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## Tell me my heart.

Bishop, Henry R. (Henry Rowley), 1786-1855; Morton, Thomas,  
1764-1838

London, UK: B. Williams, 11 Paternoster Row, 1847

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TELL ME MY HEART,

Admired Cavatina

COMPOSED BY

SIR HENRY R. BISHOP.

*Ent. Sta. Hall.*

*Price 2/*

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LONDON,  
B. WILLIAMS, 11, PATERNOSTER ROW.

WHERE THE ABOVE MAY BE HAD AS A PIANO FORTE DUET



# TELL ME MY HEART.

THE POETRY BY T. MORTON.

THE MUSIC BY H.R. BISHOP.

VOICE.

*Larghetto Espressivo.*

PIANO-FORTE.

*p Dol.*

CORNI.



FLORENCE.

*espress.*

Tell..... me my heart.....

*pp*

CLAR.

HARP.

*Stacc.*



why mor-ning prime..... Looks like the fa-ding eve?...



Looks like the fa-ding eve?..... the fa-ding eve?.....

(4638. B.W.)





Why... the gay Lark's ce\_les -- tial chime Shall tell shall tell the soul to grieve? Shall

tell shall tell the soul to grieve? to grieve to grieve?... The heaving bosom seems to say, Ah!

hapless maid Your Love's a way Your Love's a way! Your Love's your Love's a way!

*pp* *Cres*

*And<sup>o</sup> con moto.*

Tell me my heart..... why summer's glow..... A win---t'ry day beguiles? a

*mf* HARP.



win'try day be\_guiles? Why Flora's beau\_ties seem to blow.....

And fading nature smiles? And na\_ture smiles?

*f* *ff* CLAR:

Some Zephyr whispers in my ear in my

*p* FLAUTO.

ear. Ah! happy happy maid your love your love is near, your

*mf* *Cres* *pp* *ad lib:*



love is near.....your love is near.....your love is near, your

*pp* CLAR: CORNI.

Or  
is near.....

love your love is near.... Tell me my heart... Why summer's glow..... A

*f* *p*

win---try day beguiles? a win-try day be--guiles? Some Zephyr

*fp* *fp*

whis-----pers, whispers in my ear..... Ah! happy maid.....

*pp* *fp* *fp*



.... your love is near. Some zephyr whis-----pers, whispers in my

*ppp*

ear..... Ah! happy maid.....your love is near. your

*smorz:*

love is near. your love is ..... near. Ah! happy maid...your

*ff* *ppp* *Slent?*

*Andante.*

love..... is near.....

*fff* *Andante.* *HARP:* *f*