THE MORNING GLORY SCHOTTISCH.

New York
PUBLISHED BY FIRTH POND & CO. 547 BROADWAY.

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Entered according to act of Congress in 1855 by Firth Pond & Co. in the Clerk's Office of the District of the South District of N.Y.

combined exercises 1/2 m. / 1/2 m. / 1/2 m. / 1/2 m. / 1/2 m. / 1/2 m. / 1/2 m. / 1/2 m.

CORNET BAND MARCH



FRANCIS H. BROWN.

MARZIALE.

Andante maestoso. *ff*

Ped. Ped. Ped.

Ped. Ped. Ped.

1st Ending. 2^d Ending.

ff Ped. Ped. *ff*

Entered according to Act of Congress AD 1856 by Firth Pond & Co in the Clerks office of the District Court of the Southern Dis^t. of New York.

CORNET BAND MARCH

Handwritten fingerings: *x 2 1 2 3 2 1 x 2 x 1 2 3 2 x 2*

Handwritten fingerings: *x 3 2 1 x 1 2 x 1 2 3 3 4 3 4*

Cantabile.

Ten?

The first system of the Cantabile section consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with a long note in the first measure, followed by eighth and quarter notes. The lower staff is in bass clef and features a series of chords, each marked with a 'Ped.' (pedal) and a circled cross symbol. The chords are primarily triads and dyads.

The second system continues the Cantabile section. The upper staff shows a melodic line with a sharp sign in the second measure. The lower staff continues with chords, marked with 'Ped.' and circled cross symbols. A dynamic marking of *f* (forte) is placed above the second measure of the lower staff.

Con Dolcezza.

The third system of the Cantabile section features a more active upper staff with triplets of eighth notes. The lower staff continues with chords, marked with 'Ped.' and circled cross symbols. The word 'crescendo' is written above the lower staff, indicating a gradual increase in volume.

1st Ending.

The first ending section consists of two staves. The upper staff contains a melodic line with triplets of eighth notes. The lower staff features chords, marked with 'Ped.' and circled cross symbols. A dynamic marking of *f* (forte) is placed above the first measure of the lower staff.

2^d Ending.

Musical score for the 2^d ending. The treble clef contains a series of triplets of eighth notes, with the final triplet marked '8^a'. The bass clef contains chords and a 'Ped.' marking. A dynamic marking 'ff' is present at the end of the section.

MARZIALE.

Musical score for the MARZIALE section. The treble clef contains eighth notes with various articulations. The bass clef contains chords and 'Ped.' markings.

Continuation of the MARZIALE section. The treble clef contains eighth notes with various articulations. The bass clef contains chords and 'Ped.' markings.

1st Ending.

2^d Ending.

Musical score for the 1st and 2^d endings. The treble clef contains eighth notes and a triplet marked '8^a'. The bass clef contains chords and 'Ped.' markings. A dynamic marking 'ff' is present at the end of the section.