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The daily cardinal. Vol. LXXVII, No. 83 February 9, 1967

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The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706, Thursday, Feb. 9, 1967
VOL. LXXVII, No. 83 5 CENTS A COPY

SLIC Defers Action Over Coordinated Programming

By RICH WENER
SLIC Reporter

The Students Life and Interests Committee (SLIC) shelved for a week a request by the Students for Democratic Society (SDS) for co-sponsorship of the play MacBird, pending more information on the group's intentions and budget for the play.

The constitution of SDS in its statement of intentions, does not provide for theatrical productions, therefore it needs special permission from SLIC to produce a play.

The play, scheduled to appear off Broadway February 28, was filed for production by Quixote by mistake, claimed Henry Haslach, who represented SDS at the meeting.

He said Barbara Garson, authoress of the play, gave rights for the production of the play here free on the condition it would be

put on by SDS.

The debate by SLIC centered around the worthiness of this particular case for SLIC special permission, and general SLIC policy of making exceptions.

Henry Herman, Union program director, said he felt that SLIC "should not establish policy by exception." These exceptions to group constitutions, he went on, are "undermining the importance and the process of group registration."

Gary Zweifel, Wisconsin Student Association (WSA) president, retorted that it would be unfortunate if SLIC became inflexible. He said that the SLIC regulations on coordinated programming should not decide if a play could be produced but should make exceptions unless there is a schedule conflict.

Zweifel, last Thursday, cast the deciding vote in an amendment to the constitution of the Committee to End the War in Viet Nam (CEWVN). The amendment allows CEWVN to sponsor events on campus to raise funds for its operations.

Both the CEWVN amendment and the SDS play run afoul of the SLIC policy on coordinated programming. The policy gives jurisdiction over certain activities to specific groups on the principle that "in certain fields unlimited competition may result in failure for all."

Paul Ginsberg, Residence Halls coordinator for student affairs, said that unless exceptions could be made all constitutions would have to be diluted.

Haslach said he did not know what the budget would be but he assumed SDS would take any profits. He also questioned the right of SLIC to make any decision on SDS's profits from the play.

WSA's right said Zweifel comes from the fact that if the sponsorship of the play is approved, WSA is responsible for any financial loss incurred.

The committee finally decided to let Chairman Jane Moorman and Peter Bunn, director of the Office of Student Organizations advisers check into the details of the production and report back

to the committee next Wednesday so they could vote with more facts at hand.

They want to discover if the SDS understands the regulations concerning the play, if the Quixote, now registered for production of the play, would let the SDS put it on, and what the SDS's financial position relative to the play is.

SRP Knocks Game Passes, Drinking Age

By SALLY PLATKIN
Cardinal Staff Writer

The Student's Rights Party, in a resolution, Wednesday, rapped the University's newly instituted policy of issuing passes for basketball games.

An amendment to the resolution, asking that non-students no longer receive precedence in ticket sales for these functions—basketball games, in particular—was defeated by the group.

A second resolution expressed dismay over the state legislature's proposal to establish a uniform drinking age of 21. The SRP asked the legislature to recognize the "possible effects on campus" that such a change in beer-drinking age might have.

An amendment favoring a uniform age of 18 rather than 21, on the grounds that a higher drinking age would worsen rather than better the present problem, was defeated.

SRP also unanimously backed a

(continued on page 4)

WEATHER

WARMER—Partly cloudy, windy and warmer. High 30-35. Five per cent chance of snow.



"MUCH MORE"—Freshman Kathy Gaus rocks out in her number for "Variety Tonite." The entire production is put on by students in the Southeast Student Organization. It's scheduled for Friday and Saturday nights at the Union Theater.

—Cardinal Photo by Russ Kumai

SDS Praises Housewives

By IRV WHITE
Cardinal Staff Writer

Students for a Democratic Society (SDS) voted Wednesday night to mail an open letter congratulating "housewives who boycotted and picketed supermarkets."

Also at the meeting, Ira Shor of the University Community Action Party (formerly United Campus Action) asked for SDS support in a UCA drive to "organize all the university personnel, janitors as well."

The letter to housewives in its original draft didn't mention the war in Viet Nam. Debate, however, forced an amendment tying food prices to the war.

One member argued, "if we can convince them this (rising prices) is due to the war, all the better. I'm in favor of anything that will undermine the war in Viet Nam."

Another said, "their husbands can't strike, their sons are going to Viet Nam and food prices are going up."

"But one argued, 'We should

just praise them on food prices.' Another member said, 'It might make them hesitate in what they are doing if they get congratulations from a group like this.'"

The letter reads:

DEAR PEOPLE,

We want to send our support and thanks for the work you are doing. Your efforts have had an influence on the food prices in our area. We think that this is a remarkable development in view of the pressures to raise prices generated by the war in Viet Nam. This is a testimonial to the ability of people to organize and have an immediate effect on the problems and inequities in their community. America is ours to change. We congratulate you and welcome you as another ally in the fight against social helplessness.

Shor, from UCA said his organization plans to form "student consumer unions" and perhaps to attempt a co-op dealing in "clothes and drugs" as well as books.

The UCA, he says, will "take a total view of the University community, 'we see the campus as

(continued on page 4)

Union Reaches Fringe Districts

Plans to carry the activities of the Union to outlying areas are taking shape this semester through the newly formed Outreach Committee.

Breeze Terrace Cafeteria, Eagle Heights, the dorms and apartments are the four "fronts" of the committee's attempt to "help students to achieve a community experience" according to Bruce Russell, vice-president of the Union.

The outreach committee helps the other 14 Union committees extend their specialized activities to the outlying districts.

The Social Committee, for example, is working with Outreach on a dance planned for Feb. 18 at the Breeze Terrace cafeteria.

The cafeteria is usually opened only during week days, but the Outreach program has weekend plans for an all-campus table tennis tournament in March, an introduction to John Coatta, a German coffee house, a science fiction night, and a decoration party.

Outreach is intended to stir up enthusiasm for a meeting, study, and entertainment center to involve the students in the area in the planning of their own programs.

This same idea is being acted on in the Park Village apartment complex which houses a large number of students who "never see each other except at fire drills."

A coffee house may be incorporated in the Neighborhood House on South Park St.

Crafts, Literary and Tournaments committees are working with the Outreach group in a two-fold program in Eagle Heights.

For the children, reading, games and other recreational activities are scheduled for Saturday mornings as part of a day care center.

The parents will take part in art classes, bridge lessons, and craft workshops.

The fourth front is aimed at the dormitories with a literature series for discussions and seminars.

The Literary committees are focusing on sophomore literature course.

Presently, the Union committees members are gaining experience in new programs and in guidance. The outreach projects allow some experimentation and offer a challenge to provide more students with worthwhile diversions and a community living room.

Outreach committee chairman Daniel Liecht has a small committee including a representative from each of the other union committees. Union interviews today will give Outreach a chance to add needed personnel.

Regular Union committee interviews are being held from 3:30 to 5 p.m. and the Outreach committee will also hold interviews from 7 to 9 tonight. Opportunities in publicity, planning and decorating are open to new committee members.



VIGIL CONTINUES—Students brave the snow and sub-freezing temperatures to maintain a silent vigil for peace in Viet Nam. The vigil, part of a nationwide demonstration, has been held almost every Wednesday during the noon hour since the fall.

—Cardinal Photo by Bob McCullough

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

The Daily Cardinal A Page of Opinion

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.
Second-class postage paid at Madison, Wis.

Policy Timing Poor

One of the hardest things to understand about the proposed admissions policy is the rationale behind its timing. As we have maintained in the past, the policy for the admission of non-resident students has been changed drastically—no matter how vehemently Chancellor Robben W. Fleming and the Director of Admissions Wayne L. Kuckkahn deny it, for the policy suggests implementing admissions criteria which have never before been used.

The date of the policy, which was submitted to the Chancellor as a report of the Madison Campus Admissions Committee, is Dec. 2, 1966. Yet according to a widely distributed letter over Kuckkahn's signature, the policy was formulated no later than Nov. 18. It was based on an earlier report by the Admissions Committee dated Mar. 31. Why, then, was it not made public until Jan. 13, 1967, the day after this newspaper ceased publishing for the semester and when many professors had already left Madison for intersession?

Furthermore, since when are new admissions policies, which are meant to apply to the incoming freshman class, not formulated and made public until long after they have already supposedly gone into effect?

Even though admissions policy is a matter for faculty approval, there is no indication that the subject would have been placed on the agenda of the next faculty meeting if certain senior professors had not reacted strongly against its implementation.

The fact is that the faculty was almost completely left out of the picture when this policy was being considered. A look at the nine professors who sit on the obscure Committee on Admissions shows that there is one member each from Graduate Administration, from Extension Speech, from Math, Bacteriology, English, Curriculum and Instruction, Zoology, Agriculture, and Student Counseling. What kind of representation is that?

We ask also, why was the announcement of the policy postponed until Dean Leon D. Epstein, who is commonly known to oppose the proposal, had left the country? Certainly his College of Letters and Science would be most affected if the policy were to go into effect, so why wasn't he consulted about it?

Whichever interpretation is correct, many questions must be asked and all of them deserve straight-forward answers. Certainly the Chancellor's statement to the faculty on Monday skirted the issues completely. Fleming made not the slightest effort to address himself to any of the issues involved, and as a result his statement was little more than a paraphrase of the policy.

The University community has a right to know the facts, and the only Administration statement to date has merely clouded the issues. We expect a more satisfactory statement dealing with one, who actually wrote the policy; two, why it was not made public until Jan. 13; and, three, whether it has already been put into effect even though it has not met with faculty approval.

Rebuttal

On Role of Extra-University Agitation

To the Editor:

I would like to make a brief comment on a recent contribution by Charles Logan of the sociology department and heir apparent to Dr. Michael Hakeem, his more renowned mentor. The statements to follow apply specifically to Mr. Logan's ideas on the function of an editorial page pertaining to the relative coverage of extra-university agitation (by Mr. Reagan) and intra-university agitation (Mario Savio and his cohorts serving as an archetypal image). I feel however, that my remarks can equally apply to Mr. Hakeem who has undoubtedly motivated Mr. Logan relentlessly in the pursuit of truth and justice in our time.

In calling for greater editorial page coverage of political incursions by students (and misguided faculty members) into the life of the university and the inevitable destructiveness of such activities to the intellectual process Mr. Logan as ever mistakes the trees for the forest. Mr. Logan abhors the emphasis on control of university life by politicians. He argues that this is not "controversial" since college newspapers are writing for a self-selected sympathetic audience. While I agree

that controversy is a journalistic asset I am sure that Mr. Logan considers the value of validity more relevant as a budding social scientist. I am sure he reads the New York Times rather than the National Enquirer despite the apparently more controversial nature of the latter.

I feel however, that Mr. Logan does feel that intra-university agitation is a more serious threat to the freedom of the educational process than outside pressures. I am not entirely sure about what Mr. Logan believes to be the ways in which education has been subverted by political agitation by students and faculty. Anti-war propagandizing has not consumed everything and everyone in its path. The majority of Wisconsin students deride the "protestors." They do so not on the basis of perusing the myriad volumes on the Vietnam war from Fall to Trager, but on the basis of preconceptions and their own values. Yet, I suspect that the sources of their opposition to Vietnicks does not concern him.

Even if the views of the protestors are totally invalid I am sure Mr. Logan will agree that they have raised issues which

On the Soapbox

Disgust with Athletic Dept. Tactics

To the Editor:

I was among the students who, while waiting in line Thursday to exchange my activity book for the special pass to attend the remaining basketball games, was told that there were no special passes left. About ten undergraduates, including myself, went to discuss the situation with Oscar Damman, assistant to the athletic director.

As Mr. Damman told us, beginning with the South Dakota game it was advertised that students "should" exchange Coupon Number six for a "special" pass to the remaining six home games. The announcement didn't include that the "special" "reserved" section was what was already the student section. We understood the announcement to imply there would be an additional section set aside in a better area for these "special" passes. The advertisement in the Cardinal bringing this new policy decision to the attention of the students read that "Students must exchange coupon number six in the activity book for a special pass to attend...Ticket books will not be honored at the door...The exchange must be made by Friday, February 3." Note that nowhere in the ad did it say that there was a limited amount of tickets, thus theoretically if all allotted tickets were exchanged by Monday, students who would have come on Tuesday would not be able to attend the games.

We asked Mr. Damman why, since we paid \$12.00 for an activity book including coupons for basketball games, we should not be allowed to attend. Mr. Damman explained that he expects a capacity crowd at the remaining games and since the capacity of the fieldhouse is limited it was decided to limit the number of student tickets to only those who are "interested." Mr. Damman explained that he felt the student who was interested would exchange his ticket for the special pass.

Obviously there is a limit to the capacity of the fieldhouse. And we are aware that other ticket holders such as the faculty, employees and alumni have a right to attend the games. We're also aware that not all students who hold activity books attend every basketball game just as all employees don't either. But this limit was placed only on the students. Mr. Damman explained that item number five on the back cover of the activity book provides the right to limit the students in attendance. But this

criteria used for determining those who can attend by those who are interested is restricted to those who have heard of this change, and those who learned that there was a limit to how many students could get tickets if they did come and thus came early. Evidently, if you didn't hear about the change or the limit and decided not to go till Friday since the Athletic Office was nowhere near your apartment or classes, you are not "interested."

Finally, as a last resort, we (the students who arrived five minutes too late to be considered interested) asked Mr. Damman if he would tell us what policy would be if all the seats after the game has started are not full. Will students holding activity books be admitted? He wouldn't say. We repeatedly tried to explain that if the policy was to be that we would not be admitted even with empty seats then we would appreciate knowing before we walked in the snow two miles to find that out.

I can't conceive of any explanation for this deliberate failure to announce the policy. Mr. Damman said if he said yes, students would "misinterpret" the statement as an encouragement to come. We, being these evidently stupid misunderstanding students repeatedly said that the simple statement needed could not possibly be misinterpreted if he would state clearly what it is. He then asked us if we would buy tickets for two dollars to attend the game. Realizing that he had no intention of answering our simplest justifiable request, we thanked him and left.

This outrage to the student body, along with the recent discovery of the "not so cooperative Co-Op," seems to be representative of the way the students are being continually abused by the commercialization of this University. Why, since they didn't say, even in the Cardinal, that there was a limit, can't they exchange the tickets till Friday as their ad implies? Why must they limit only students when reserved tickets are being sold? Doesn't the right to limit the students admitted carry with it the obligation to use equitable, fair criteria for determining who will be included in the limit? We know that the regular reserved seats bring in more money but can't the students attend their own school basketball games?

Lyle A. Manchik
Class of '68

Letters to the Editor

Fleming's Views On War Criticized

To the Editor:

It was of greatest interest to me that our Chancellor, Robben Flemming, after having traveled in Hawaii, the Philippines, Singapore, Indonesia, Thailand and Hong Kong felt qualified to come back to this country and discuss the situation in Vietnam. This hardly seems to be in the tradition of the University which purports to dedicate itself to careful study and research before drawing conclusions and making blanket state-

ments.

In Bernard Fall's article in The New York Review of Books of Feb. 9, he points out the difficulty of being absolutely certain about the magnitude and importance of events in the war even while one is in Vietnam itself. In the Cardinal article of Jan. 31, Chancellor Flemming tells us of the horror of guerrilla warfare having viewed it first hand from the beaches of Wakiki.

Flemming reports that he talked to "Asian officials" while on his trip and found less opposition to the war than he did in the U.S. This he attributed to the "proximity to China." Did it never occur to him that the Asian puppet

officials would logically agree with their American counterparts and would be reticent about dissenting on the issue of Vietnam? The Chancellor who frequently is confronted by an active anti-war movement at home, in Madison, had no way of meeting or conversing with similar portions of the populations of the countries he visited.

I tend to give more credence to the statement of a Buddhist monk recently published in the Saturday Evening Post, that while the small middle class in Vietnam and the intelligencia may reluctantly support the American occupation, the majority of the population, the peasants, are totally opposed to it. Furthermore, having no experience in Vietnam itself, why is it so easy for Flemming to dispell the "illusion" that the war in Vietnam is a civil war?

The Cardinal article stresses the Viet Cong atrocities that Flemming was so concerned with. He apparently did not deem it necessary to mention our defoliation of crops and use of napalm and fragmentation bombs. He also seems rather discouraged about the probability of true democracy developing in the countries of Asia, but neglects to point out the role the United States plays in perpetuating the things he objects to: the lack of representative institutions and industrial development and the high illiteracy rate. He forgets that these very deficiencies may contribute to a feeling of identification among Asian peoples with the cause of The National Liberation Front.

Finally, I would like to ask Chancellor Flemming who financed his sojourn. If it was paid for by the U.S. Government this would appear to me to severely limit his objectivity and cast strong doubts on the autonomy of the University. If in fact, the trip was paid for by the University of Wisconsin itself, I am indeed disgusted by the absolute uselessness of the report as a contribution to the academic community's understanding of the present situation in Asia.

Ann Lachenbruch
Editor,
The Crisis
CEVN Newsletter

Corps, the direction of research by a huge grant giving agency. Secretary of State Rusk was working for the Rockefeller Foundation and Mr. Bundy is now employed by Ford Foundation. Both men were academicians at one time and dedicated to the pursuit of truth. Try, Mr. Logan, to get a Ford grant to study possibilities of successfully achieving revolutions in Latin American rather than counter-revolutions (Project Camelot). The "end of ideology" is an ideology just like Marxism. It serves particular interests. As a fearless social scientist, Mr. Logan should perhaps study the functions of "non-ideological" politics in blunting intellectual consciousness and thereby accounting for the wholesale acceptance of the Myths which befall the policies of this country.

Milton Mankoff

Dept. of Sociology

ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency, or libel.

UCA Unveils Plans: Pass-Fail, Dorm Rates

By JEFFREY SCHACHNER
Cardinal Staff Writer

Weeks of controversy, indecision, and uncertainty were once and for all put to an end when University Community Action (UCA) formally unveiled its constitution, internal structure, and prospective program at its first general meeting on Tuesday.

Since Thanksgiving, a vague notion of the emergence of a new political party, representing a united front of the responsible left, had been circulating about campus. Some sort of leftist coalition, known simply as UCA, was rumored to be speaking out on the student's behalf for such things as a referendum on the war in Vietnam and an end to alleged University involvement with Federal research contracts.

Finally, however, we do have clarification as to the existence and nature of UCA. The party will attempt to provide students with an education as to the real nature of this University, and will, at the same time, provide students with the power to better existing structure so as to improve their general lot.

The past terminology used in reference to prospective UCA programs, such as its being radical or unrealistic and the subsequent attacks on the individuals working for its behalf have been largely unfounded simply because, until Tuesday, there never was an official UCA program.

UCA's program speaks for itself. It is basically sound, if idealistic, but more importantly, it encompasses and will soon command a great deal of student interest and support. Its attraction lies in its basic premises.

Ira Shor, UCA party spokesman, has pointed to the existence of a substantial bridge or gap between administration interests and the interests of the student body at

need to function, claims Mr. Shor and others of UCA, is the corporate nature of this University. That it in fact poses to be run on student behalf, but in actuality, is run by businesslike bureaucratic characters, which leave room for little student voice or contact. The time has come, according to UCA, to end these University links to corporate society and to point them toward the student.

UCA has translated these ideals specifically into a program calling for an improvement in the quality of curriculum, by taking such measures as evaluating and revising existing courses and requirements and the expansion of a Pass-Fail system. UCA is concerned with the student housing situation. They propose all out recognition of Student Tenant Union as a bargaining agent and steps to establish a Madison Rent Control Legislation. The party envisions the need and possibility of a cooperative housing

plan which will lower living costs. A Student Consumer's Union is urged, to aid students and includes plans for a COOP department store.

A platform on improvement of extra-curricular activities is a basic ingredient of the new UCA program. The incorporation of Wisconsin Players into a separate drama department and an independent Experimental Theatre are being urged. A Graduate School of Film is desired. University support to student literary journals will be requested. Athletics constitute a major area of interest. An improvement of the student seating arrangements at football, as well as basketball games, will be stipulated. More intra-mural athletic facilities will be demanded.

Dormitory life includes a major area where students do not have control over their own living situation. The unfairness of judicial board structure and two semester contracts will be studied. Reduction of room and board rates will be investigated. UCA will fight for

the right of dorm residents to determine their own visitation and other social activities, and policies. Students will thereby gain control of their own living situation.

On the political scene, UCA will investigate alternatives to the draft and a teach in on the Vietnam war. The University's relation to the Federal government will be analyzed carefully.

UCA is a unique political entity in that it will demand that its members assume a participatory role in committees which will investigate and implement these proposals. UCA will be guided by a graduate-undergraduate steering committee, elected at Tuesday night's meeting. Members include Ira Shor, John Coatsworth, Fred Ciporen, Bob Zwacker, Ed Englander, Martha Stanbury, Tony Rutzl and Paul Soglin. This body will attempt to guide an election campaign in the spring, and simultaneously will lead the implementation of action measures arising from the platform.

Interpretive Report

large. Mr. Shor feels that the students should be given the power to bridge this gap and make decisions on behalf of their own interests. Such examples as the Park Street bridge and the announcement of the impending destruction of the red gym are proof of administrative rulings in plain disregard of student expression and opinion, as cited by Mr. Shor.

These are only superficial examples of administrative disinterest. What lies at the heart of its

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that bloom
in the
spring—
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our
great-looking,
color-splashed
selection of
fashions to
flip over."

There's nothing
Ordinary
about us.



25 S. Pinckney—On the Square

THE UNIVERSITY YWCA presents CINEMA ARTS FESTIVAL

beginning with
ALL THESE WOMEN
THURSDAY, FEB. 9
7:00 and 9:00 P.M.

MOVIE TIME

"AN ABSOLUTE KNOCKOUT OF A MOVIE! Prepare to be demolished when you see it, and go you must! To miss it will be worse than missing 'Psycho'!"
—Bosley Crowther, N.Y. Times



UNION PLAY CIRCLE
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AN EQUAL OPPORTUNITY EMPLOYER

SRP Knocks

(continued from page 1)

Student Senate bill urging that the old red gym be maintained for recreational purposes until other facilities are constructed to replace it.

A final motion, introduced by Sue Davis, deploring the firing of Clark Kerr as the president of the University of California was passed.

A proposed platform for the spring elections would include an increase in wage scale for all University employed workers and the use of the Wisconsin Student Association as a bargaining agent in settling disputes concerning student complaints about work conditions.

SRP also plans, on its spring platform, to endorse the Student

Tenant Union and the TA's association, and try to implement the goals of both.

Further planks include proposals of the construction of high-rise housing facilities for students, creation of a student-administration grievance board, and the implementation of a professional advising service to replace the present faculty advising service.

The SRP nominating convention will be held February 28.

SDS

(continued from page 1)
a reproduction in microcosm of the problems outside."

The Madison chapter of SDS is planning to sponsor on March 4-5 a "combined anti-draft convention and regional SDS convention."

WHA Radio Offers Literature Course

A radio correspondence education course, "Literature for the Young," will be offered for credit over WHA, the state radio network, Mondays and Wednesdays at 7:30 p.m., beginning this week.

The 13-week course may be taken for three undergraduate credits or on a non-credit basis. It is presented by University Extension Independent Study and AIM (Articulated Instructional Media) in cooperation with the University of Wisconsin.

Prof. David C. Davis, curriculum and instruction, nationally recognized authority in the field, will conduct the course.

In addition to hearing radio lectures, enrollees will prepare 11

written assignments and one project paper. No textbooks are required.

Application for enrollment will be accepted until Feb. 17. Information and applications are available from Mrs. Mary Hunt, advisor to students, Independent Study, 231 Extension Bldg., 432 North Lake St., Madison, (608) 262-2011.

Union Head Butts At NYC Meeting

Wisconsin Union Director Porter Butts is one of a group of 20 architects, sociologists, college presidents, union directors, and urban planners taking part this week in a symposium in New York City on "Planning the Urban College Union Building," sponsored by the Educational Facilities Lab-

oratories.

The group will explore in depth the special problems of commuting students who now are a majority of all students attending college, and the non-instructional facilities required to meet their needs.

Campus News Briefs

SCHOLARSHIP FORMS

Application forms are now available for WSA activity grants (scholarships) at the office of Student Financial Aids, 310 N. Murray St. The deadline for all forms is March 1.

* * *

RELIGION - POLITICS SEMINAR

A faculty-student seminar on religious belief and political behavior will examine the importance of religion as a factor in domestic and regional concerns. Conflicts of values as they affect United States political behavior, communism as a secular religion, religious vs. secular state problems in the Near and Far East are among the topics to be studied. Call Karl Stange at 257-2534, or Midge Miller at 262-2421 for more information. The time and place will be decided by participants.

* * *

TUTORS

A volunteer male tutor is needed to help a seventh grade student in reading. Another tutor is needed for a nine-year-old boy in arithmetic. Interested students should contact Jane Gottlieb, Office of Student Organization advisor at the Union.

**When we say
we want people
for the outer limits,
this isn't what
we have in mind.**



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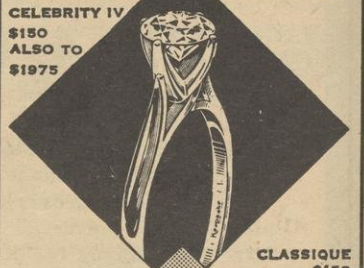
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Interpretive Report

Civil Rights Struggle Within

(EDITOR'S NOTE: The following article is a continuation of an interpretive report. Part One can be found on the front page in Wednesday's Daily Cardinal.)

By PETER ABBOTT
News Editor

As recently as December, however, Carmichael refused to support Rustin's "Freedom Budget"—mainly, it seems, because the budget did not take a stand against high defense expenditures.

In pulling out of the "Freedom Budget coalition," Carmichael exposed twin conflicts that separate some black power advocates (McKissick did not remove his name) and most new leftists from the coalitionists.

In Carmichael's view, the absence of a critical foreign policy meant that the budget was asking for "dirty money...from an America made rich on the sweat of Vietnamese people."

This rules out any alliance on domestic issues with those for-

ces, like the AFL-CIO, that are uncritical of "cold war" foreign policy.

Carmichael has promised to organize "the biggest black resistance to the draft this country has ever seen."

On the domestic side, Carmichael, as well as black power supporters and most new leftists, insists on complete independence from 'compromising' and 'entangling' political alliances. He insists that the politics of the movement be directed to creation of independent bases of power, which, he says, would be the only basis for meaningful coalition.

For advocates of black power, this is crucially important for maintaining the black community's "separate identity" from the "cultural terrorism" of white society. In this context, they reject the abolition of the ghetto in favor of winning improvements within it.

Coalitionists have been quick to point out certain apparent ironies in this position—most importantly

that the rejection of allies by a minority which constitutes only 10 per cent of the population means, in their view, an "isolationism" which is, in fact, a retreat from the need for power.

One writer has declared, "Because I am for the content of black power, I am opposed to the slogan of 'Black Power.'"

Too, they argue, black power's socio-economic program has been paralleled by the retreat of many Democrats, in the face of the Republican resurgence in the 1966 elections, to a similar program of improvements within the ghetto that do not challenge what Carmichael has called "institutionalized racism."

While radical coalitionists, like

Rustin, Randolph, and Harrington,

are also opposed to present American foreign policy, and particularly the war in Viet Nam, they insist that radicals and pacifists must not accept the right-wing view of "guns OR butter."

Harrington argues that both are economically possible, but that present political realities make it impossible for if America were, in fact, to pay for both, then the rich corporations would have to start doing the paying "for a change."

In his view, it is the domestic social change coalition that would challenge the present consensus and lay the basis for making foreign policy changes relevant to the everyday needs of millions of Americans and, especially, to the needs of the labor movement.

But the debate also reveals a profound dilemma.

For the idealist and the radical it is the traditional dilemma of power—the first requirement of implementing the ideal, but which

seems most to require the abandonment of ideological purity.

This dilemma is directly reflected on the strategic level. For while coalition may seem the only road to power, there will always appear the spectre of the "sell-out." At the same time, an attempt at independent political power that rejects coalition appears to be destructive of its most important strategic aim, political power.

This dilemma is intensified when the requirements of coalition are its restriction to domestic issues at a time when the war in Viet Nam has assumed such overriding importance that it has become the first political priority of significant segments of the most active in the youth, liberal, and civil rights movements.

But this debate is of crucial importance. For, at least in the eyes of its protagonists, it is on the future of humanist movements, and the choices they make, that hangs the future of political, social, and cultural man.



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Mime and Man

'Madwoman' Opens as New Experimental Production

By ANDREW HALPER
Images Staff

Jean Giradoux' "The Madwoman of Chaillot" opens tonight and will run through Sunday. It is a production of Mime and Man theatre, a group supported by the various religious organizations on campus. Mime and Man is unique and idealistic in its aim to select drama which presents or raises questions of a somewhat philosophic nature.

After each production, an informal discussion is held concerning the theme of the play. Yet Mime and Man has restrained from becoming an organization which presents either over-intellectualized drama or religious theatre. Since playwrights of good calibre drama seem always to be making a statement, this intellectual aim of discussion is not a restricting one.

Patrick Donovan, the director of the current production, expressed the sentiment that, above all, "Madwoman" will be an attempt to produce good theatre. Any discussion of the theme will come out of the play and will not be artificially imposed on it.

Donovan previously directed at

Lawrence University and was also in the army before coming to Wisconsin. He enjoys the directorial role with its total theatre perspective and while understanding the necessity of cooperation and compromise among actors, designers, and other theatre personnel, recognizes the need for a firm and unified conception of the play under production.

Mime and Man has shown a preference for modern and experimental theatre over the conventional drama produced by most university dramatic groups. While "Madwoman" has now reached a high level of acceptance with American audiences, it must be remembered that it was originally a sharp break with other plays of its time.

It is stylistic theatre, which Donovan has a preference for directing, rather than drama of realism. The play is highly theatrical with its costuming, set design, and characterizations.

Donovan in his direction has attempted to bring all these elements out rather than cover them over as any attempt to rewrite "Madwoman"



WILL THE REAL "MADWOMAN" PLEASE STAND UP!—Mime and Man's production of "The Madwoman of Chaillot" opens tonight at the Woman's Building, 240 W. Gilman, and runs through Sunday.

Photo.... Mark Roherer

an" as realism would do. Many of the comic aspects border on melodrama and illusions are constantly built and destroyed as they progress into absurdity. Yet all is not absurd (and certainly not the absurdity of an Ionesco or a Beckett) for there is much appropriate sentimentality in Giradoux's play.

"Madwoman" is a play of simplicity as it presents what is commonly lost sight of by people living

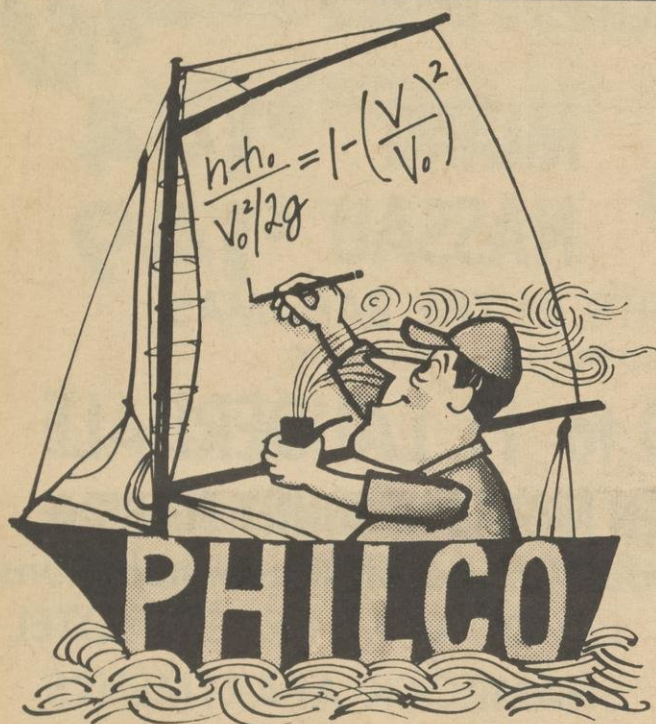
in complexly organized societies who seem to live life once or even twice removed from it. Giradoux's characters are black and white. As Donovan put it, "there are no greys in this play."

The play is comic and moves forward without stopping to explain itself as is the case with a play like Wilder's "Skin of Our Teeth." There is no need for lengthy philosophic passages of explanation for

what comes from the play comes from the characters (almost caricatures) of the comedy in the situation in which they find themselves.

Mime and Man plans two more productions for the spring semester. The first will be two of Edward Albee's one-act plays, "The Zoo Story" and "American Dream" which are scheduled for production in March. The final bill of the season has not yet been decided.

"Madwoman" is being produced at the Woman's Building, 240 W. Gilman. Tickets are available at Paul's Bookstore, Pic-a-Book Store, Rengstorff Book Store, Discount Records or at the Presbyterian Center. They also may be ordered by phone at 257-1039 or 256-8361. Curtain time is 8:15 p.m.



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Republicans Looking to Gov. For Support of Romney in '68

By MARV LEVY
Cardinal Staff Writer
Interpretive Report

Moderate Republicans who have been attempting to regain control of their party ever since the Goldwater "coup" at the Cow Palace national convention in 1964, appear to have recruited Wisconsin Governor Warren P. Knowles to their efforts to name the 1968 Republican presidential candidate.

Despite official denials, Governor Warren Knowles is slowly moving toward an entente with Michigan Governor George Romney. Romney is the choice of most Republican liberal-moderate forces for the Presidential nomination in 1968.

Knowles has his own senatorial plans for that year, and he is interested in any Presidential candidate that will weaken normally high Democratic voting areas like Milwaukee and Dane counties. Some members of Knowles's staff feel that Romney is the only candidate that will be able to accomplish this. Knowles's moderate viewpoints are close to Romney's. Richard Nixon represents an al-

ternative to Romney, and many members of the more conservative Republican Party organization are inclined toward him. Nixon's yeoman efforts in behalf of Republican candidates like Rep. William Steiger (R-Oshkosh) and Henry Shadeberg (R-Burlington) give him political debts to drawn on with some state Republican leaders.

Nixon also defeated John Kennedy in Wisconsin in Wisconsin during the 1960 Presidential contest. Nixon's major drawback is his "defeat image," and many moderates feel that the party needs a dynamic "new face" if it is to consolidate gains made in last November's election.

Knowles's friendship with Romney is evidencing itself in many ways. The Wisconsin Governor is not going to employ the "favorite son" facade being used by such leading Republican Governors as Claude Kirk of Florida and Ronald Reagan of California.

This tactic has been recognized as a cover for the aid of any conservative Republican that rises to seek the party's nomination (probably Nixon).

It's also known that some associates of Knowles are encouraging Wilber Renk, defeated 1964 Republican Senate candidate, to seek the Republican gubernatorial nomination in 1968. Renk is leading the Romney organizational drive in the state.

Romney, like John Kennedy, will probably have to prove his presidential timber in the primaries. Wisconsin is a key primary battling ground, and Romney's moderate midwestern political philosophy is not alien to the state. Gaining the support of Knowles and his organization will be a great boost to the Romney effort.

November 1968 is still far away, but Republicans realize that if they are to avoid the debacle of 1964, they must plan and organize early. Romney is well aware of the last minute desperation of William Scranton making his efforts to head off the surging conservative tide of Barry Goldwater, and his early activity is aimed at bypassing that problem.

SSO Show Has Theme, Variety Too

The upcoming Southeast Students Organization show Variety Tonite is unique partly because it is the first Union Theatre performance completely written, produced, directed and acted by undergraduates.

Also it is unique because the show is a unified production, not merely the usual talent show collection of unrelated acts separately introduced by a master of ceremonies. The acts are grouped into sections which are tied together by a loose plot line.

There will be a wide variety of acts introducing show tunes, folksongs, coral arrangements, a modern dance composition to electronic music and comedy skits. A speakeasy scene complete with the songs popular in that era will be a special feature. A twenty-three piece student orchestra assembled especially for this performance will provide the music.

Some of the performers in the cast of forty have previously appeared at the Hole in the Wall, the student nightclub in the basement of Sellery Hall.

Chris Fourness will be master of ceremonies.

CITY: BEER BARS?

Madison's City Council has not acted "to cut the number of beer bars in the campus area" as a caption in Wednesday's Daily Cardinal stated. Council action has virtually closed State St. to new taverns but has not tried to cut the present number of State St. bars. Also, several councilmen have stated that they approved allowing new bars in other areas around the campus.



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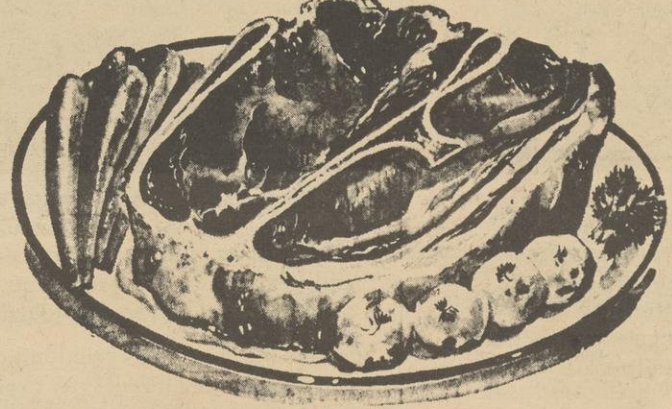
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WHO WINDS THE KEY IN THE GRAY FLANNEL BACK?

(or Must You Be a Conformist in Business?)



Robert W. Galvin,
Motorola Inc.



Edward Kokalas,
Michigan State



Robert Byman,
University of Illinois



Mark Belnick,
Cornell



James Hill,
Harvard



Larry Warner,
University of Texas



Thomas Fehn,
University of Southern California

Dear Mr. Belnick:

Through much current student thinking about business runs a rebellion against the prospect of knuckling under to a corporate mold. A smart company will welcome this attitude (though the same smart company will distinguish between an individual with creative ideas and a malcontent with a chip on his shoulder).

You put the matter this way: The "distinguishing mark" of the businessman is "sameness." Mark Belnick at Cornell feels corporate use of personality tests "destroys any attempt at convincing students that business is truly interested in them as individuals." Harvard's Jim Hill says students want to keep the "sense of individuality and creativity" which a college education nurtures.

From the University of Illinois, Bob Byman asks why, if business does indeed offer opportunities for individuality, people do not know of it. Ed Kokalas at Michigan State writes about "the square peg in the square hole" and Larry Warner of the University of Texas speaks of "being lost in the corporate crowd."

Across all these comments falls the ghostly shadow of a stereotype.

A writer friend of mine used to give a wind-up toy to each child every Christmas. Now that his children are grown, they give one to him. This year's toy was a little tin man in a business suit, complete with wind-up key in his back.

Isn't this how some students see Mr. Average Businessman? Clockwork and hollow . . . no mind of his own . . . wind him up and away he hops, just like all his brothers from the same production line. Drive? Certainly. Values? Never!

Some of today's thinking and writing about "the businessman" has just about as much resemblance to real life as this toy has. The more we cut through the fictional or unreal part of the gray flannel and organization man talk (while we listen to and benefit from the rest of it), the better off both businessman and college man will be.

Behind any folk myth is at least enough fact to keep it alive. Joe Colleges and Absent-Minded Professors do exist; so do Dizzy Blondes and Organization Men. But all blondes aren't dizzy and all businessmen aren't robots. We must sort fact from fancy and act accordingly.

Here is the crux of this "conformity" question: Does or does not business try to make people into wind-up robots? The answer: Any company which tries to do this or does not try to prevent it from happening is not a smart company.

This is how Crawford H. Greenewalt, chairman of the 100,000-employee DuPont organization, spoke of this in *The Uncommon Man, The Individual in the Organization*:

The alert and well-managed organization will be fully aware of the dangers associated with individual submersion. Progress will be made in direct proportion to the intellectual freedom of action given all the men on the team. There is nothing inherent in large organizations which closes the door to high individual performance, but the larger the organization, the more assiduously it must work at the job of keeping its channels of encouragement and recognition open and flowing.

In the preface to this book, Columbia University's Courtney C. Brown points up the distinction between "debilitating conformity of thought" and "rational conformity of behaviour within the bounds of commonly accepted purpose."

Would you buy this? I do, because I believe success and fulfillment come to men who innovate, engineer, develop, invent, create; to men who interact as individuals with other individuals, each bringing unique backgrounds and insights to bear on a common problem.

How much "cult of the organization man" do you think there might be in a stock exchange? Listen.

The Midwest Stock Exchange used to be just an apparently comfortable carbon copy of the New York Stock Exchange. When it realized it was in a rut, it hired a 44-year-old stockbroker named James E. Day as president. His challenge: to develop

completely new and independent ideas, to build a meaningful and major exchange.

His first change was to allow corporations as well as partnerships to join the exchange. This had never been done anywhere. "Clearing by mail" was Day's next innovation. This let out-of-town firms deal directly with the exchange and improved the service these firms could give their customers. The exchange next pioneered by installing a computer center to do the bookkeeping for member firms.

Note here that the organization—a stock exchange—specifically welcomed radical innovations. Note also that three "industry firsts" resulted—and the New York Stock Exchange has since adopted the first two and is developing the third. Midwest volume grew from \$109 million to four billion dollars in the process.

Would you expect to find "organization-ism" in a public utility? But Illinois Bell Telephone Company, for example, consciously and constantly—even systematically—encourages its employees to question every system it has (from the customer's point of view), to ask why it is the way it is, to find ways to make it better.

Probe any successful organization and you will find attitudes like those in these two examples. They are what make the world go. Business benefits from individual creativity working in and through rational conformity of behaviour. So does society. So do you.

Robert W. Galvin
Chairman, Motorola Inc.

AN OPEN LETTER

This open letter about conformity in business is written by a businessman to one of six student correspondents on six different campuses. It is part of a continuing series of open letters published in 29 student newspapers reaching some 300,000 college men and women.

Mark Belnick is a student at Cornell. Robert W. Galvin is chairman of Motorola Inc. If you have comments or questions, write Mr. Galvin at 9401 West Grand Avenue, Franklin Park, Illinois 60131.

Campus News Briefs

Ice Skating Rink to Open on Lake Mendota

Lake Mendota is now being cleared behind the Union for outdoor skating. The rink will be open every day from noon until 10:30 p.m. A sign will be posted if the ice is not safe for skating.

Warming house facilities will be provided in the Hooper store area. Skate rentals will be available at 25¢ an hour for Hooper members and 35¢ for non-members.

NURSING SPEAKER

Miss Eleanor C. Lambertsen, R.N., Ed.D., will speak on "The Manpower Shortage in the Health Fields and the Responsibility of Nursing Education in Meeting This Shortage" today in room 227 of the Service Memorial Institute, 470 N. Charter St. The 4:30 to 5:30 p.m. meeting is sponsored by the University school of nursing. Miss Lambertsen is chairman of the department of nursing, Teachers College, Columbia University.

PHARMACEUTICAL SOCIETY

The University Pharmaceutical Society will meet at 8:15 p.m. today in Tripp Commons. Dr. H. Kent Tenney will be the speaker.

SCHEER

Robert Scheer will discuss anti-Communism and the Vietnam War in 6210 Social Science at 8 p.m. today.

MISS MADISON ENTRIES

The second informal entries meeting for interested 1967 Miss Madison candidates will be held at 7:30 p.m. today at Lowell Hall. This will be the last entries meeting, and the last date for entering is Feb. 15. For more information call Jim Heath at 238-0321.

CHEMISTRY FRATERNITY

Alpha Chi Sigma, professional chemistry fraternity, will hold an informal rush smoker today from 7:30 to 9 p.m. at 621 N. Lake St. Shuttle service will be provided from Slichter Hall to the house

between 7:15 and 8:30 p.m. The rush is open to chemistry majors and students in related fields.

UNION COMMITTEES

Interviews for all those interested in becoming active members of Union committees will be held from 3:30 to 5 p.m. today. The new Outreach committee will also be interviewing from 7 to 9 p.m.

DOLPHIN CLUB

The Dolphin Swim Club will hold its regular meeting at 8 p.m. today at the Anatatorium. Men and women may try out for the organization at that time.

THETA TAU SMOKER

Theta Tau professional engineering fraternity announces its second rush smoker today at the

fraternity house, 1633 Monroe Street.

SEMINAR INTERVIEW

Seminar interviewing for Wisconsin Student Association Symposium will take place today from 3:30-5:30 p.m., in the Union, according to Richard, seminar chairman.

Positions are open in seminars with Bill Mauldin, Dr. William Masters and Mrs. Virginia Johnson, Bishop James A. Pike, Henry Kissinger and Sydney Lens. All positions have been filled in the Timothy Leary seminar.

The seminars include the speaker, a faculty moderator, and 5-10 graduate and undergraduate students. Though the seminars are open to the public, only those students selected in interviews may participate.

TUTORING

Dean Blair Matthews will discuss tutoring of freshmen today at 8:30 p.m. in the Union. All Mortar Board and Iron Cross members are requested to attend.

SKI JUMPING

Tickets go on sale today at the Union for the trip to the Snowflake Ski Jumping Exhibition in Westby, on Sunday, Feb. 19. Transportation and admission are included in the \$3.50 cost. Busses will leave the union at 9 a.m. and return at 6 p.m.

SPEAKER ON PEACE

Roy J. Linnig will speak on "Peace is Individual," Friday at 4:30 p.m. in B25 Law. The speech is sponsored by the Christian Science Organization.

GRAD SKATING PARTY

A graduate student skating party, sponsored by the Grad Club, will be held Friday at 7:30 p.m. at

Vilas Park. Skaters will meet at 7:15 at the Union cafeteria desk for rides out to the rink and will return to the Union at 9:30 or 10 for refreshments and a fireside party.

BRIDGE LESSONS

Beginning bridge lessons will be offered starting Feb. 16 in the

Union. The tickets, \$2.50 apiece, go on sale today in the Union box office. Don Johns will instruct the eight-weeks session, assisted by Tony Stather and Bill Dorband of the Union tournaments committee.

JANIS CONCERT

Tickets still are available at the Union box office for a concert Sunday, Feb. 19, by the noted American pianist Byron Janis. The Concert Series program will include works by Haydn, Robert Schumann, Chopin, Debussy, Albeniz and Louis Moreau Gottschalk.

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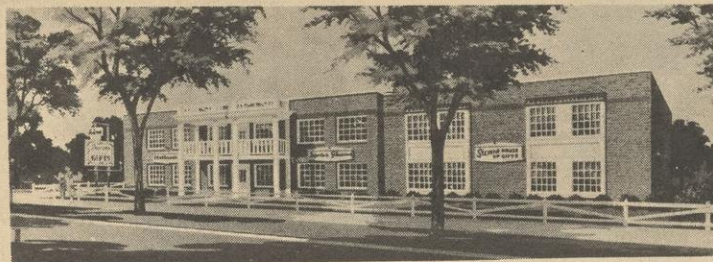
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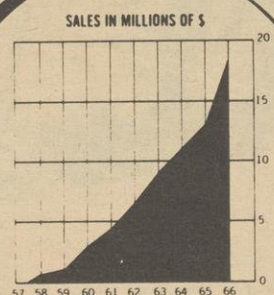
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Union Outreach Committee To Recruit New Members

The Union outreach committee will be outreaching for new members Thursday during regular union committee interviews. Outreach is looking for as many interested members as possible to help the committee carry the union activities to areas away from the Union.

Under the direction of Bruce

Russell, union vice president, outreach began this year by taking tournaments to the Breezeterrace cafeteria and crafts to Eagle Heights. Plans for the semester involve other areas and chairman Daniel Leicht expressed a need for new members. The committee is working with new ideas and is free to experiment with programs

in the Breeze terrace cafeteria, Eagle Heights, the dorms and student apartment areas.

Outreach plans to greatly increase the use of the "barrack" on Breeze terrace. The building is now used for meals for students and for farm short course members. The building, on the corner of University Ave. and Breeze Terrace, is open weekdays 7 a.m. to 7 p.m. and houses tables, chairs, and a grill. In November tournaments were held on a weekend to a substantial crowd. On Feb. 18, a dance will liven the building with band, beer, and pos-

sibly films. On March 11 the regular union table tennis tournament will be at Breeze terrace.

In addition to these specifically planned events, the committee hopes to open the building on a more permanent basis to provide games, cards, table tennis, and a place to study. A coffeehouse atmosphere is being considered for some of the activities and the committee also plans to have the building decorated by the students, or with the help of the Home Economics council.

Outreach committee has also been to Eagle Heights with reading,

crafts and films for the children and with plans for bridge lessons and workshops for the parents. Activities for the dorms include future seminars and speeches by professors.

Students interested in any one of these wide reaching projects, or in phases such as publicity and planning may interview in the Lake plaza room of the union on Thursday, Feb. 9 from 3:30 to 5 p.m. and from 7 to 9 p.m.

WHA-TV Preview Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

THURSDAY VIEWING ON WHA-TV

6 p.m. N.E.T. PUBLIC AFFAIRS—"News in Perspective." A reshewing of the program featured Wednesday on an analysis of current headlines by New York Times newsmen.

7 p.m. FRENCH CHEF—Julia Child, an expert on French cooking, demonstrates a variety of ways to prepare the sea scallop.

7:30 p.m. CREATIVE PERSON—A new N.E.T. series focusing on creative persons in the arts portrays the life and work of the Canadian film animator, Richard Williams, in its first program.

8 p.m. ROUNDTABLE—A panel of doctors who have recently returned from Vietnam discuss their experiences as a part of "Project Vietnam," an AMA sponsored program in which medical personnel tour civilian hospitals giving aid and instruction. Guests include: Dr. Victor Falk, from Edgerton; Dr. Charles E. Hopkins from Madison; and Bernard Marquardt, a medical student.

9 p.m. VARIATIONS IN MUSIC—Featuring the University of Wisconsin Band.

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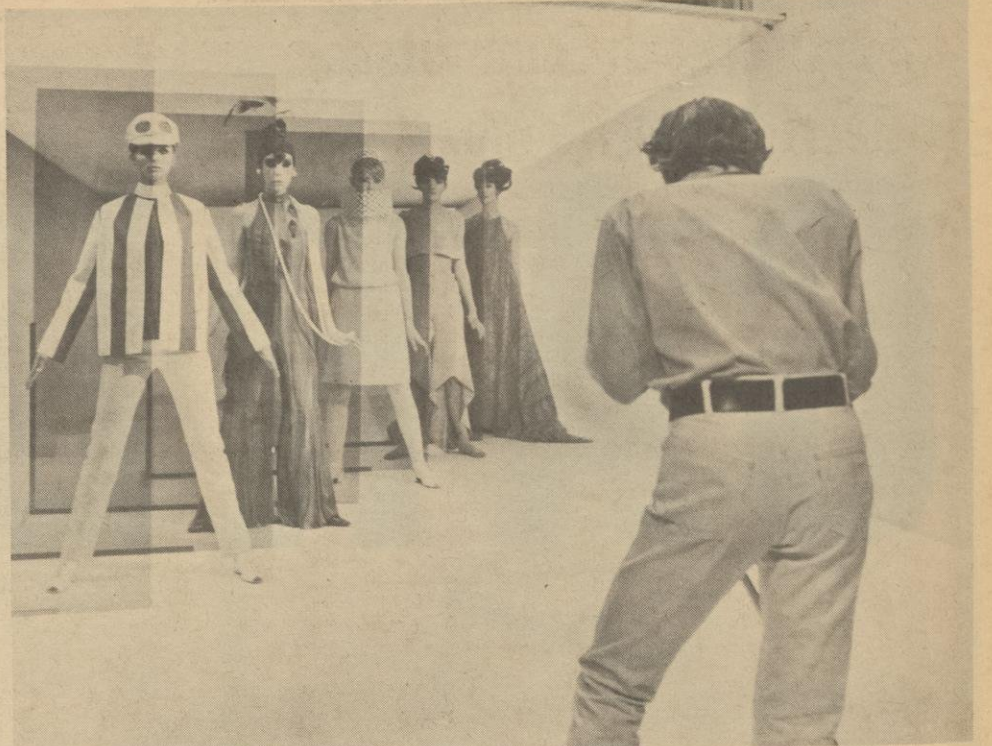
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'Blow-Up': A Controlled Masterpiece

By LARRY COHEN
Fine Arts Editor

Experience is the fundamental organ of growth for both life and art. Very simply, what overlaps and follows experience is a process of conceptualizing, of intellectually ordering the involvement. The third stage is one that distinguishes those who are critical of themselves and of their environment from those with pretenses of creation. The division involves the peculiarity of the latter's introspection.

There is a curious insanity in those who create as opposed to those who just exist; the madness takes the form of pressure, of a force demanding external articulation. And the insanity is a logical paradox; it is innate into those for whom playing safe is suffocation.

The artist committed to film as his expressive medium inherits a way of visualizing that makes the rest of the world look like blind men with canes. We are geared to a world where words are the language and also the bases of misunderstanding. At best, words substitute for feelings and thoughts; the substitutes too often are inaccurate. The filmmaker as artist inherits an overdeveloped sense of sight; he is sensitive to images instead of words. His power is in his eyes, for they see and feel in images that are less inhibited by the structure of nouns and verbs.

Michelangelo Antonioni's much-hailed "L'Aventura" was restricted by the limits of his conception. It was intent on conveying boredom and human responses to what the Italian director viewed as the disease of contemporary society, yet the images often only led to boredom on the part of the audience.

"Red Desert" did not make the mistake of being too immense a conception to be communicated effectively or too specific an idea to prevent involvement like "L'Aventura." By introducing the dimension of color to supplant his visual ideas, Antonioni's "Desert" was an enlargement of a snapshot which suggested enormous potential.

BLOW-UP is the discovery of a film language. Its roots are firmly imbedded in visual images. Its appeal is the enticement of an amazingly constructed totality, and the maze-route it travels unites the intellect of the viewer by appealing directly to his senses. It epitomizes the best direction toward which contemporary cinema can head, and in doing, so, is the most exciting film of the last ten years.

This brief article in no way pretends to be a detailed analysis of Antonioni's latest and best work. At best, it is the introduction to a lengthy series of comments. "Blow-Up" is potentially the most accessible of this director's films, yet demands, as does anything worthy of attention, more than one-yea, two-viewings. The article presupposes at least an initial viewing; in a sense, it overrides the traditional function of a "review" by demanding rather than suggesting affirmatively that the film ought to be seen.

Let me merely suggest three major divisions or directions by which one can look at "Blow-Up;" there is a myriad of other related and unique possibilities. The deliberate choice of having the main character be a photographer is one. A second way of looking at "Blow-Up" is to discuss the concepts of murder and conspiracy as Antonioni's basic structure. Finally, the entire work revolves around a distinction concerning what is regarded as illusion and reality; "Blow-Up" curiously inverts and exploits conventional usage of these concepts.

It should be clear that each of the three directions is virtually inexhaustible for a discussion; each is also a contrivance, although each emanates naturally from "Blow-Up" rather than being tacked-on. For the film's only comfortable language is in visual imagery. It is conceived almost exclusively in sight, and the few words present in the two-hour film are integral; every word is present only for explanatory purposes, and as such, are invaluable for understanding.

The main character around whom all action revolves is a photographer. He is played by David Hemmings with a face and mind completely indivisible from Antonioni's purpose. He is deliberately almost nameless; we hear his name, Tom, just once. The implications of his profession are more than casual. That he is regarded as successful is also not without its irony.

As a photographer, and he asserts this in the first park scene as a justification to Vanessa Redgrave, his profession is indivisible from his life. There is no distinction: he will go to any extremes to obtain the photographic effect he is seeking. He is seen in the opening, juxtapositional moments of the film disguised as one of a group of grizzled men leaving a doss house. He is highly successful; his reputation is so great that models run after him and even pay him to take their pictures.

In the studio, the visual pyrotechnist is a Prospero dominating his world. Equipped with his metallic, almost phallic camera, he literally crawls all over the model whom he is sexually involved with to obtain the precise, photographic result. The camera and he are one and the same; they are both prophylactics without the ability for the involvement of sexual coition.

And the prevailing note of this early scene is detachment. The only involvement is simulated to achieve the desired result. The language is unmistakably sexual, but the climax exemplifies detachment. Having removed his shoes and asked his assistant to put on some music, Hemmings mutters: "Right. That's good, that's good, that's great...hold that. Hunch, hunch, hunch more. Hair...hair back. That's great. Give it to me, give it to me as fast as you can. More...much more. C'mon, go...go, make it come, that's great...for me, luv, yes, yes, YES..."

Yet having inspired this total sexual arousal and excitedly accompanied it by the frantic clicking

of his camera, Hemmings totally abandons the heaving model on the floor once he has captured the image; his insularity never recognizes her need. Like the camera, he can "see" and capture images—the involvement is foreign to both man and device.

An extraordinary gift of sight distinguishes him; the sensitivity appears as his externalized avocation by profession yet he is isolated from the "mod" world in which he plays a baby-faced Prospero. He is, in effect, blind.

A second element worth mentioning in the implications of purposely making the main character a photographer is that of sight as it is related to merely seeing. After the park scene in which Hemmings photographs Redgrave and the man that one presumes to be her considerably older husband, the photographer stops in a restaurant to discuss his upcoming book of photographs with his associate-friend, Ron. He tells him he plans to end the collection of pictures, "all (of which) are pretty violent" with "something peaceful, very still:" a shot from the photos he took in the park.

Through a slat in the window-blinds, he sees a blond man and leaves, attempting to follow him in his car. It is clearly someone he recognizes yet does not know; it is because he has seen him just a few moments earlier and paradoxically, has not recognized that he has seen him or where. He is stopped, however, by a group of "peace, not war" protest marchers who place a sign—"GO AWAY"—in his car. The sign significantly blows away, and the man has disappeared.

The blond man—and this is never made overtly clear although it is an unavoidable conclusion—is the murderer hidden in the bushes. The photographer has seen him subconsciously like he has seen the murderer, without really ever seeing him or it at all, and thus, the *deja vu* familiarity. Dialogue reiterates this idea near the end of the film. To Sarah Miles: "I saw a man killed this morning." "Who was he?" she asks. "Someone." and later: "How did it happen?" "I don't know. I didn't see." "You didn't see?" "No."

Now, to the idea of murder and conspiracy: at least five major sets of deaths or attempted killings transpire in "Blow-Up." The most obvious of these is ONE, the murder that the photographer discovers as a resulting of blowing-up the photographs he took in the park. It is, I admit, rather difficult to make a case for the numerous other killings and avoid contrivance, but I assert their validity.

TWO, Hemmings "kills" his model girl friend twice. As already mentioned, he simulates sexual affection to arouse her photographic expression and then, totally abandons her. Equally casual in destruction is the conversation over the telephone when, having asked her to call him, he tricks Redgrave into saying a few words and then tells the model: "Sorry, luv, the bird I'm with won't talk with you."

"In the course of the next five minutes the young man was to witness by chance an insignificant, though rather curious happening. It was the telescope which became the instrument of a bit of accidental eavesdropping. As a consequence of a chance event, the rest of his life was to be changed." — Walker Percy, *THE LAST GENTLEMAN*, 1966

BLOW-UP

Directed by Michelangelo Antonioni

Screenplay by Antonioni and Tonio Guerra

Inspired by a short story by Julio Cortazar

A Carlo Ponti production

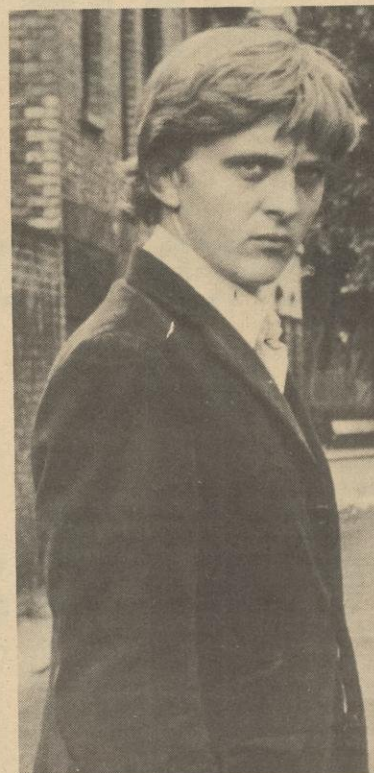
Starring David Hemmings, Vanessa Redgrave and Sarah Miles

At the Strand Theater

Photos: Left: PHOTOGRAPHER HEMMINGS — "nothing like a little disaster for sorting things out..."

Above: HEMMINGS AND MODELS—"Smile... smile! God, I asked you to smile. What's the matter? Forgot what a smile is?!"

Below: HEMMINGS AND REDGRAVE—"It's not my fault if there's no peace."



THREE, Hemmings is seduced and participates in his own destruction twice. After discovering part of the enlarged photos' secret, he engages in an orgiastic involvement of a kind with two dipchickies after him to take their pictures. Similarly, when he goes to the hash party to get Ron to accompany him to get a shot of the body, Hemmings is seduced willingly from confronting the reality of the corpse; when he returns, it is gone. Both scenes conclude with shots of Hemmings, lying outstretched on his back, metaphorically killed.

FOURTH, Hemmings is asked by Sarah Miles, via a curious ordering of dialogue, to join her in a conspiracy to kill her painter lover-husband in much the same way that Redgrave conspired with her lover in the park.

FIFTH, and most ambivalent are the disappearance-deaths of characters right into the camera. The blond man disappears, Redgrave later virtually dissolves into the frame, and Hemmings himself van-

ishes in the *THE END* fadeout.

Finally, to suggest a few inversions that transpire between illusion and reality. The park is conventionally regarded as a place of peace, yet its sounds parallel an ocean with a drowning man and a murder transpires within its boundaries. Hemmings himself, in "shooting" pictures (and the verbal emphasis is deliberately ambivalent), parallels the murderer's pattern when he hides in the bushes over the fence and behind trees. He disturbs birds and people to achieve a photographic effect. Another deliberate parallel; the photograph of the body and Bill's painting are virtually identical.

A last word: some thoughts on the mimers who open and close the film. The "illusory game" becomes real, and in joining the reality of the illusion by hearing the non-existent sound, Hemmings, like his model girl friend, is also in Paris. It matters little that neither are, because they both really are and the paradox is entirely logical and brilliant in conception.

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Skydiving

By MARCIE HARRISON
Cardinal Staff Writer

"When the chute opened it was the friendliest feeling in the world," said University senior Dave Harrison in describing his first skydiving jump.

Harrison is a member of Seven Hills Skydiving Club. Its members jump at Waupun, about 60 miles northeast of Madison.

Jack Johnson, jumpmaster for the Seven Hills Club defends the potentially dangerous sport. Most of the deaths of parachutists this year, he said, were not due to equipment failure but were jumper caused.

Johnson said members of the club receive extensive training before they are allowed to jump. The length of the training varies with the ability of the student to grasp the material. The student's attitude as well as his physical condition is important. Johnson said that he has trained people in as little as two and a half hours. But I have trained some and never allowed them to jump because I felt they were not qualified," he said.

To insure the safety of the sport the Federal Aviation Agency established regulations which skydivers must follow. Jumpers must wear two air-worthy chutes attached to one harness. The emergency chute must have been packed by a licensed chutist not more than 50 days before it is worn. Jumping in restricted areas such as airports must be cleared with officials.

Jumpers who join the Parachute Club of America (PCA) must follow additional rules. Its regulations state that jumpers must open their chutes by 2500 feet above the ground. Students may not jump in winds over 12 miles per hour and advanced jumpers are restricted to 29 mph winds. The drop zone regulation of the PCA restricts student landings to a 300 feet hazard free area; a pond would be considered a hazard. An advanced jumper has the option to jump where he wants.

The PCA conservatively estimates its membership at 10,000, according to Johnson. But the club says that this number represents less than half of the skydivers. Many jumpers do not join because of the additional restrictions.

Proper landing is essential to the jumper's safety. Harrison said he was taught how to land by jumping off a table. The actual landing is called a plf-parachute landing fall.

Harrison, a novice, demonstrated the correct landing technique. He put both feet together and bent his elbows in order to grasp the parachute straps. Then he held his arms close to his body.

"You have to land so that your body absorbs the shock in five places," he said, pointing to his foot, calf, thigh, hip and shoulder.

Harrison described his first jump:

"I was cramped in the little plane and I felt bounded in every way by the equipment. It was exciting looking out the window. Then the realization came that I would have to jump 2800 feet. When we reached the jumping altitude a weighted streamer was dropped out. It had the falling descent of a 180 pound man with equipment on."

This is done as a safety precaution to see how far off target the jumper will fall. Adjustments are then made in the plane's position, Harrison explained.

"The plane door was opened. I connected the static line from my chute pack to the plane. The line

opens the parachute after four seconds of free falling. This is done for beginners' first five jumps. All novices wear a special gadget called a sentinel, which is attached to an altimeter on the reserve chute. The reserve chute is worn in front and the main one on the jumper's back. The sentinel will automatically open the emergency chute at 1000 feet, if the regular parachute fails. But the sentinel charge must be disconnected after the main chute opens safely."

Harrison continued, "First I put my left foot on the step of the plane, then my left hand on the door and next my right. The first thing that caught me off guard was the strength of the wind. Then I pushed off. For those first four seconds of free falling, I felt as if I were not falling. It was like a complete freedom," he said.

Jerry Govin, University sophomore, is also a beginner in the club. He recalled how he felt when he made his first jump.

"At first I was scared but then excitement took over and I didn't

feel anything," he said. "There was a sensation of moving horizontally, but I didn't feel I was falling until I was a few hundred feet above the ground."

Govin said learning how to maneuver a chute is another major part of good training. There are L-shaped slots in the parachute silk which permit the diver to control the size of the openings.

Harrison said when a diver is off course there are two ways to control speed. First there is "running"—the diver's back is to the wind which speeds him up. He can slow down by "holding in" and facing the wind.

All divers must keep jumping logs. While they are diving, people in the plane record the events of the jump. Govin also said that beginners read the logs of divers who were killed.

"The logs will help us to understand what happened so we will not make the same fatal mistakes," he said. "Most failures were due to careless mistakes of the divers, like opening their chutes too late.

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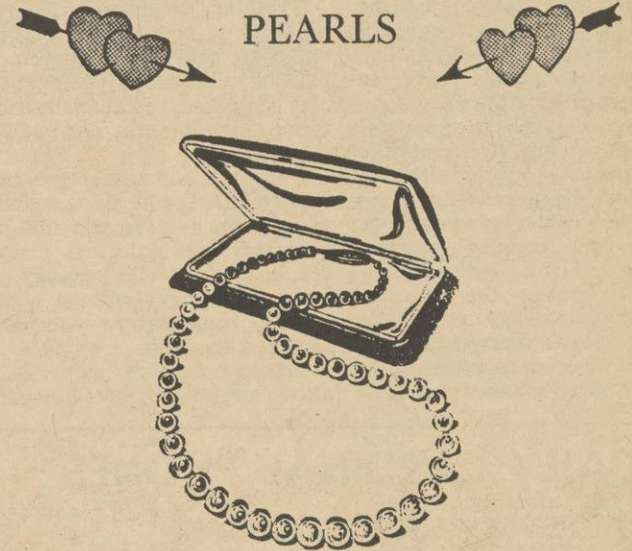
The training given by the Seven Hills jumpmasters also includes wearing a chute on the ground to simulate landing on a windy day.

Another safety precaution to consider is the weather. Ideal

weather for skydiving is a clear day with high cloud coverage and low winds.

Although there have been between 20 and 22 deaths this year in the United States, both students agreed—excellent training is the major safety factor. In 1965 there were about 30,000 skydivers who made over 16 million jumps.

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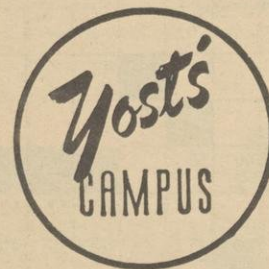
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'U' Builds Mental Retardation Unit

By JUDY JOHNSON
Cardinal Staff Writer

The National Institute of Child Health and Human Development recently issued a federal grant in excess of \$2.26 million to be used toward the construction of an \$8 million Mental Retardation center at the University.

Professor F. Rick Heber, of the counselling and behavior studies department, stated that the proposed center is an outgrowth of the late President Kennedy's Congressional address in 1962, in which he called for the establishment of ten comprehensive mental retardation centers throughout the country. Heber added that although the University has a record of commitment and achievement in both research and training efforts, there is a disturbing lack of communication among the departments. Yet, students from the areas of speech and psychology have been involved in research in neurophysiology and the reproduc-

tive group has crossed department lines frequently. The development of a comprehensive mental research center will increase communication among departments, provide more adequate opportunities for training of these groups, and thus improve techniques in the diagnosis, treatment, education, and rehabilitation of the mentally retarded.

Training programs will serve students in pediatrics, child psychiatry, neurology, speech and hearing, clinical psychology, special education, vocational rehabilitation, social work, and pediatric nursing.

Research and research training opportunities will be greater in such fields as developmental neurobiology, physiological chemistry, reproductive psychology, genetics, sociology, cultural anthropology, psychiatry, economics, law, and education.

Completed programs which will allow inter-departmental degrees,

will be categorized in areas to include a Bio-Medical Research Unit, Behavioral Research Unit, and an Out-patient Unit. A twelve-room Experimental School Unit will also be included.

Heber stated that the majority of the faculty will be drawn from the existing University staff, but that the University may also recruit outside personnel.

Last week's grant, totaling \$2,263,000, plus an award of \$2,616,733 from the Public Health Service last March, have been allocated to date. The remaining cost of the project will be sought from private sources and state matching funds.

A request for \$1.2 million has been made to the Joseph Kennedy

foundation and the state matching fund has already been cleared by the Board of Regents, the Coordinating Committee for Higher Education, and the State Building Commission, but awaits approval by the state legislature.

The expected annual support cost of \$1.7 million should be adequately met by private foundation grants and research funds.

Although no construction deadline presently exists, the project should be in service by the end of 1969.

SAM

The pledge class of Sigma Alpha Mu is organizing a community service project in which they will be dribbling a basketball in front of the Orpheum theatre to collect money for cerebral palsy victims. It will run from Friday at noon to Sunday.

NHF FELLOWSHIP

Prof. Gian Orsini of the department of comparative literature has been awarded a fellowship by the National Humanities Foundation (NHF) that will begin in the spring of 1968.

ANSWER TO PREVIOUS PUZZLE

D	E	M	O	T	E	S	B	O	A	R	D	S
A	R	G	U	M	E	N	T	R	U	N	O	U
P	A	R	L	A	N	C	E	O	T	I	O	S
T	W	E	E	N	O	N	T	O	P	F	E	W
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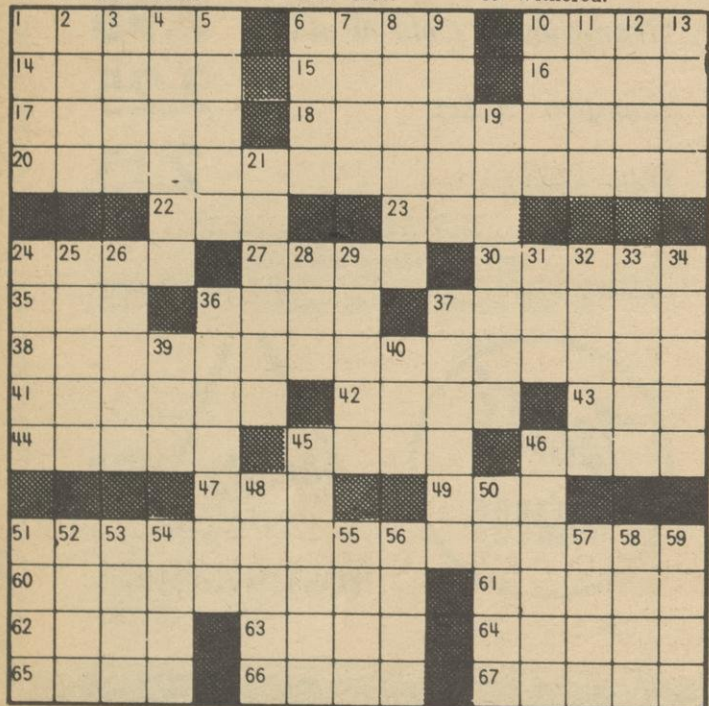
Daily Crossword Puzzle

ACROSS

- 1 Fiber plants.
- 6 Ambassadors: Abbr.
- 10 Pack away.
- 14 Shakespearean role.
- 15 Character.
- 16 She-bear: Lat.
- 17 Woman, in Italy.
- 18 Monotonous round of work.
- 20 Ready one: 4 words.
- 22 Baseball great.
- 23 Wave: Sp.
- 24 Look over.
- 27 At that time.
- 30 Civil War president.
- 35 Alderman: Abbr.
- 36 Seed covering.
- 37 Spread out lazily.
- 38 Playboy: 2 words.
- 41 City in Illinois.
- 42 Trite humor: Slang.
- 43 Little: Suffix.
- 44 Little: Prefix.
- 45 Thine: Fr.
- 46 Benefit.
- 47 Between birdie and bogey.
- 49 Charge.
- 51 Versatile one: 4 words.
- 60 Imperceptible.
- 61 Article of clothing.
- 62 Of no legal force.
- 63 Joshes.
- 64 Fur.
- 65 City in Oklahoma.
- 66 Facility.
- 67 Thither.
- 21 Heavy white powder, in chemistry.
- 24 Stories.
- 25 Hit: Colloq.
- 26 Revere.
- 28 Pronoun.
- 29 Chosen.
- 31 Arrive: Abbr.
- 32 Treasure.
- 33 Volunteer's words.
- 34 Lullaby theme.
- 36 One of the Fates.
- 37 Short —
- 39 Oxford fellow.
- 40 Bird sound.
- 45 Asian peninsula.
- 46 Part of HEW.
- 48 Burning.
- 50 Grain fungus.
- 51 Swing music: Slang.
- 52 Partner of 58 Down.
- 53 Year in Trajan's reign: Rom.
- 54 British privateer.
- 55 College degrees.
- 56 — majesty.
- 57 Be overfond of (with "on").
- 58 At all.
- 59 Withered.

DOWN

- 1 Pilgrimage to Mecca.
- 2 Slangy suffix.
- 3 Viet —
- 4 Long, narrow flag.
- 5 Incline.
- 6 Concerning: 2 words.
- 7 Time of day: Poet.
- 8 Frenchman.
- 9 Steel: Ger.
- 10 Homework.
- 11 Step lightly.
- 12 City in Scandinavia.
- 13 — Disney.
- 19 Poker face.



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EFFICIENCY: 1 girl. Available now; near campus. \$55/mo. 255-1898 or 256-5871 or 256-2740. xxx

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FURNISHED room; 136 S. Butler; \$45. 257-1923 after 5. 10x17

FRIENDS Campus Center: Quaker co-op, applications available for men, srs., or 21. Next sem. Call Dea Kinsey, 255-4655 7-9 p.m. 4x11

FOR RENT

SINGLES for men or women who will be seniors, grads, and over 21 next September. C/R management agency. 606 University Ave. 257-4283. 5x14

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ADS

Here and There

'U' Student Views France

By TERRIE ZUEHLKE

I heard a lot about France before I came here—most of it was misleading, or wrong. France, and the French, can't be categorized or described—anyone who tries doesn't know France, and is bound to fail.

Each foreigner sees France differently, some with jaundiced eyes and some through rose-colored glasses. Some find the French are cold and indifferent, even hostile, especially towards Americans. This has caused more than one American student to comment to the French with a grin: "Remember us? We were with you in the war."

Some think the French are "charmant," friendly and open. I suspect that there are both kinds of French, and that some French are both. For, although the French often remain an enigma, they are human—the one common denominator which allows the French and Americans to make any contact at all.

The most important key, of course, is the language. As I become more fluent in French, the French become friendlier. They take great pride in their language, and have small pity for those who slaughter it. But they are full of praise for those who speak it well.

One way to win the heart of a Frenchman is to tell him you think French is even more beautiful than English. I tried it once with a little French grocer, and it took him half an hour to thank me, using all the beautiful French vocabulary in his command.

I've been in Aix-en-Provence, a town of about 90,000 people, since September. Aix has a traditional, provincial beauty incomparable to anything in the States. Most of the buildings date from the 16th and 17th centuries, and are excellently preserved.

The preservation of tradition is so important here. When the city replaced some of the old curbing last month, they sent a man around with a hammer to crack the new curbing and make it look old again.

Lately, the city has been replacing some of the paved streets with cobblestones. There are twenty-one fountains in the streets of Aix, all over 200 years old and working fine.

The tree-shaded Cours Mirabeau is still Aix's main street, as it was 300 years ago. Lined on one side with banks and offices, and on the other with sidewalk cafes and small shops, ending in a huge fountain around which traffic flows in a continual maze, the Cours is THE place to promenade during those sunny French afternoons. It is also almost the only two-way street in Aix. The other streets seem to wander aimlessly all over Aix, reducing the sidewalks at some points to six inches in width, and forcing the pedestrians into the streets and gutters to fight with oncoming cars.

A walk though Aix is a challenge, especially for women, for there are dozens of little "boutiques" offering beautiful clothes, shoes, furniture, the latest hairstyles, and delicious food. The big department store is still a rarity in France, and other than the "Monoprix," the French equivalent of a dime store, and the "Quatre Dauphins," the equivalent of a Penny store, Aix has only small shops, all tempting. The downfall of most American female students is Aix's "patisseries," glorified bakeries that offer a huge variety of cream-filled, frosting-coated, flaky concoctions.

The first few weeks, the temptation is always too much, and the Americans have to sample everything, reinforcing the opinions of more than one patisserie owner that Americans are "gourmands."

The small "specialized" shops do have their drawbacks. I have wasted more than one afternoon searching in a "papeterie" for brown wrapping paper, then hunting for a "droguerie" so I could buy cord. I'm getting used to buying bread in a "boulangerie," cheese in an "epicerie," meat in a "boucherie," and then running to the market for fruit.

I share an apartment two blocks from the Cours and half a block from the "Fountain of the Four Dolphins" with one American and one French girl. Our apartment is very French—red tile floors, huge French windows stretching to the top of twelve-foot ceilings, tapestries on the walls, chandeliers, a fireplace topped by a gold-framed mirror. "Very French" also includes old furniture, cracked ceilings, a small gas stove with a smaller oven, a sink that gurgles ominously every hour or so, hot water that works only when it wants to, and almost never on Friday nights, a stove for our central heating that we have to refill every 48 hours with alcohol and gas, which, our landlord assures us, is the "latest thing." We have no ironing board, telephone or refrigerator. I love it.

School, which is in principle the main reason I'm here, started the second week in October. Officially. Students started going to classes around the third week in October, and only after two months do I know for sure what courses I'm taking. Foreign students taking classes at the French university often feel like they're running an obstacle course, blindfolded. Going to classes is like a game, and each of the 18,000 student-players is offered various handicaps. First, he is deprived of a timetable for classes. He must instead search for hidden bulletin boards where he may, if he's lucky, find the course he is looking for. If he can't find the course he would like he closes his eyes, points his finger straight ahead, and walks in any direction he chooses until his finger touches the nearest bulletin board, then he takes the course his finger has landed on. This method is probably one of the most practical ones offered.

That is the mental handicap. The university also offers a physical handicap, an unfinished classroom building—the one and only building for the School of Letters. So if the player has by chance found a course, its time and place, the room he's searching for may not have a number on it, and he may walk by the room half a dozen times before he finally figures out which one it is. In his wanderings, as the class continues without him, he may trip over workmen, ladders, paint buckets and boards. He may take stairways that seem to lead to lower floors, but really leave him standing outside, in the cold, in wet cement.

The really efficient player may overcome these obstacles and actually arrive at the right classroom on time. This done, he has won. If the professor shows up.

I'm gradually meeting the French students, learning a little French slang, and beginning to feel at home. I've discovered that the French love Edgar Allen Poe, Joan Baez and Alfred Hitchcock. That they hate to rush and never run unless they absolutely have to. That "the place" for an American to be from is California. (I usually have to situate Wisconsin by saying it's "near Chicago.") That most French students have never eaten pumpkin pie or chocolate chip cookies, and have never roasted marshmallows. These small things are bringing France and I closer together. And when I leave, regardless of whether I ever describe France and the French as cold or "charmant," regardless of their impressions of me, I know already that I will have left part of myself forever in France, and will take part of France with me.

Humo Enroute

By ALLEE WILLIS

Humorology '67, 20th edition of the sparkling annual spring variety revue staged entirely by University students, is coming to the Union Theater Feb. 22-25. The now traditional entertainment-charity show, sponsored by the Interfraternity and Pan Hellenic Sorority Councils, if of interest to both the students and the citizens of Madison.

Any University organization is eligible to submit a script, but be-

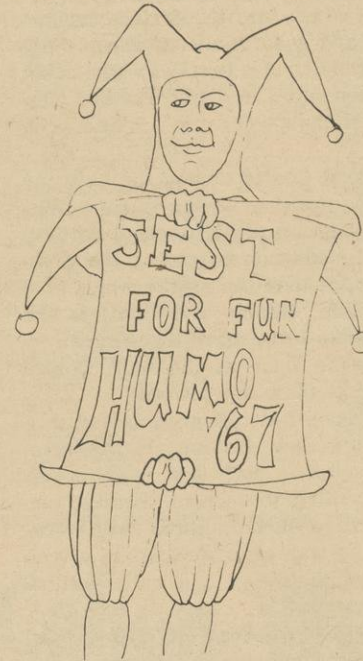
cause of the huge amount of time, money, and effort involved, participants in the past have been exclusively Greek. A fraternity and sorority combine their talents to produce a 15 minute Broadway show type production.

The competing groups are: Beta-Pi Phi, "Salt Gum Tech," directors Matt Grey and Cathy Dietrich; Pi Lamb-DG, "An Event in Nasal Passage," directors, Al Mandel and Kay Johnson; Delta Tau Delta-Tri Deltis, directors, Steve Edstrom and Pat McJoynt; Sigma Chi-Theta, "Have a Mint," directors, Craig Madsen and Sue Crattenden; and Chi Psi-AEPhi, "Daddy, Tell Me. How Do You Like Your Son Since He's Become a Wild Success?" directors, John Forman and Joey Rosenfeld.

The largest share of Humorology proceeds goes to two local charities, the Wisconsin State Journal's "Empty Stocking Fund," and the Capital Times' "Kiddie Camp Fund," both children's health and welfare projects.

Humorology takes place Feb. 22-25, Wednesday-Saturday nights, including a Saturday afternoon matinee.

The final winners are announced Saturday night. Mail order tickets are being accepted at the Union Theater box office. Open ticket sale begins Feb. 15. Seats are priced at \$2.00, \$1.50, and \$1.00.



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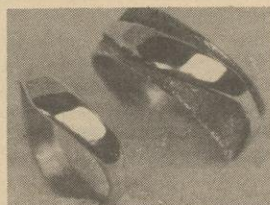
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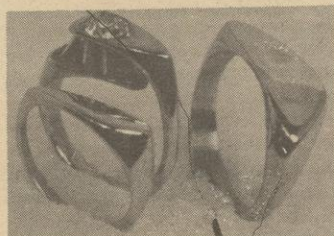
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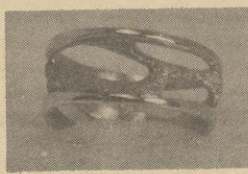


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A Face in the Crowd

By MIKE GOLDMAN

The Extremes of PR

Students who were fortunate enough to get into the Wisconsin-Ohio State basketball game witnessed a bad and good public relations maneuver by the Wisconsin athletic department. The first was the ticket situation—an inexcusable act by administrators in Camp Randall Stadium who supposedly are doing their best to solve the athletic book problem.

The second PR move was made by John Coatta during the halftime break of Saturday's game. Coatta, in the midst of trying to raise Wisconsin's tarnished football image, had a group of high school football players in Madison for the weekend. In addition to giving the prospects the usual tours of the campus, Coatta took the group, which consisted of all-state players from Wisconsin, Illinois and Ohio, to the basketball game and then to the Wisconsin-Iowa State track meet.

After Wisconsin and Ohio State left the floor at the half, Coatta brought the players to the court and had them introduced.

This is the first time players at Wisconsin have been recruited in a manner Coatta used Saturday. It isn't a new system. Al McGuire, the Marquette basketball coach, held a student rally last year to welcome a high school All-American who visited the school. Similar tactics are used on southern campuses. Often such methods will work. Unfortunately for McGuire, the player he was after decided to attend another school. However, Marquette officials say the rally almost made the player attend the Milwaukee school.

Several players who came to Madison last weekend were impressed by the reception they received from Coatta and the spectators in the Fieldhouse. There is a good chance that many of the prospects will attend Wisconsin.

One can only wait to see how successful Coatta's recruiting venture will be. Still, there is one aspect which Coatta shouldn't overlook. There are athletes who play a varsity sport simply because of the personal satisfaction in it and not for the glory they receive in newspapers and from the spectators. Often players don't like to be paraded in front of a crowd. It is all a question concerning the personality of the specific athlete. The coaches should try to find out what kind of person the athlete is before they decide how to recruit him.

An advantage of the recruiting method used by Coatta last Saturday is it keeps the students informed about which high school players the coaches want. This also has never been done before here. No one outside of the athletic department ever had any idea about future prospects. Rumors were often spread, but there was no official word until the players had signed tenders in May.

Now people have an idea what is happening. An athletic department should try to remain close to the school's students. Coaches should make an effort to inform interested students about happenings within the doors of their offices. It helps to create enthusiasm about sports and, more important, such public relations add more money to the school's athletic funds.

The introduction of the high school athletes at the Wisconsin-Ohio State basketball game was an excellent way of bettering the relationship between the athletic department and the students. Coatta should be commended.

It's only a shame certain athletic administrators like ticket manager Oscar Damman can't realize the importance a good public relations system serves. Damman should learn from watching the efforts of Coatta.

The people at last weekend's basketball game saw the two extremes of the athletic department—the new and logical innovations of Coatta and the absurd, penny-pinching policies of the Wisconsin athletic administrators.

THE HOCKEY REFEREES—There has been much criticism from visiting hockey teams about the local referees at the Hartmeyer Arena. Teams like Colorado College greatly complained and laughed at the officiating in Wisconsin. One player on the Colorado College team said if the series against Wisconsin had been played in Colorado Springs with Western Collegiate Hockey Association officials, the games would have been better played and cleaner playing tactics used.

The Colorado College players found they could say practically anything they wanted to the referees without a penalty being called against them. The Tiger players were swearing at the officials. In any other athletic event a player would be removed from the game for insulting an official.

In addition to making better calls, the Madison referees should take less verbal abuse from the players. If they don't, a full scale brawl could develop at a game. It's fun for the spectators to watch, but such behavior does little good for the sport.

Ticket Exchange Re-Opens Today

A limited number of additional tickets are available to Wisconsin student athletic activity book holders which will permit them to attend the remaining basketball games, Oscar Damman, athletic ticket sales manager announced here today.

The tickets may be picked up at the Athletic Ticket Office beginning Thursday, Feb. 9. The Ticket Office is open from 8 a.m. to 4 p.m. daily and from 8 a.m. to 12 noon on Saturday.

Coupon No. 6 from the athletic activity book must be exchanged for the special admission ticket. The coupon exchange will be made until the limited number of tickets have been issued.

Each athletic activity book holder must appear in person to pick up the special admission ticket.

Hockey Coach Johnson Is Player and Promoter

By STEVE KLEIN

Contributing Sports Editor

Ice hockey, the world's fastest game, is no longer the exclusive national sport of Canada. Canada's long monopoly of the game is coming to an end as the United States is experiencing expansion in hockey at all levels.

This expansion is most readily seen in the National Hockey League, which is adding six new teams next year, all in American cities.

Expansion is also evident on the college front, in high schools, and in organized midget competition in the northern half of the U.S.

Both the state and University of Wisconsin were extremely fortunate to obtain the services of Coach Bob Johnson to head up the state's hockey programs and coach the Badger hockey team.

At 35, Johnson is regarded by many as the finest young coach in the game today. Before coming to Wisconsin, Johnson was head coach of the Colorado College Tigers of the Western Collegiate Hockey Association for three years.

Johnson also served as head coach of the CC baseball team. His baseball squads were highly successful and in both 1964 and 1965 he was named "Coach of the Year" for the NCAA College Division Rocky Mountain District.

He additionally assisted in football and taught in the Physical Education Curriculum with the rank of assistant professor.

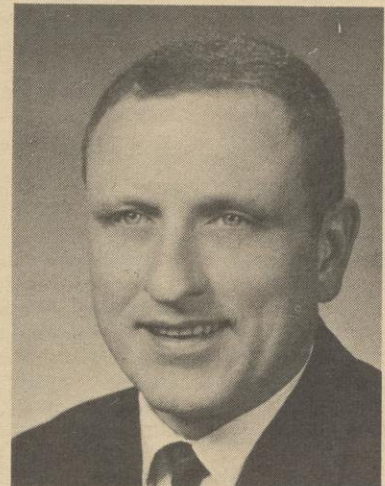
Johnson received his Bachelor of Science Degree from Minnesota in 1954 with a double major in Physical Education and Social Studies. He gained his Masters degree from Minnesota in 1961 in Physical Education, and is currently working on a Ph.D. in the same field.

Hockey has been an integral part of Bob Johnson's life. He began playing hockey when he was five and began guiding players with a midget hockey team in his home town of Minneapolis when he was 13. That team won the city championship in its first year after starting from scratch.

Johnson was an all-star hockey player at Minneapolis Central High school and was captain of the team his senior year.

When he was only 18, he was starring for Grand Forks in the old States-Dominion League, and in 1950-51 was the third leading scorer for North Dakota University.

The next year Johnson played for the Minneapolis Millers of the Central Hockey League and was an all-league selection.



BOB JOHNSON
revamps Wisconsin hockey

At the University of Minnesota Johnson was a forward and spent his spare time coaching high school hockey at Warroad, Minnesota, where he is still remembered for leading the team to a league championship over predominantly Canadian competition.

Johnson spent two years at Minnesota, 1952-1954, with the Golden Gophers winning the WCHA title its only two years.

Johnson set a fantastic record with the Gophers that still stands in the WCHA—most total points (8) in a period, on 4 goals and 4 assists.

He continued his coaching career at Minneapolis Roosevelt High school where his teams won 51, tied 2, and lost only 7 in 6 seasons.

At Colorado, Johnson developed two All-American hockey selections, John Simus and Bob Lindberg.

The head hockey coach's job Johnson has tackled at Wisconsin encompasses more than just making the Badgers a hockey power. The new coach wants to build a

state hockey system, from grade school right through college, so that someday Wisconsin will produce its own talent.

Johnson is here to promote hockey and does so in a number of ways. He plays right wing and center for all the home games of the Madison entry in the six-team Badger State League. In just four games, Johnson has tallied 8 goals and 12 assists.

Besides playing, coaching, and appearing for numerous speaking engagements and clinics, Coach Johnson has arranged a meeting between the Badgers and the Austrian National team on Feb. 15. The game is being sponsored by the Amateur Hockey Association of the United States with the approval of the International Ice Hockey Federation.

The game is meant to promote hockey in the area and is also a reward to the players, who have never played against a European team.

In just one year Johnson has significantly changed the Wisconsin hockey picture.

For the first time, two other Wisconsin cities, Green Bay and Milwaukee, have been given an opportunity to see collegiate hockey.

For the first time Wisconsin is seeing an international hockey team.

For the first time Wisconsin has an active promoter for hockey; a man who is willing to build a hockey program from the beginning; a man who attends speaking engagements and holds clinics; a solid hockey man.

And for the first time, the University of Wisconsin can anticipate its hockey team becoming a collegiate power in the near future.

FROSH BASEBALL

All freshmen baseball candidates must come to a general meeting today at 7:15 p.m. in 103 Psychology. Due to the fact that freshmen will be having outside competition this year, it is mandatory that all interested candidates attend this meeting.

Hogan Is Double Winner

Michigan Mermen Win

By IRA ZAROV

The Wisconsin swimming team ran up against powerful Michigan last Saturday and were defeated by the Wolverines, 80-43.

The loss against the perennial Big Ten runner-ups was expected but the Badgers did a fine job against Michigan's impressive array of Olympians and All-Americans.

Turning in his usual outstanding performance, Wisconsin's Fred Hogan was a double winner, gathering first places in both the 50 and 100 yard freestyle events. Hogan, in the process of recording his victories, defeated two-time conference champion Bill Groft.

Hogan's victories mark him a definite contender for the Big Ten championship. His stiffest competition could come from another sophomore, Brian Bateman, from Indiana who turned in a 47.9 timing in the 100 freestyle. That betters Hogan's best time by a tenth of a second.

Hogan, however, is still undefeated in the 100 freestyle and has only a single loss in the 50.

Wisconsin's other winner against Michigan was Julian Krug in the one meter diving. Krug, an All-American last year, has continued to dive up to that standard this year and should place very high in the conference championships where such stars as former Olympian Ken Sitzberger from Indiana will be on display.

Another fine performance in the Michigan meet was John Lindley's 1:56.1 in the 200 yard butterfly. Lindley, matched against Carl Robie, an Olympic silver medal winner, took only a second place with his time, but it still remains as one of the best recorded in

the country this year.

The loss to Michigan brought the Badger record to 4-2 for the year and 2-2 in Big Ten competition.

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