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Harp of the winds.

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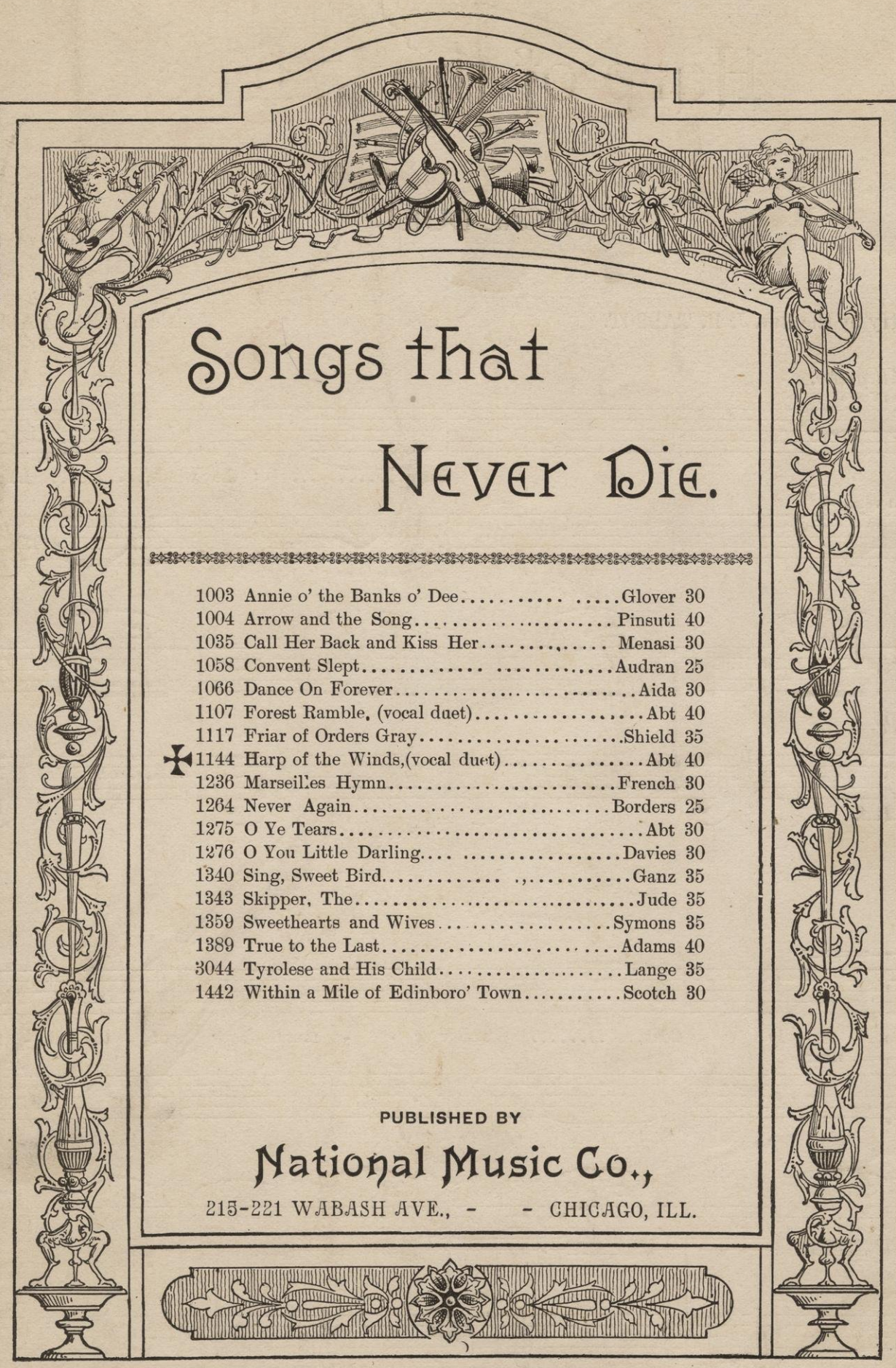
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Songs that Never Die.

| | | | |
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| 1004 | Arrow and the Song..... | Pinsuti | 40 |
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| 1107 | Forest Ramble, (vocal duet)..... | Abt | 40 |
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| 1442 | Within a Mile of Edinboro' Town..... | Scotch | 30 |

PUBLISHED BY

National Music Co.,

215-221 WABASH AVE., - - CHICAGO, ILL.

Harp of the Winds.

VOCAL DUET.

Poetry by the Rev. J. H. TALBOT.

Music by FRANZ ABT.

Allegretto.
1st Voice

2d Voice

Harp..... of the winds,..... how

pp

Ped.

*

Detailed description: This system contains the first four measures of the piece. It features two vocal staves (1st and 2nd Voice) and a piano accompaniment. The 1st voice part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The 2nd voice part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple bass line. The tempo is marked 'Allegretto' and the dynamic is 'pp'. Pedal markings are present at the end of the system.

sweet - - ly float..... The mur - - murs of thy fit - ful

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

Detailed description: This system contains the next four measures. The 1st voice part continues with a half note C5, a quarter note D5, and a quarter note E5. The 2nd voice part continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Pedal markings are present at the end of the system.

2

song; How..... passing sweet..... each

pp

Sva

Ped.

plain - - tive note,..... Borne on..... the wing - ed breeze a-

Ped. * *Ped.* * *Ped.* * *Ped.* *

long!..... Harp..... of the winds,..... what

Sva

Ped. * *Ped.* *

3

view - - less hand..... Sweeps wild - - - ly o'er the peal - ing

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes several measures with a 'Ped.' (pedal) marking and asterisks indicating specific pedal points.

string?..... Is..... it by some..... bright

Sva

The second system continues the vocal line and piano accompaniment. It includes a 'Sva' (Svato) marking above the piano part and several 'Ped.' markings with asterisks.

spir - it fann'd,..... Some fai - - ry's silk - - en..... wing?

poco rit.

The third system concludes the vocal line and piano accompaniment. It features a 'poco rit.' (poco ritardando) marking at the end of the piano part.

4

1st Voice

mf
Ah, no:..... the balm - y breeze that guides..... Its



noise - - less way a-long the lea,..... Un - heard..... a-




while in si - lence glides,..... Then steals..... a mag - ic voice from



2d Voice

thee..... And such a voice!.... oh, fan - cy reads.... In



♩-

ev' - - - ry strain some plain - tive tale,..... As through the

ro - - sy gar - den speeds.... The mu - sic of..... the gale.....

poco rall.

..... The low - - ly li - ly of the vale..... That

mf 1st Voice
mf 2d Voice

bends..... be - neath the pass - ing breeze,..... Seems to..... pay

mf

6

hom - age to the gale..... That wafts..... such mag - ic sounds as

p

mf

Detailed description: This system contains the first system of music. It features two vocal staves at the top and a grand staff (treble and bass clefs) for piano accompaniment below. The vocal lines are in a key with one flat (B-flat major or D minor). The piano accompaniment consists of chords and moving lines in both hands. Dynamics include piano (*p*) and mezzo-forte (*mf*).

these..... The am - - or - ous rose, That in the shade.....

pp

pp

Detailed description: This system contains the second system of music. It features two vocal staves and a grand staff for piano accompaniment. The vocal lines continue with lyrics. Dynamics include pianissimo (*pp*).

..... Of eve - - - ning veils her crim - son breast.....

cres. *f* *poco rit.*

cres. *f* *poco rit.*

cres. *poco rit.*

Detailed description: This system contains the third system of music. It features two vocal staves and a grand staff for piano accompaniment. The vocal lines conclude with lyrics. Dynamics include crescendo (*cres.*), forte (*f*), and poco ritardando (*poco rit.*).

7

a tempo.

Lists to the peace - - ful ser - - e - - nade,..... And

a tempo.

Ped. * *Ped.* * *Ped.* *

Ped. *

Detailed description: This system contains the first four measures of the piece. It features two vocal staves and a grand staff for piano accompaniment. The tempo is marked 'a tempo.'. The lyrics are 'Lists to the peace - - ful ser - - e - - nade,..... And'. The piano part includes several 'Ped.' (pedal) markings, some with asterisks, indicating specific pedaling techniques.

gent - - - ly rocks to rest.....

Ped. *

Ped. *

Detailed description: This system contains the next four measures. The lyrics are 'gent - - - ly rocks to rest.....'. The piano accompaniment continues with similar textures and includes 'Ped.' markings with asterisks.

Lists to the peace - - ful ser - - e - - nade..... And

Ped. * *Ped.* * *Ped.* *

Detailed description: This system contains the final four measures of the piece. The lyrics are 'Lists to the peace - - ful ser - - e - - nade..... And'. The piano accompaniment concludes with 'Ped.' markings and asterisks.

8

gent - - - ly rocks to rest,..... And

Ped. * *Ped.* *

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) has lyrics 'gent - - - ly rocks to rest,..... And'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Pedal markings are present at the beginning and end of the system, with asterisks indicating specific pedal points.

gent - - - ly rocks to rest,..... And

Ped. * *Ped.* *

Detailed description: This system contains measures 5 through 8. The vocal line continues with the same lyrics. The piano accompaniment maintains the rhythmic pattern. A *pp* dynamic marking is visible in the piano part. Pedal markings are present at the beginning and end of the system.

dim.
gent - ly rocks.... to rest.....

dim *ppp* *Sua*
Ped. * *

Detailed description: This system contains the final four measures (measures 9-12). The vocal line concludes with the lyrics 'gent - ly rocks.... to rest.....'. The piano accompaniment features a *dim* marking in measure 10 and a *ppp* marking in measure 11. The system ends with a *Sua* marking and a final chord. Pedal markings are present at the beginning and end of the system.

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