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## Orchestra part: 2nd violin. [189-?]

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*Technick II*

*P*

2nd Violin



# ORCHESTRATION

of

## BELLE of NEW YORK

Set No **3**

No Copying of this Work Allowed  
Under Any Circumstances.



**TAMS WITMARK, Inc.**

115-117 WEST 45th STREET  
NEW YORK CITY

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## **TAMS-WITMARK MUSIC LIBRARY**

*Quod...*

# THE BELLE OF NEW YORK.

2nd VIOLIN.

GRAND SELECTION.

GUSTAVE KERKER.  
*arr. by F. BEYER.*

N. Y. Theatre Orch. **Tempo Marcia.**

935. *Cornet.*

2nd Violin.

Allegretto.

2nd Violin

2nd Violin

Marcia.

First system of musical notation for the Marcia section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p-f* is placed below the first staff.

Allegretto con Spirito.

First system of musical notation for the Allegretto con Spirito section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *p* and *f* are placed below the first staff.

Viola.

First system of musical notation for the Viola section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p-f* is placed below the first staff.

Tempo Marcia.

First system of musical notation for the Tempo Marcia section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *mf* and *ff* are placed below the first staff.

Handwritten musical notation on the right margin, consisting of several staves with notes and clefs, likely a personal study or correction.



*2<sup>nd</sup> Violin*

*The Belle of New York*

*- Overture -*

*Allegretto*

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"THE SUPERB" A.W. TAMS MUSIC LIBRARY, NEW YORK.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pizz.* (pizzicato) at the top right.
- arco* (arco) in several places, including the middle of the 5th staff.
- Pizz* (pizzicato) in the 6th staff.
- arco* in the 7th staff.
- Pizz* in the 8th staff.
- arco* in the 9th staff.
- Pizz* in the 10th staff.
- arco* in the 11th staff.
- Pizz* in the 12th staff.

The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo marking is *Tempo di Marcia*.

4 bars - brass

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, *arco*, and *pizz*. The score concludes with the instruction *Tempo di Valse* and a 3/4 time signature.

2 (6)

Handwritten musical notation on a single staff. The notation begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first measure contains a half note G4 with a fermata. The second measure contains a half note A4 with a fermata. The third measure contains a quarter note B4, followed by a quarter note C5, and a quarter note D5, all beamed together. The fourth measure contains a quarter note E5 with a fermata. The notation ends with a double bar line.

Handwritten musical score for violin and piano. The score consists of 12 staves. The top five staves are for the violin, and the bottom seven staves are for the piano. The music is in G major and 4/4 time. Performance markings include "Pizz" (pizzicato), "arco" (arco), "grazioso" (grazioso), and "1. tempo". There are also some handwritten annotations like "V.S." in a circle and "56".

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"THE SUPERB": A. W. TAMM MUSIC LIBRARY, NEW YORK.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The word "cres" is written in the fourth staff, and "tempo" is written in the eighth staff. The notation is dense and fills most of the page.

"THE SUPERB": A. W. TAMM MUSIC LIBRARY, NEW YORK.

3

3A

*mod. assai*

No. 4. Opening Act

*Brass*

*D maj.*

*12 4*

*time*

5

THE SUPERB. A. W. TAMM MUSIC LIBRARY, NEW YORK.

"THE SUPERB" A.W. TAMM MUSIC LIBRARY, NEW YORK

Handwritten musical score for a string instrument, featuring 12 staves of music. The score includes various performance instructions and annotations:

- Staff 1:** Starts with *Pizz* and *arco* markings.
- Staff 2:** Contains a large section of music that has been heavily scribbled out with black ink.
- Staff 3:** Includes the instruction *arco open strings*.
- Staff 4:** Features a *Molto* marking.
- Staff 5:** Contains a *Pizz.* marking.
- Staff 6:** Includes *arco* and *rall.* markings.
- Staff 7:** Features a *Molto* marking.
- Staff 8:** Includes *Pizz* and *arco* markings.
- Staff 9:** Starts with *Pizz.* and *arco* markings.
- Staff 10:** Includes a *Wood* marking.
- Staff 11:** Ends with a *Pizz.* marking.

"THE SUPERB" A.W. TAMM MUSIC LIBRARY, NEW YORK

Handwritten musical score for "The Superb" by A.W. Tams. The score consists of 12 staves. The first staff begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The tempo is marked "All<sup>o</sup> agitato". A large blue circle is drawn around the first two staves, with the word "arco" written above it. The word "Wood" is written above the fifth staff. The word "Bass only" is written above the eighth staff. The word "cresc<sup>to</sup>" is written above the tenth staff. A red "F" is written above the eleventh staff. The score includes various musical notations such as notes, rests, and dynamic markings.

"THE SUPERB" A.W. TAMS MUSIC LIBRARY, NEW YORK.



(5)

Handwritten musical score for 12 staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *pizz.*, and *arco*. There are also some handwritten annotations like *rit.* and *V*.

"THE SUPERB" A.W. TAMM MUSIC LIBRARY, NEW YORK.

No. 2. Entrance of Clara Angelique.

(N.B. repeat on page 9)

Handwritten musical notation for the "Entrance of Clara Angelique" section, starting with *All. con spirito*.

"THE SUPERB" A. W. TAMS MUSIC LIBRARY, NEW YORK.

Handwritten musical score for "The Superb" by A. W. Tams. The score consists of 12 staves of music, primarily in treble clef. The music is written in a style characteristic of the late 19th or early 20th century. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings and performance instructions written in cursive:

- rit. Meno* (circled) on the 5th staff.
- rit.* on the 6th staff.
- quarto* on the 6th staff.
- rit.* on the 7th staff.
- rit.* on the 8th staff.
- rit.* on the 9th staff.
- rit.* on the 10th staff.
- rit.* on the 11th staff.
- All. con spirito* on the 12th staff.

There are also some markings like *voce* on the 3rd staff and *rit.!* on the 6th staff. The score is heavily annotated with handwritten corrections, including large scribbles and a prominent red 'F' circled at the bottom right. A small number '2' is written below the final staff.

*all<sup>o</sup>*

Ex

Handwritten musical notation on a single staff with treble clef, key signature of two sharps (F# and C#), and a 2/2 time signature. The notation includes various note values, rests, and dynamic markings like "pizz" and "arco". There are also some handwritten annotations like "all<sup>o</sup>" and "12", "20", "7".

*No 3 Little Sister Kissie*

Handwritten musical notation on a single staff with treble clef, key signature of one flat (Bb), and a 2/2 time signature. The tempo marking "Allegretto" is written at the beginning. The notation consists of several measures of music.

Handwritten musical notation on a single staff with treble clef, key signature of one flat (Bb), and a 2/2 time signature. The notation includes a double bar line followed by the text "Dialogue - Rep. from Beginning".

Handwritten musical notation on a single staff with treble clef, key signature of one flat (Bb), and a 2/2 time signature. The notation features a series of slanted lines representing a rhythmic pattern.

Handwritten musical notation on a single staff with treble clef, key signature of one flat (Bb), and a 2/2 time signature. The notation continues with slanted lines and some notes.

Handwritten musical notation on a single staff with treble clef, key signature of one flat (Bb), and a 2/2 time signature. The notation includes slanted lines and notes.

Handwritten musical notation on a single staff with treble clef, key signature of one flat (Bb), and a 2/2 time signature. The notation includes slanted lines and notes.

Handwritten musical notation on a single staff with treble clef, key signature of one flat (Bb), and a 2/2 time signature. The notation includes slanted lines and notes.

Handwritten musical notation on a single staff with treble clef, key signature of one flat (Bb), and a 2/2 time signature. The notation includes slanted lines and notes.

Handwritten musical notation on a single staff with treble clef, key signature of one flat (Bb), and a 2/2 time signature. The notation includes slanted lines and notes, ending with a double bar line and the text "till ready".

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No 3 1/2

Musical notation on a single staff, starting with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes several measures of music with various note values and rests.

*Intro up.*

Musical notation on a single staff, continuing from the previous staff. It features a key signature change to two sharps (F# and C#) and includes a fermata over a note.

*Same tempo*

Faded musical notation on a single staff, appearing to be a continuation of the piece.

*(3 times) WEDDING MARCH*

Faded musical notation on a single staff, with a dynamic marking of *ff* (fortissimo) visible.

Faded musical notation on a single staff, continuing the piece.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Transp No 11 - Teach me how to Kiss

(2nd Violin)

1 touch higher

And<sup>te</sup> pizz

arco

pizz

arco

pizz

arco

And<sup>te</sup>

pizz

mp

no trans

mp

mp

HDC

6 10  
2<sup>nd</sup> Violin -

No. 5. Entrance of Perene Legues -

*Tempo Marcia*  $\text{C} \text{ } \flat \text{ } \flat$

Handwritten musical score for 2nd Violin, No. 5. Entrance of Perene Legues. The score consists of 12 staves of music in common time with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are several circled dollar signs (\$) and a circled 'C' on the staves, likely indicating copyright or library markings. The piece concludes with the word 'Segue' and a double bar line.

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D.S.

No 6

8A

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats. It includes a dynamic marking 'p' and various rhythmic values.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring a series of chords and melodic lines.

Handwritten musical notation on a single staff, including a 'rall.' (rallentando) marking and a 'f' (forte) dynamic.

Handwritten musical notation on a single staff, showing a sequence of chords and rests.

Handwritten musical notation on a single staff, starting with a 'pizz' (pizzicato) marking and an 'arco' (arco) marking.

Handwritten musical notation on a single staff, featuring a 'mf' (mezzo-forte) dynamic and various rhythmic figures.

Handwritten musical notation on a single staff, continuing the melodic and harmonic development.

Handwritten musical notation on a single staff, including a 'f' (forte) dynamic and various rhythmic patterns.

Handwritten musical notation on a single staff, starting with a 'pp' (pianissimo) dynamic.

Handwritten musical notation on a single staff, including first and second endings marked '1º' and '2º'.

Repeat

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. A circled number '9' is written above the staff. A circled double bar line is also present. A circled arrow points to the right above the staff. The word 'brass' is written above the first few notes. The staff is partially obscured by a large, dark, scribbled-out area.

*Wine, Woman Song*

Handwritten musical notation for a vocal line, starting with the tempo marking *All con spirito*. The notation includes various note values, rests, and dynamic markings such as *noe p*, *pp*, and *arco*. There are several circled notes and a circled double bar line. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

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10 Piano

6

2A

tempo

arco

La belle Parisienne

Back for II

La belle Parisienne

arco

Moderato

arco

pizz.

arco

pizz.

arco

pizz.

No. 1. 12 lines.

1-2  
2-3

Handwritten musical score with six staves. The notation includes various notes, rests, and dynamic markings such as *arco*, *pizz.*, *2nd time arco*, *arco rall.*, and *after 1st Verse only*. A large handwritten note is pasted over the bottom two staves, reading: "after 2nd Verse go to beginning for dance - till fine Encore from beginning".

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# No 9 My Little Baby.

Handwritten musical score for "My Little Baby" consisting of five staves. The tempo is marked *Andante*. The score includes dynamic markings such as *mp.*, *arco*, *pizz.*, and *ENCORE*. The notation features a mix of eighth and sixteenth notes with stems, and includes a large decorative flourish at the end of the piece.

Handwritten musical score on five staves. The top staff includes the tempo marking *largamente*. Performance directions include *pizz.* and *arco* across various measures.

Remembrance No. 10, part # 10  
 I. B.

No. 10 Opening 3<sup>rd</sup> Scene

Allegro

Handwritten musical score for the opening of the 3rd scene, starting with *Allegro* in 2/4 time. The score consists of seven staves, featuring numbered measures (1-16) and various performance directions such as *pizz.*, *arco*, and *Vamp*.

No. 1. 12 lines.

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Handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Arc.*, *Pizz.*, and *arco*. The score is written in a key signature of one sharp (F#) and a common time signature (C). There are several annotations and corrections throughout the piece, including a circled chord change on the fourth staff and a boxed-in section on the eighth staff. The piece concludes with a double bar line and a final chord on the twelfth staff.

25 5 15 10 20

*They always follow me*

Musical staff with notes and dynamics: *Mod<sup>to</sup>*, *mp*, *Very slow*

Musical staff with notes and dynamics: *mp*, *Very slow*

Musical staff with notes and dynamics: *Mod<sup>to</sup> aruo*, *mp*, *pizz*, *Very slow aruo*

Musical staff with notes and dynamics: *mp*, *Very slow aruo*

Musical staff with notes and dynamics: *mp*

Musical staff with notes and dynamics: *mp*

Musical staff with notes and dynamics: *March*, *mp*

Musical staff with notes and dynamics: *Meno*, *pizz*, *Aruo*, *Aruo*

Musical staff with notes and dynamics: *Meno*, *pizz*, *Aruo*

Musical staff with notes and dynamics: *Aruo*, *fine*, *S.S.*

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12

13  
Piano

No. 12 Song + Chorus

*Tempo di Marcia*

*Viol. 2<sup>nd</sup> Cornet*

*Viol.*

*rit*

*Tempo*

*Chorus*

*rit*

*fine*

16

up 4

2

No. 13

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13B

13A

13B  
Tact Piano

No 13 She is the Belle of New-York

Composed by [unclear] *mp*

Street Stone

Chorus

After 2<sup>nd</sup> Verse, esp. chorus till off.

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*Violin Oct 1st*

*pp* *arco*

*pizz.*

*arco* *pp* *pizz.*

*arco* *pizz.* *arco* *mod.*

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*Pizz.* *Meno. Oco*

32

*pp*

*Pizz.* *Oco*

*Galop.*

2 1 2 4

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*2<sup>da</sup> Violin*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of notes and rests.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of notes and rests.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of notes and rests.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of notes and rests.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of notes and rests. Includes the annotation *Pizz.*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of notes and rests. Includes the annotation *Oreo* and the number 16.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of notes and rests. Includes the annotations *Pizz*, *rit.*, *Oreo*, and *rit.*

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of notes and rests. Includes the number 10.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of notes and rests.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of notes and rests.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of notes and rests.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time signature. Contains a sequence of notes and rests.

*Handwritten signature or initials*

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*rull.* *Tempo*

*Tempo di Marcia*

*Pizz.* *Tempo di Valze*

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1 2

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Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large diagonal line is drawn across the first six staves. The score includes the following annotations:

- Bis* (written above the fifth staff)
- slow.* (written above the sixth staff)
- trilli* (written above the seventh staff)
- trilli* (written above the eighth staff)
- roll.* (written above the ninth staff)
- more cut* (written below the ninth staff)

The notation features notes with stems, beams, and various accidentals (sharps, flats, naturals). There are also some handwritten numbers and symbols interspersed throughout the score.

(17)

*Grazioso* *Blow.* *pp*

*Piu mosso.*

*tutti e pesante* *tutti* *coda* *good* *pp*

*Piu mosso.*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf*

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"THE SUPERB" A.W. TAMS MUSIC LIBRARY, NEW YORK

Handwritten musical score for "The Superb" by A.W. Tams. The score consists of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. There are several instances of crossed-out or scribbled-out sections of music, notably on the 5th, 8th, and 11th staves. A handwritten note "turn back for D.S." is written on the 4th staff. The score is marked with a treble clef and a key signature of one sharp (F#). The manuscript shows signs of age, including yellowing and some staining.

al no 16

No. 15 Opening 2<sup>nd</sup> Act

Handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamics. The score is written on aged, yellowed paper with some ink bleed-through and faint pencil markings.

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call agitato 2<sup>nd</sup> No 15 (a)

Curtain

"THE SUPERS" A.W. TAMS MUSIC LIBRARY, NEW YORK

A handwritten musical score on aged paper, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten text and symbols:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Includes a handwritten *rit.* (ritardando) and a large handwritten *2* in the middle.
- Staff 2:** Features a *Voce* (voice) marking and a double bar line.
- Staff 3:** Contains a *ff* (fortissimo) dynamic marking.
- Staff 4:** Includes a *ff* marking and a *rit.* marking.
- Staff 5:** Features a *ff* marking and a *rit.* marking.
- Staff 6:** Includes a *ff* marking and a *rit.* marking.
- Staff 7:** Starts with a *Meno* (meno) marking and a *ff* marking.
- Staff 8:** Includes a *ff* marking and a *rit.* marking.
- Staff 9:** Features a *rit.* marking and a *ff* marking.
- Staff 10:** Includes a *rit.* marking and a *ff* marking.
- Staff 11:** Features a *rit.* marking and a *ff* marking.
- Staff 12:** Includes a *rit.* marking and a *ff* marking.

The score is written in a cursive, handwritten style and shows signs of age, including some staining and ink bleed-through from the reverse side.



*Vivace* 6/8

14

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*Oro*

*Horn.* *arco* *Piu mosso.*

*pizz.*

*Horn*

Handwritten musical score for "The Superb". The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Molto* (written above the first staff)
- Pizz.* (pizzicato) markings on the second, third, and fourth staves.
- arco* (arco) markings on the second, third, and fourth staves.
- A circled *pizz.* marking on the second staff.
- A circled *arco* marking on the fourth staff.
- A circled *arco* marking on the sixth staff.
- A circled *arco* marking on the eighth staff.
- A circled *arco* marking on the tenth staff.
- A circled *arco* marking on the twelfth staff.
- A circled *arco* marking on the thirteenth staff.
- A circled *arco* marking on the fourteenth staff.
- A circled *arco* marking on the fifteenth staff.
- A circled *arco* marking on the sixteenth staff.
- A circled *arco* marking on the seventeenth staff.
- A circled *arco* marking on the eighteenth staff.
- A circled *arco* marking on the nineteenth staff.
- A circled *arco* marking on the twentieth staff.
- A circled *arco* marking on the twenty-first staff.
- A circled *arco* marking on the twenty-second staff.
- A circled *arco* marking on the twenty-third staff.
- A circled *arco* marking on the twenty-fourth staff.
- A circled *arco* marking on the twenty-fifth staff.
- A circled *arco* marking on the twenty-sixth staff.
- A circled *arco* marking on the twenty-seventh staff.
- A circled *arco* marking on the twenty-eighth staff.
- A circled *arco* marking on the twenty-ninth staff.
- A circled *arco* marking on the thirtieth staff.
- A circled *arco* marking on the thirty-first staff.
- A circled *arco* marking on the thirty-second staff.
- A circled *arco* marking on the thirty-third staff.
- A circled *arco* marking on the thirty-fourth staff.
- A circled *arco* marking on the thirty-fifth staff.
- A circled *arco* marking on the thirty-sixth staff.
- A circled *arco* marking on the thirty-seventh staff.
- A circled *arco* marking on the thirty-eighth staff.
- A circled *arco* marking on the thirty-ninth staff.
- A circled *arco* marking on the fortieth staff.
- A circled *arco* marking on the forty-first staff.
- A circled *arco* marking on the forty-second staff.
- A circled *arco* marking on the forty-third staff.
- A circled *arco* marking on the forty-fourth staff.
- A circled *arco* marking on the forty-fifth staff.
- A circled *arco* marking on the forty-sixth staff.
- A circled *arco* marking on the forty-seventh staff.
- A circled *arco* marking on the forty-eighth staff.
- A circled *arco* marking on the forty-ninth staff.
- A circled *arco* marking on the fiftieth staff.
- A circled *arco* marking on the fifty-first staff.
- A circled *arco* marking on the fifty-second staff.
- A circled *arco* marking on the fifty-third staff.
- A circled *arco* marking on the fifty-fourth staff.
- A circled *arco* marking on the fifty-fifth staff.
- A circled *arco* marking on the fifty-sixth staff.
- A circled *arco* marking on the fifty-seventh staff.
- A circled *arco* marking on the fifty-eighth staff.
- A circled *arco* marking on the fifty-ninth staff.
- A circled *arco* marking on the sixtieth staff.
- A circled *arco* marking on the sixty-first staff.
- A circled *arco* marking on the sixty-second staff.
- A circled *arco* marking on the sixty-third staff.
- A circled *arco* marking on the sixty-fourth staff.
- A circled *arco* marking on the sixty-fifth staff.
- A circled *arco* marking on the sixty-sixth staff.
- A circled *arco* marking on the sixty-seventh staff.
- A circled *arco* marking on the sixty-eighth staff.
- A circled *arco* marking on the sixty-ninth staff.
- A circled *arco* marking on the seventieth staff.
- A circled *arco* marking on the seventy-first staff.
- A circled *arco* marking on the seventy-second staff.
- A circled *arco* marking on the seventy-third staff.
- A circled *arco* marking on the seventy-fourth staff.
- A circled *arco* marking on the seventy-fifth staff.
- A circled *arco* marking on the seventy-sixth staff.
- A circled *arco* marking on the seventy-seventh staff.
- A circled *arco* marking on the seventy-eighth staff.
- A circled *arco* marking on the seventy-ninth staff.
- A circled *arco* marking on the eightieth staff.
- A circled *arco* marking on the eighty-first staff.
- A circled *arco* marking on the eighty-second staff.
- A circled *arco* marking on the eighty-third staff.
- A circled *arco* marking on the eighty-fourth staff.
- A circled *arco* marking on the eighty-fifth staff.
- A circled *arco* marking on the eighty-sixth staff.
- A circled *arco* marking on the eighty-seventh staff.
- A circled *arco* marking on the eighty-eighth staff.
- A circled *arco* marking on the eighty-ninth staff.
- A circled *arco* marking on the ninetieth staff.
- A circled *arco* marking on the hundredth staff.

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16

*Vivace*  $\text{C} \flat \flat$

*Presto*

*Alto*  $\text{C} \flat \flat$  *When we are married*  
*(Con Sordani)*

*And.to*  $\text{C} \flat \flat$   $\frac{3}{2}$

*Dim.*

*16* *Pizz.*

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17 →

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like 'arco' and 'D.C.'.

*Staff the Purity Brigade*

Handwritten musical notation for 'March' on seven staves. The notation includes notes, rests, and dynamic markings like 'f'. There are also some handwritten annotations like 'D.C.' and '10.'.

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"THE SUPERB": A. W. TAMM MUSIC LIBRARY, NEW YORK.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include "Cresc. M. 110", "Pizz. Cres", and "Pizz. Cres." written in multiple places. A circled section of notes is visible on the fifth staff. A large hatched area obscures some notation on the fourth staff. The word "March" is written at the beginning of the eighth staff. The piece concludes with a double bar line and a final chord.

(No. 17a)

Cresc. M. 110

Pizz. Cres

Pizz. Cres.

Handwritten musical score for piano, consisting of 12 staves. The notation includes complex chords, arpeggios, and melodic lines. There are various annotations such as "es", "10", and "22" written in the margins. The paper shows signs of age and wear.

*Not 8 I do so there*

*Allegro*  $\text{C} \sharp \text{C} \text{G}$   $\text{F} \text{C} \text{G}$

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Handwritten musical score for guitar, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include:

- Measure numbers 1 through 6 written above the first staff.
- Dynamic markings: *f*, *p*, *good*, *pp*, *arco*, *ppizz*.
- Accents and slurs are used throughout the piece.

Continuation of the handwritten musical score, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include:

- Measure numbers 10 and 20 written above the first staff.
- Dynamic markings: *f*, *p*.
- Accents and slurs are used throughout the piece.
- Handwritten instruction: *Repeat last part (16 bars.)*
- Handwritten instruction: *Till off.*

*Part*  
No. 79 *Out*  
*Googaw's Lany ba*

*Regretto*

*Same*

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*Out*

*Take me down to Honey Island*

*Allegretto*

*Mod'essai*

*Remove* *Dance*

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*have a time  
a young  
Honey Island  
Dance  
Dance  
Dance*

No. 20 Pump Girls, Slender Girls -

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5.

Voice part starting with a soprano clef and a dynamic marking of *pp*. The first note is a half note G4.

Continuation of the voice part with notes A4, B4, C5, and D5.

Continuation of the voice part with notes E5, F#5, G5, and A5.

Continuation of the voice part with notes B5, C6, and D6.

Continuation of the voice part with notes E6, F#6, and G6.

Continuation of the voice part with notes A6, B6, and C7.

Continuation of the voice part with notes D7, E7, and F#7.

Continuation of the voice part with notes G7, A7, and B7.

Continuation of the voice part with notes C8, D8, and E8.

Continuation of the voice part with notes F#8, G8, and A8.

Continuation of the voice part with notes B8, C9, and D9.

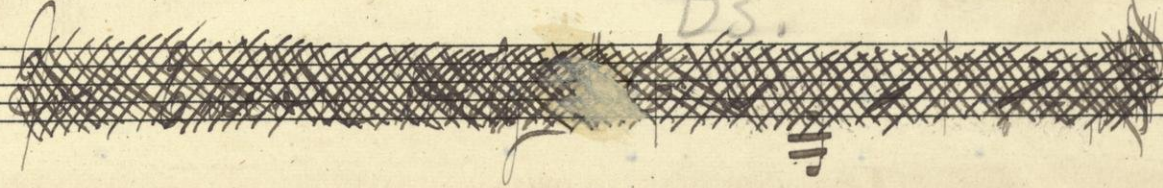
*over Dance 1-3*

*Gravitas  
1<sup>st</sup> Verse 3 times - 2<sup>nd</sup> Verse twice*

*After 2<sup>nd</sup> Verse*


*(For Encore Only)*

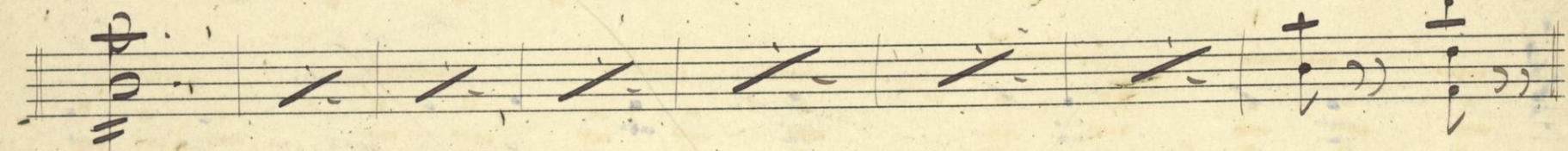
*DS.*




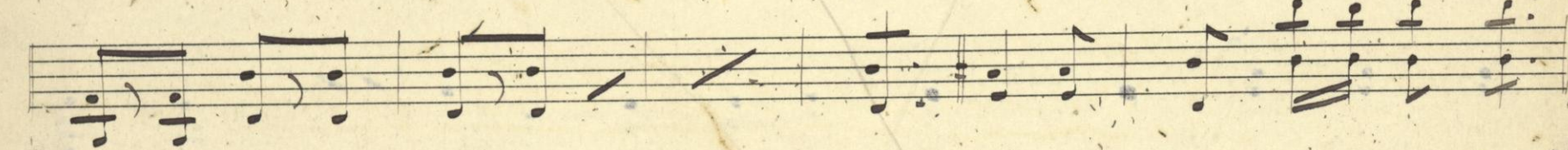
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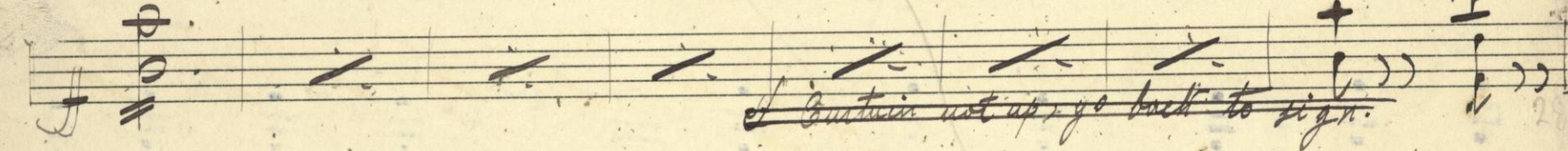
*Out*  
No. 12 Opening 3<sup>rd</sup> Scene 2<sup>nd</sup> Act

*Call!*  
*Con spirito* G: 




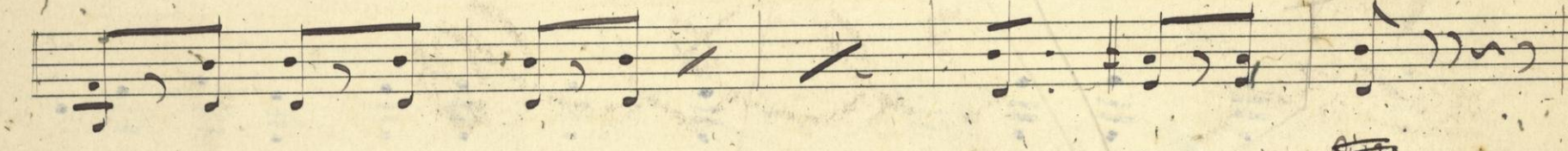








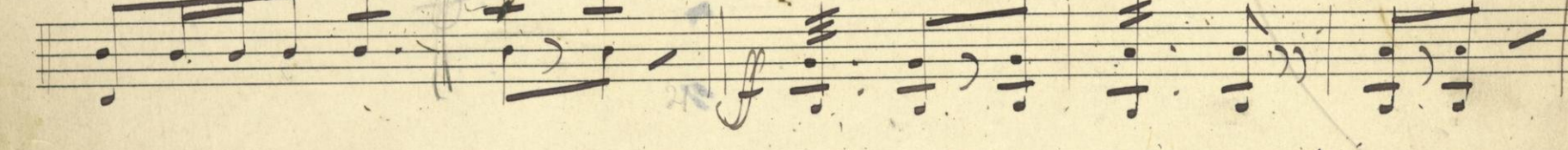
*I breathe not up, go back to sign.*














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Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. There are some handwritten annotations like 'C' and 'sulle'.

No. 22. The Haughty Goliath Berger

Here

Handwritten musical notation on four staves. The notation includes notes, rests, and accidentals. There are some handwritten annotations like '10.' and '20.'.

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Five empty musical staves at the bottom of the page.

*ad lib.* *Voce*

*pizz.* *arco* *Messa* *arco* *pp 2*

*rall.* *6 pizz.* *rall.* *arco*

*pizz.* *rall.* *arco*

*12 Fine*

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*No 23 Finales Act 2nd*

*brass.* *out* *Pizz.*

(21)

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. The word "Cres" is written above the first staff. The word "Falso" is written on the second staff. The number "20" is written at the end of the first staff. The number "31" is written at the end of the eighth staff.

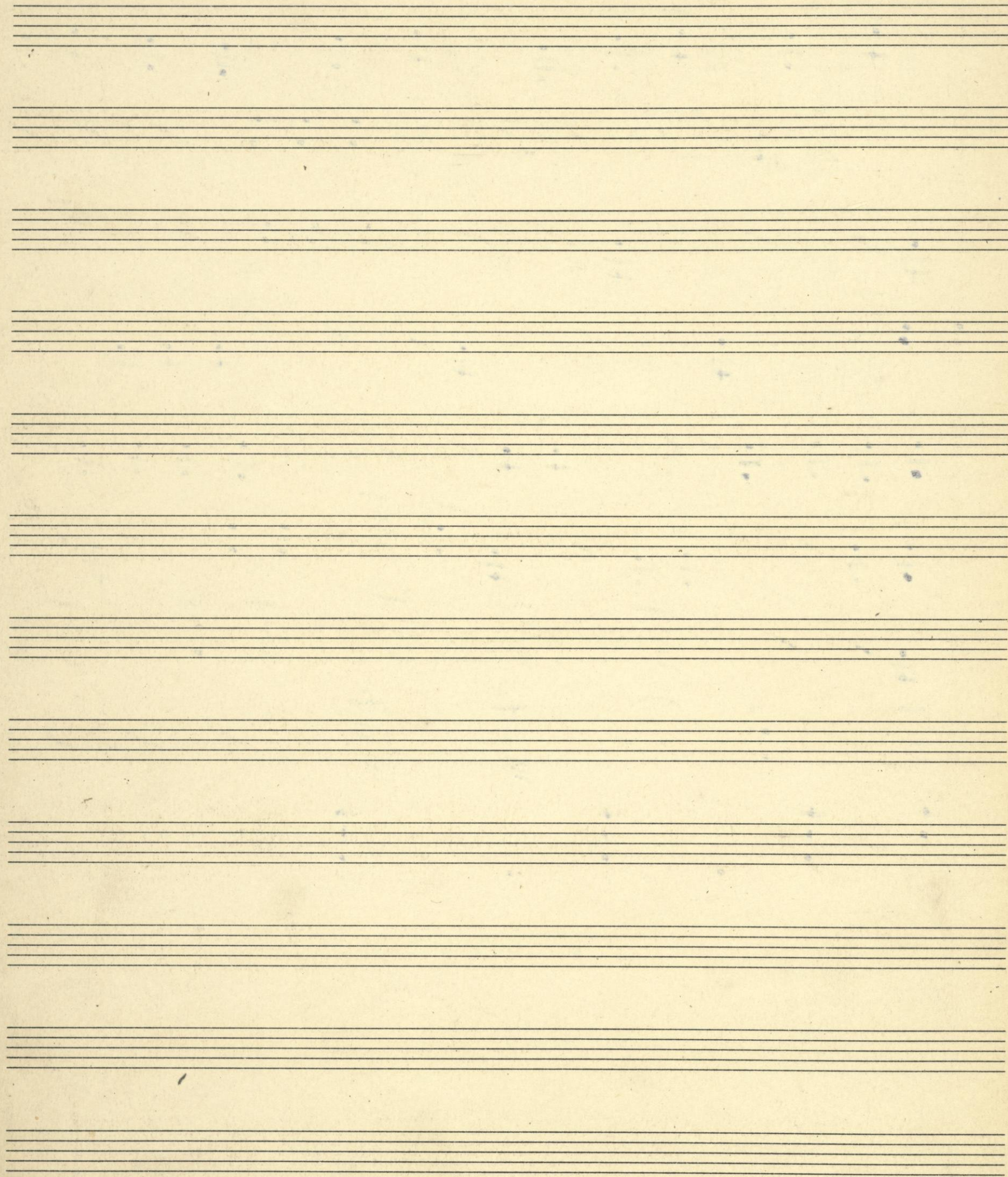
segue to bar 149 in Act 2

End Opera

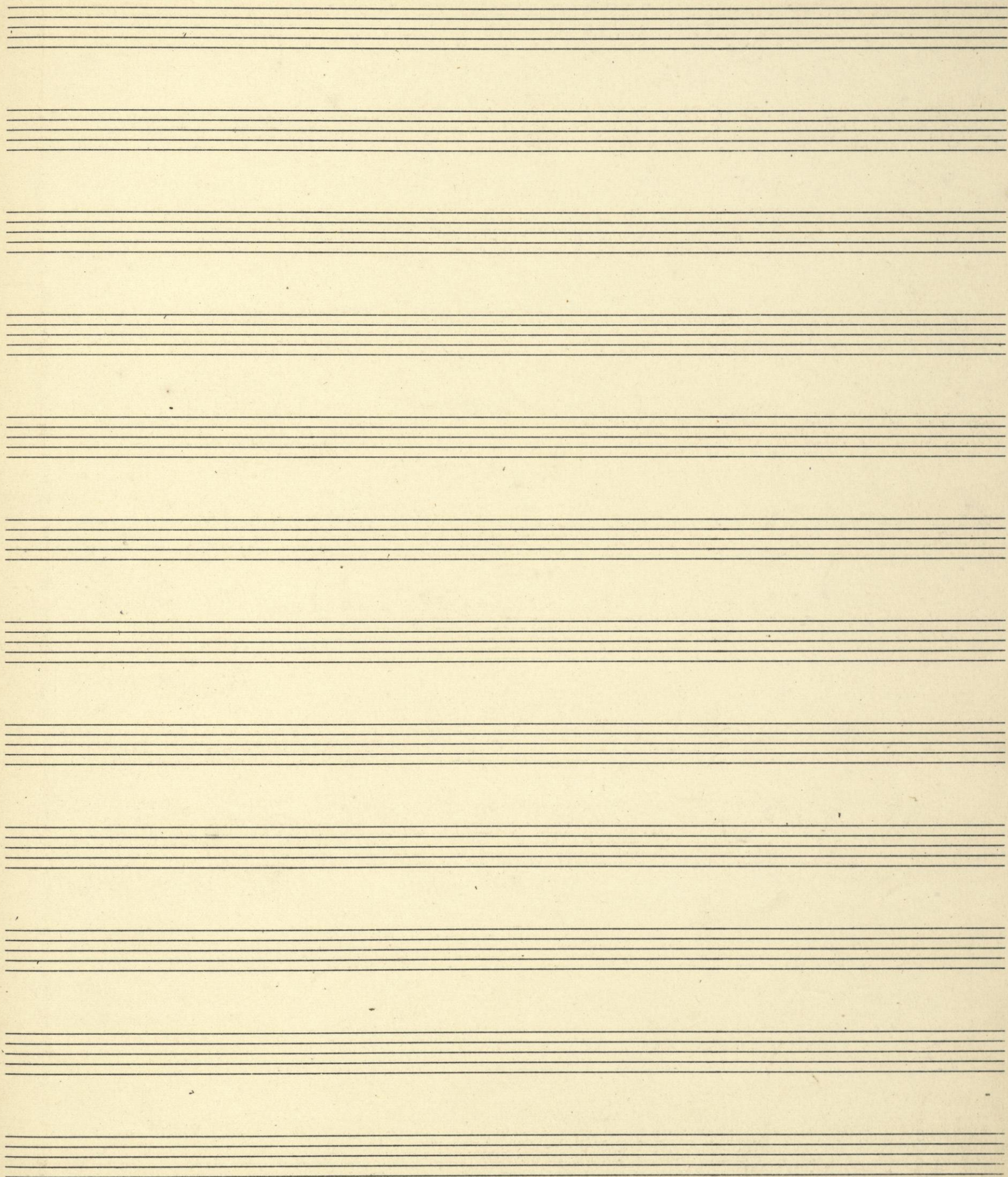
*[Faint handwritten text, possibly a signature or name]*

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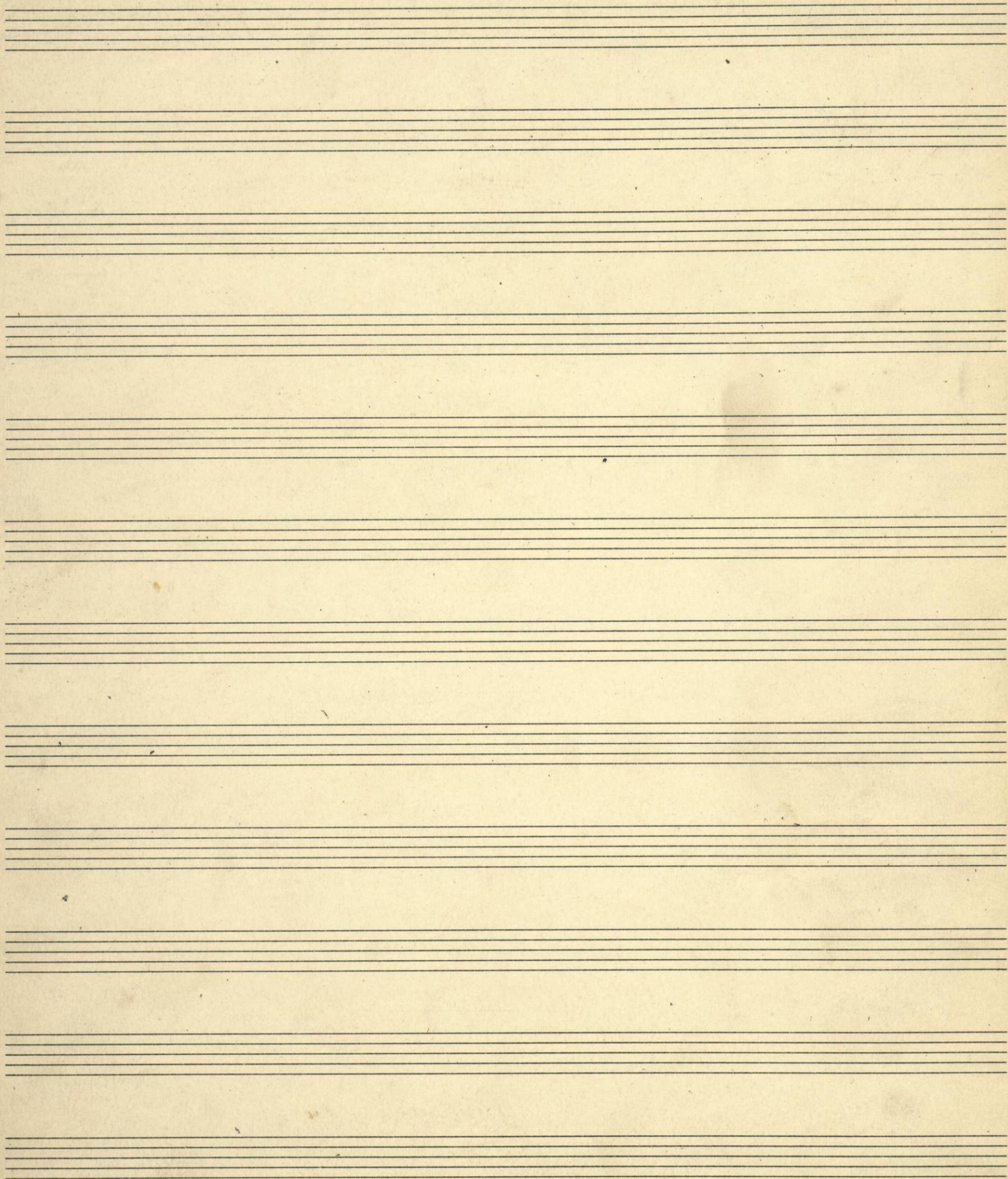


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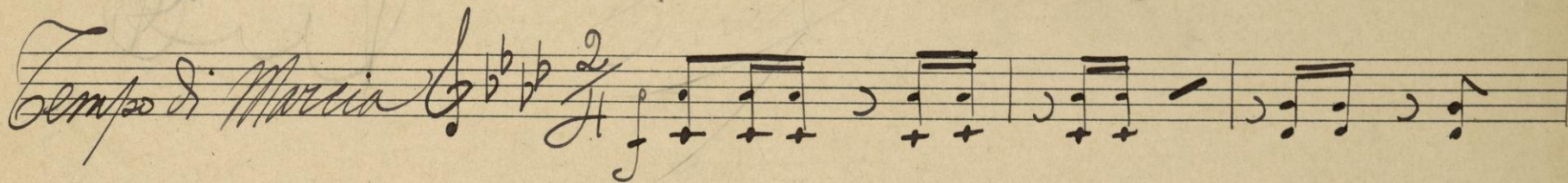


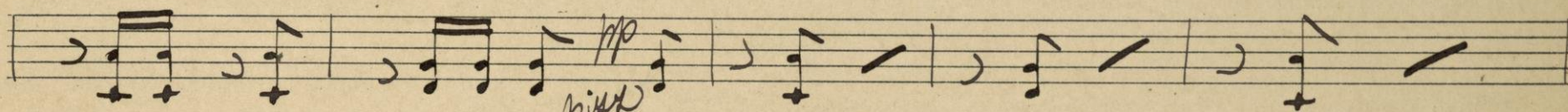
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2nd Violin

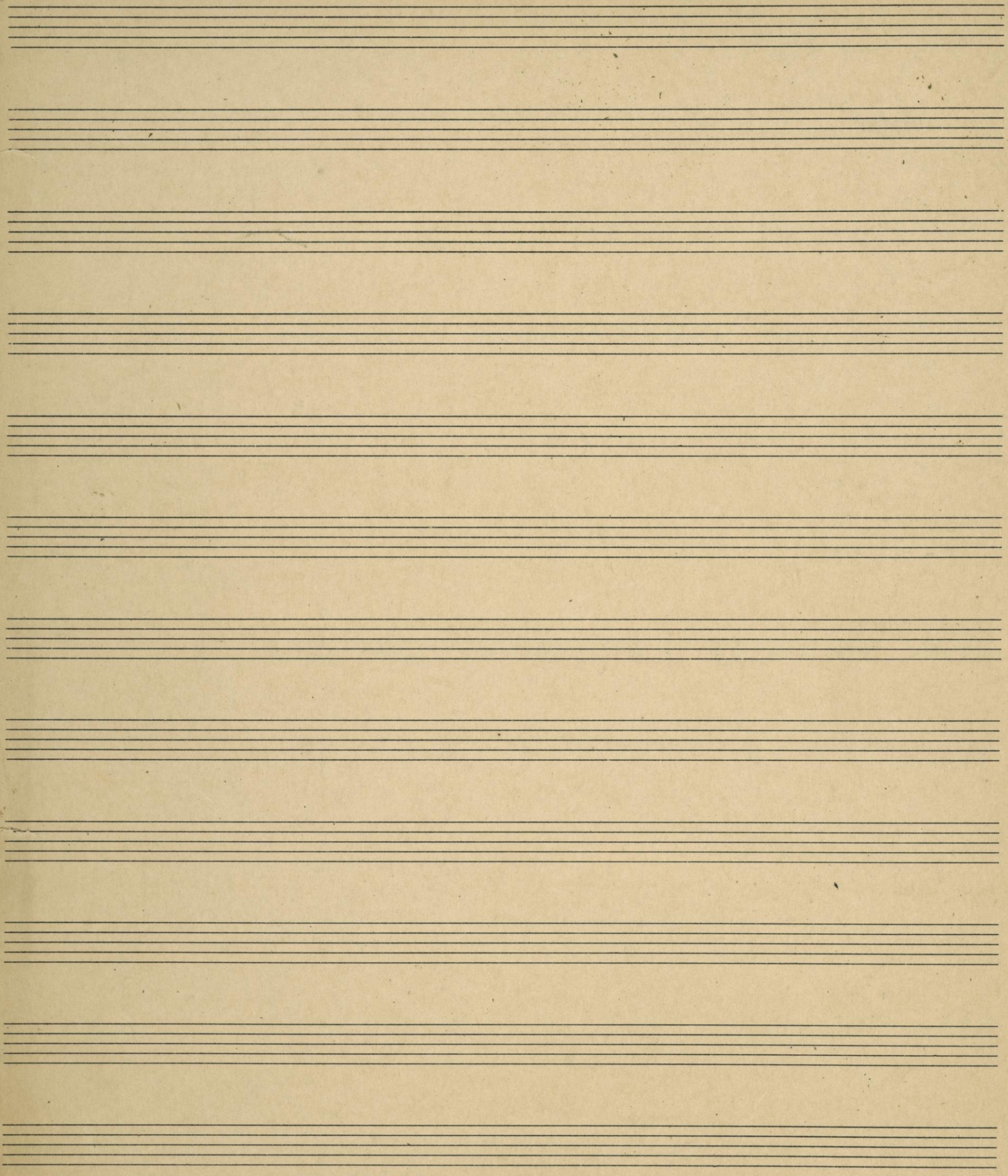
No. 13 1/2

Tempo di Marcia 



*arco*  Segue No. 14 Finale

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Transposition

2nd Violin (No. 6) When we are married

Handwritten musical score for 2nd Violin (No. 6) titled "When we are married". The score is written on ten staves. The first staff includes the title and the tempo marking "Moderato". The key signature is one flat (B-flat) and the time signature is 3/4. The score contains various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *pp*, *mp*, *ppizz*, *arco*, and *accel.*. There are also some handwritten annotations like "2" and "del". The score concludes with a double bar line and a red arrow pointing to the right.

