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By J. CONCONE.

CLEVELAND:

Published by S. BRAINARD & SONS, 203 Superior St.

PREFACE.

As a general thing, modern books of Vocalization are better adapted to finishing a musical education, than to the first elementary instructions in Singing. Before attempting exercises which are difficult and complicated, and which are filled with embellishments, it is essential to acquire a proper idea of Simple Melody.

For this purpose, I have written these 50 Exercises for voices of medium register. Their free and simple style possesses the double advantage of developing and strengthening the voice, as well as of forming a taste, by accustoming the scholar to divide music into graceful phrases, and to take breath at the proper time and place. The melodies may either be "Solfeggioed," i. e. sung with the names of the notes, or "Vocalized" with the syllable "Ah," at pleasure. When "Solfeggioed," the greatest care should be taken to give the notes *Do, Re, Me, Fa*, etc., the pure and distinct sound of their terminating vowels, *O, A, E, Ah*, etc. When "Vocalized," the sound of Ah should be carefully sustained throughout.

Those persons who prefer an unadorned style of singing to a multiplicity of roulades and fioritures, will find these lessons at once useful, progressive and agreeable.

I trust that both Professors and Amateurs will receive with indulgence, a work which aims only at contributing to the progress of Art.

J. CONCONE.

INSTITUTE OF FRANCE.

The Committee on Music, of the Academy of Fine Arts, French Institute, at its session of Feb. 1st, 1840, having, at the request of the Min. of Interior, examined the work of Mr. J. Concone, entitled "50 Lessons in Singing, &c.," reported that "The Melody is invariably pure and chaste, and the harmony throughout the book ably managed. It may rank with the best works of the kind."

Signed, CHERUBINI, BERTON, AUBER, HALEVY and CARAFA.

This report was accepted by the Academy.

AVERTISSEMENT.

En général, les Vocalises modernes tendent plutòt à perfectionner l'éducation musicale qu'à donner les premiéres Leçons élémentaires du Chant. Avant d'aborder les exercises difficiles, et les Vocalises compliquées, sur chargées de Fioritures, il faut a voir une juste idée de la simple mèlodie.

Aussi ai-je composé 50 Leçons dans l'étendue du medium: leur style simple et large, présente le double avantage de développer, deposer la voix, et de former le gòut en habituant l'Elève à bien phraser et à respirer à propos. Selon le degré de force, ces melodies pour ront ètre ou Solfiées ou Vocalisées. Si on les Solfie on aura le plus grand soin de donner aux notes de la Gamme *Fa, Ré, Mi, Do*, etc., le son pur et distinct des voyelles A toute sa pureté: ces précautions sont nécessaires pour faire ouvrir convenablement la bouche et amener à une bonne prononciation.

Les personnes qui préfèrent un chant large aux roulades et aux fioritures trouveront dans ces Leçons une étude à la fois utile, progressive et agréable.

J'espère que Messieurs les Professeurs et Amateurs accueilleront avec bienveillance cet Ouvrage, qui dans sa spécialité aspire á contribuer aux progrés de l'art.

J. CONCONE.

INSTITUT DE FRANCE.

Sur la demande de Mr. le Ministre de l'Intérieur, la Section de Musique de l'Académie des beaux Arts, Institut Royal de France, dans sa séance du Samedi 1re. Février 1840, ayant examiné l'ouvrage de Mr. Joseph Concone, intitulé "50 Leçons de Chant pour le Medium de la Voix avec Accompagnement de Piano," a déclaré que la Mélodie en est toujours pure, élégante, et que la partie harmoni que dans tout le cours de l'ouvrage est toujours bien traitée; que ce travail pouvait ètre justement classé parmi les bons ouvrages qu'on ait publiés jusqu'à ce jour.

Signé à la Minute CHERUBINI, BERTON, AUBER, HALEVY et CARAFA, Rapporteur.

L'Académie a adopté les conclusions de ce Rapport.

3256--41.

1st. LESSON.

Moderato

2d. LESSON.

Moderato

N.B. Those persons who cannot sustain the whole of the phrase, can take breath at the places marked by an apostrophy'.

NB. Les personnes qui ne pourraient pas dire la phrase entière, prendront respiration aux virgules indiquées '.

3 d. LESSON.

Andante
con moto.

4 th. LESSON.

Allegretto
cantabile.

5 th. LESSON.

p

Moderato.

rall

6 th. LESSON.

Andante
sostenuto.

sempre sotto voce.

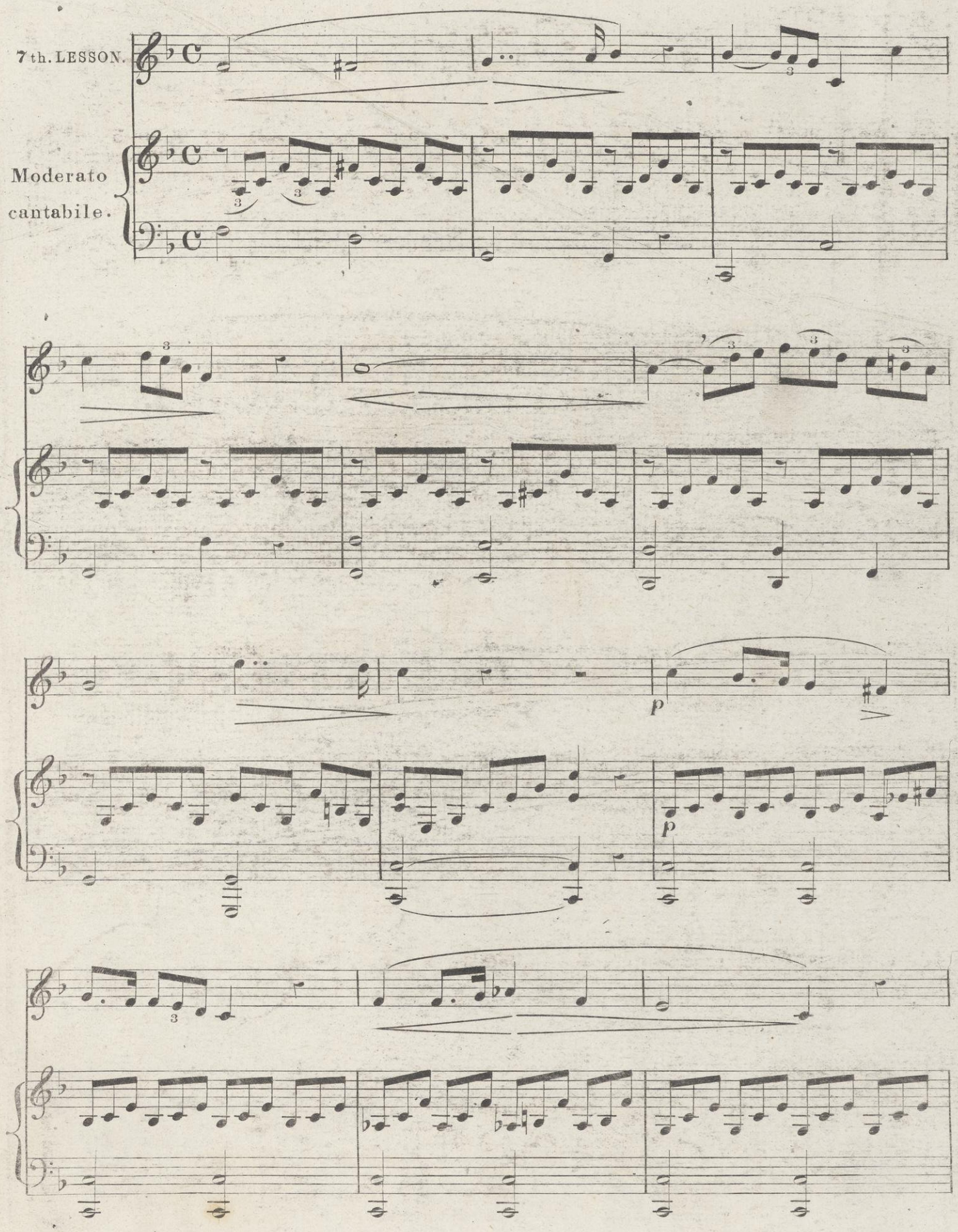
cres - a - poco.

f

Major.

7th. LESSON.

Moderato cantabile.



8th. LESSON.

Andante sostenuto.

pp

cres:

pp

dim - in - u - en - do.

9th. LESSON.

Lento.

p

p

f

smorz.

pp

f

p

pp

10 th. LESSON.

Allegro
mod? assai.

pp

f

dim:

cres:

f

f

p

cres:

f

f

dim:

11 th. LESSON.

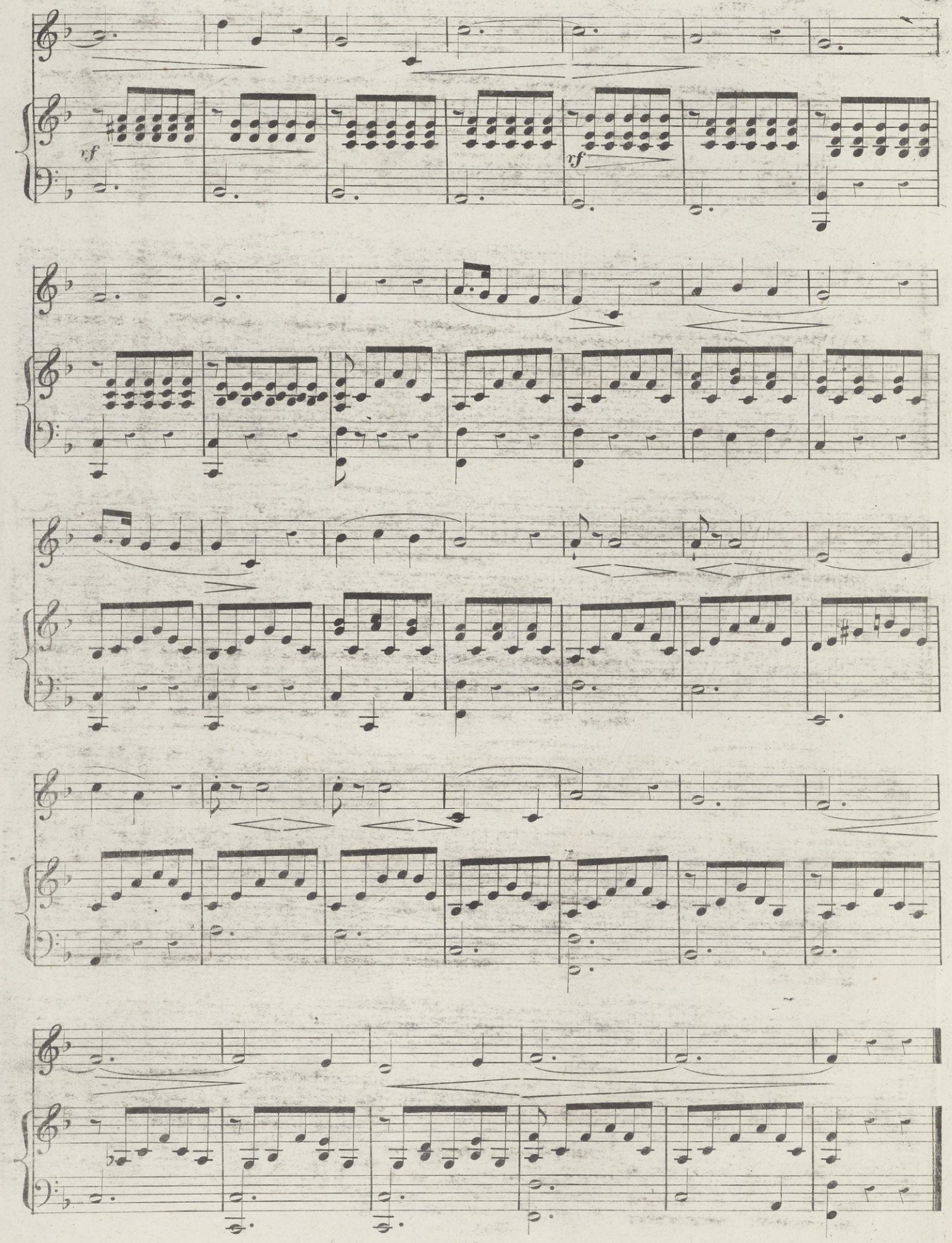
dolce.

Cantabile.

pp

pp

cres:


xf
xf

12th. LESSON.

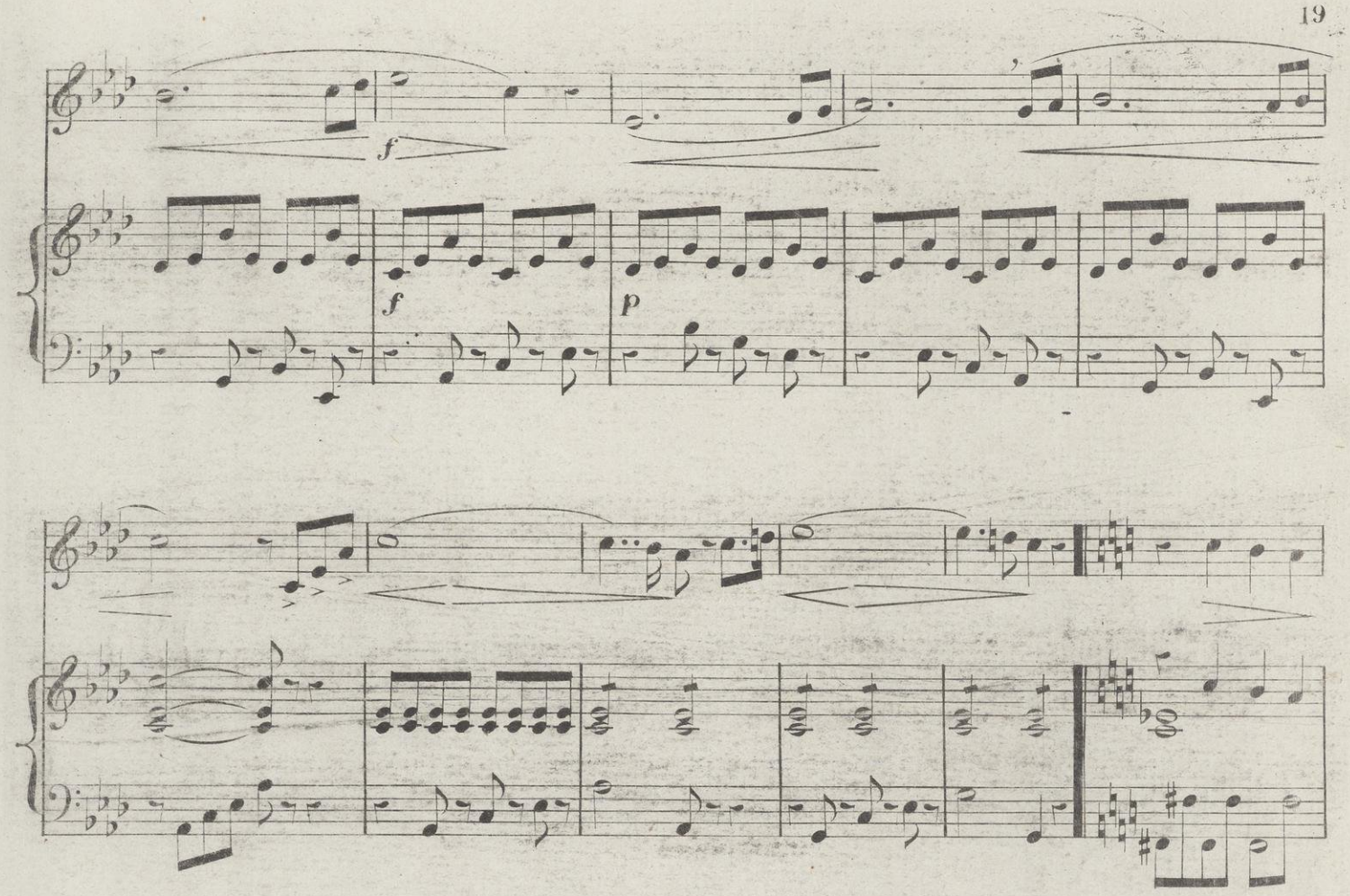
Moderato.

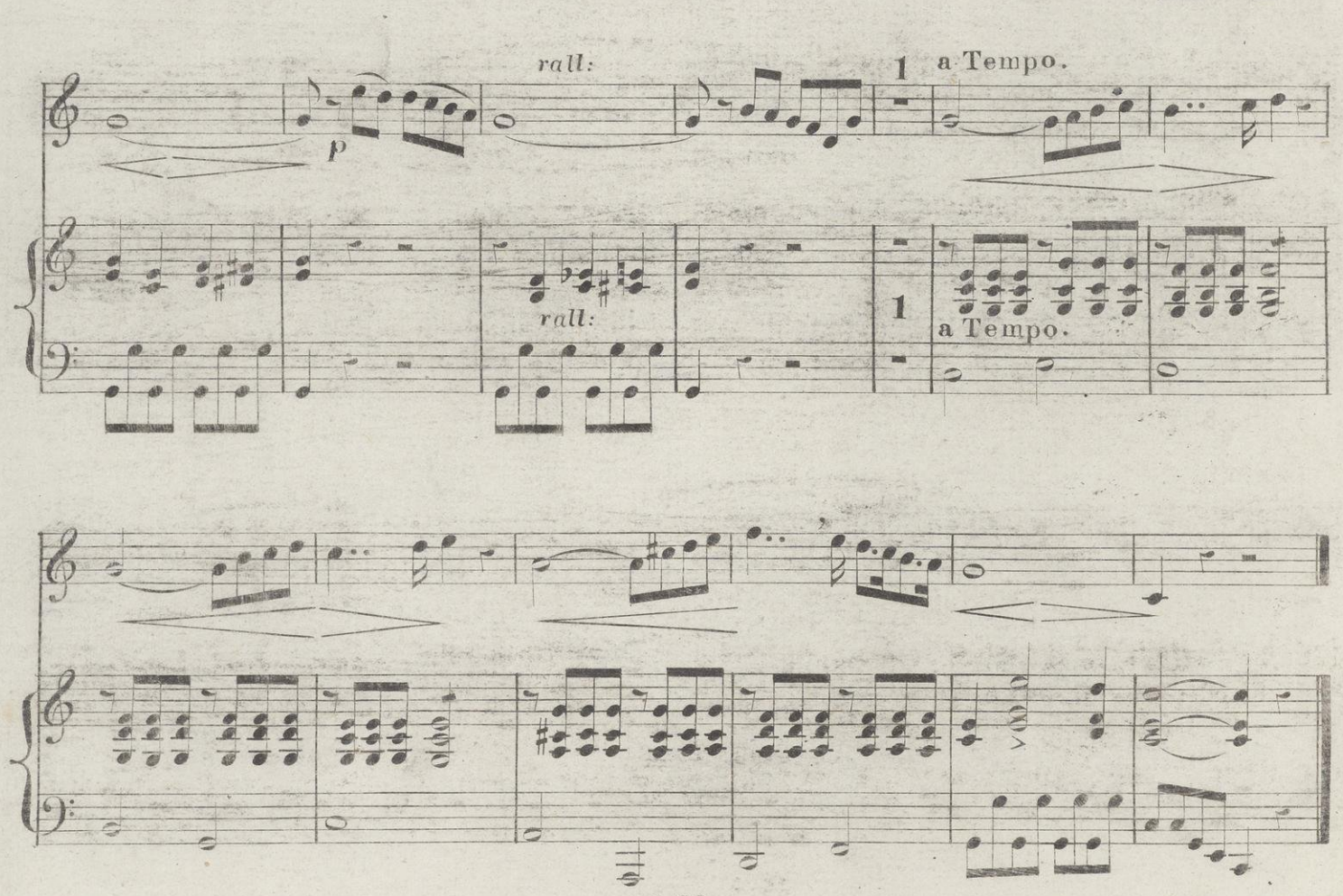
p

cres:

pp

cres:


f
f
p

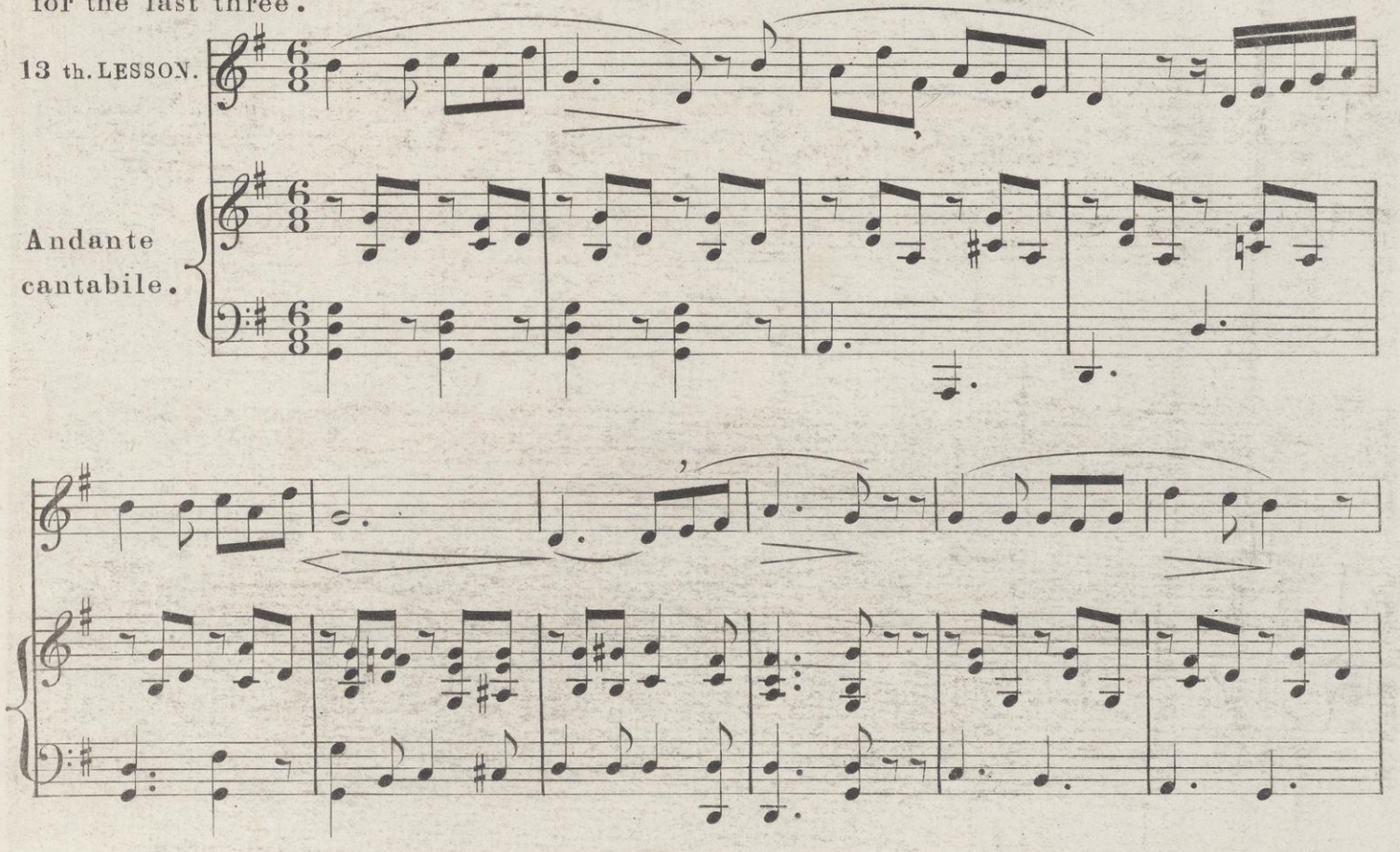

rall:
p
1
a Tempo.
rall:
1
a Tempo.

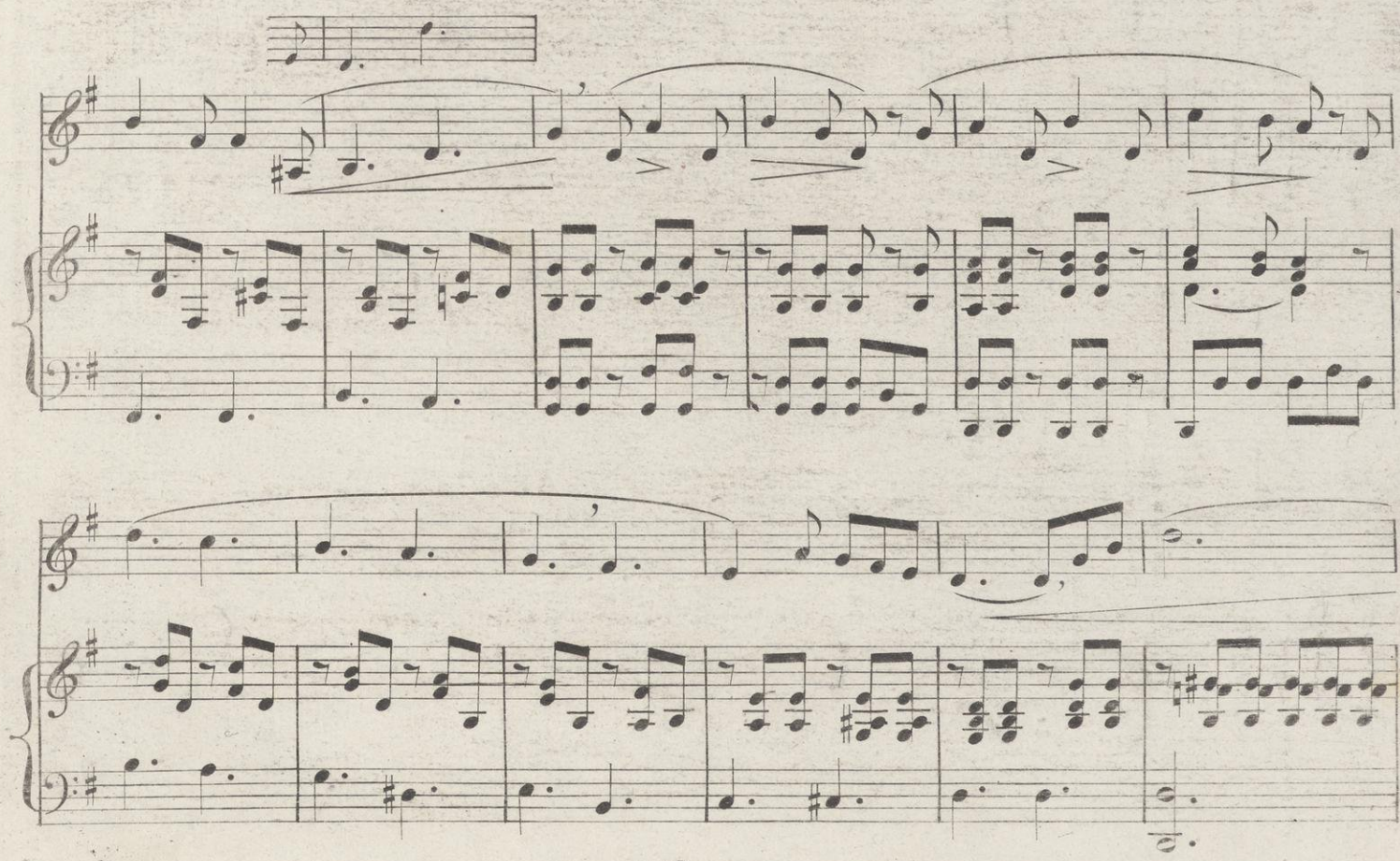
Halve each measure—and beat twice—once for the first three quavers and again for the last three.

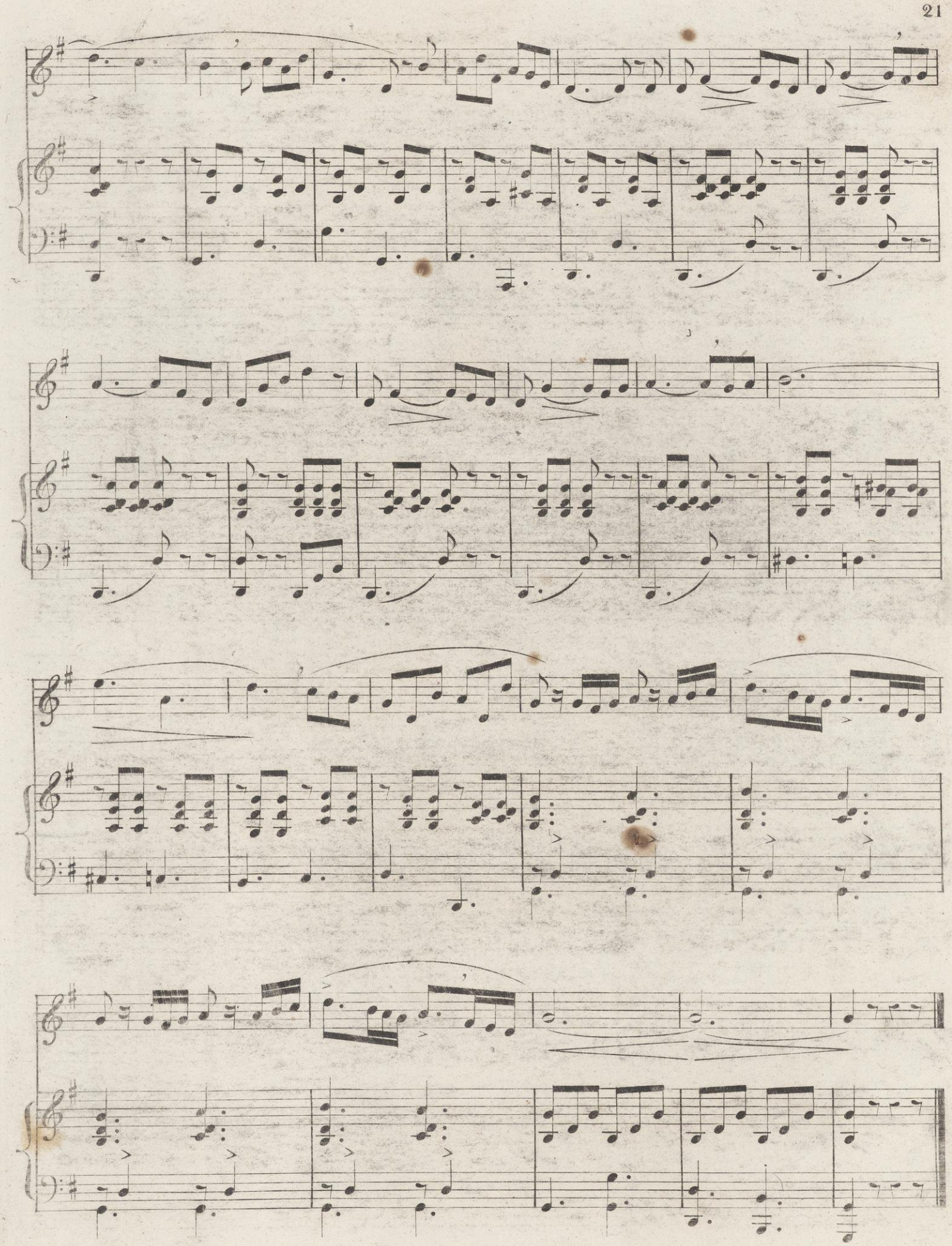
Partagez chaque mesure en deux à 3 temps, savoir une Croche à chaque temps.

13 th. LESSON.

Andante cantabile.







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