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Tar's farewell.

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THE TAR'S FAREWELL.

F. C. BURNAND.

STEPHEN ADAMS.

Moderato con energia.

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato con energia' and the dynamics start with a forte 'f'.

When fore'd to bid fare - well to Loo, Pull a - way, my boys, pull a - way, I did not know what I should do, Pull a -
 But then if false should prove my fair, Pull a - way, my boys, pull a - way, I'd burn this lit - tle lock of hair, Pull a -

- way, pull a - way, I left her weep - ing on the quay, She said she would be true to me, As we
 - way, pull a - way, If she be false and I be free, I'll sail a - gain to the South - ern sea, *

sail'd a - way to the Southern sea; Pull a - way, my boys, pull a - way, pull a - way, pull a - way, pull a -
 Where there are plenty as good as she, Pull a - way, my boys, pull a - way, pull a - way, pull a - way, pull a -

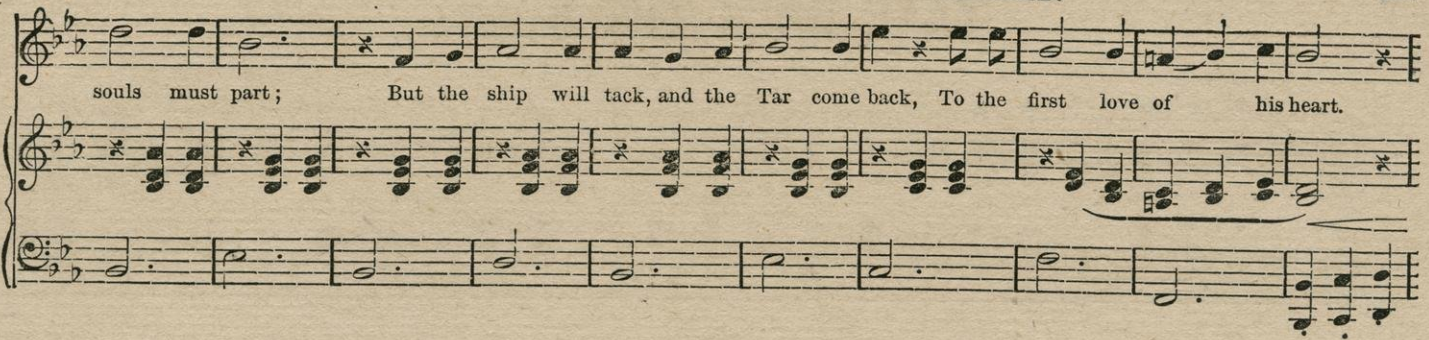
rall.

way..... For the wind must blow, and the ship must go, And lov - ing

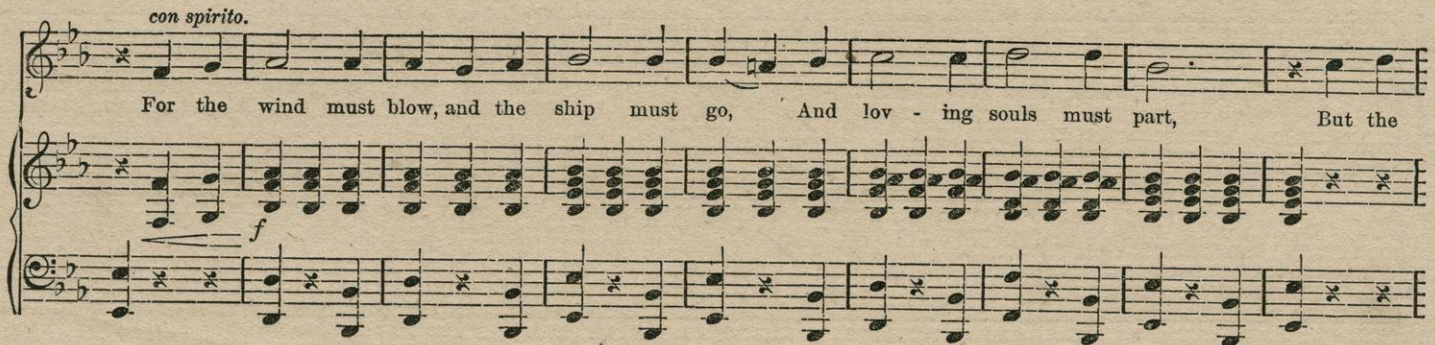
p cantabile.

THE TAR'S FAREWELL. CONCLUDED.

souls must part; But the ship will tack, and the Tar come back, To the first love of his heart.



con spirito.
For the wind must blow, and the ship must go, And lov - ing souls must part, But the



ship will tack, and the Tar come back, To the first love of his heart..... To the first love of his



heart.....



♩:2 ad lib.
To the first love of his heart.....

