



## Waiting heart.

Savannah, GA: Ludden & Bates, 1882

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# THE WAITING HEART.



5

MUSIC BY Mrs. Jane Sloman Torry.

ALTO.

WITH FLUTE OR VIOLIN OBLIGATO ⑥

SOPRANO.

BOSTON.

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# THE WAITING HEART.

OR GLIDE, GONDOLA, GLIDE.

SONG FOR SOPRANO.

With Violin or Flute obligato, *Ad lib.*

Music by Mrs. JANE SLOMAN TORRY.

*MODERATO ESPRESSIVO.*

The musical score consists of three staves. The top staff is for the piano, showing chords and bass notes. The middle staff is for the soprano voice, with lyrics appearing below it. The bottom staff is also for the piano. The score includes dynamic markings like *p*, *rit.*, *leggiero.*, and *colla voce.*. The vocal part starts with a piano introduction, followed by a section marked *Quasi recitando.* with lyrics: "Si - lence, sweet si - lence, is brood - ing O - ver the wa - ters to night," and "While I am wait - ing, am wait - ing My love 'neath the moon's ten - der light;". The piano part features sustained notes and chords throughout.

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Also published for Alto, Baritone or Bass in B<sup>b</sup>.

4

*sostenuto.*

Silence, silence, Over the waters to night, While I am

Ped. \* Ped. \* Ped. \* rallent. a piacere.

wait - ing, wait - ing My love 'neath the moon's ten - der light;

delicato. con brio.

Ah!.... My own love he's com - ing, he's com - ing; The

ben legato.

rip - ples that play at my feet, Have whisper'd "Ah! maiden, he's com - - ing, Thy

piu forte.

The waiting Heart. 5.

THE WAITING HEART.

*Song for Soprano.*

\*With Violin or Flute obligato *ad lib.*

Mrs. TORRY.

Moderato espressivo.

THE WAITING HEART.

*Song for Soprano.*

Mrs. TORRY.

Moderato espressivo.

With Violin or Flute obligato *ad lib.*

*colla voce.*

*rall.*

*rit.*

*colla voce.*

*colla voce.*

*colla voce.*

*parlando.*

*molto ritard.*

*molto rall. colla voce. stringendo ritard.*

*colla voce.*

*pressando il tempo.*

*rit.*

*ritard.*

*tempo rubato.*

*ff*

2 rit. 3 4 con abbandono. 5

self and..... thy true heart to meet." Ah! glide,..... gondola,

colla voce.

glide,..... Bring him, my Gon - do - lier, safe to my side; Ah!

brillante. con espress.

glide, Gon - do - la, glide! Ah, bring him safe.... to my side.

cres.

parlando. 13 14 15 molto rall. 16

molto ritard.

pp

17 *mf languendo.*  
 Lin - gered, Ah! lin - ger'd the mai - den, Sing - ing her low song of  
 18  
*ben legato.*  
 love; But Ah! to the true heart there watch - ing Be -neath the soft star - light a -  
 19  
*ben tenuto.*  
 bove, There's man - y an hour of wait - ing For her in the de - so - late  
 20  
*molto rall.*  
 stringendo. ritard.  
 land..... But joy!..... For he com - eth at last,.....  
 21  
*delirando.*  
 22  
 23  
 24  
 25  
 26  
 27  
 28  
*colla voce.*  
 29  
 30  
 31  
*con anima.*

Joy!..... for her wait-ing is past; 32  
7 Joy!..... for he cometh at 34  
*pressando il tempo.*  
*p* *cres.*  
*poco ritenuto.* *ritard.* 31  
 last....., Joy! for he com - - - - eth at 35  
*colla voce.*  
*tempo rubato.* 38 39 40  
 last, Joy!.... joy!..... joy..... at last!  
*f* *cres.* *ff* *f* *ff*

The waiting Heart. 5.