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## Under the daisies.

[s.l.]: [s.n.], 1865

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# UNDER THE DAISIES.

By H. MILLARD.

*Allegretto ma con tristezza.*

*mf* *legato.* *f*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto ma con tristezza' and the dynamics range from mezzo-forte (mf) to forte (f).

*Con espress.*

1. I've just been learning the les - son of life, The sad, sad les - son of

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The tempo is 'Con espress.' The piano part consists of chords and single notes in the left hand, and chords in the right hand.

*rall. e portamento.* *slento un poco*

lov-ing, And all of its pow-ers for pleas-ure or pain Been slowly and sad - ly

*colla voce.* *cres.* *sf*

The second line of the song continues the vocal melody and piano accompaniment. The tempo is 'rall. e portamento' and 'slento un poco'. The piano part includes dynamic markings like 'colla voce.', 'cres.', and 'sf'.

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parts can be obtained of the Composer,—price 75cts.

*poco piu animato.* *A stento e legato.*

proving; And all... that's left of the bright, bright dream, With its thous - and bril - liant

*ad lib.* *Con espress e delicato.*

pha-ses, Is a hand-ful of dust in a cof - fin hid - A cof - fin un-der the

*Col canto.* *p*

Dai - sies,..... The beau - ti - ful, beau - ti - ful Dai - sies,.....

*mf*

The snow - y, snow - y Dai - sies.....

*p* *mf* *Col canto.*

*pesante.*

2. And thus for - ev - er throughout this wide world, Is love a sor - row  
 3. And so 'tis bet - ter we lived as we did, The summer of love to-

*rall. e portamento.*

proving,.... There are still many sor-row-ful things in life, But the saddest of all is  
 - geth-er, And that one of us tir - ed and lay down to rest Ere the coming of win - ter

*colla voce.* *cres.* *sf*

lov-ing; The life.... of some is worse than Death, For Fate a high wall oft  
 weather: For the sad - dest of love is love grown cold, And 'tis one of its sur - est

*ad lib.* *cres.*

rais - es,..... And far bet - ter than life with two hearts estranged, Is a low grave starr'd with  
pha - ses,..... So I bless my lot, tho' with break - ing heart, For that grave en - starr'd with

*Col canto.* *p*

Dai - sies,..... The beau - ti - ful, beau - ti - ful Dai - sies,.....  
Dai - sies,.....

*mf*

The snow - y, snow - y Dai - sies.....

*p* *mf* *Col canto.*

*v*