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I mourn thee--but I love no more!

St. Petersburg: A Brüttner, 1851

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I MOURN THEE
BUT I LOVE NO MORE

Companion to

Why do I weep for thee

Words by

DESMOND RYAN

Composed expressly for

Miss Catharine Hayes.

BY

WM. VINCENT WALLACE.

25 Cents.

NEW YORK Published by WM. HALL & SON, 239 Broadway.

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I MOURN THEE— BUT I LOVE NO MORE!

BALLAD.

WRITTEN BY
DESMOND RYAN.

COMPOSED BY
W. V. WALLACE.

Andantino.

VOICE. 

PIANO-FORTE. 

Con molto Espressione.
Dolce.
p
Ped.
Sra.
loco
Dim.



I lov'd thee once with heart as true As ev -- er



Ped.
pp *



fond af - fec - tion knew, Each joy, each care but seem'd to



twine, In clo-ser bonds thy soul and mine; But

for-----tune's smile have found thee chang'd: Thy friend-----ship cool'd, thy

love e-strang'd; 'Tis done, the dream of years is o'er, I

con tristezza.

pp

mourn thee,— but I love no more.

lento.

dolce P

colla voce.

Ped.

con grazia. Seek not to

p *Ped.* *pp*

This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include piano (*p*), pedaling (*Ped.*), and pianissimo (*pp*). A triplet of eighth notes is marked with a '3' and an asterisk.

meet me! 'twere but vain To give to each a fruit-less

This system continues the vocal line with the lyrics "meet me! 'twere but vain To give to each a fruit-less". The piano accompaniment maintains its rhythmic accompaniment.

pain; The fee-ble smile, the care-less eye, would but the

This system continues the vocal line with the lyrics "pain; The fee-ble smile, the care-less eye, would but the". The piano accompaniment continues with its characteristic accompaniment.

wound - - - - ed heart be - - lie, Fare-well - - tho' sor-row

This system concludes the vocal line with the lyrics "wound - - - - ed heart be - - lie, Fare-well - - tho' sor-row". The piano accompaniment continues until the end of the system.

thou might feel, Oh! from thy heart all hope con-veal, No

con tristezza. light can now the past re-store, I mourn thee,—

lento. dolce

pp

but I love no more.

but I love no more.

colla voce

Ped.

8va...

8va... loco

Dim.

pp