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## Last hymn.

[s.l.]: [s.n.], 1877

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TO  
MRS. C.H. KEELER.  
THE GOSPEL SINGER.

**THE LAST HYMN**

BY

**J. W. HICKS.**

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# THE LAST HYMN.

Words by MARIANNE FARRINGHAM.

Music by J. W. HICKS.

*Moderato*  
*pp*

*Soft stops*

PIANO.

The piano introduction is written for a grand piano in 2/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'pp' (pianissimo). The introduction ends with a 'Soft stops' instruction.

The first system of the hymn continues the piano introduction. It features a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'pp' (pianissimo). The system ends with a 'Soft stops' instruction.

The second system of the hymn continues the piano introduction. It features a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'pp' (pianissimo). The system ends with a 'Soft stops' instruction.

1. The Sabbath day was end-ing in a vil-lage by the sea, The
2. But they look'd a-cross the wa-ters, and a storm was rag-ing there; A fierce
3. Ve-ry anxious were the peo-ple on that rock-y coast of Wales, Lest the
4. With the rough winds blowing round her, a brave wo-man strain'd her eyes, And she
5. Then the pity-ing peo-ple hur-ried from their homes and throng'd the beach, Oh! for
6. She has parted in the middle! Oh! the half of her goes down! God have
7. Near-er the trembling watchers, came the wreck toss'd by the wave, And the
8. Any mem'ry of his sermon? Firstly? Second-ly? Ah! no There was

The third system of the hymn continues the piano introduction. It features a treble clef and a bass clef. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'pp' (pianissimo). The system ends with a 'Soft stops' instruction.



ut - ter'd ben - e - die - tion touch'd the peo - ple  
spir - it moved a - bove them, the wild spir - it  
dawns of come - ing mor - rows should be tell - ing  
saw a - long the bil - lows a large ves - sel  
power to cross the wa - ters and the per - ish -  
mer - cy is his heav - en far to seek for  
man still clung and float - ed, though no power 'on  
but one thing to ut - ter, in the aw - ful

*cres - - cen - do*

ten - der - ly And they rose to face the sun - set  
of the air, And it lash'd and shook and tore them  
aw - ful tales, When the sea ° had spent its passion  
fall and rise, Oh! it did not need a prophet  
ing to reach! Help - less hands were rung for sorrow  
those who drown? Lo! when next the white shock'd faces  
earth could save, Could we send him a short message  
hour of woe; So he shout - ed through the trumpet

*ritard* *p*



in the glow - ing light - ed west, And then has - tened  
till they thun - dered groaned and boomed, And a - las for  
and should cast up - on the shore, Bits of wreck and  
to tell what the end must be, For no ship could  
ten - der hearts grew cold with dread, And the ship urged  
look with ter - ror on the sea On - ly one last  
here's a trump - et ! Shout a - way ! 'Twas the preachers  
"Look to Je - sus" can you hear?" And "Aye, aye sir"

*p*  
to their dwel - lings, for God's bless - ed boon of rest.  
an - y vessel, in the yawn - ing gulfs en - tombed  
swoll - en vic - tims, as it had done here - to - fore .  
ride in safe - ty, near that shore on such a sea.  
by the tempest to the fa - tal rock shore sped .  
cling - ing figure on a spar was seen to be .  
hand that took it and he won - dered what to say .  
rang the answer o'er the wa - ters loud and clear.



*p* 9. "Then they listened, He is singing!" *mf* "Je - sus lov - er of my soul"

*ad lib.*

*a tempo* And the winds brought back the ech - o, "While the nearer waters roll;"

*a tempo* Strange, in - deed it was to hear him "Till the storm of life is past"

*a tempo* Sing - ing brave - ly from the wa - ters "Oh Receive my soul at last"