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## **Eau Claire schottische.**

Pond, Albert A.

Chicago, Illinois: McKinley Music Co., 1904

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**Eau Claire**  
**Schottische**

FOR THE  
**PIANO**

Composed  
BY

**Albert A. Pond.**

*Eau Claire  
Wisc*

5

McKinley Music Co.  
Chicago New York.

FROM  
**LAMBERT GROENIER**  
LANGASTER, WISC.

Percy Wenrich's Greatest Success

# FAIRY QUEEN

Intermezzo Two-Step

**Trio**

*p*

*f*

1 2

Fairy Queen 4

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**McKINLEY MUSIC CO.**

74 Fifth Ave., NEW YORK

# EAU CLAIRE SCHOTTISCHE

ALBERT A. POND

Moderato

*p*

1 2 5 4 3 1 4 3 2 4 3 2 1 3 2

*f*

1 2 5 2 1 5 1 2 1 3 2 1 4 3 2 1

3 1

2 2 4 2 1 2 4

*p*

TRIO

5 2 1 5 4 3

*mf*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with various fingerings (1, 4, 3, 1, 2, 3, 4, 1, 3, 4, 3, 5, 2, 1) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff includes fingerings (4, 1, 2, 1, 3, 2, 1, 4, 3, 2, 1) and slurs. The bass staff continues the accompaniment.

Third system of musical notation, featuring more complex melodic lines in the treble staff with fingerings (3, 1, 2, 3, 5, 1, 2, 4, 5, 3, 5, 4, 2, 1, 3, 3, 5, 1, 2, 3, 5, 4) and slurs. The bass staff accompaniment remains consistent.

Fourth system of musical notation, with treble staff fingerings (3, 4, 2, 4, 3, 2, 1, 3, 2, 3, 1, 2, 3, 5, 1, 2, 4, 5, 3, 5, 4, 2, 1) and slurs. The bass staff accompaniment continues.

Fifth system of musical notation, concluding the piece. The treble staff includes fingerings (2, 1, 3, 2, 5, 4, 1, 2, 1, 2) and slurs. The bass staff accompaniment concludes with a final chord.

# TRY THIS ON YOUR PIANO

## In Tepee Land

PERCY WENRICH

Moderato

First system of piano introduction. Treble and bass clefs, key signature of two flats, 2/4 time. Starts with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of piano introduction. Features a section marked '8' and 'Vamp' with a piano (p) dynamic. The music continues with a mix of chords and moving lines in both hands.

Not too fast

First staff of the vocal melody. It begins with the lyrics 'Great big In-dian Chief, Loved lit-tle pale faced maid;'. The melody is in a simple, folk-like style.

Great big In - dian Chief, Loved lit - tle pale faced maid;  
Then the maid re - plied, "Your plead-ings are in vain ;

Piano accompaniment for the first vocal line. It features a moderate tempo and a melody in the treble clef with a mezzo-piano (mp) dynamic. The bass clef provides a steady accompaniment.

Second staff of the vocal melody. It continues with the lyrics 'It was his be-lief, Of him she was a-fraid. — I love cow-boy bold, I would break his heart in twain.' —

It was his be - lief, Of him she was a - fraid. —  
I love cow - boy bold, I would break his heart in twain.' —

Piano accompaniment for the second vocal line. It concludes the piece with a final chord in the treble clef and a steady accompaniment in the bass clef, marked with a forte (fz) dynamic.

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