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SONGS  
OF THE  
FLOWERS

THE VIOLET.

THE ROSE.  
FORGET ME NOT.  
THE POPPY.

THE LILY.  
THE SNOW DROP.  
THE DAISY.



**C.W. GLOVER,** H.F. Greene, Sr. 25¢ net.

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THE ROSE.

G. W. GLOVER.

Allegretto non Troppo.

First system of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of the piano introduction. It continues the two-staff format. The treble staff has a *Cres.* (crescendo) marking at the beginning and a *p* (piano) marking later. The bass staff continues with its accompaniment. The system concludes with a double bar line.

First line of the song. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "Come look at my beauty, but touch me not, You call me the Queen of Flowers; I". The music is in the same key and time signature as the introduction.

Second line of the song. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "cov-et no place but a quiet spot In one of your own sweet bowers. O". The music continues with the same accompaniment style.



let my home be where the bird is free, And the sun in his glo - ry beam - eth, Where

butterflies rove 'mid the flowers they love, And the fairy queen all day dream - eth; Let the

sweet south wind and the sum - mer show'r A like re - vis - it your fa - vor - ite flow'r.

*Soave.*

*Cres.* *sf* *p*



You say that my beauty will soon be gone If left on the pa - rent

stem; The buds are my sis - ters, how sad and lone They will

be if I go from them: Con - tent - ed am I with the

bright blue sky, Nor des - pair though a cloud be o'er me; I



know that the ray of the per - fect day Will scat - ter the gloom be -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *sf* is present in the piano part.

- fore me. O leave me then, break not my soft re - pose, But

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a *p* dynamic marking and the instruction *Soave.* in the right hand.

pity and pluck not your fa - vor - ite rose.

The third system shows the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a *Cres.* instruction and a triplet of eighth notes in the right hand.

The fourth system contains only the piano accompaniment. It features a *sf* dynamic marking and a *f* dynamic marking. The piano part is more active, with arpeggiated chords and moving lines in both hands.