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1899

MARCH

The WASHINGTON POST.

for PIANO by

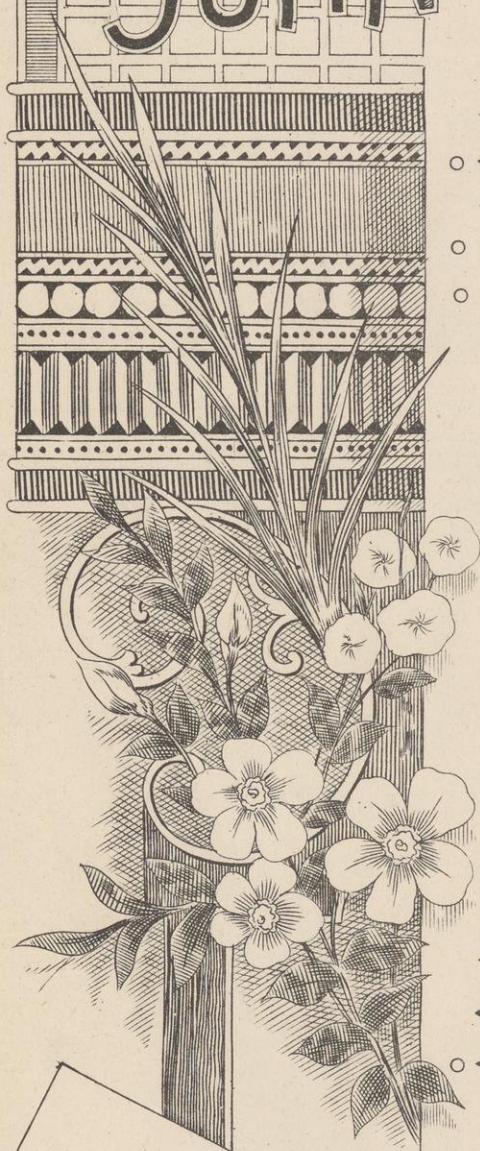
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To Gen. Frank Hatton and Mr Beriah Wilkins.

THE WASHINGTON POST. MARCH.

Tempo marziale.

SOUSA.

PIANO. *ff*

mf

p

ff *mf* *ff*

1. 2.



First system of musical notation, featuring a grand staff with treble and bass clefs. The bass line begins with a forte (*ff*) dynamic marking. The music consists of chords and melodic fragments in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both hands.

Third system of musical notation, including first and second endings. The first ending leads to a piano (*p*) section in the second ending.

Fourth system of musical notation, showing a more active melodic line in the treble hand and a steady bass accompaniment.

Fifth system of musical notation, featuring a melodic line in the treble hand with some grace notes and a consistent bass accompaniment.

Sixth system of musical notation, concluding with first and second endings. The second ending returns to a forte (*ff*) dynamic.

The first system of music consists of two staves. The treble staff begins with a repeat sign and contains a series of chords and eighth notes. The bass staff starts with a forte (*ff*) dynamic marking and features a rhythmic pattern of eighth notes and chords. Both staves include slurs and accents.

The second system continues the musical piece. The treble staff has a forte (*ff*) dynamic marking. The bass staff features a steady eighth-note accompaniment. The system concludes with a repeat sign.

The third system shows more complex chordal textures. The treble staff has several chords with slurs. The bass staff continues with eighth-note accompaniment. The system ends with a repeat sign.

The fourth system begins with a measure rest of 8 measures in the bass staff. The treble staff continues with the melodic line. The system ends with a repeat sign.

The fifth system includes first and second endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and leads to a final cadence. The system ends with a double bar line.

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