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1st E[-flat] cornet (E. O. Kimberley). 1864

[s.l.]: [s.n.], 1864

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E. B. Kimberley,

1st Lt. Corporal



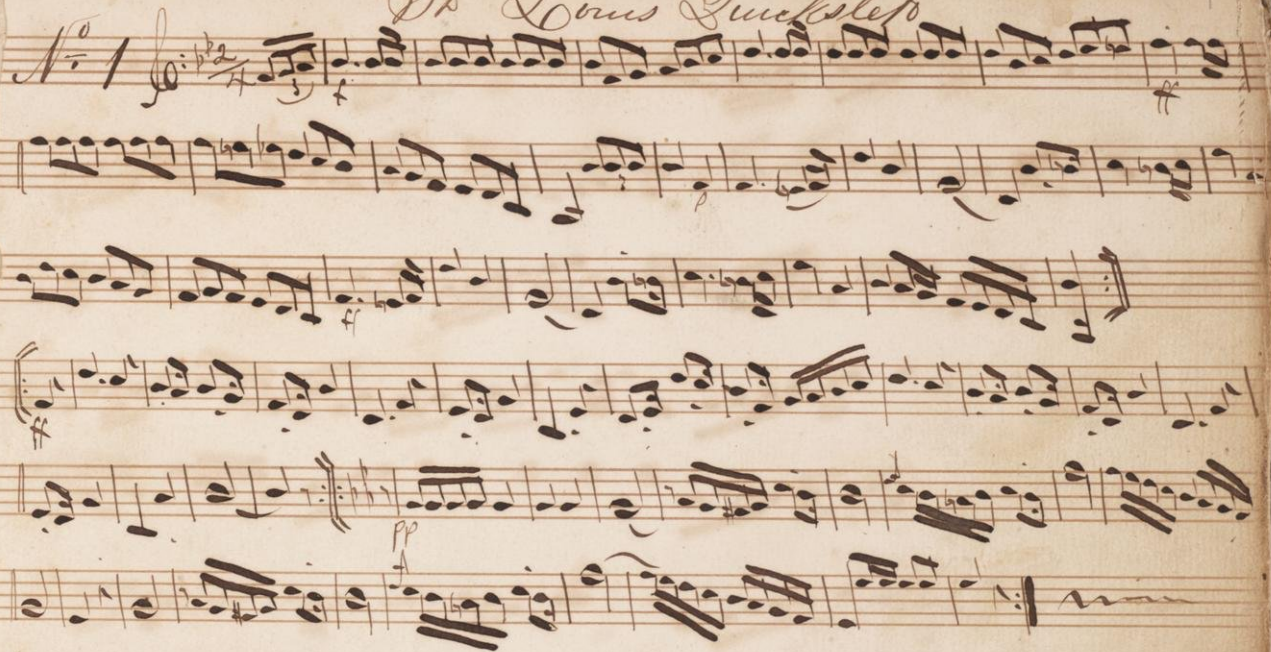
J. O. Kimberley

There is a charm, a power that soays the breast,
Bids every power numb or be still,
Inspired with rage, or all our cares dissolves;
Can soothe distraction, and almost despair—
That power is Music.

Armstrong.

1st E. D. Sprague

V^o Louis Duckstep



No. 2

Fireman's Quickstep



N^o 3

Tout Remembrance

D. S.

3

⁴ No. 4

Birth Day Quickstep

N^o 5.

Union Guard Quickstep

5

No 6

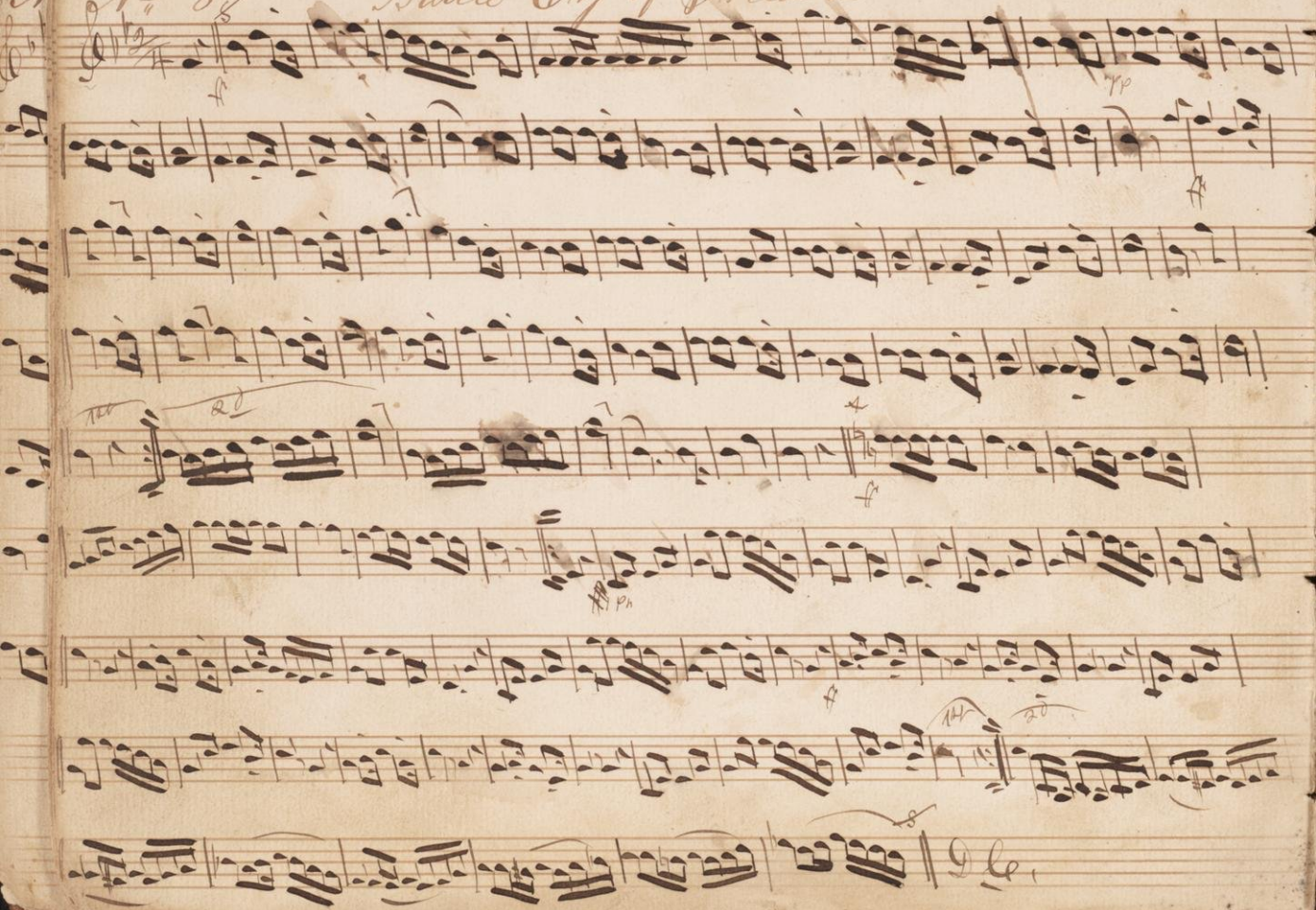
Wile Awake Quickstep

N^o 7

Tremont Quickstep

No 8

Battle Cry of Freedom



No 9

When this cruel War is Over

9



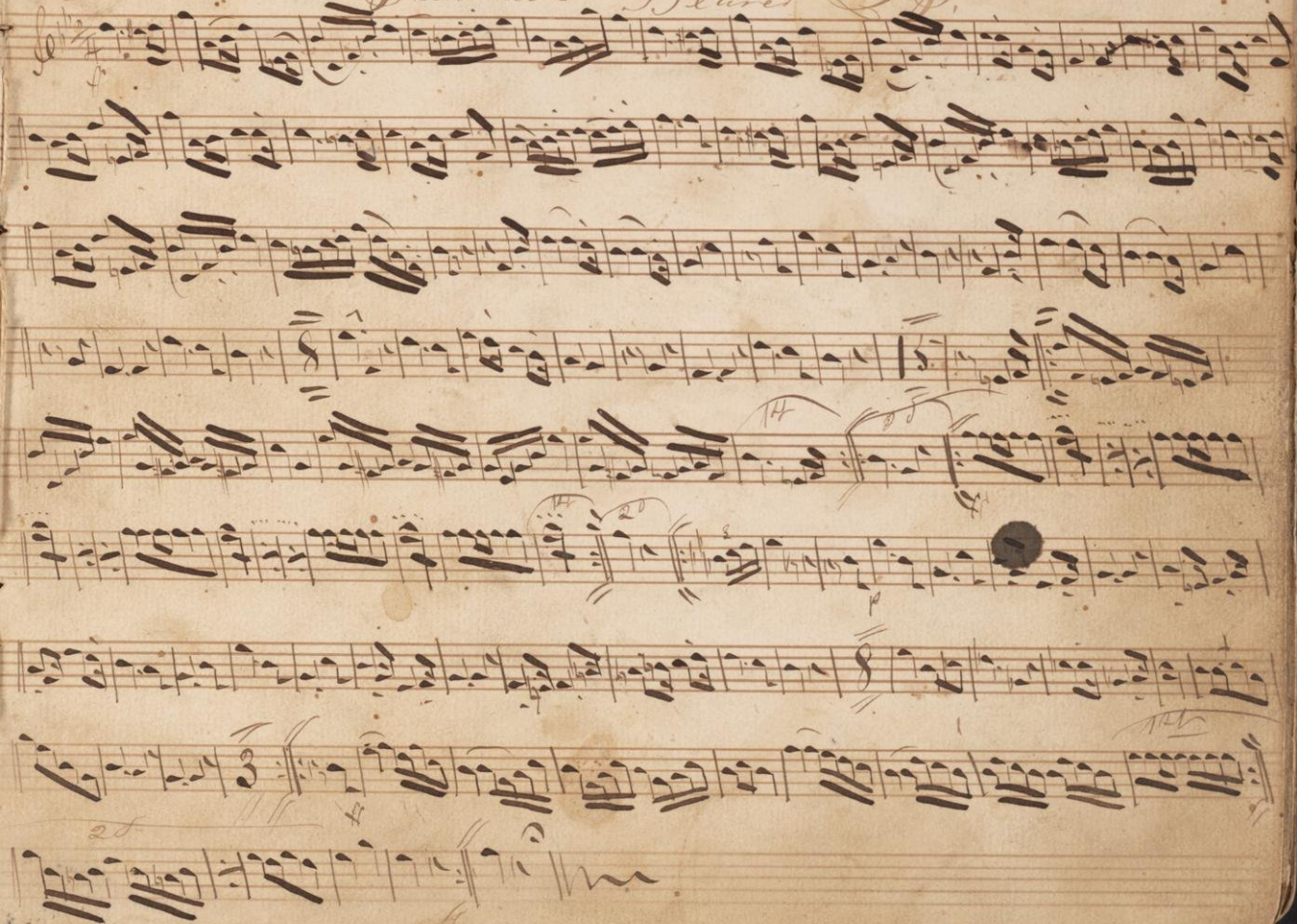
No 10

Mocking Bird 28

A handwritten musical score on aged paper, titled "No 10" and "Mocking Bird 28". The score is written in black ink on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some measures contain time signatures, including 5/4, 12/8, and 7/8. The notation is dense, with many beamed notes and slurs. There are several handwritten annotations in pencil or light ink, including "pp" (pianissimo), "f" (forte), "cres" (crescendo), and "28". The paper shows signs of age, with some staining and wear at the edges.

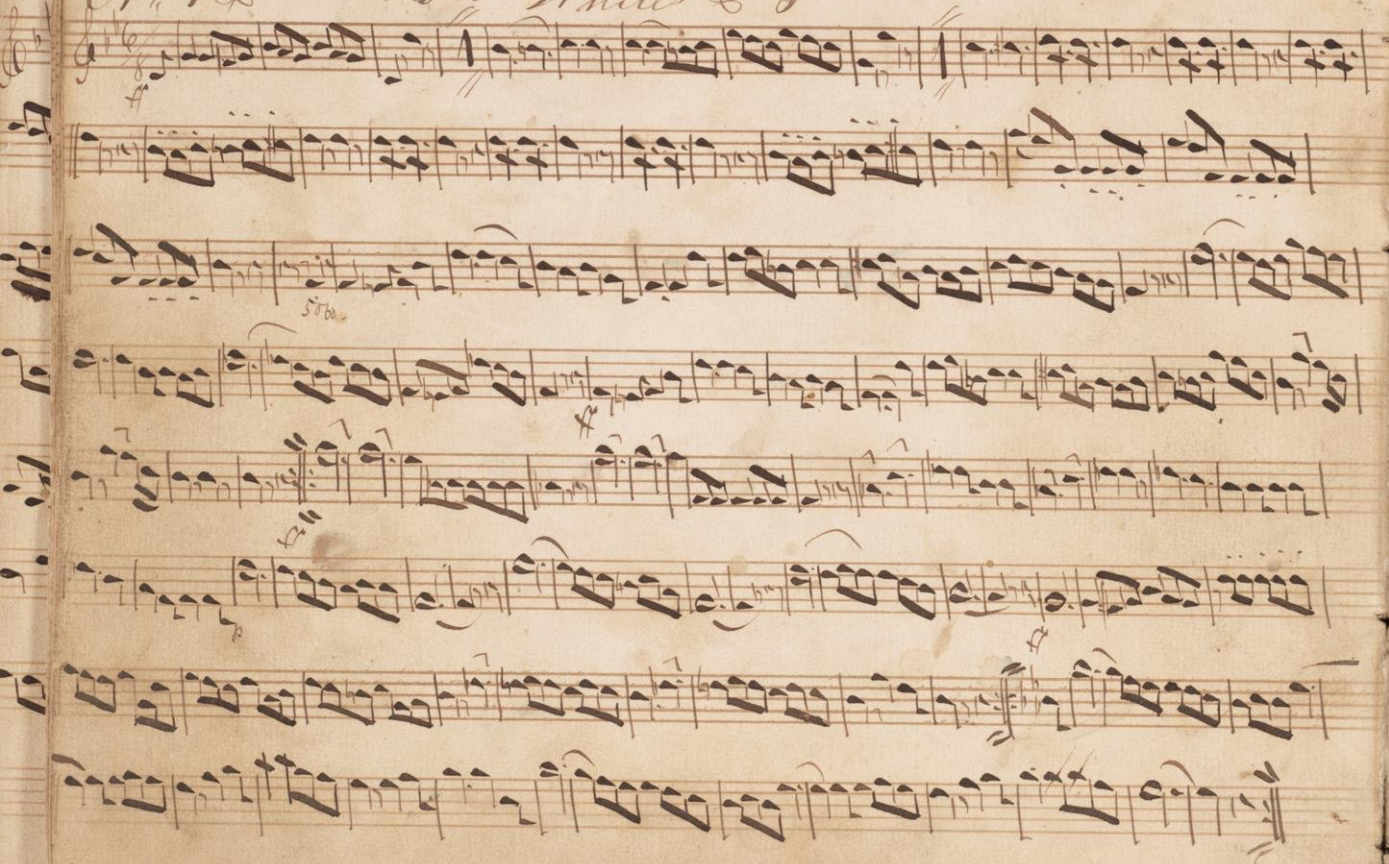
No 11.

Standard Bearer



12 No 12

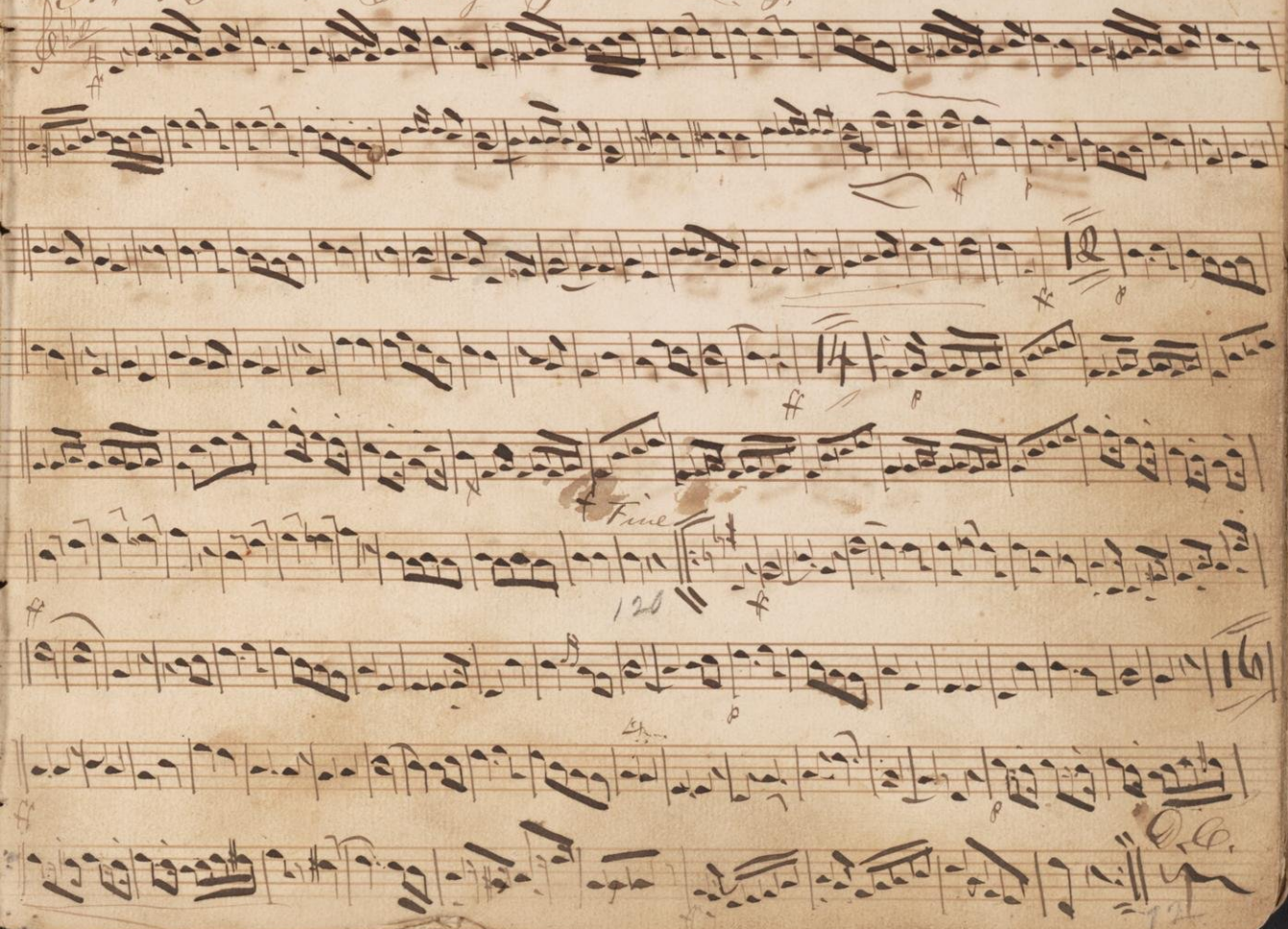
Col. White's D.S.



No 13

Young Jean 2^d

13



2
14
no 14

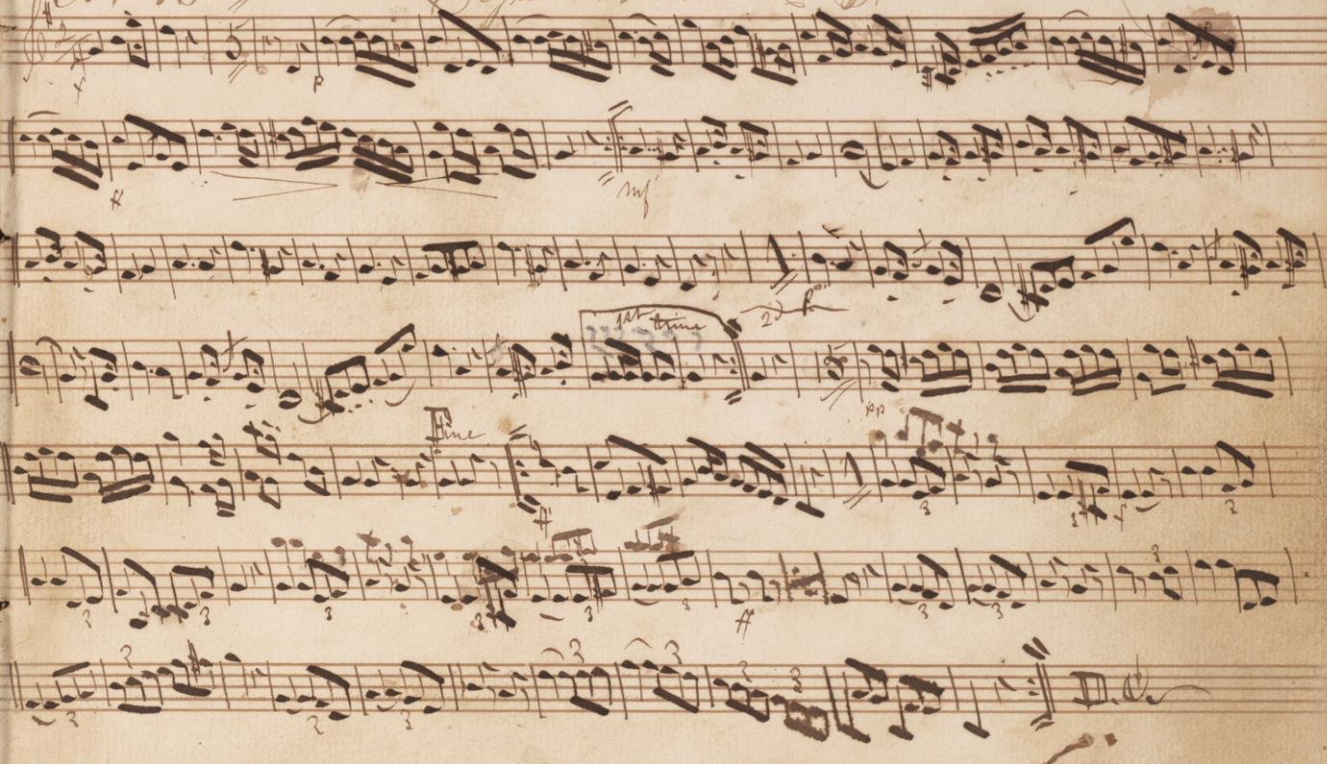
Adagio D. S.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across ten staves. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo despite the 'Adagio' marking. There are several trills and triplets indicated by the number '3'. The piece concludes with a double bar line and a large, stylized 'D.S.' marking.

No. 15.

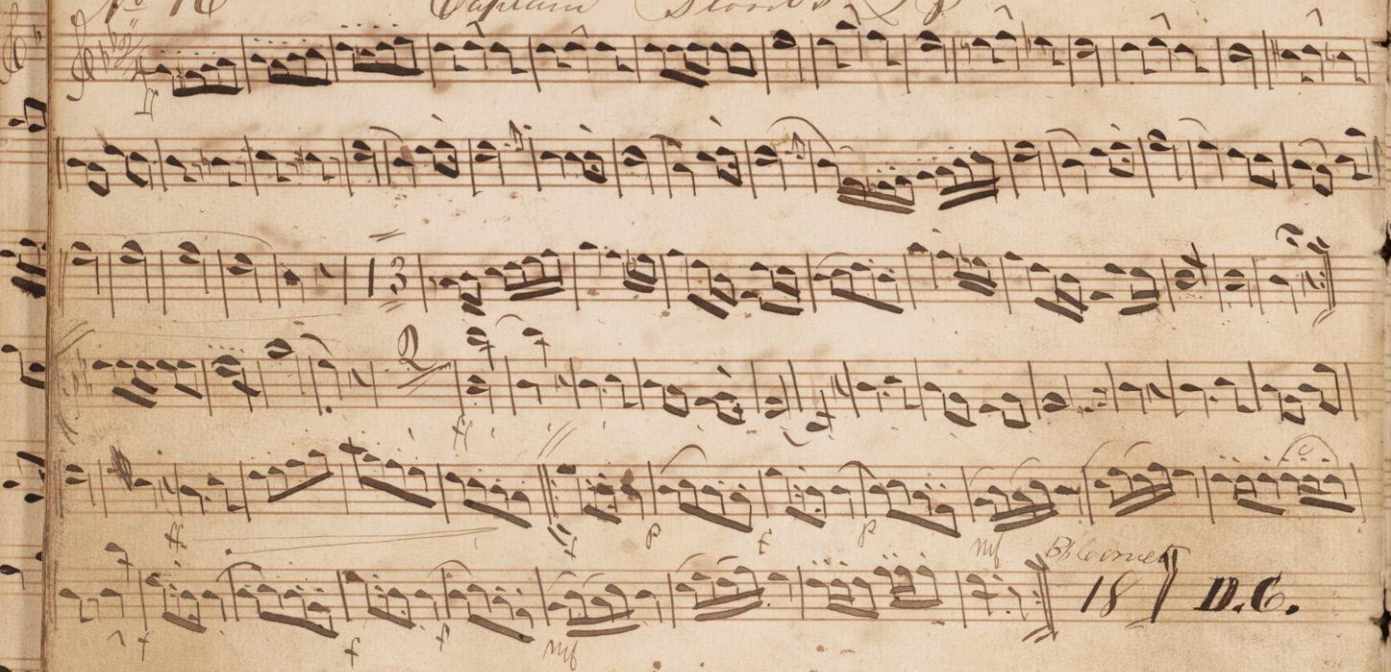
Right Guard DS.

15



16

Captain Blom's D.C.



No 19

Captain Shepherd's 2^d

This is a handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely for a keyboard instrument. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the staves. There are several annotations and markings throughout the score:

- A bracket labeled "2^d" spans across the fifth and sixth staves.
- A bracket labeled "2^d" is located on the sixth staff, under a specific musical phrase.
- A bracket labeled "2^d" is located on the seventh staff, under another musical phrase.
- There are various other markings, including "x" and "t", scattered across the staves, possibly indicating fingerings or specific notes.
- The notation includes various note values, rests, and bar lines.

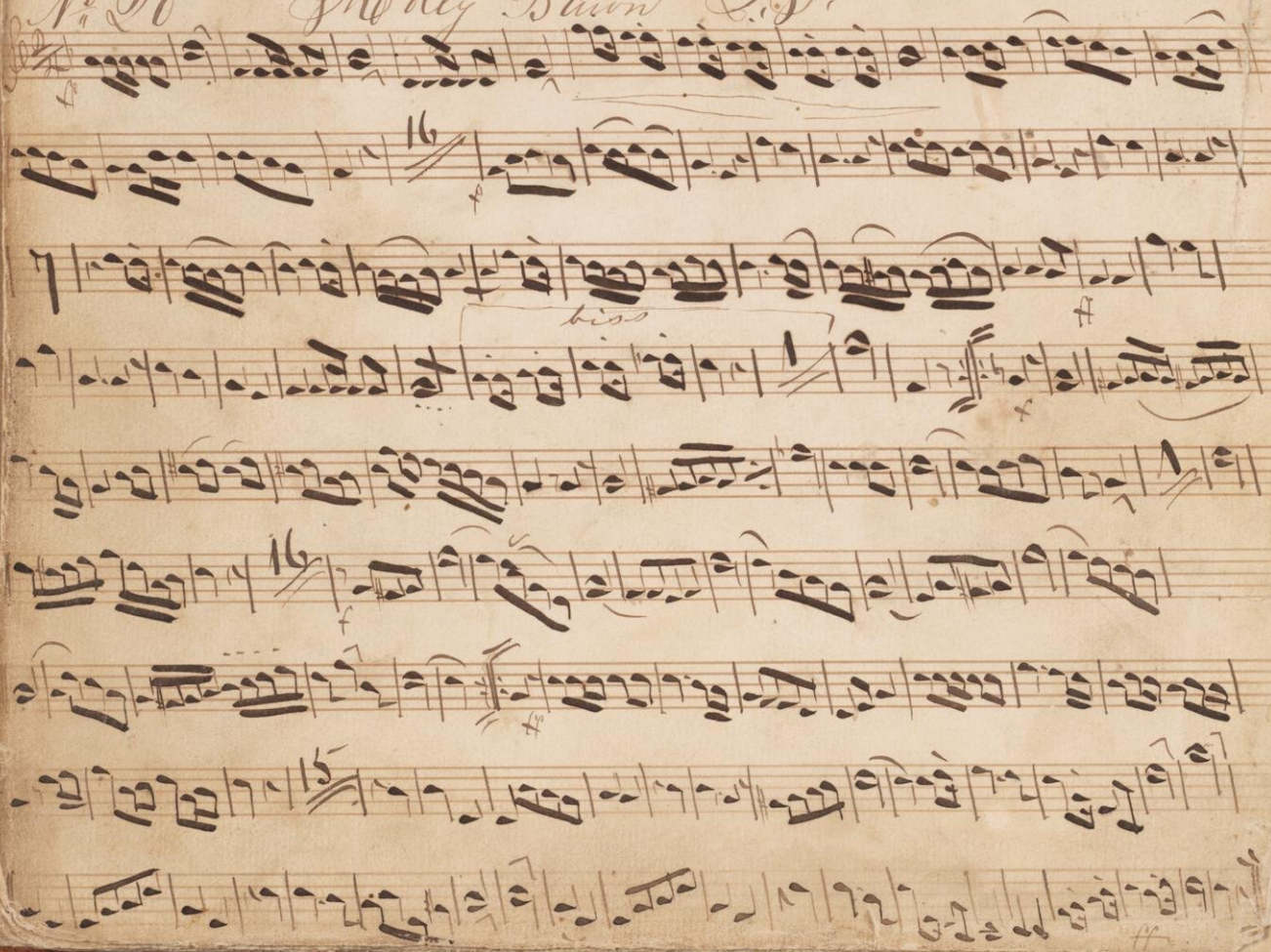
18 No 18 Cottage by the Sea 4^c

A handwritten musical score on aged paper, consisting of ten staves. The title 'No 18 Cottage by the Sea 4^c' is written at the top. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth and thirty-second notes, creating a lively, rhythmic texture. Various performance markings are present throughout the score, including 'pp' (pianissimo) on the second and sixth staves, 'p' (piano) on the third staff, 'f' (forte) on the fourth and fifth staves, and 'mf' (mezzo-forte) on the sixth staff. There are also dynamic markings like '4' and '3' below some notes. The score concludes with a double bar line and a final cadence on the tenth staff.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The manuscript includes several annotations: a '4' in the first measure of the first staff, a '4' in the second measure of the second staff, a '4' in the third measure of the third staff, a '4' in the fourth measure of the fourth staff, a '4' in the fifth measure of the fifth staff, a '4' in the sixth measure of the sixth staff, a '4' in the seventh measure of the seventh staff, a '4' in the eighth measure of the eighth staff, a '4' in the ninth measure of the ninth staff, and a '4' in the tenth measure of the tenth staff. The score is written in a cursive hand, with some ink bleed-through visible from the reverse side.

No. 20

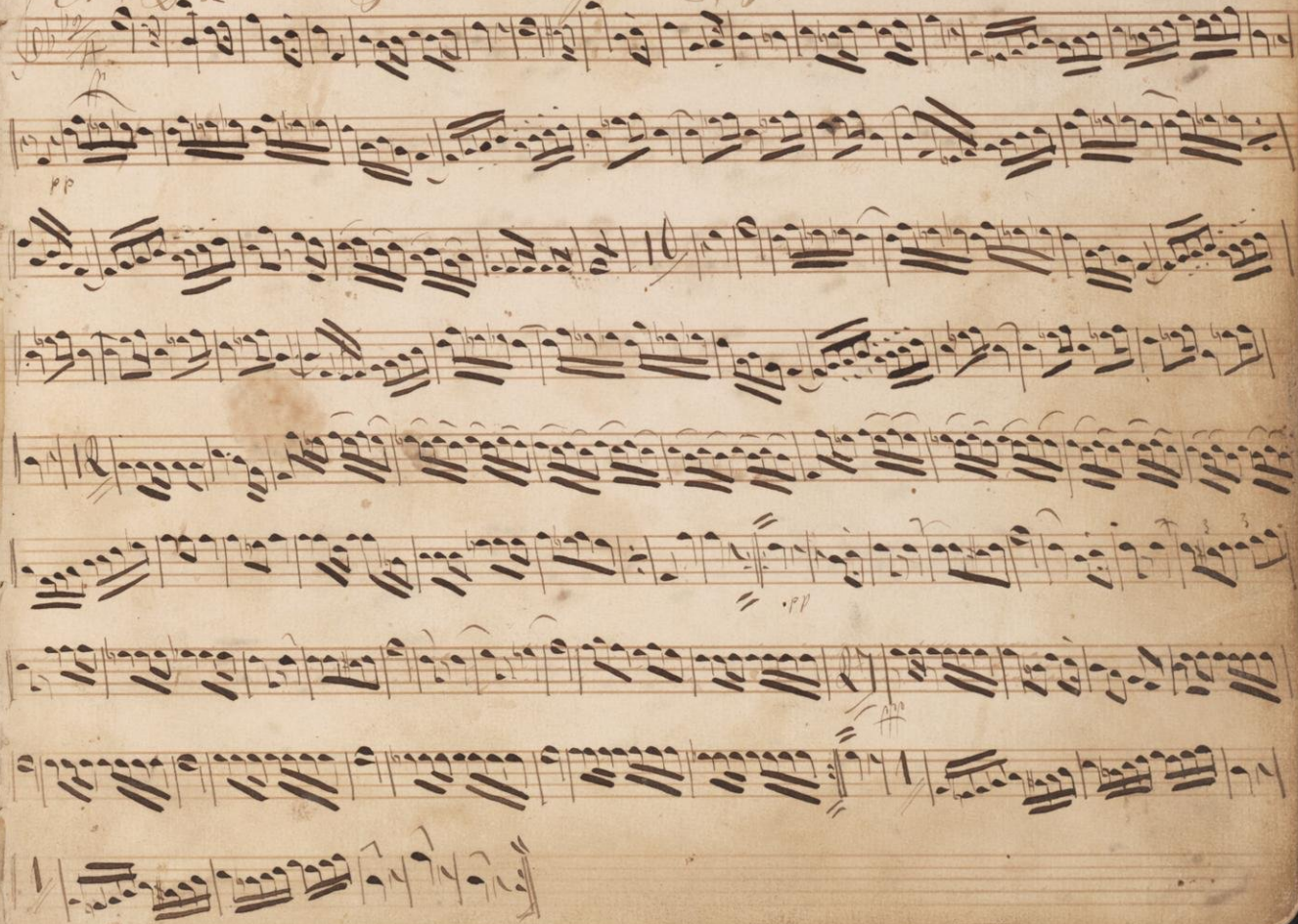
Molly Baron D.S.



No 21

Tenth Regt 2d V.

21



22 $\text{No. } 22$

Centennial Quicksstep

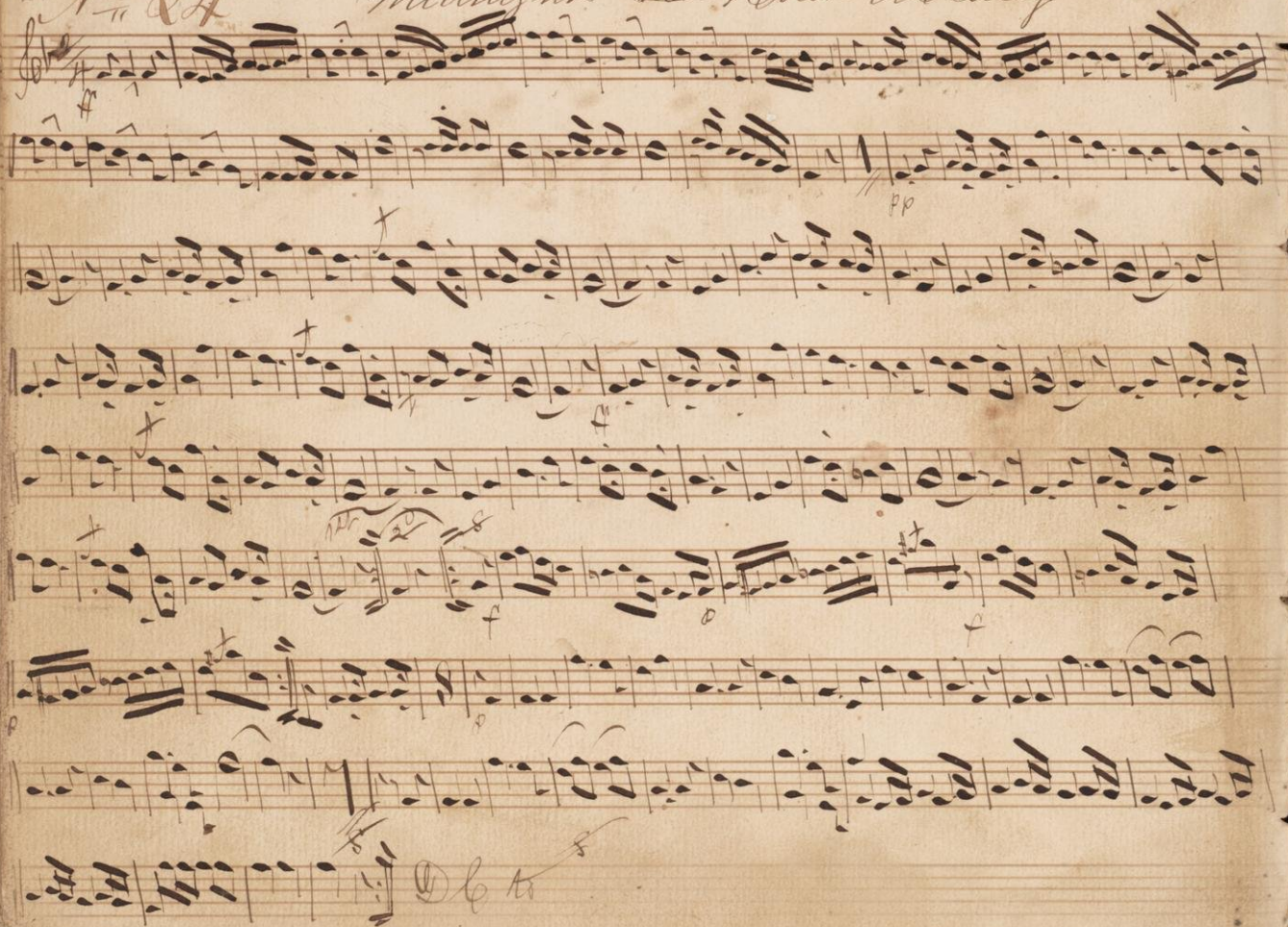


No 23

Pittsburg Quicksup

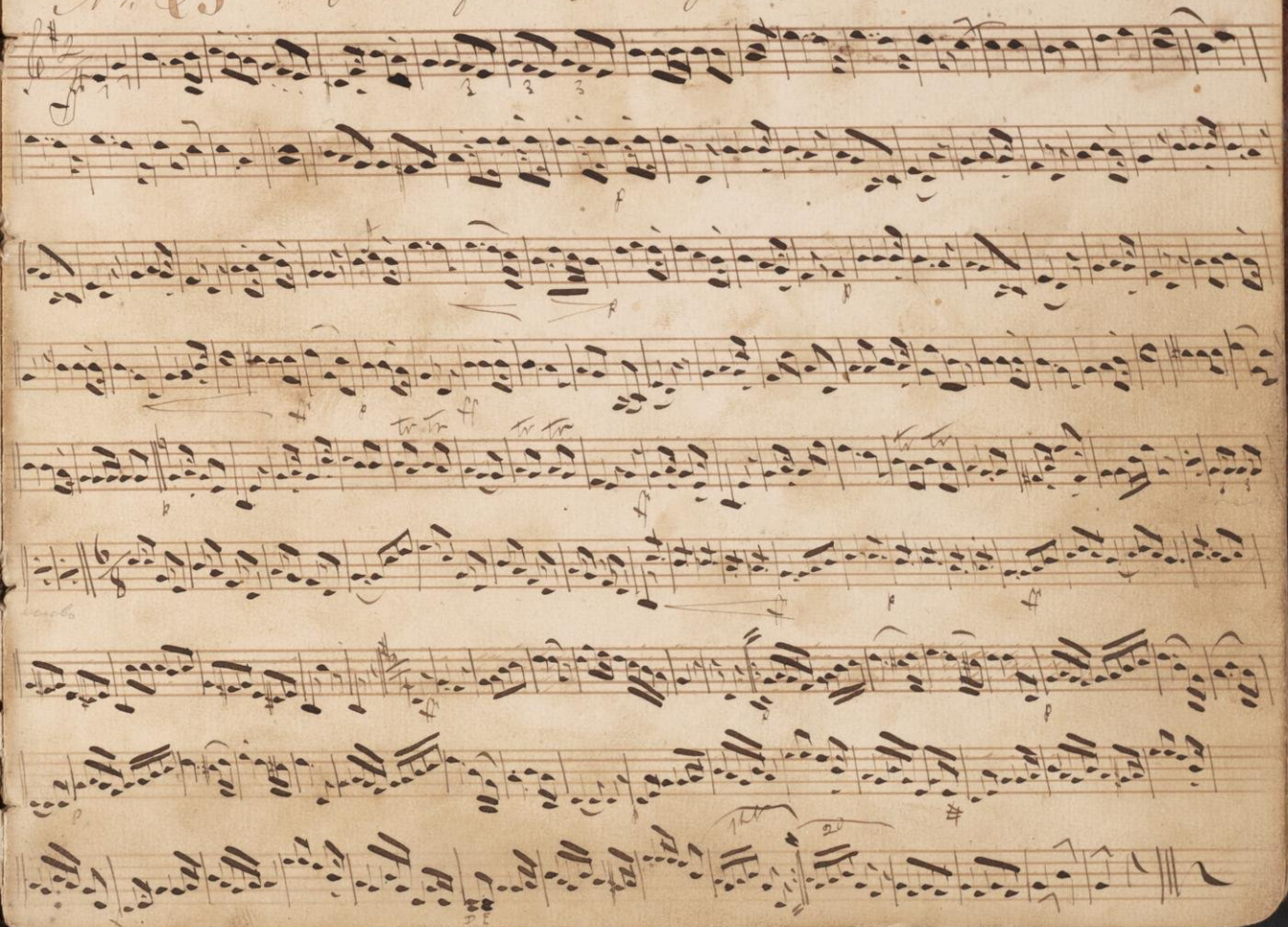
23



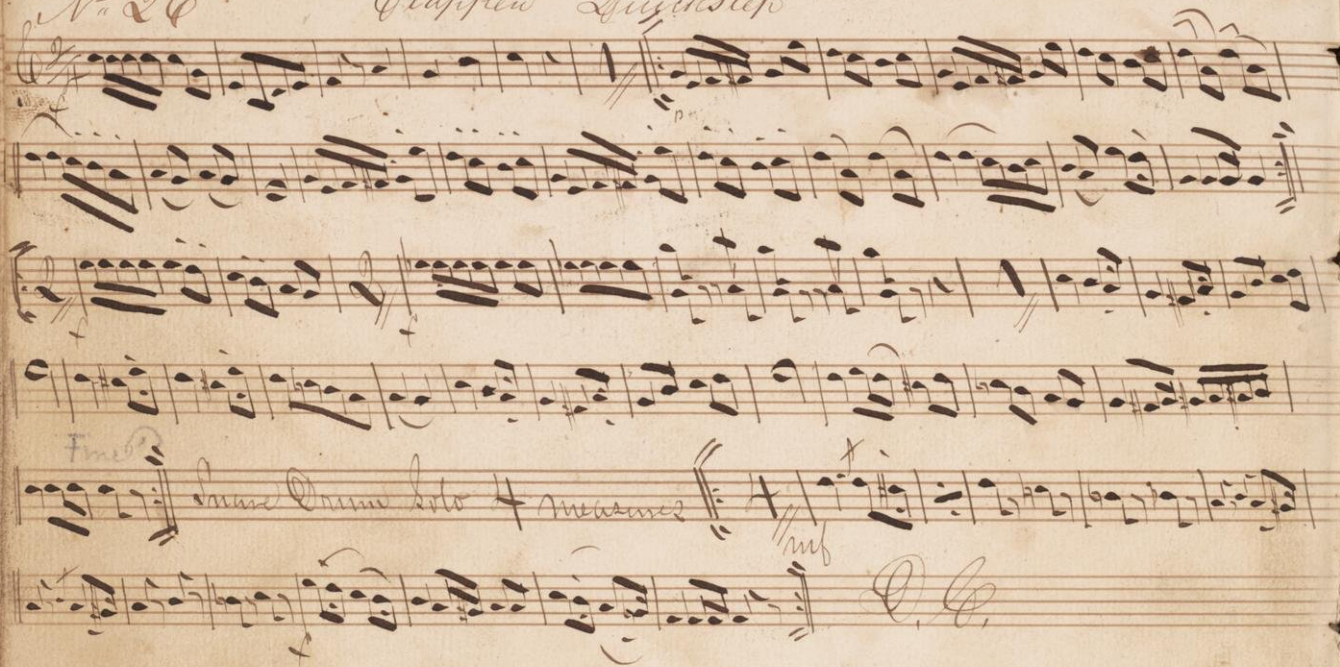


No 25 - "Ever of Thee" Quickstep

Graffula 25



Etappen Quicksstep



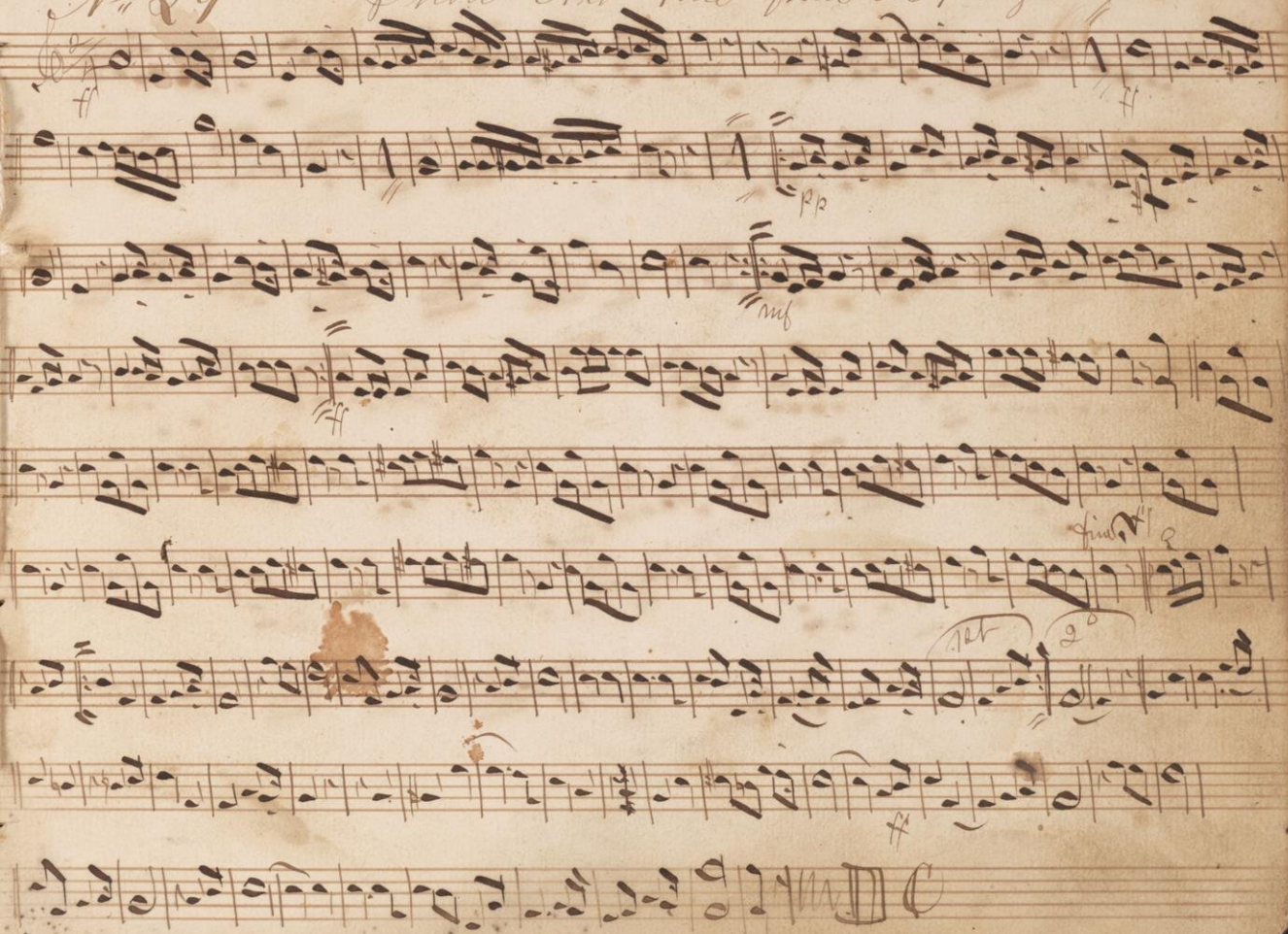
No 27 Stilla Quicksstep Graffula 27

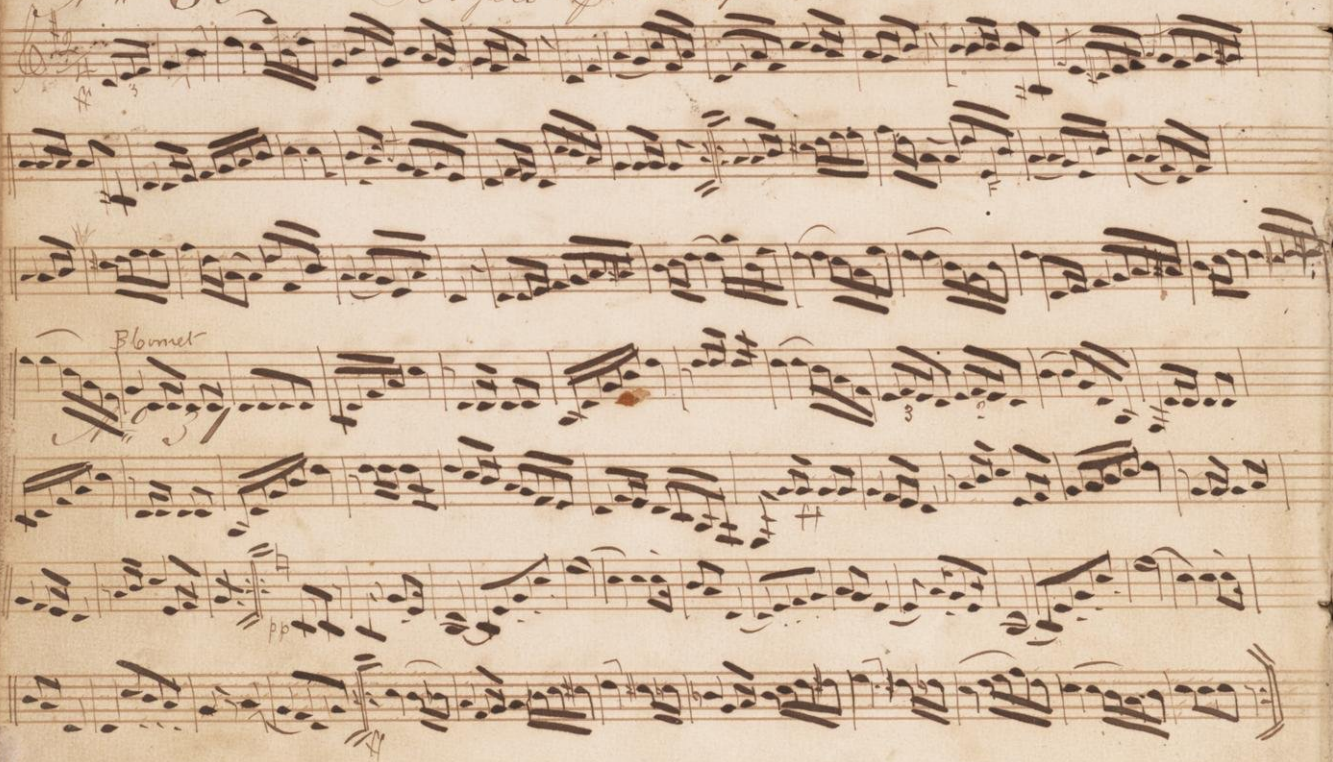
The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a lively piece, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining and wear at the edges.

No 29

Thou Art Gone from My Sight

29





N^o 32

Continuo. Valse

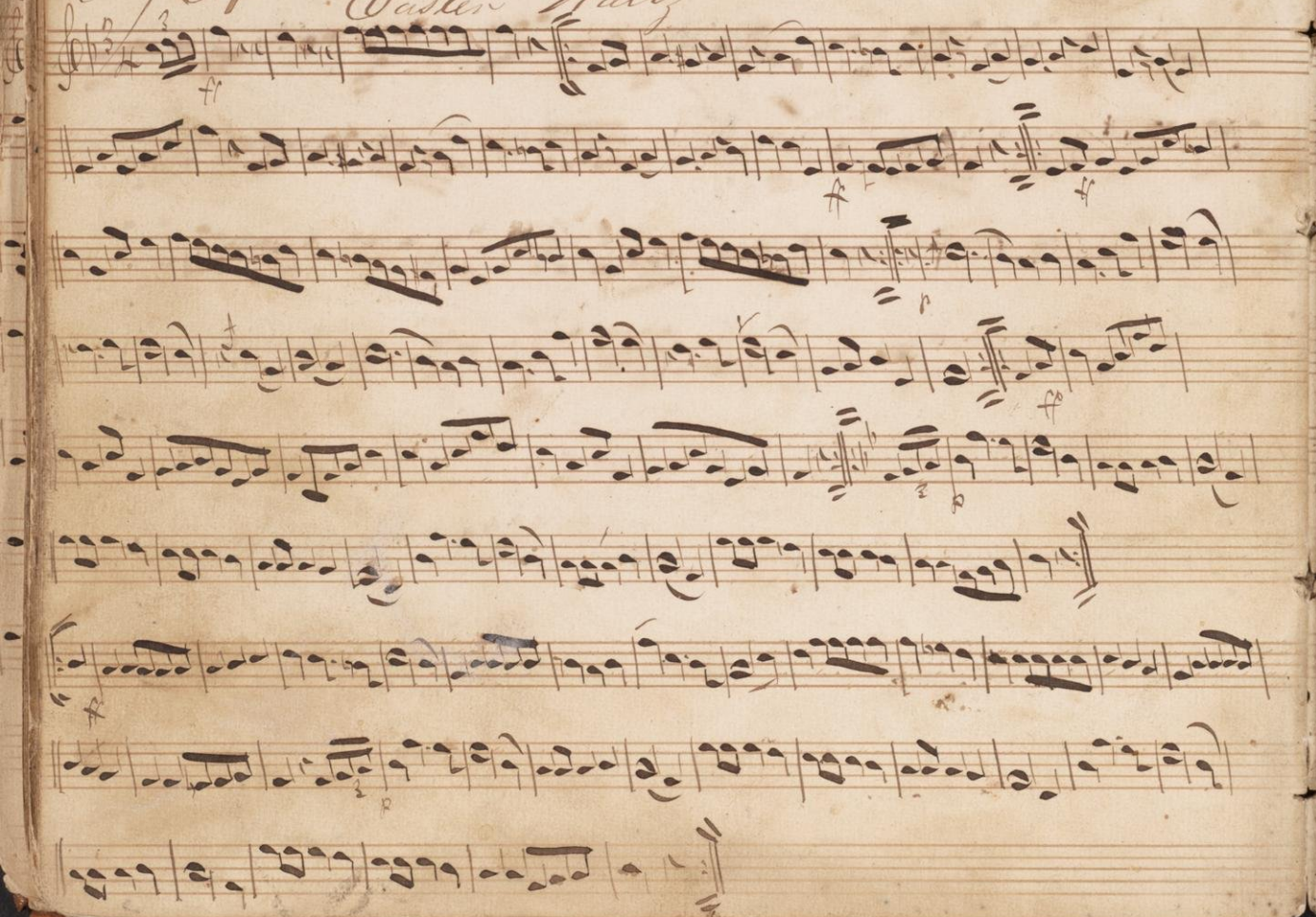
31



N^o 33

Stanley Schottisch

No. 34 Easter Waltz



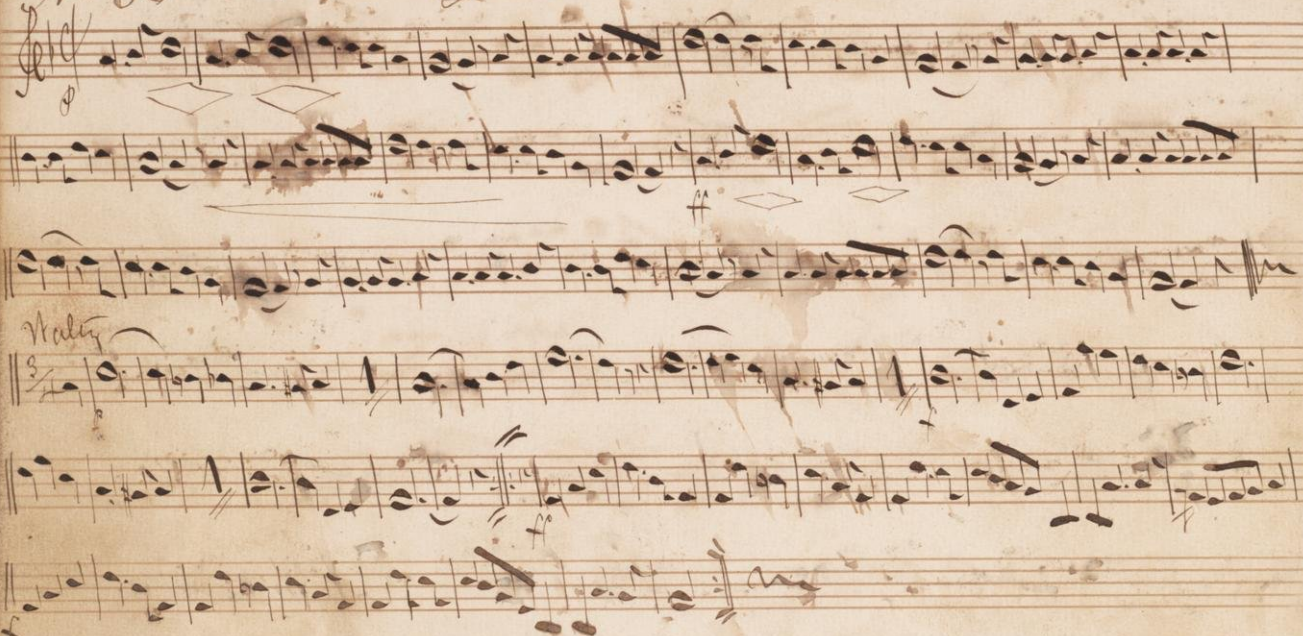
1^o 35

Sofia Polka

13



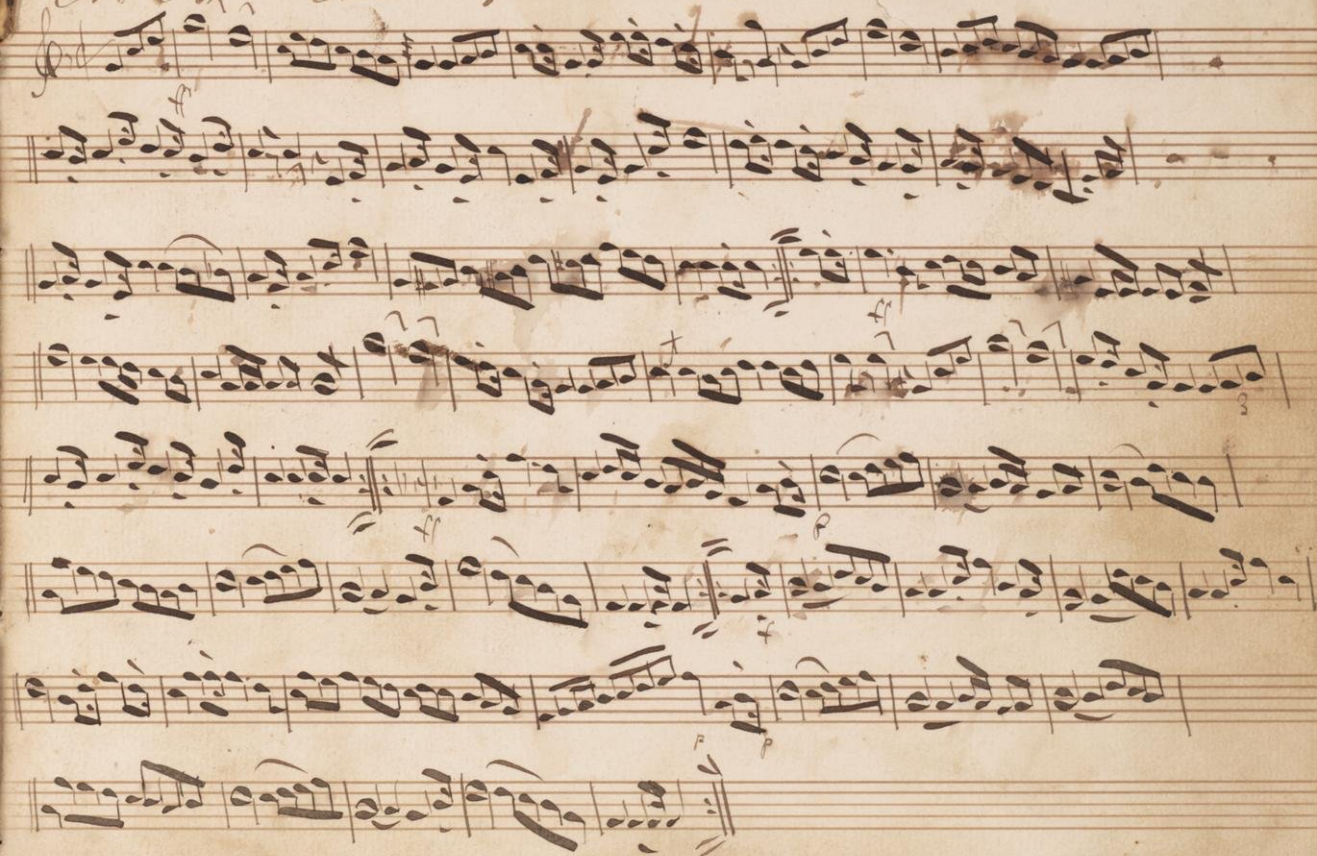
34 *No 36 Home Again Serenade*



No 37

Stanley March

35



36

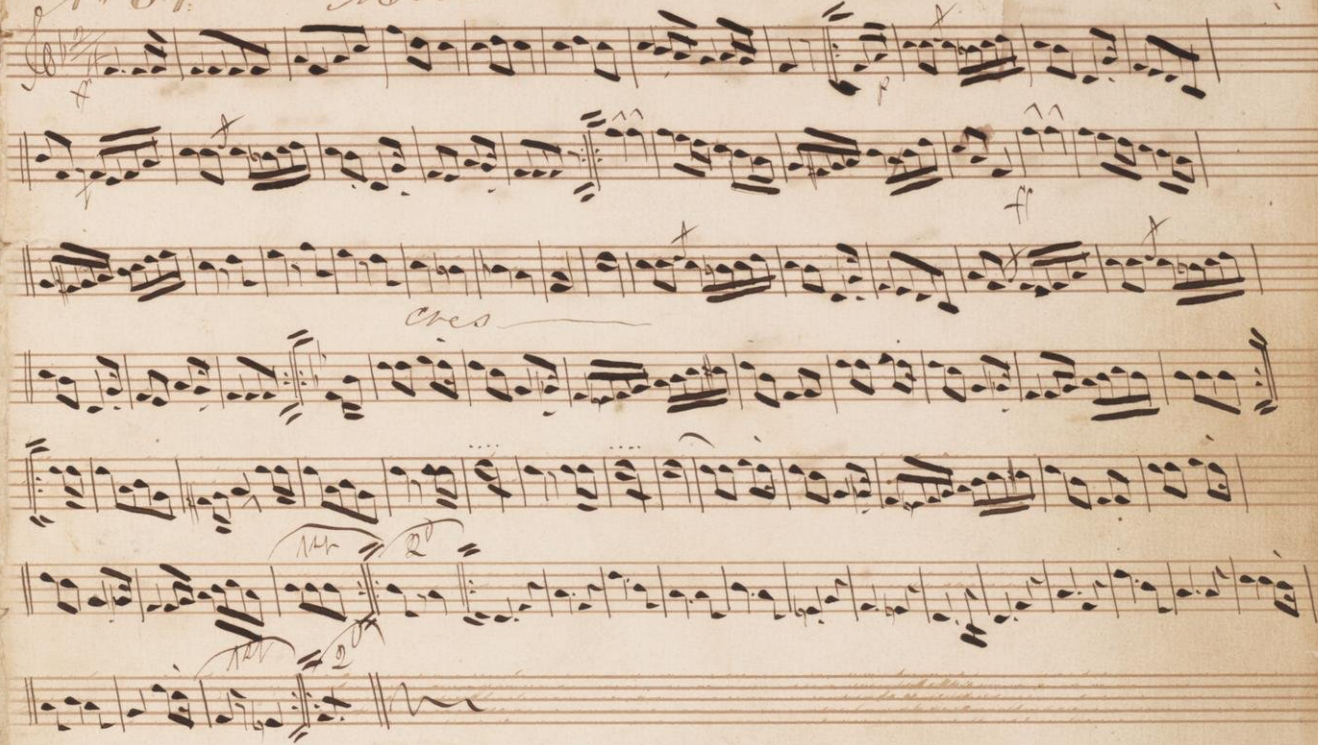
N^o 38

Elfent Waltz

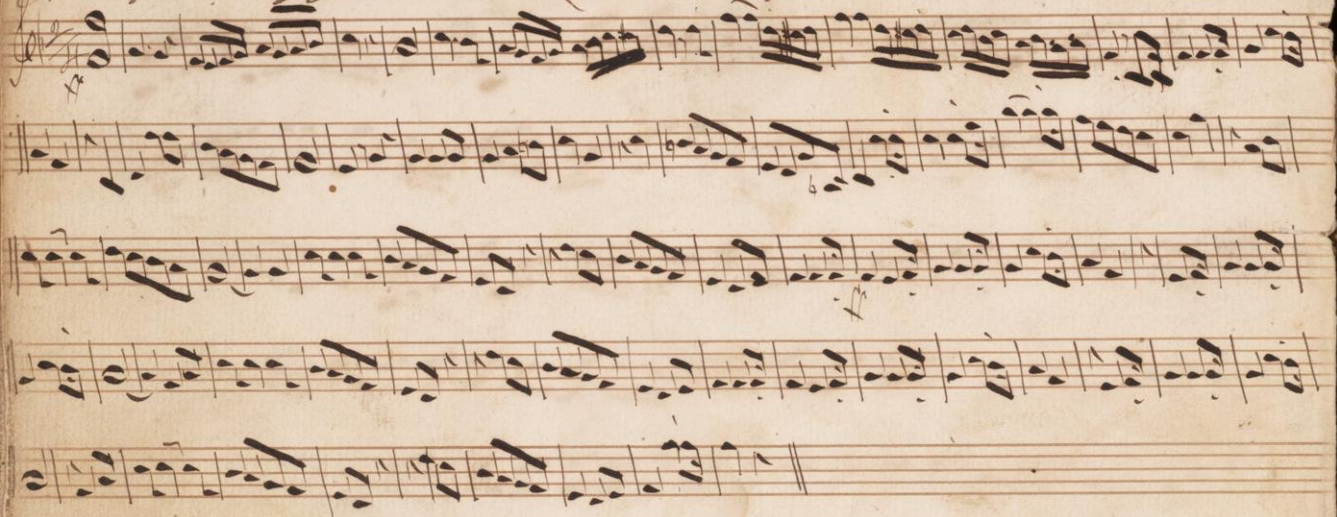
No 39

Mountain Echo - Polka

37



137 No 40. *Minutal Quickstep*



No 41 *Simas Waltz*

Handwritten musical score for 'Simas Waltz' on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second and third staves continue the melody, with the third staff ending with a double bar line and a repeat sign. The paper is aged and shows some staining.

No 42 *America*

Handwritten musical score for 'America' on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody, ending with a double bar line and a repeat sign. The paper is aged and shows some staining.

40 No 43 Star Spangled Banner



No 44

Plepel's Hymn



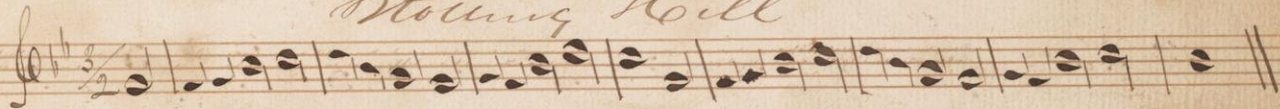
No 45 Come Ye Disconsolate

41



No 46

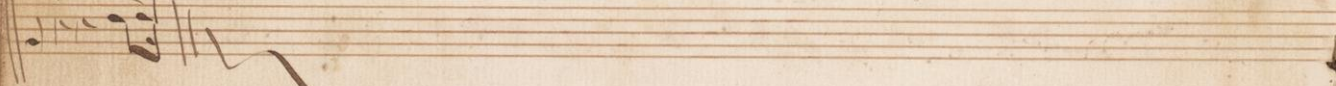
Nothing Will



42 No 47 Hail Columbia

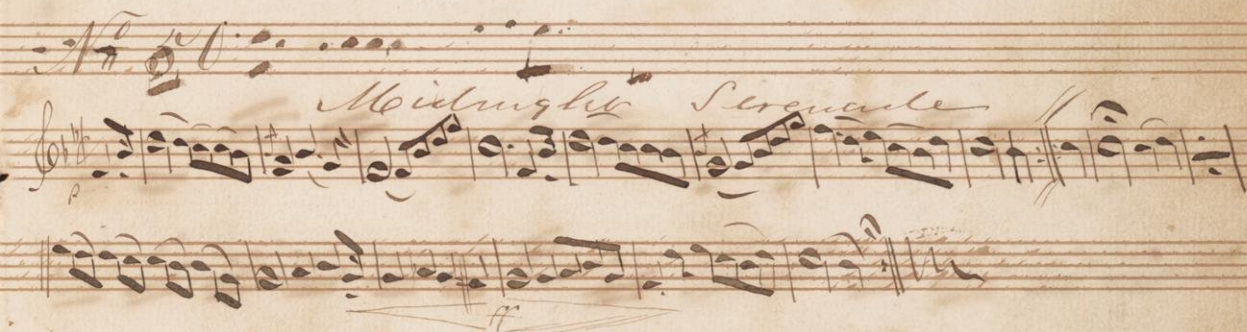


No 48 Hail to the Chief



Serenade No. 49. I set my heart on a flower

43



44 No. 51 Dearest Spot to me is Home &c



N^o 53

Reel

N^o 2

45



N^o 54

Reel N^o 3



No 55-

Home Sweet Home



Robin Adair



Grand Fantasia. From 'All Fervors' (Anvil Chorus)



Grand Fantasia

Concluded

49

Allegro

Alto

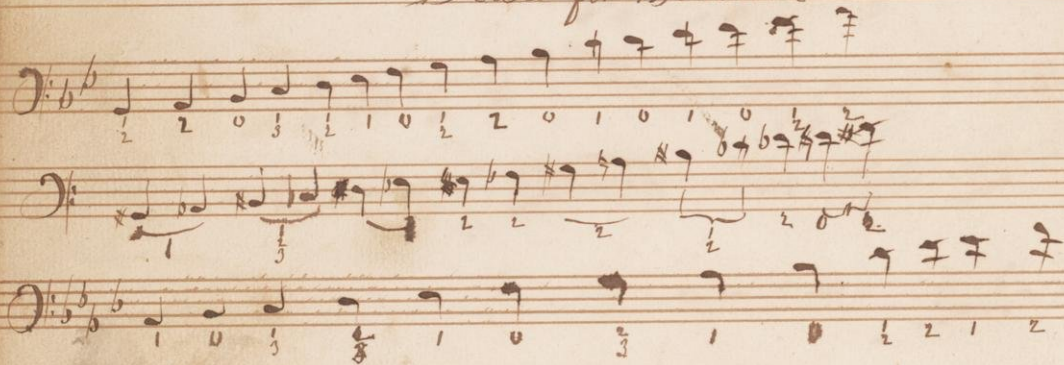


Solo





Scale for Baritone



O. S. Pitt
Genl Ticker Adj
Milwaukee
Wis

- 1st Star Spangled Banner
 2nd 21 Faith & Rep
 3rd Robin Adair
 4th 11 Standard Bearer
 5th 21 A. B. Andante & Polka
 6th Cottens Waltz
 7th Mocking Bird
 8th Sophia Polka
 9th Tomb Remembrance
 10

1210
 500
 980
 100
 2000
 1130
 500
 825-
 800
 2015-
 1465-
 11423-

50
 295-
 90
 483-
 1445-
 425-
 133
 190
 440
 100
 1920
 685-
 153-
 200
 340
 290
 2015-
 90
 185-
 150
 300
 90
 205-
 175
 1134-

9888
 2000
 17588
 128-

9868
 1134-

14 2 Straits Settlements 73

31 Cottage both sides

200 New Schottland

200

13-8 1135-

115-4

23-1
13
36
22

6
13
36
1

39
24
34
22

