

Eau Claire schottische.

Pond, Albert A.

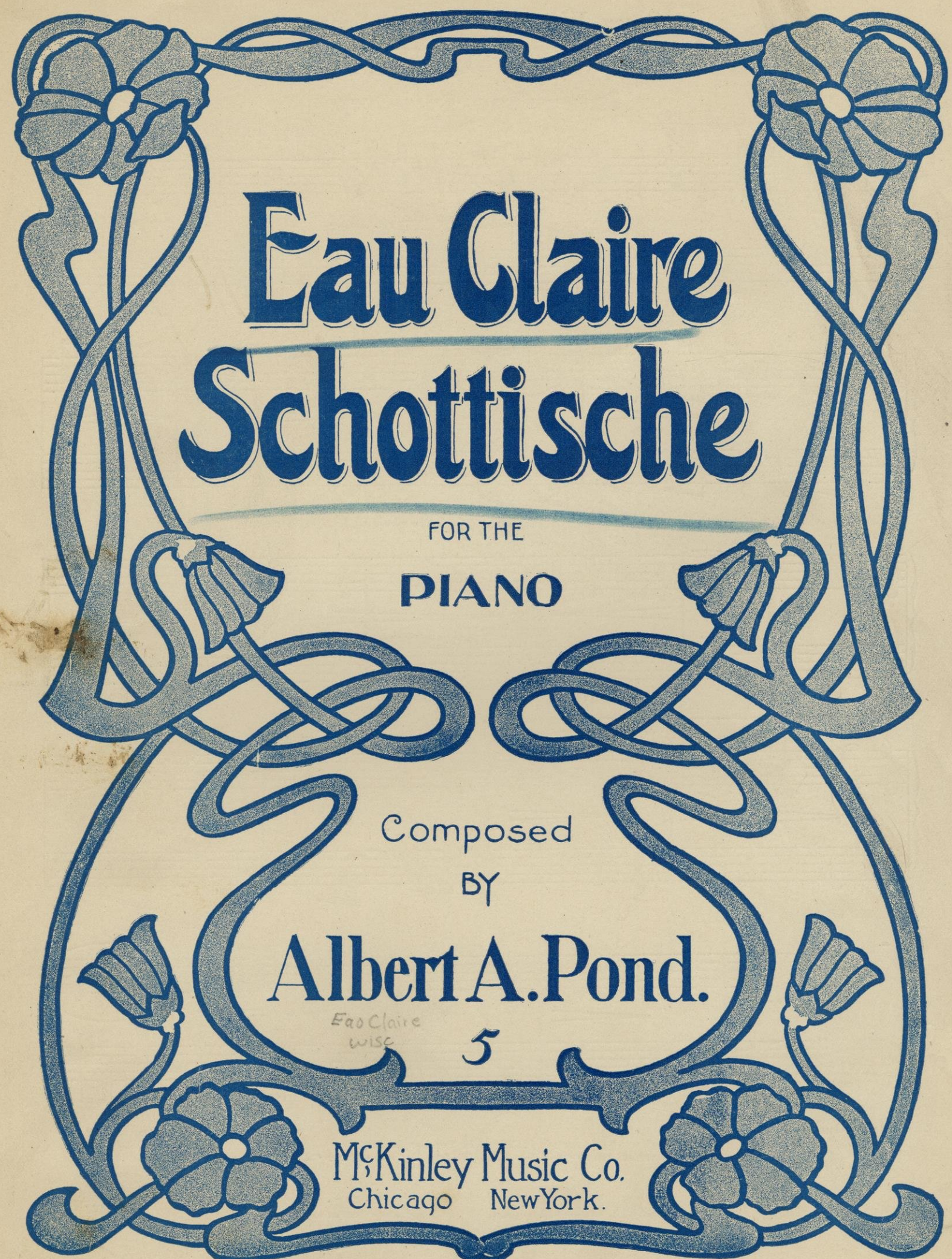
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Eau Claire Schottische

FOR THE
PIANO

Composed
BY
Albert A. Pond.

*Eau Claire
Wisc.*

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McKinley Music Co.
Chicago New York.

FROM
LAMBERT GROENIER
LANGASTER, WISC.

276

Percy Wenrich's Greatest Success

FAIRY QUEEN

Intermezzo Two-Step

Trio

Fairy Queen 4

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158 to 164 Harrison St., CHICAGO

McKINLEY MUSIC CO.

74 Fifth Ave., NEW YORK

EAU CLAIRE SCHOTTISCHE

ALBERT A. POND

Moderato

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings (1-5). The piece concludes with a double bar line and a key signature change to D minor.

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a series of eighth notes with fingerings: 1, 2, 5, 4, 3, 1, 4, 3, 2, 4, 3, 2, 1, 3, 2. The bass line consists of chords and single notes. A forte (*f*) dynamic marking is present.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with fingerings: 1, 2, 5, 2, 1, 5, 1, 2, 1, 3, 2, 1, 4, 3, 2, 1. The bass line continues with chords and single notes. A forte (*f*) dynamic marking is present.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a series of eighth notes with fingerings: 2, 2, 4, 2, 1, 2, 4. The bass line continues with chords and single notes. A piano (*p*) dynamic marking is present.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with fingerings: 3. The bass line continues with chords and single notes.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with fingerings: 5, 2, 1, 5, 4, 3. The bass line continues with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present. The word "TRIO" is written above the staff.



TRY THIS ON YOUR PIANO

In Tepee Land

PERCY WENRICH

Moderato



Not too fast



Great big In - dian Chief, Loved lit - tle pale faced maid;
Then the maid re - plied, "Your plead-ings are in vain;



It was his be - lief, Of him she was a - fraid. —
I love cow - boy bold, I would break his heart in twain." —



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