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Orchestra part: trombone. [Set 1] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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Trombone.



Handwritten title in the top right corner, possibly "Sonata".

Handwritten text, possibly "No. 1".

Handwritten text, possibly "Allegro".

Handwritten text, possibly "1/4".

Handwritten text, possibly "2/4".

Handwritten text, possibly "V".

Handwritten text, possibly "H".

Handwritten text, possibly "H".

Handwritten text, possibly "V".

Handwritten text, possibly "H".

Handwritten text, possibly "V".

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Small handwritten mark or signature.

Handwritten text, possibly "V".

Handwritten text, possibly "H".

Handwritten text, possibly "V".

Handwritten text, possibly "H".

Handwritten text, possibly "Allegro".

Handwritten text, possibly "1/4".



Trombone.

No. 1

Vivace $\text{F} \flat \text{C}$ C f Andte $\frac{9}{8}$ rit 17

p f

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{6}{8}$ $\frac{2}{2}$

Trombone

No. 2

Allegro $\text{B}\flat$ $\frac{6}{8}$ 18 || 3 times $\frac{6}{8}$ $\frac{9}{8}$ 1

1 P > $\frac{6}{8}$ 6

$\frac{2}{4}$ 1 $\frac{6}{8}$ 2 I or II $\frac{4}{4}$ III $\frac{4}{4}$

f $\frac{2}{4}$ mf

$\frac{6}{8}$ 1

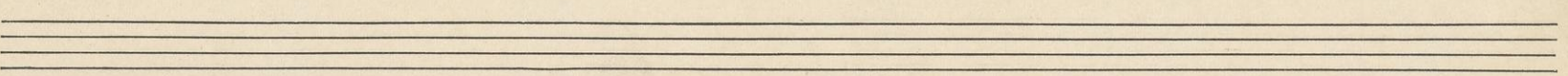
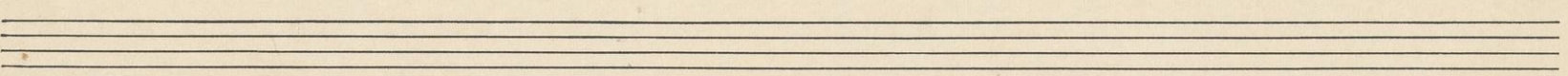
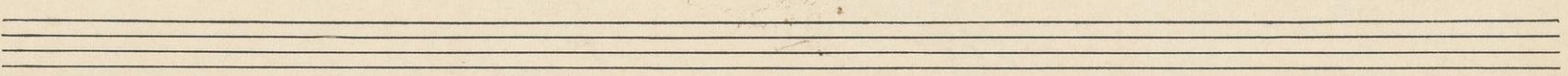
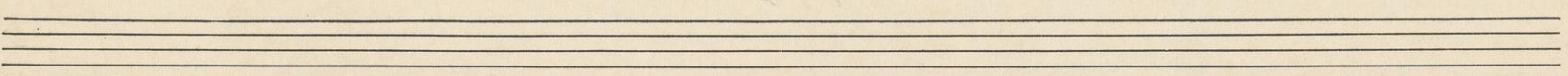
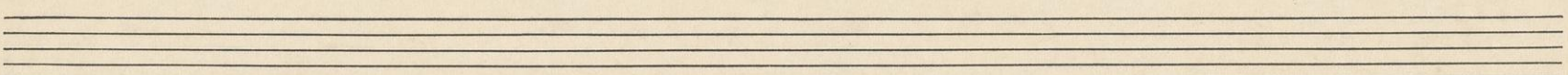
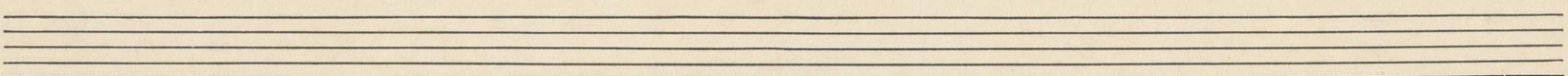
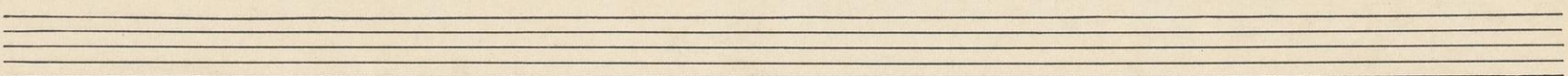
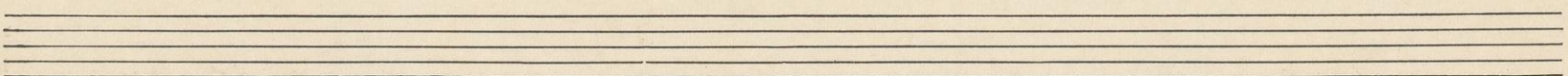
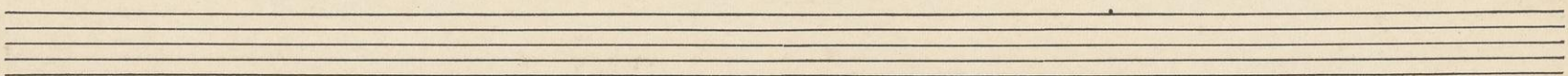
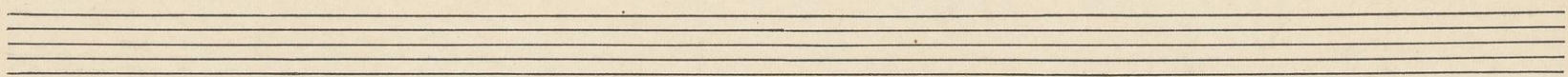
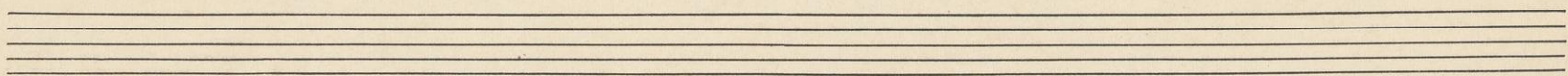
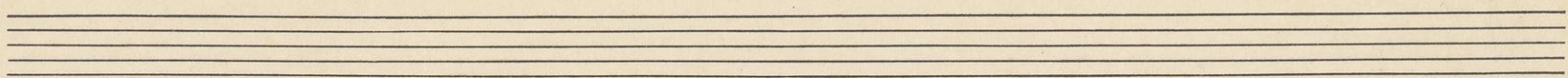
No. 3 Facet



Carl Fischer, New York.

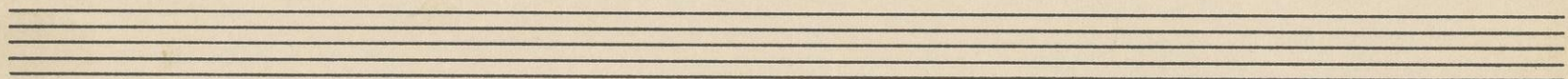
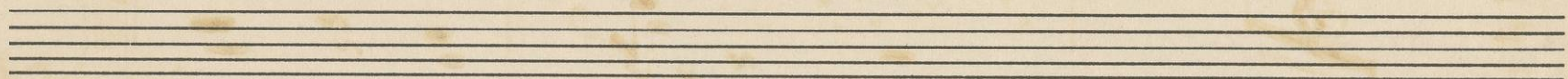
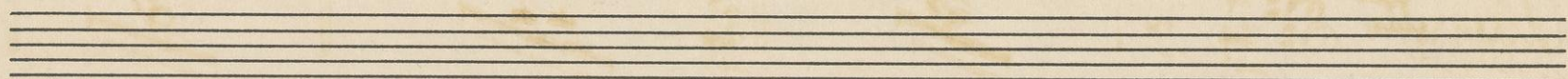
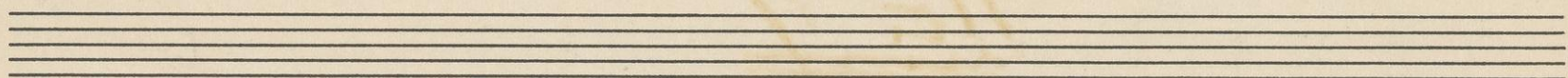
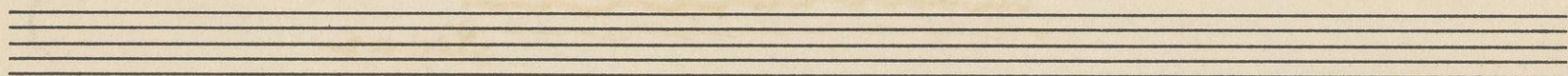
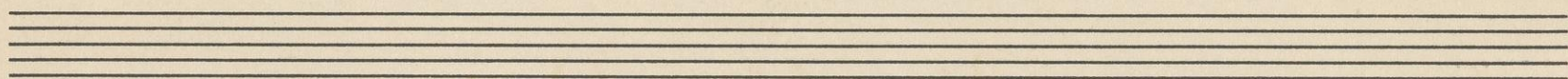
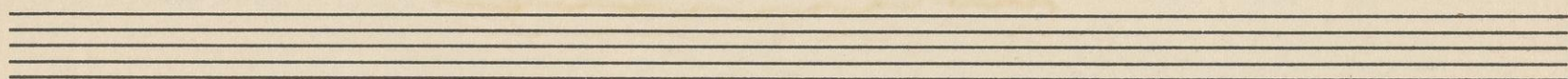
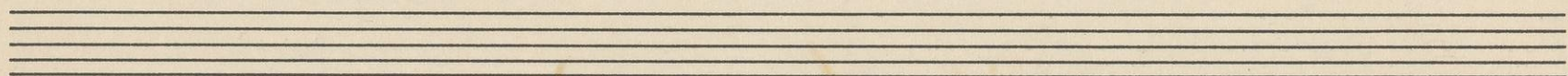
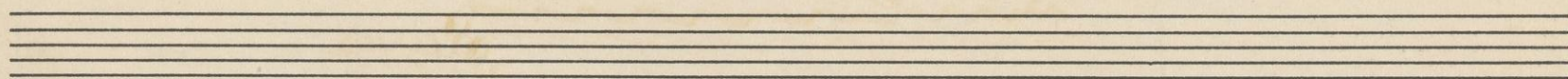
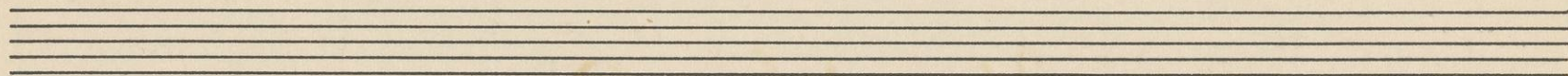
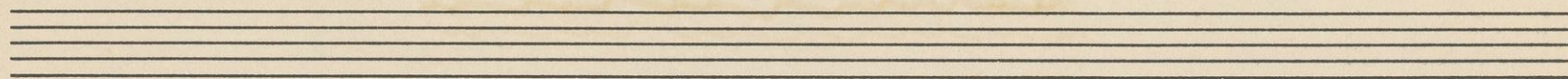
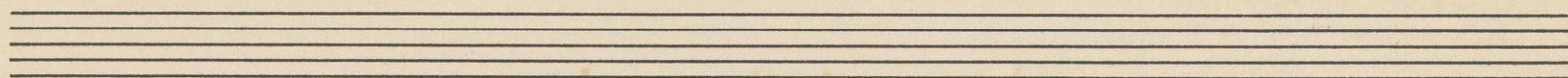
No. 4. — 12 lines.

Made in Germany.



No. 4 (Nobody)

Allegro Bass: $\frac{4}{4}$, *till ready*



Trombone.

No. 5^a Tacet.

No. 5^b Tacet

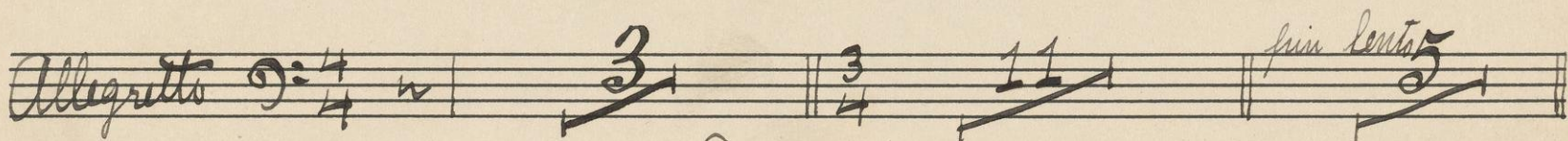
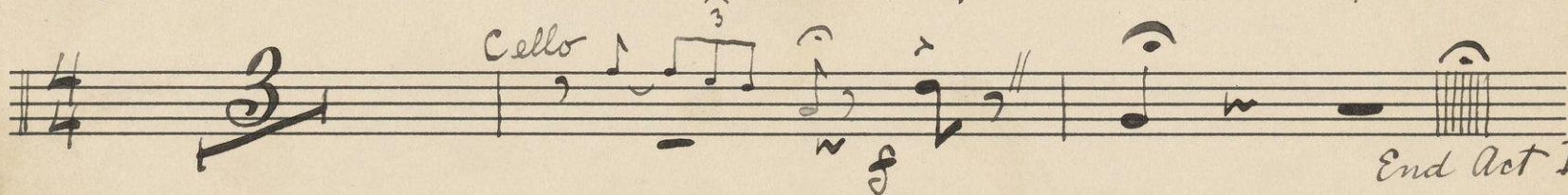
Segue

No. 6 Tacet (Truth)

No. 6^{1/2} Tacet

Segue

No. 7

Allegretto 3/4 
Cello 
End Act I

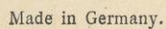
Handwritten musical notation on 12 staves. The notation includes various notes, rests, and clefs, with some staves showing more complex rhythmic patterns. The paper is aged and shows signs of wear, including foxing and staining.

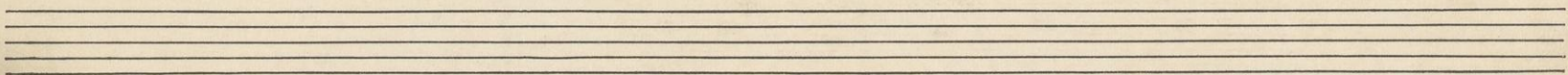
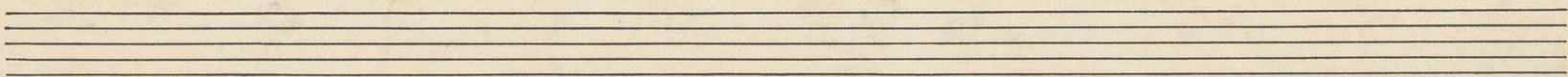
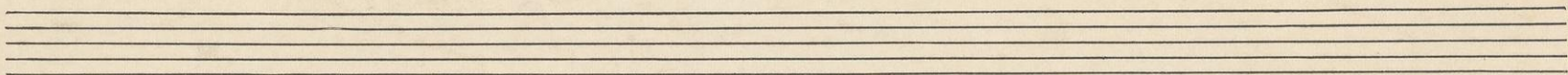
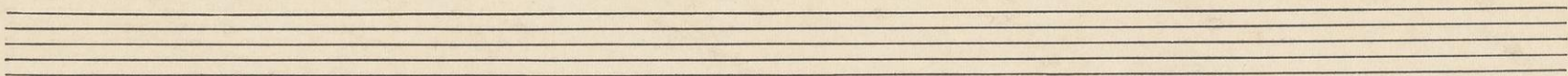
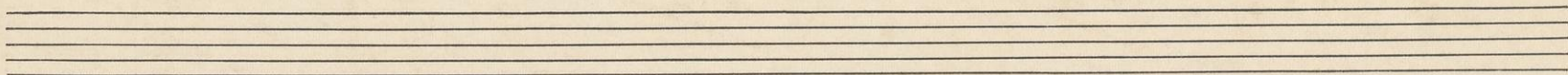
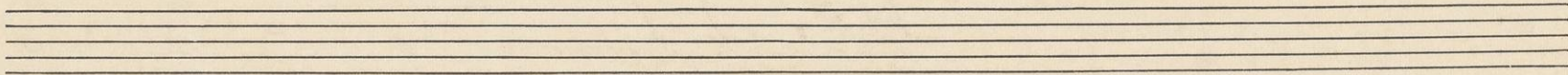
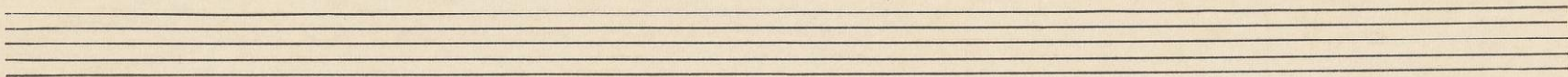
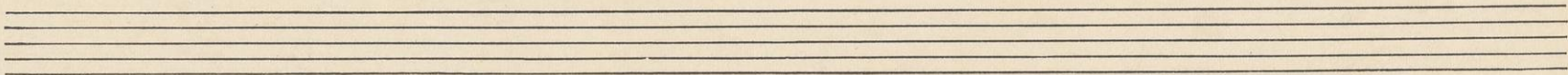
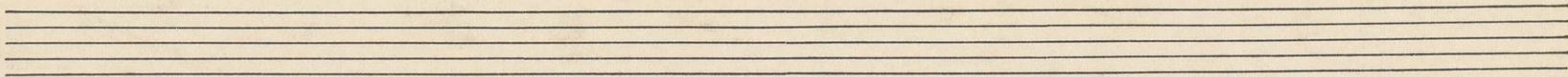
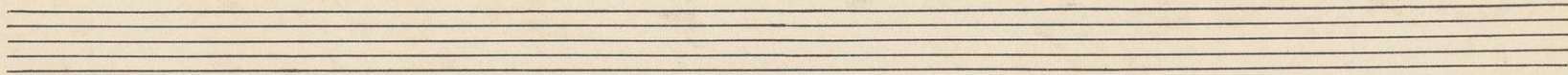
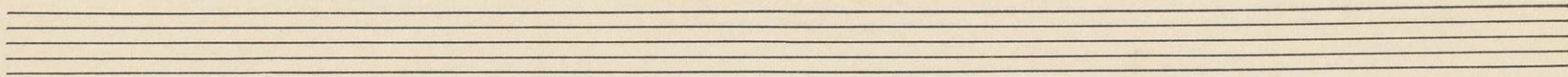
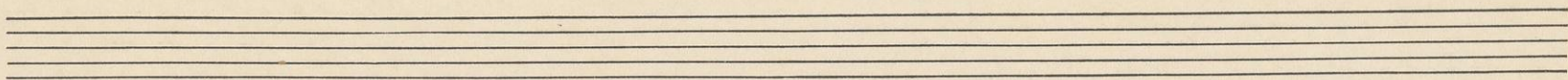


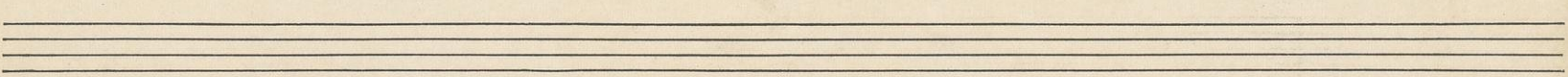
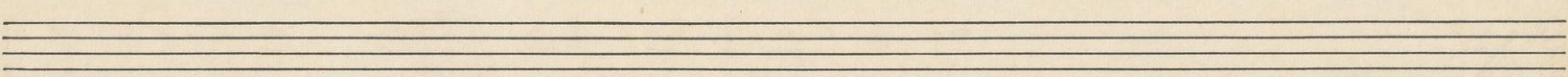
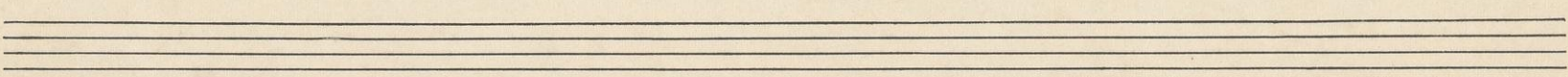
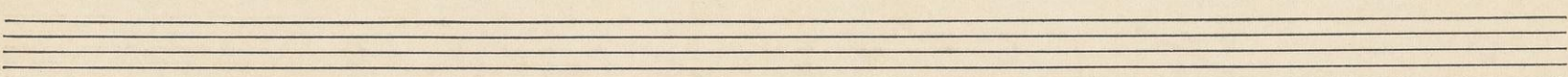
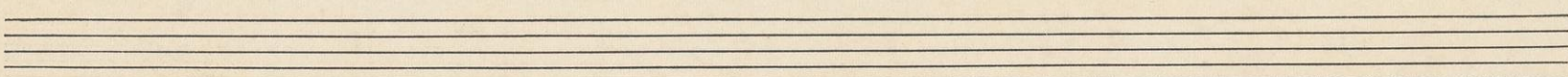
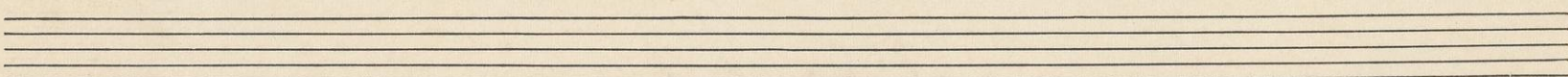
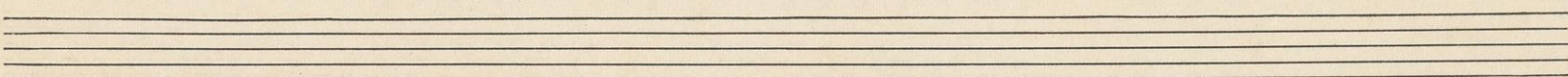
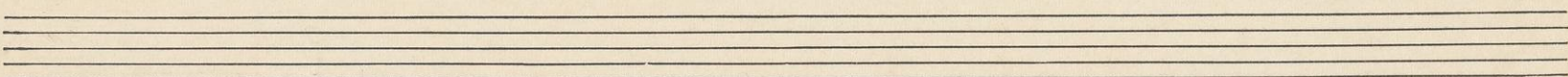
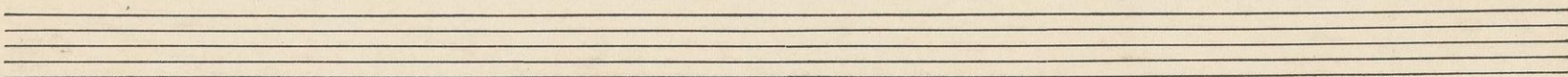
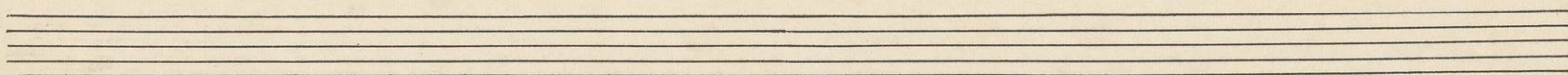
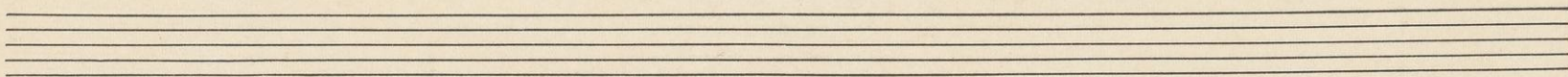
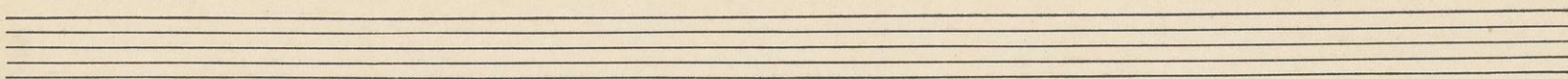
~~XXXXXXXXXXXX~~

100.

Handwritten musical score for a piece in 2/4 time. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins with the instruction "all" (all the way). The first staff contains a series of eighth notes and rests, with dynamics "f" (forte) and "p" (piano) marked. The second staff features a "Solo" instruction and a "p" dynamic. The third staff has a "fz" (forzando) dynamic. The fourth staff includes a "rall" (rallentando) instruction. The fifth staff has a "rit" (ritardando) instruction. The sixth staff is marked "all^{the}" (all the way). The seventh staff has a "f" dynamic. The eighth staff has a "p" dynamic. The ninth staff has a "f" dynamic. The tenth staff has a "p" dynamic. The piece concludes with a double bar line and a final chord.







Trombone.

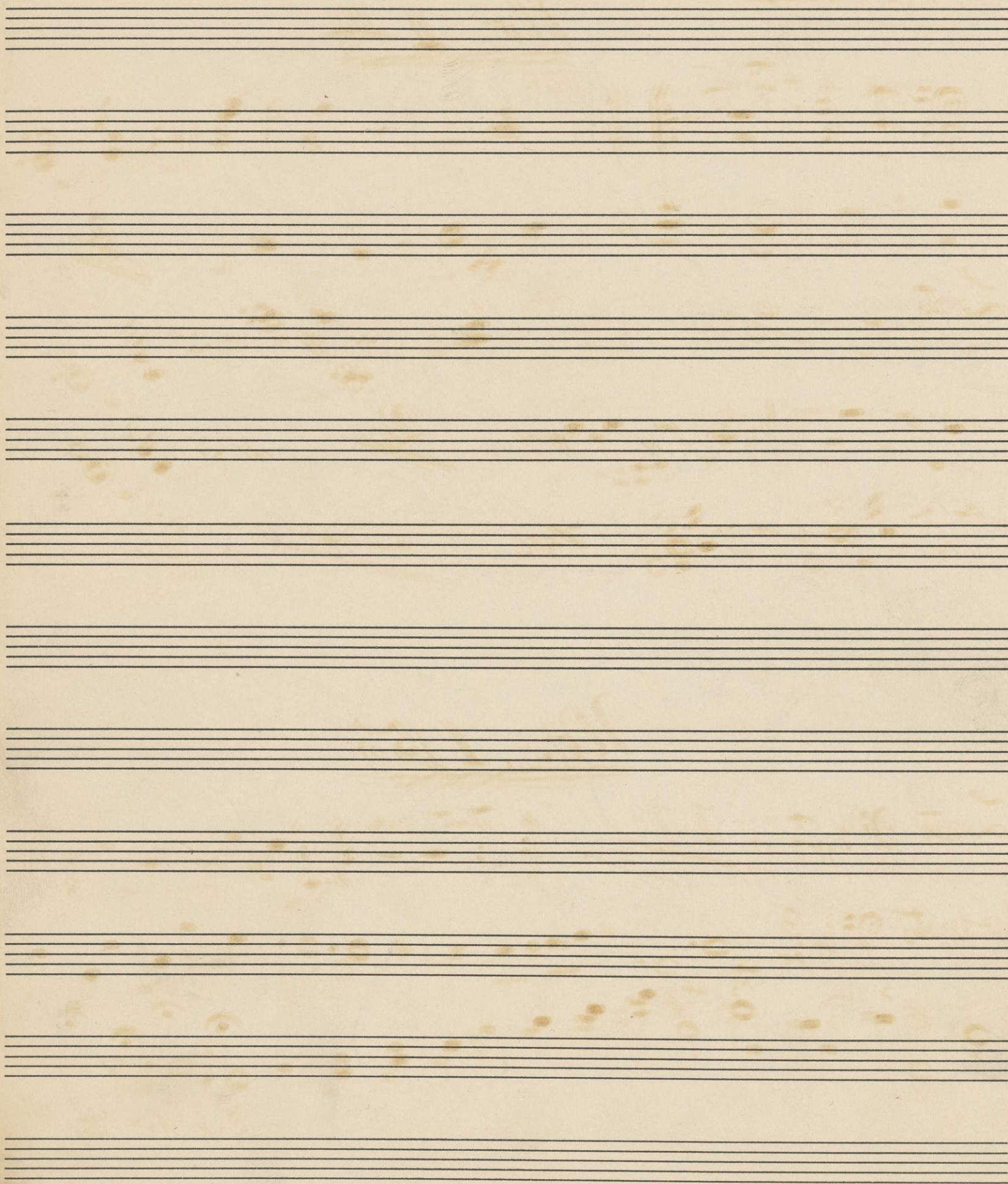
No. 12

Valse 9: 3/4 1 6

repeat ad lib

No. 12^a Repeat No 12

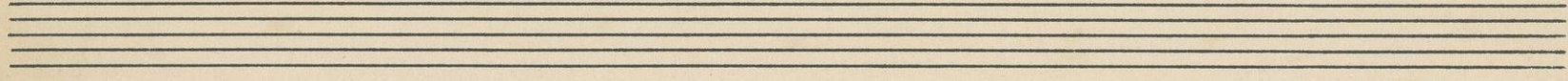
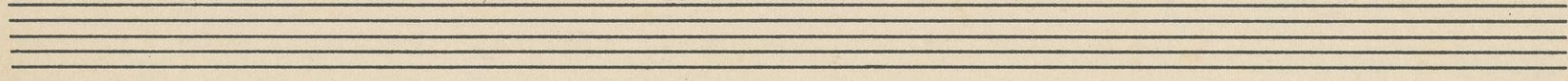
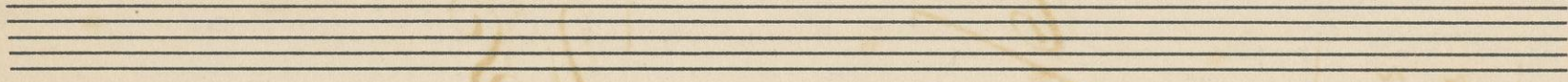
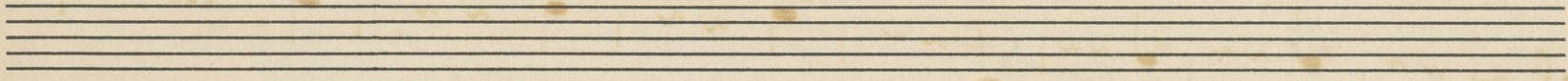
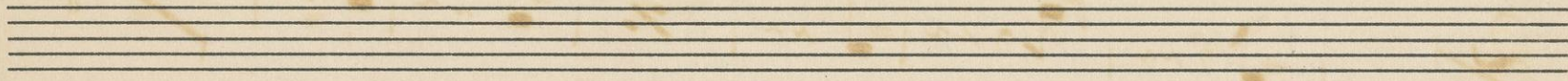
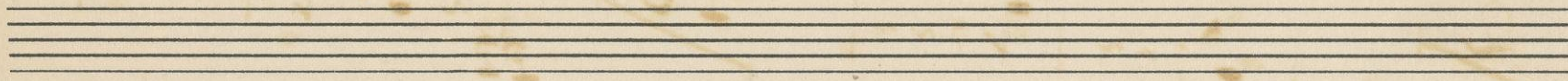
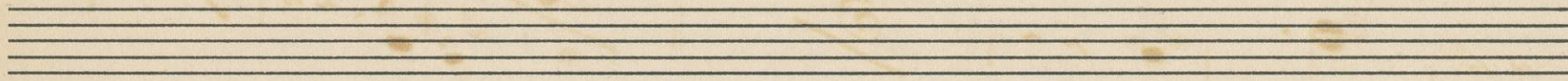
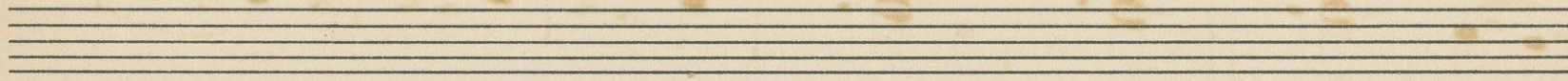
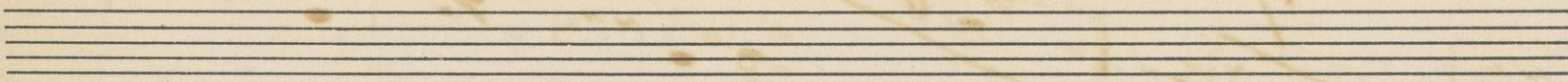
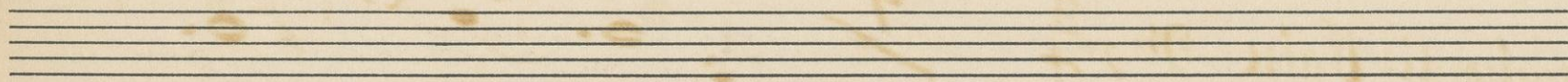
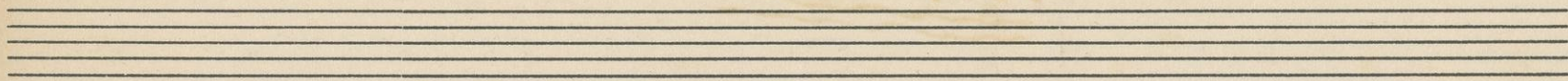
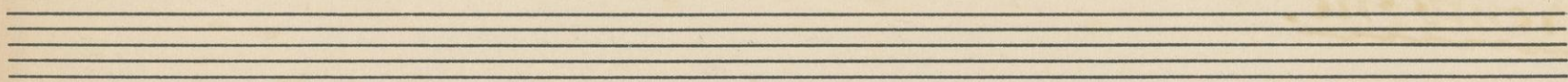
No. 13 Tacet



Nr. 4. — Carl Fischer, New-York.

Made in Germany.

CHAS. F. BRINDLEY
19 S. HOMER AVENUE
CHICAGO, ILL.
Copied by



Trombone.

No. 16 (Entre Acte)

Tempo di Valse $\text{F} \flat \frac{3}{4}$

7 *rit.* *a tempo* 6

9

2 3 2

2 10 *pp*

2 4

6 *V.S.*

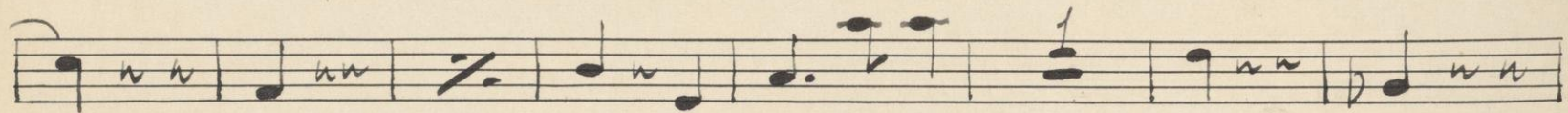
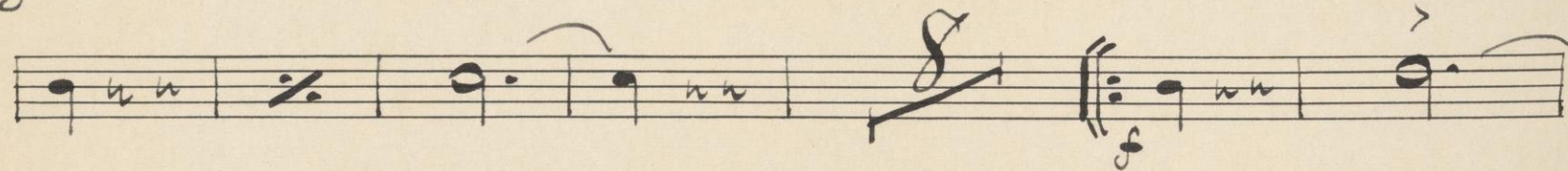
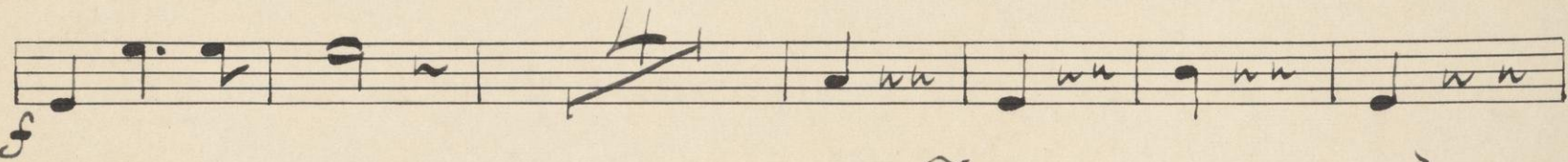
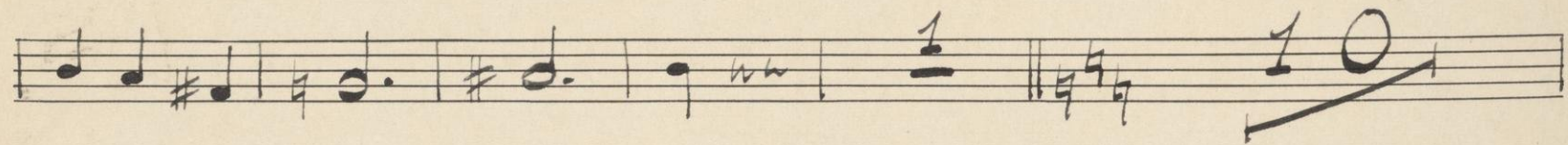
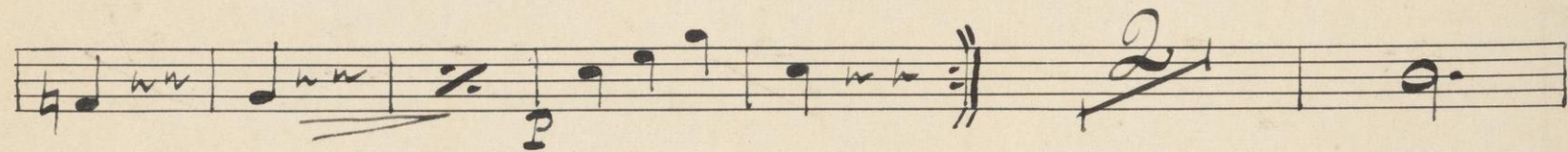
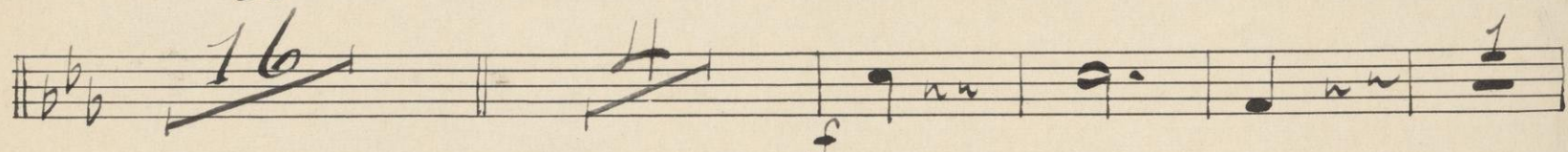
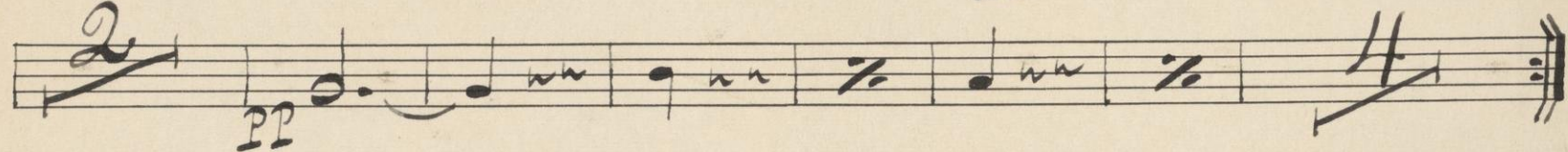


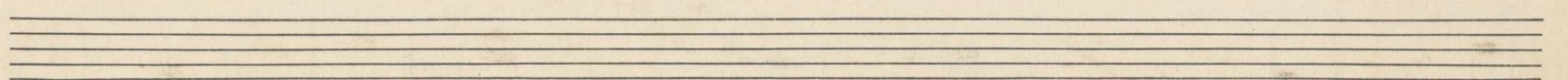
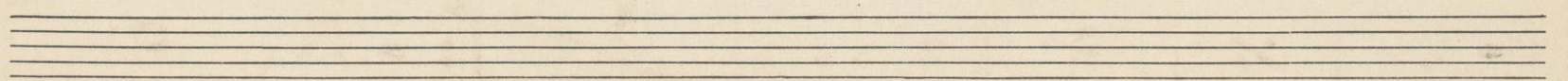
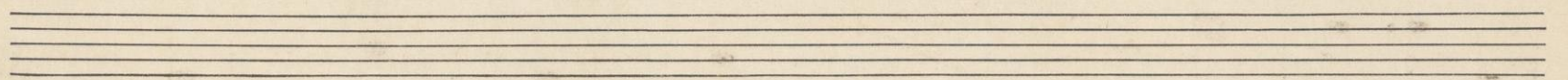
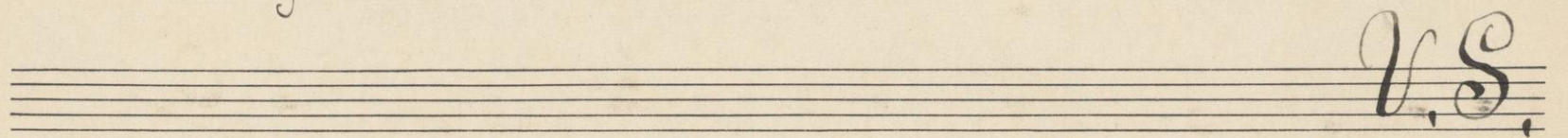
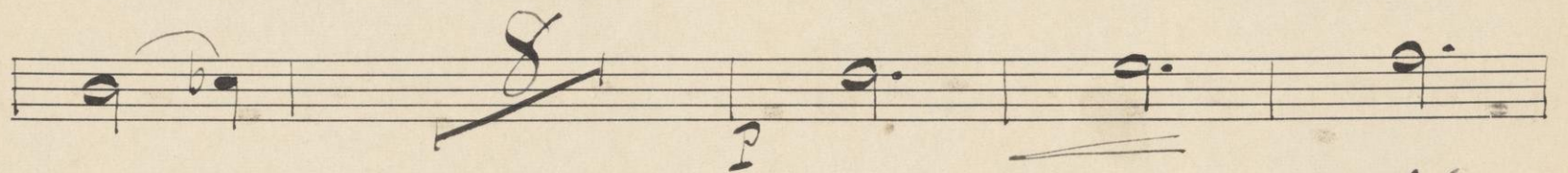
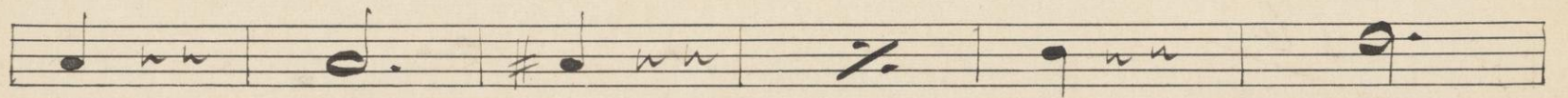
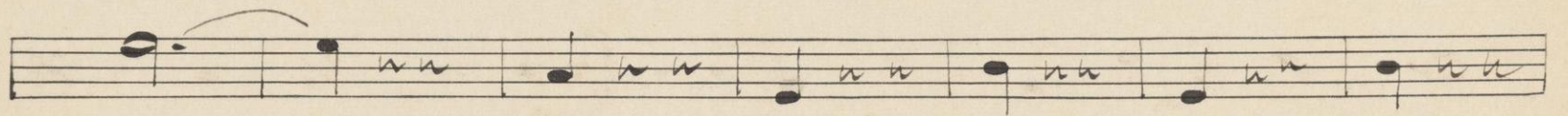
Carl Fischer, New York.

No. 4. — 12 lines.

Made in Germany.

#6





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

Key markings and features include:

- Staff 1:** A large handwritten "1" above the first measure, followed by a diagonal line.
- Staff 2:** A *ff* (fortissimo) marking below the staff.
- Staff 6:** A *ff* marking below the staff, followed by the word *accel.* (accelerando) and *mf* (mezzo-forte).
- Staff 7:** A large handwritten "2" above the staff, followed by a diagonal line. The word *Vivace* is written above the staff.
- Staff 8:** A *ff* marking below the staff.

The score concludes with a double bar line and a repeat sign on the eighth staff. The bottom three staves are empty.

16^a

Trombone.

No. 16^a

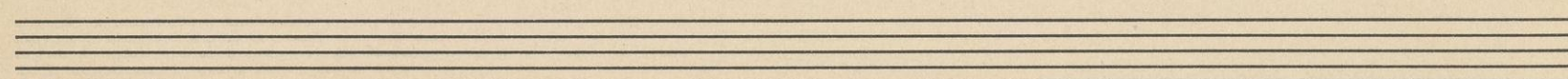
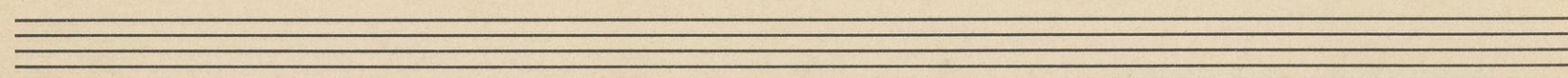
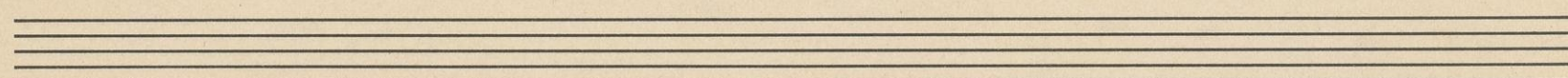
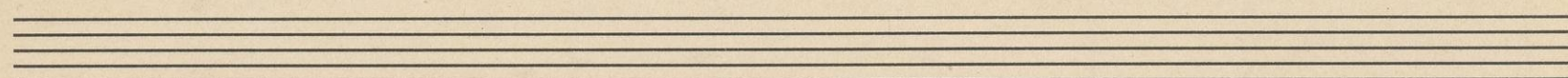
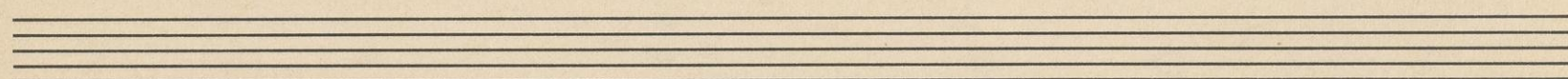
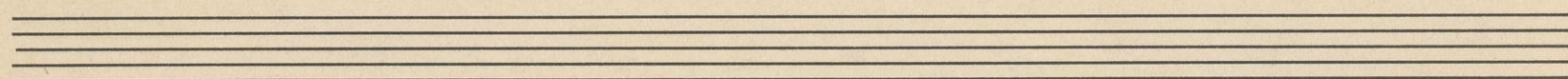
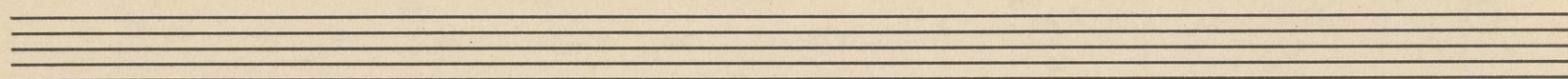
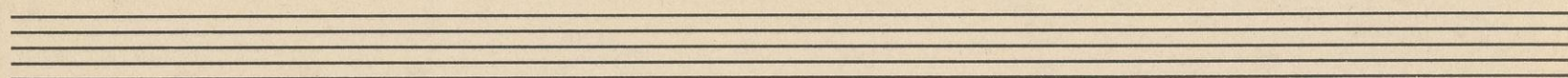
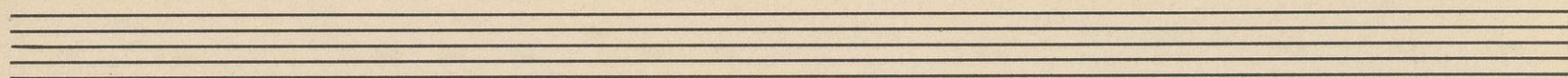
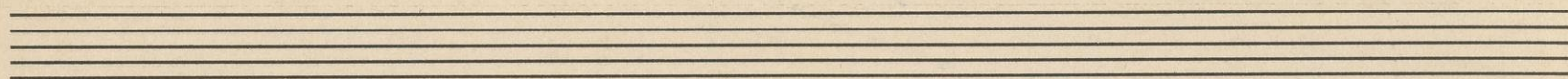
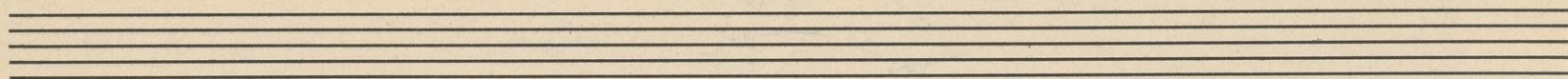
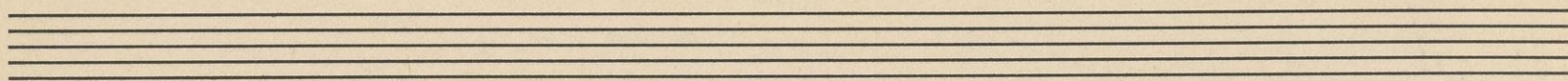
Vivace $\text{F} \flat$ $\frac{2}{4}$ *ff*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several measures with notes, some marked with fingerings (1, 2, 6, 9) and dynamic markings (ff, p). The notation is handwritten and appears to be a draft or a personal manuscript. The bottom three staves are empty.



Nr. 4. — Carl Fischer, New-York.

Made in Germany.



17



Carl Fischer, New York.

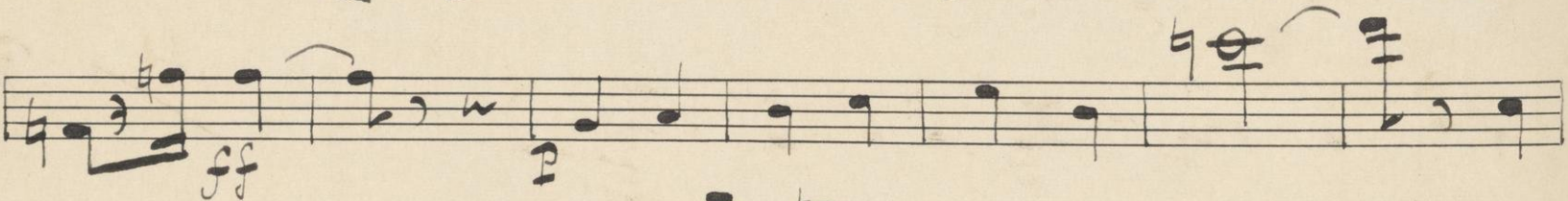
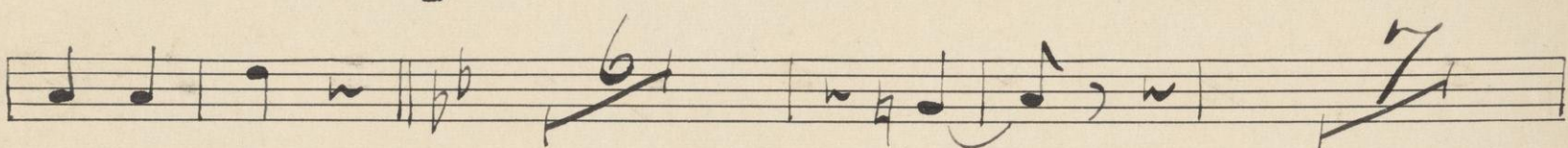
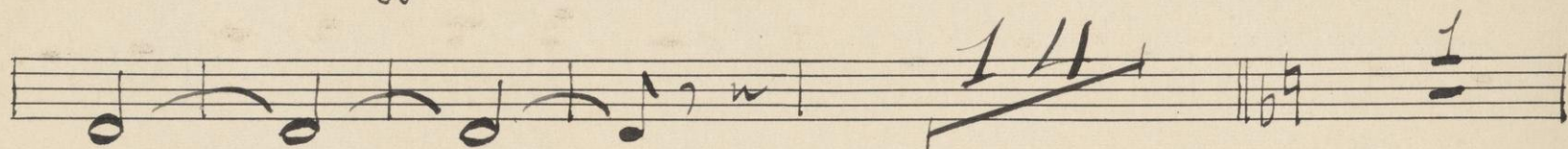
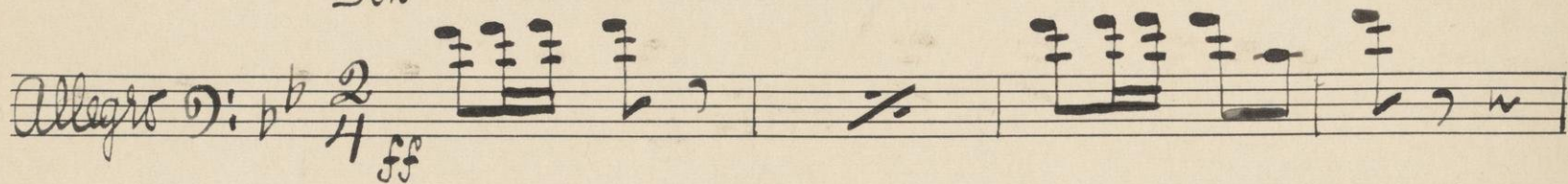
No. 4. — 12 lines.

Made in Germany.

Trombone.

No. 17

Solo



Handwritten musical score for a piece. The score consists of seven staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff begins with a key signature change to one flat and a time signature change to 2/4, marked *Vivace* and *ff*. The third staff continues the melodic line. The fourth staff is marked *accel* and features a melodic line with eighth notes and a final half note. The fifth staff shows a bass line with quarter notes and rests, marked with fingerings. The sixth staff is marked *Rall* and features a bass line with quarter notes and rests, also marked with fingerings. The seventh staff concludes the piece with a double bar line, a key signature change to two flats, and a time signature change to 3/4, followed by a final measure and the word *Segue.*

No. 18

Handwritten musical score for "No. 18". The score consists of two staves. The first staff begins with the tempo marking *Lento* and a key signature of three flats. It features a melodic line with eighth notes and rests, marked with fingerings. The second staff continues the melodic line, marked with fingerings and dynamics *p* and *pp*. The piece concludes with a final measure and a double bar line.

No. 19 Facet

No. 20 Facet

21



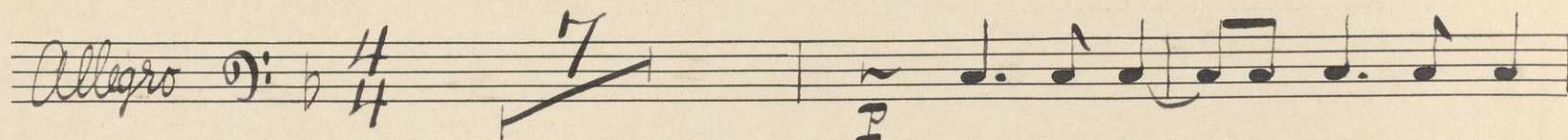
Carl Fischer, New York.

No. 4. — 12 lines.

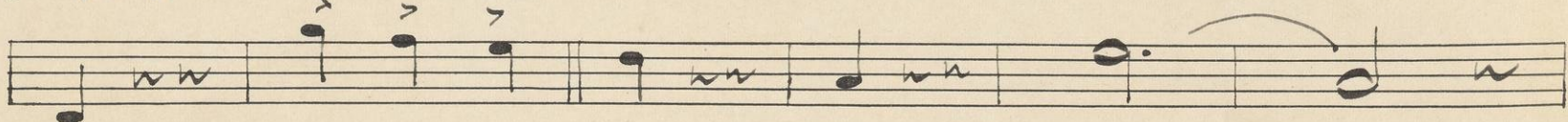
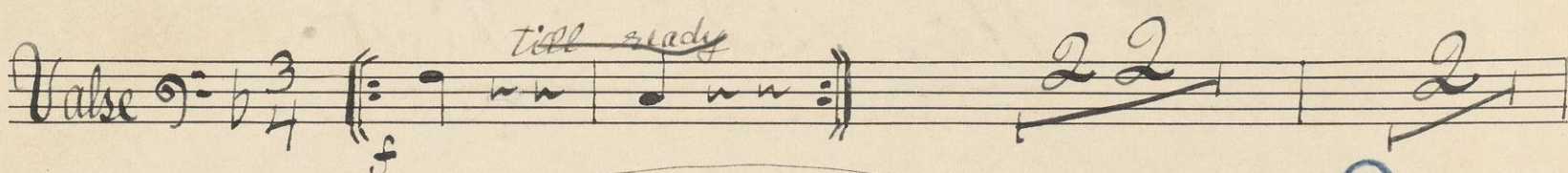
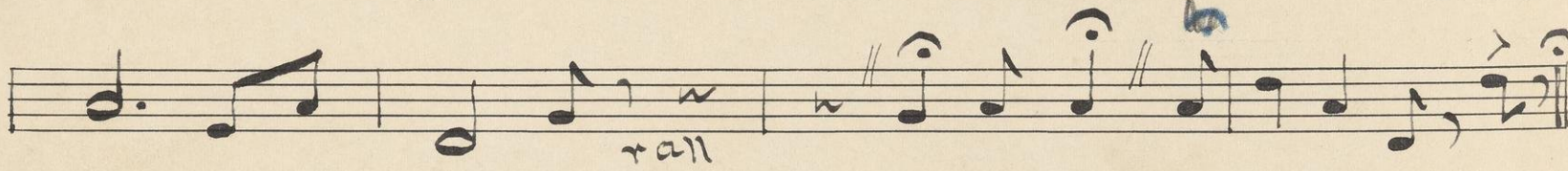
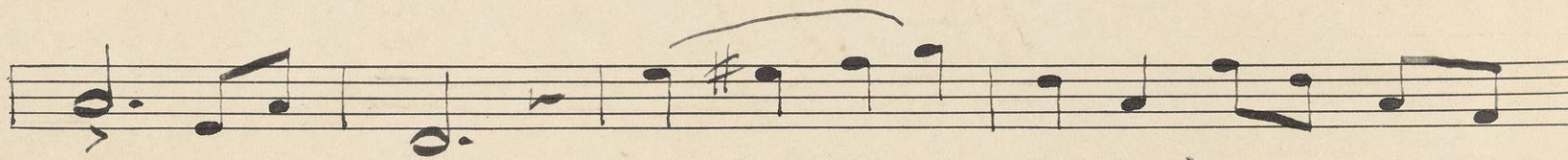
Made in Germany.

Trombone

No. 21



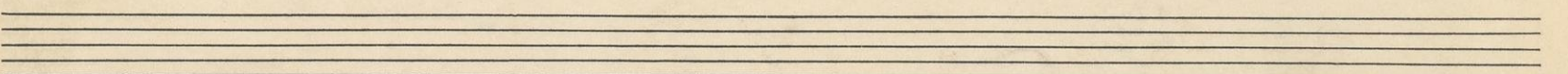
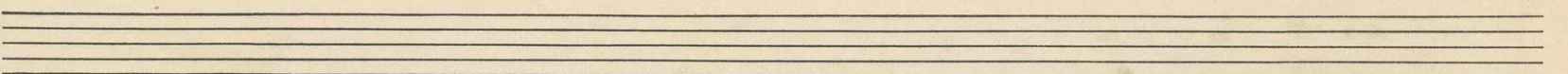
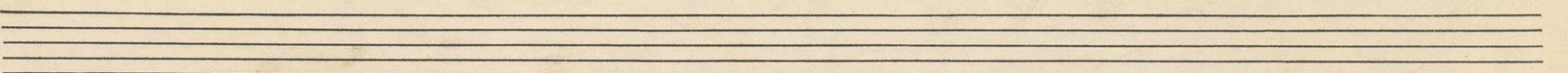
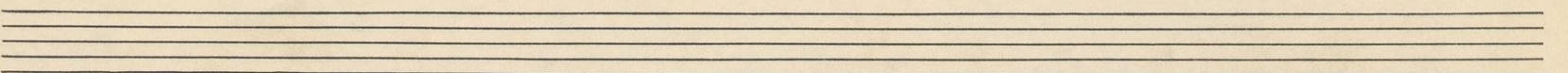
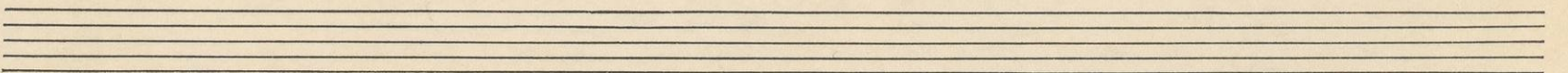
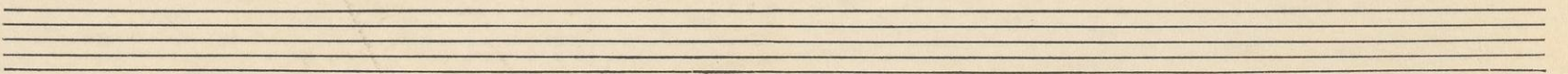
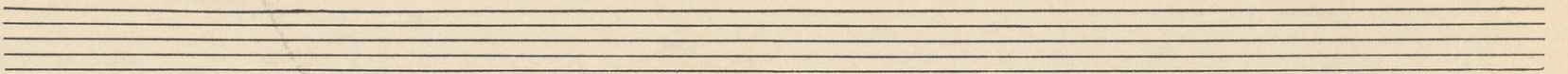
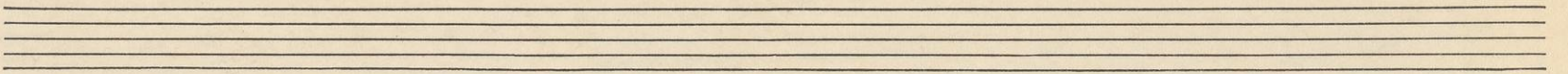
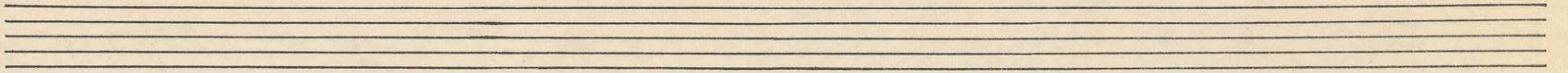
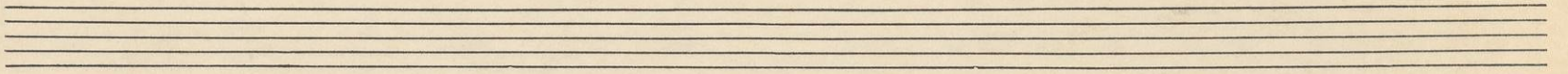
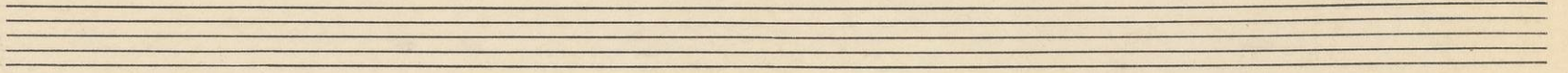
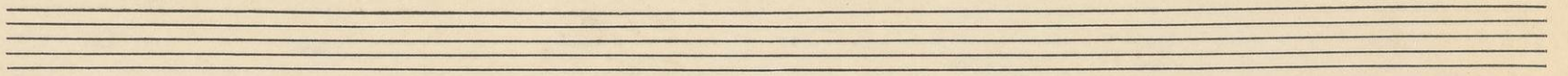
Exit.



Handwritten musical score for Bassoon, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *rall.*. The piece concludes with the instruction *Exit at* followed by a decorative flourish.

No. 22 Tacet

No. 22^a Tacet



Trombone

No. 23

Mod^{to} D: 4/4 1 3 *Symph.* *Tr*



No. 24 *Tacet. (Quartette on stage)*

No. 25 *Tacet*

No. 26 *Tacet*

No. 27

Mod^{to} D: $\flat\flat$ C 8 $\parallel$ 9/8 5 $\parallel$ 3/4 *Barson*

alleg



The End

