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## Zuleika waltz.

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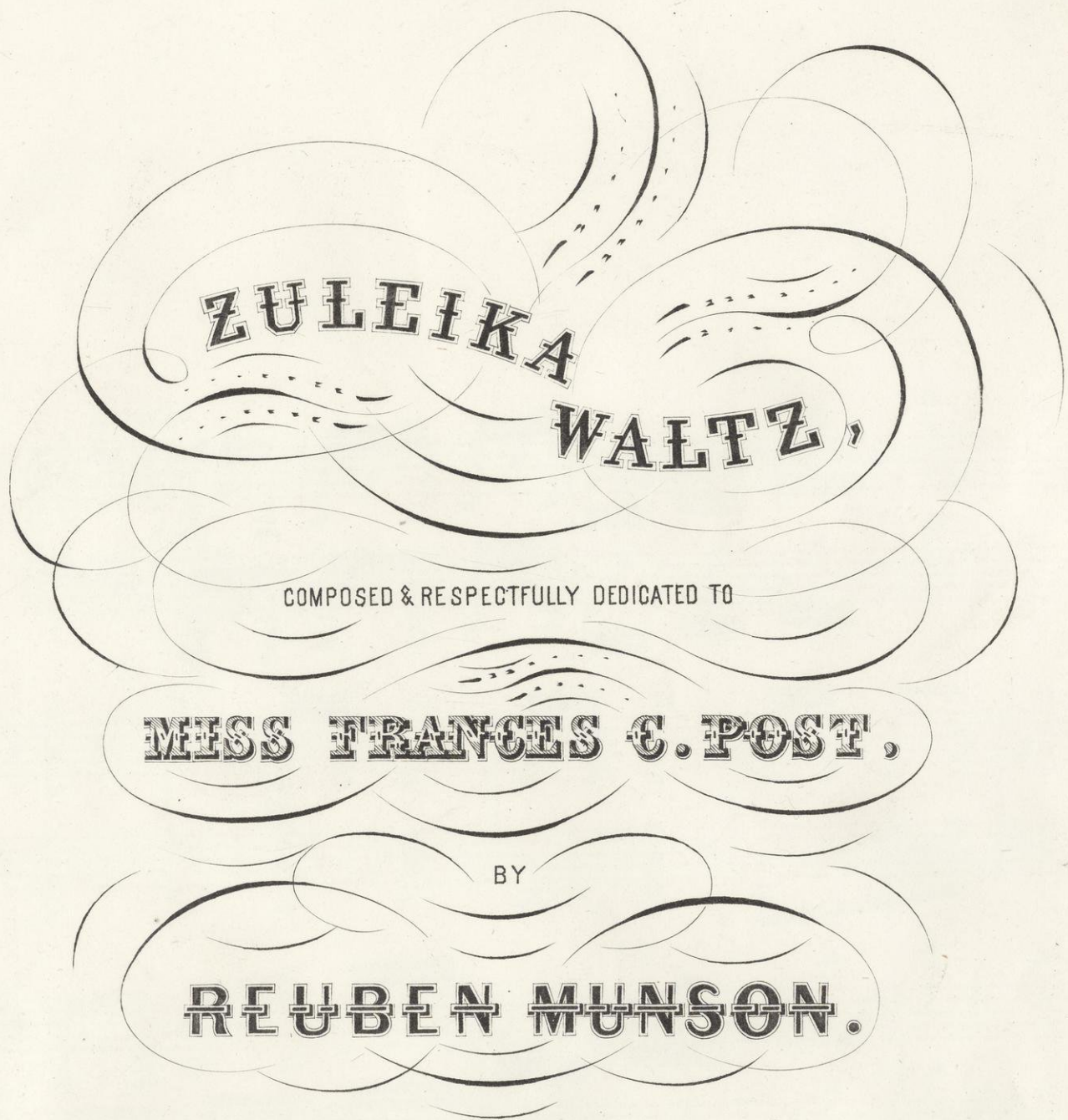
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# ZULEIKA WALTZ.

**INTRODUCTION.** *Allegro.*

The musical score is written for piano and consists of four systems of music. The first system is labeled "INTRODUCTION." and "Allegro." and includes a "Ped." marking. The second system has a "ff" marking. The third system has a "Ped." marking. The fourth system has a "ff" marking. The music is in 3/4 time with a key signature of one sharp (F#).

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VALSE.

The musical score is written for piano in G major and 3/4 time. It consists of six systems of two staves each. The first system is marked with a piano (*p*) dynamic. The second system also has a piano (*p*) dynamic. The third system includes a *v* (accents) marking. The fourth system includes an *x* (accents) marking. The fifth system includes an *x* (accents) marking. The sixth system includes a *w* (trills) marking. The score concludes with a double bar line and repeat dots.



First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a melody in the treble and a bass line in the bass.

Second system of musical notation, continuing the piece. It includes a trill (tr) in the treble staff.

Third system of musical notation, showing a melodic line with a grace note (X) in the treble staff.

Fourth system of musical notation, featuring first (1st) and second (2nd) endings. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and a repeat sign. The first ending is marked with a first ending repeat sign (1st) and the second ending is marked with a second ending repeat sign (2nd).

Fifth system of musical notation, continuing the melodic and bass lines.

Sixth system of musical notation, concluding the piece with a double bar line. It features triplets (3) in both the treble and bass staves.