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Affection waltz.

Fry, William Henry, 1813-1864

New York: F. Riley and Co. (297 Broadway), 2022-03-09

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W. H. F. WATERBURY
"LEONORA"

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Composed & Arranged
FOR THE
PIANO-FORTE.

BY
W. H. F.

NEW-YORK. Published by F. RILEY & C^o. 297 Broadway.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with a slur over the first four notes and a fermata over the fifth note. The bass staff contains a series of chords, with a sharp sign (#) above the first two chords.

Second system of musical notation, continuing the grand staff. The treble staff has a slur over the first four notes and a fermata over the fifth. The bass staff continues with chords, ending with a double bar line.

Third system of musical notation. The treble staff begins with a triplet of eighth notes marked with a '3' above it, followed by a quarter note. The word 'dolce' is written below the first measure. The bass staff has chords. A 'pp' dynamic marking is present in the fourth measure. The treble staff has a slur over the last two notes of the system.

Fourth system of musical notation. The treble staff has a slur over the first two notes and a triplet of eighth notes marked with a '3' above it. The bass staff has chords and a 'pp' dynamic marking in the third measure. The treble staff has a slur over the last two notes of the system.

Fifth system of musical notation. The treble staff has a slur over the first two notes. The bass staff has chords and a 'pp' dynamic marking in the second measure. The system ends with a double bar line.

Dricoll, Engl.