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They're after me.

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Kentzler

2076

➔ A GREAT HIT!!

THEY'RE AFTER ME

SONG.

BY

GEORGE COOPER.

PRICE, 40 CENTS.

NEW YORK:

PUBLISHED BY

RICHARD A. SAALFIELD,
41 UNION SQUARE.

S. W. Cor. 17th street.

WM. J. PARK & SONS,

Music Dealers,

MADISON, - WISCONSIN.

THEY'RE AFTER ME.

Words by GEO. COOPER.

As sung everywhere.

The piano introduction is in 2/4 time and marked 'f'. It consists of five measures. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line of eighth notes. The melody begins with a quarter rest, followed by a quarter note, and then a series of eighth notes.

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The piano accompaniment consists of a right hand melody and a left hand bass line. The lyrics are:

1. I am a ver - y use - ful man, as
2. The oth - er day in Cen - tral Park, the
3. Some peo - ple are dis - sat - is - fied with

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line continues with a series of eighth notes. The piano accompaniment consists of a right hand melody and a left hand bass line. The lyrics are:

ev' - ry - bo - dy knows, In fact, I'm up to ev' - ry - thing, no mat - ter what, that goes, I'm
great big ug - ly ape, He took a no - tion in his head to break out and es - cape; The
our Post Mas - ter mild, And like - wise with our Pres - i - dent, "grand - fath - er's hat" he's styled; To

u - ni - ver - sal - ly re - quird, when an - y - thing's on hand, When oth - er folks get in a fix, I'm
 spar-row po - lice up there now, are in an aw - ful rage, They want to get an - oth - er mon-key
 fill that hat to suit all kinds, and in the whitehouse rule, Like - wise to keep the pos-tage stamps, and

(Spoken.)

al - ways in de - mand. So They're af - ter me, af - ter me, To
 who can fill his cage.
 run a sun - day school.

cap - ture me is eve - ry one's de - sire, They're af - ter me,

af - ter me, I'm the in - di - vid - u - al they re - quire, They're

af - ter me, af - ter me, To cap-ture me is eve - ry one's de - sire,

They're af - ter me, af - ter me, I'm the in - di - vid - u - al they re -

quire.

The drama, now, as you observe, is realistic quite,
 There is a model scene in one that some folks don't think right;
 They closed the show, where blue laws reign, although it seems absurd,
 And for a startling, new sensation, yesterday I heard.

Chorus. They're after me etc.

Our Yankee girls are fond of titles, and the Dukes and Earls,
 Especially the "busted" ones, are fond of Yankee girls!
 But many of them now prefer a husband Yankee bred
 Who wont go for their bank account, but love the dears instead.

Chorus. They're after me, etc.

Who'll be our President in eighteen hundred and ninety two,
 We often hear discussed, and read in papers not a few,
 Some say it will be Grover, and some others so-and-so;
 But there will be one candidate who can't be beat, I know!

Chorus. They're after me, etc.

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Christmas Song (Cantique de Noel).....	Adam	Last Greeting.....	Schubert
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Dream Song (from Clover).....	Suppe	My Castle In Spain (from Red Hussar).....	Solomon
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