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THE PROFESSION OF ENTERTAINMENT.

THE SHOW WORLD

THE TWENTIETH

CENTURY

AMUSEMENT WEEKLY

Vol. II No. 16

CHICAGO

April 11, 1908



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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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CHICAGO

April 11, 1908

GOSSIP OF PLAYS AND PLAYERS

By JOHN PIERRE ROCHE

IF at any time you have played Kalamazoo, you have heard tell of him, for his re-zoo, Mich., you know "Bab." Mayhap now has outgrown the town. "Bab," whose ex-officio cognomen is Babcock, is probably funny for the same reason the animals entered the ark—they had to. He is the village humorist and covers the "shows" for his paper. He abandoned the English language long since; it was too confining. With Thomas Lawson he has invented a tongue requiring tens of hyphens and hundreds of adjectives, and his criticisms are as fresh and amusing as a precocious child, only they do not tire. As a result he owns Kalamazoo, not literally, but literarily. If William Jennings Bryan was speaking in the local auditorium on national issues and "Bab" was selling fake jewelry from a soap box on the corner, the latter would have the William A. Brady mob around him. Babcock won't stay in Kalamazoo forever—he has been tempted already. It is inevitable that he will hike for the Blazing Trail, familiarize himself with Broadway and Broadwayites, and increase to an extent the cheerfulness of the care-worn inhabitants of Manhattan.

Hands-Across-the-Sea item. Channing Pollock, author of *The Secret Orchard*, sailed for England recently. While abroad he will attend a consolation party to be given by Henry Arthur Jones, who wrote *The Evangelist*. At the time of sailing, Mr. Pollock had recovered entirely from the hoarseness occasioned by singing a triumphal ode at the Beefsteak Festival and Soule Sociable tendered him by the Success club. Renold Wolf records that his hoarseness on this occasion was as noticeable as his vocal huskiness on the opening night of *The Secret Orchard*, engendered by calling Author, Author!

George Henry Payne, formerly dramatic editor of the New York Evening Telegram, is now out ahead of the road company of *The Witching Hour*. Mr. Payne edits also the Bronx Republican, a political weekly for which A. L. Erlanger sometimes writes reviews of his own productions.

Collins & Hart, "those two strong men," will be the feature of *The Flower of the Ranch* when that musical melange is offered at the Garrick theater, Chicago, this summer. The duo will pander to the applause-makers by executing the Merry Widow waltz twelve feet above the heads of the audience.

Ezra Kendall is said by his press agent to have a great fear that he may forget himself and become an actor—that he lives in constant dread of such a lapse. Mr. Kendall's performance in *The Land of Dollars* should bring peace, rest and tranquility to his mind. The supreme artistry in delivering a three-act monologue remains undiscovered.

Attenuation item. John Prince, Jr., Chicago correspondent of the New York Clipper and a prominent Friar, once appeared with Billy Scanlon, owing to the defection of one of the "prop" children. Upon the local manager, John Stetson, inquiring testily: "Who the d— spider was?" Mr. Prince made a quick exit, but returned for more work without pay.

Harold Atteridge, guilty of "Mornin' Cy!" and other lyric crimes, has completed the book of *Happy Youngsters*, a miniature musical comedy. To further show his versatility, Mr. Atteridge works upon the Chicago Brewers' Journal and writes musical comedies with William Frederick Peters, composer of *The Mayor of Tokio*.

Marcelle is the title of a musical play the Shuberts will produce shortly. Long may it wave! Later report: It is authoritatively denied that the piece is a dramatization of Henry (Harry) Woodruff's coiffure.

Walter Pritchard Eaton, play reviewer for the New York Sun, is represented in the current issue of *Everybody's Magazine* by a story, *Wet Lilies*. Jake Shubert considers him the best critic in New York.

Benjamin Chapin, a vaudeville feature appearing in the title role of his own sketch, *Lincoln at the Whitehouse*, recently copyrighted six tabloid plays. Lincoln figures in four of them.

Banquet item. Will Reed Dunroy and Henry A. Guthrie were seen entering Righeimer's last week. When requested for an interview the gentlemen stated that they had nothing to give to the press.

Charles B. Marvin, manager of the Marlowe theater, Chicago, has assumed charge of the College theater, vice Elizabeth Schober. Mr. Marvin makes both of his theatrical ends meet by hurrying from one playhouse to the other in a huge touring car, in which he contemplates installing a

buffet. Mr. Marvin is the third manager of the College theater has had this season. Does Kankakee and Kalamazoo and Osh not due, it is announced, to lack of patronage. Miss Schober will have a stock ment and I want money. I begin the day



Sykes Photo, Chicago.

GRACE RAUWORTH.

One of the latest acquisitions to the forces of Richard Carle is Grace Rauworth, late a member of the College theater, Chicago. An actress of unusual attainments, she is a woman of beauty and grace and her magnetism has won for her a host of admirers in Chicago. Miss Rauworth opened with the Carle company at Toronto, Can., April 6, as the shrewish wife in *Mary's Lamb* and scored a decisive hit.

company at the Metropolitan theater. St. Paul, during the summer. It is rumored she will soon be married to a prominent Wisconsin banker.

Pauline Anthony, Robert Edson's leading woman in that cute little military-Willie play, *Classmates*, has placed her foot daintily but firmly upon fads. Her fad is not having a fad. Remarks Miss Anthony: "Fads! I detest them all. The stage is fad enough for me and the fad that makes one a living is the only one I can tolerate. A life spent on railroad trains, in comfortable hotels and in cold dressing rooms is enough of a fad for anyone. After all it is 'work' that counts—not fads."

Hattie Williams once appeared in the back row of the chorus of *Rice's 1492*. It is recorded that she made no impression whatsoever, save as a small part of the whole stage picture.

Maxine Elliott was recently interviewed. During the course of the talk she became excited and "ceased puffing daintily on her slender cigarette" long enough to ex-

script suggests in purest English that it is the height of charity not to criticize Ethel Barrymore's play, *Her Sister*, and Joaquin Miller, the good, sweet poet, terms Mrs. Pat Campbell's play, *Electra*, monotonous, but with the monotony of the stars.

Mrs. Pat Campbell on the occasion of her recent engagement at Los Angeles spied Otheman Stevens in the wings and asked Mr. Dunn, her stage manager, "Who is that man in the prompt entrance?"

"That's a press man," replied Dunn. "Bless me! I'd no idea he was a gentleman," she answered. "I thought he was the manager." Once Mr. Stevens' social status was determined Mrs. Campbell confided in him that: "Really, the theatrical managers in New York are—well, really, if I told you what I thought of them you could not print it. They have nothing but the commercial idea, and they have that so strong that one is constantly on guard to prevent being swindled."

Marie V. FitzGerald on how she likes a press agent's life: "Press agency is most fascinating to me. When I write a story I have a long talk with myself, saying: 'Now, will it or won't it take?' And then I await the papers in the morning. It is like vaccination. Sometimes it takes, sometimes it doesn't, and then again it is betwixt and between. It is my motto—'Laugh, no matter what happens!' To be a press agent in every sense of the term one must have the losing instinct well developed."

Mistaken identity item. "Patsy Johnson, one of the members of the Moonlight Maids company, is the original of the heroine of *The Chorus Lady*. Miss Johnson is said to be the young woman that James Forbes had in mind, and the little girl bears many striking resemblances. Patricia O'Brien and Patsy Johnson are certainly much alike for Patsy has the same fund of good humor, the same sharp witticisms and abundance of good nature and is ever ready to laugh and joke with her companions."

John Luther Long desires to write a newspaper play. "Realistic, you understand. Papers all over the floor; men hard at it." He has just completed a drama for the use of Mrs. Leslie Carter, unnamed as yet. Mr. Long also discloses the fact that five hundred titles were considered before *The Darling of the Gods* was selected.

Otis L. Colburn, Chicago correspondent of the *Dramatic Mirror*, has copyrighted another play. This time his theme treats of the north, as the title implies: *The Golden Sands*, or a *Romance of Nome*. His play of Russian life, *The Path of Thorns*, is being presented by an excellent company of players this week at the Bush Temple theater.

Frank Adams and Will Hough, it is announced, will soon turn from musical comedy to serious drama. This trend toward tragedy was to be observed in the first few performances of *Honeymoon Trail*.

Wright Lorimer is appearing in vaudeville in a sketch, *A Clerical Error*. The title is said to have been suggested by the fatal mistake of a house treasurer during Mr. Lorimer's tour in *The Quicksands*. He made the receipts appear as \$350 rather than \$3.50.

Nomenclature item. Don't Judge Her Too Harshly 'Till You Know Her Sad Love Story is the title of a drama in four acts recently copyrighted by Laura Jean Libby-Stilwell. Her friends put forward as an extenuating circumstance the fact that she exists in Brooklyn.

The St. Louis Post-Dispatch upon Augustus Thomas as a newspaper man: "Gus' Thomas' assignments were well covered—he was a good descriptive writer, with a keen eye for the value of the picturesque and the unusual."

John Ryan, a young albeit good actor, is playing this season as the Chinaman in *Little Johnny Jones*. It is not what Mr. Ryan is playing this season, but what he will do in years to come that counts and is worth watching.

Society item: "Mrs. Marshall Field has given eight theater parties for *The Man from Home* since the opening last September. Mrs. J. Ogden Armour has given six box parties, the Hobart Chatfield-Chatfield Taylors have seen the production at least five times, and one man at the Auditorium Hotel has bought two tickets every week since the play began." This is either proof positive that the Indiana drama makes a potent appeal to our best tiara-owners or else Chicago society has degenerated into the ticket-scalping business.

Helen Ware has been hailed by Constantine Skinner, dramatic editor of the Chicago American, as the coming emotional actress; the critic of the Boston Trans-

FAIR ATTRACTIONS AT CHICAGO THEATERS

Rose of the Rancho Cheap Chromo in Gilt Frame.

By CHARLES KENMORE

Excellent Program at Majestic—Good Houses Rule.

THE arrival of Frances Starr in The Rose of the Rancho at the Garrick was the sole event of import among the Chicago theaters last week. Billy Van returned to the Great Northern to delight his following, appearing in the titular role of Patsy in Politics. At the stock and melodrama houses the usual change of program was satisfactorily accomplished. The vaudeville sensation of the week was the advent of Anna Eva Fay at the Majestic, where a bill of excellence was presented.

Belasco Play at the Garrick.

That David Belasco is at once the best stage carpenter and the worst playwright in America was demonstrated when The Rose of the Rancho was presented for the first time in Chicago at the Garrick theater last week. Unfortunately, Mr. Belasco does not aspire to honors as a stage carpenter, but aims to pass into history as the greatest playwright of his age. In a sense, he may do so, but if the indiscriminate use of other people's brains and ideas may bring enduring fame to any man, then will David Belasco occupy the premier place in the hall of fame.

The Rose of the Rancho is one of the prettiest stage pictures ever brought to the attention of the public, but as a play—well, the least said of it the better. It is essentially a Belasco production—a cheap chromo in a rich gilt frame, to borrow the expression of a leading dramatic critic. The story is weak as water, the characterizations carved in wood with an axe, the situation awkward, inartistic and amateurish and the mise en scene lamentably boring. None of the speeches rang true, but to the contrary their artificiality impressed all with the shadowy lightness and hollow mockery of the real thing. But the stage pictures—ah, there is where the mechanical mind of Belasco displays genius. They atone for the shortcomings of the play itself and account in a measure for the remarkable circumstance that a play so radically weak as the Rose of the Rancho should have held the boards in New York for two seasons. Were it not for the superb staging of the play, I venture to say that it would not last three consecutive nights in Chicago. As it is, the play will not score the hit expected of it in the city by the lake.

As to Frances Starr, who is hailed as another Belasco discovery, I am willing to concede that she possesses a certain amount of ability and charm, but she is too young and immature to carry stellar honors, even under the Belasco patronage. The master stage magician-mechanic-carpenter has not provided her with suitable material in The Rose of the Rancho and while Miss Starr shows that in time she may become an actress of power, she is seriously handicapped in this production. She is pretty and charming and she displays a certain amount of genius as an actress. She is a Californian like myself, but even loyalty to my state forbids the utterance of an untruth. Miss Starr is not yet a star and a season or two in some

fine stock company would give her work the artistic finish it now lacks.

I should like to dissect the play, but I dare not risk boring my readers. When I say that it is as bad as The Girl From the Golden West, I say all that is required. Pretty stage pictures are well enough in a way, but the theater-going public are bunched woefully when they pay their money for the Belasco "atmosphere" alone. They want something that appeals to the heart as well as the eye and in The Rose of the Rancho they don't get their money's worth. Charles Richman, who is a clever actor, knows that he wears his audience with the stuff Belasco has provided, but he grins and bears it like a Trojan. The company is large and many of the support are utterly useless as far as the development of the plot is concerned. They serve to fill in the pictures, however, and here they shine.

Billy Van in Music Play.

Patsy in Politics, Billy Van's musical farce, has been in Chicago quite a few times, but the reception accorded it at the Great Northern last week demonstrated patently that Mr. Van does not need a new offering to delight the patrons of that theater. The bundle of noise, music femininity and puns was received with evident signs of pleasure and yawns were nowhere in evidence. George Totten Smith, author of Patsy, has freshened up the libretto, new songs have been interpolated and the whole production is strictly up-to-date. Rose Beaumont made a dashing leading lady, possessing ability, both as a singer and a comedienne of daintiness. The work of the big chorus, which included a number of pertly pretty faces, was one of the appreciated features of the entertainment.

At the Stock Houses.

By Ann Rutledge.

The defection of two of the principals at the Bush Temple and College theaters caused a stir among the neighborhood lovers of the drama last week. James Durkin, leading man of the Patrons' stock company, was seriously ill, being threatened with pneumonia, and Adelaide Keim, leading woman at the Bush Temple, was kept out of the cast by acute throat trouble.

At the College an elaborate production of A Sign of the Cross was staged. The company were all in possession of congenial roles. Owing to the illness of Durkin, the part of Marcus Suerbus was allotted to Robert Emmet O'Connor. Although only given notice at two o'clock Monday afternoon that he would have to appear that night, he "was up" in most of his lines, reading them intelligently and with good expression. Each of the bigger scenes of which he was a part were carried with enthusiasm and he was rewarded with round after round of applause. Smith Davies played Nero, as well as the Christian father of Mercla, and in both parts was very good. Beryl Hope was Mercla, very sweet and at the same time convincing. Guy Coombs as Tigellinus was excellent. Jean Adair was a delightful Dacia. Ann

Bronaugh an attractive boy and Belle Gaffney a good Poppea. Worley Birch as Glabrio was thoroughly excellent.

The staging, under the direction of Colin Campbell, was up to the high standard maintained at this playhouse.

Polly Primrose engaged the attention of the Bush Temple players. The play was well liked and well played. At the Old Cross Roads was the bill at the Marlowe. It proved to be one of the most popular offerings of the season. At the People's, A Poor Relation was revived to the complete satisfaction of the clientele of that playhouse.

At the Homes of Melodrama.

May Hosmer returned to Chicago after a long absence and presented Sapho at the Columbus with large audiences attending throughout the week. Francis Boggs appeared as her leading man with a competent company assisting. The presentation of the love of Fannie LeGrand for Jean Gaussin proved a tale of absorbing interest to the Columbus patrons.

Not to be outdone, The Academy revived another antique, East Lynne. It met with a hearty reception, proving that it still retains its pristine potency. The drama was played by a company of average merit and the scenic mountings were tasteful.

It's Never Too Late to Mend was the attraction at the Bijou. The piece is a thriller written in Owen Davis' best, or worst, style. A number of scenic effects proved necessary for the plot and the inevitable appeal to the gallery drew down the usual applause upon the heads of a fair company. The electric and scenic effects were startling in their realism.

Since Nellie Went Away is a very sad thing. It rents human emotion in twang, but nevertheless pleases mightily. The Curse of Drink held the boards at the Alhambra and drew large audiences. P. Aug. Anderson was the chief player.

Ethel Barrymore Comes to Power's.

Ethel Barrymore and Viola Allen are the important newcomers of this week. Miss Barrymore opened her engagement at Power's in Her Sister Monday evening and Miss Allen brought Irene Wyckly to the Grand Opera house.

The Dairymaids, a girl and song show, came to the Illinois Sunday evening, replacing Richard Carle. At the Auditorium the English opera company is offering The Serenade, Victor Herbert's great opera.

The Man of the Hour continues to large business at McVicker's. The Man from Home is marking time merrily at Chicago Opera house, and The Merry Widow is satisfying capacity audiences at the Colonial. Honeymoon Trail at the LaSalle and Three Twins at the Whitney are both merry musical entertainments well worth seeing. At the Studebaker Arnold Daly is appearing in that virile drama, The Regeneration. The colored stock companies at the Pekin and Columbia theaters continue to offer their burlesque on The Merry Widow.

Anna Eva Fay was the sensational feature of the bill offered at the Majestic last week, which for enjoyable entertainment ranks with the best seen at this playhouse this season. Miss Fay, as usual, mystified a certain portion of the audience, performing some apparently wonderful feats. That her delve into strange manifestations was appreciated was shown by the intense attention paid to her act by the auditors.

Clifton Crawford, monologist and raconteur, gave his delightful specialty, closing with a recitation of Gunga Din, which is one of the best things to be heard in vaudeville. Mr. Crawford's delivery of the Kipling ballad is singularly graphic and virile.

Charles Mack and company appeared in his "Irish-American incident," Come Back to Erin. The little sketch is tasteful and appealing and the work of Mr. Mack and his assistants was thoroughly satisfactory. An especially beautiful setting, the Lakes of Killarney, enhance the act.

George Felix and Lydia Barry presented their screamingly funny sketch, assisted by Emily Barry, entitled The Boy Next Door. It was the laughing hit of the bill. George Mullen and Ed. Correlli offered a novel acrobatic act, in which numerous startling feats were performed; Carter & Bluford appeared in an entertaining playlet, and Mr. Leffingwell gave a most entertaining travelogue, illustrated with color and motion pictures. Mr. and Mrs. Arthur Forbes gave their laughable playlet, A Wild Rose. Jolly & West offered The Music Teacher, which afforded chance for good singing and clever piano playing, and Bessie French sang several songs in pleasing fashion. Other acts were Pero & Wilson, Hubert Deveau and the Kinodrome.

At the Olympic and Haymarket.

Taylor Granville & Co. in The Star Bout headed the good bill at the Olympic last week. The list included: Chas. F. Semon, Nicola & Co., Joe Carroll, Tom Powell, Olive Vail, Bernard & Seeley, Girard & Gardner, Grace Armond, Louis Chevalier Co., Ernest Yerkas, Brighton & Brighton and the Kinodrome.

Cressy & Dayne in Town Hall Tonight topped the bill at the Haymarket. Other good entertainers were: Will M. Cressy & Blanche Dayne, LaGardena & Co., Kelly & Kent, Cora Wilmot & Co., May Gennell, Coram, Mme. Cassell's Dogs, Les Amatis, Moran & Wiser, Bert & Bertha Grant, Douglas & Douglas, Marie Handyn and the Kinodrome.

At the Star and Garter.

The Parisian Widows were the attraction at the Star & Garter last week. The show met with immediate favor at the hands of the west side patrons of burlesque. At the Trocadero The Cracker Jacks, "the show that captivates, delights and charms," held forth. At the other theaters attraction of merit and pleasing qualities entertained large audiences.

VAUDEVILLE

Ulysses Davis produced his new comedy-dramatic sketch, A Night With the Devil, at the Star theater, Chicago, two weeks ago. The highly novel and interesting act scored an instantaneous success with the auditors, despite the fact that some of the complicated light effects refused to work with the ease that subsequent performances will make perfect. The setting is a handsome drawing room and the services of two people, besides Mr. Davis, are enlisted. The act is highly dramatic but is relieved by moments of comedy which establish a fine balance of grave and gay. The work of Mr. Davis as Mephisto was excellent throughout, displaying ability and discretion. The supporting company was of better quality than is usually found in vaudeville. A Night With the Devil will make a hit on any bill because it is out of the ordinary and entertaining. It runs about twenty-two minutes.

Edward Davis, a former minister, was the headliner at the Orpheum theater, Brooklyn, last week in a little play of his own writing, The Unmasking. The playlet was accorded a cordial reception by the auditors who liked the sketch and Mr. Davis' acting.

Charles Kenna, "the Yankee Fakir," is in London with his wife, spending several weeks in sightseeing. Mr. Kenna has played all the leading vaudeville theaters in this country, where his act has won the approval of both the press and public. Several offers from production managers are under consideration by Mr. Kenna for next season and an offer to star him in The Yankee Fakir, an elaboration of his present specialty, is most likely to meet with his approval.

Trixie Friganza, at present playing in vaudeville in the east, will be the principal comedienne of a musical play, as yet unnamed, which the Shuberts will produce at the Lyric theater, New York, this summer.

Schatz & Swanson, "those two kids," appeared in their act, The Cohan Kid, at the Virginia theater, Chicago, recently and were most favorably received. Singing, dancing and imitations comprise the act. Archie Schatz contributes a clever imitation of George Cohan, and Hazel Swanson,

dainty and doll-like, sings the latest songs in entirely pleasing fashion. The duo have received bookings for a long time to come.

The Coopers, James E. and Lucia, announce the production of a new act very shortly. They advance the opinion that it will be a hummer.

Harry Von Tilzer, one of the many Von Tilzer brothers and writer of numerous song hits, carved out a large-sized success last week at Hammerstein's, New York. Mr. Von Tilzer presented his piano and vocal specialty with an informal ease that won the audience from the start and to say that he carried the house with him would be to put it mildly.

Tony Pastor, the veteran father of variety, celebrated his forty-third anniversary as a manager two weeks ago and with him the old guard of actors and managers also celebrated. Pastor's was crowded for the event, the bill attracting big crowds. Floral offerings and telegrams and letters of congratulation were received by Mr. Pastor from old friends all during the day.

Through an arrangement entered into last week by the Western Vaudeville Managers' Association, the Hengler Sisters will be released by the Rogers Brothers, with whom they have been a special feature this season. They will play a limited engagement in the association houses. They opened at St. Louis Monday. This engagement is limited to four weeks, as they leave America early in May to play the Wintergarten in Berlin and the Folies Bergere in Paris.

Charles Grapewin and Anna Chance, who for six years have been starring in The Awakening of Mr. Pipp, will make their first appearance in vaudeville this season in a new sketch, at Keith & Proctor's 125th Street theater, New York, on May 18.

Marshall P. Wilder enters a mild protest against the omission of his name from the list of vaudeville entertainers who have entered the lecturing field. The half-portion comedian declares that three years ago he began his series of "Traveltalks," and adds that next season he intends to give his undivided attention to discourses on Japan and other countries he has visited.

Harry L. Webb

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RAYMOND'S WEEKLY BUDGET

PROFESSIONAL NEWS
AND COMMENTS BY EDWARD RAYMOND.



NELLIE REVELL is in bad. East St. Louis is no place for a nervous woman. I am in receipt of the following letter:

"Dear Sir:—In the name of suffering humanity, I write these few lines. Please, please, DOUBLE PLEASE, take that special representative, Nellie Revell, put her in a cage, in your your office and don't let her out until you are sure she is safe. In her present state of mind she is liable to do someone injury. She, with the assistance of other people on the bill, have made the hotel, theater and telephone exchange look and sound like a home for the insane. She has broken all of the rules of the house, all of the ligaments of the actors, and nearly all of the commandments. The telephone wires have been kept so hot that there is at present an extra force of linemen at work splicing them, where they burned off. (Ask her what she was doing talking so much.) Instead of their regular music, the leader plays a medley for the different acts, and all on her account. As the result of these actions, there will be moving pictures shown in the theater instead of vaudeville. Actors will have to have references to show before they can get a room at the hotel, and instead of five cents toll on the telephone, the operator asks, what is your business? If you say actor, she says the line is and will be busy all day. Your prompt attention to this matter will favor. Yours truly, Royal Hotel, by Johnson, Harry L. Webb and Wife, Chas. Gorham, L. E. Lund, Esmathilde, Ada Somerville, Columbus says to me, Douglas and Douglas, Bessie Morton, Harry DeCoe, J. K. Ketter, Burt and Bertha Grant.

"P. S.—We will say in her behalf, should anyone inquire for a cure for the blues, send Nellie. She is 'it.' More power to you, Nell, the pride of Cameron Junction."

Harry Holman, "The Man in Red," recently dropped into the Crystal theater in St. Joseph, Mo., just in time to prevent being cut out of rehearsal.

"Who booked you here?" asked Fred Crossman.

"Pincus," replied Harry. Crossman said he knew nothing of it, but Holman declared he had the contract in his trunk, which had not arrived.

After the first show the performer admitted that he had not been booked at the Crystal and informed the management that having an open week, he had taken that means of showing the act to Crossman. As a result, "The Man in Red" was booked on the spot for twenty weeks and is now hitting 'em hard with his freshly manufactured monologue.

Joe Whitehead, who closed at the La Salle theater recently with the Girl Question, will open April 20 in New York, to assume the principal comedy part in one of the musical comedy successes now running on Broadway.

Miss Marshall, of Noblet and Marshall, whose originality in dressing counts as one of the largest assets of the act, has invested in a quantity of rhinestones to be set in the heels of her slippers. She will be known hereafter as The Girl with the Diamond Heels.

Mlle. Somerville and Columbus, her dancing horse, is booked at Dreamland park, Coney Island, for the entire summer.

Archie Lockridge, of the D'Ormond-Fuller stock company, and Miss Jennie McAlpine, who just closed with the Hutchinson-Lusby company in The Girl Untamed, were married in Dallas, Tex., recently.

D'Arville Sisters, The French Fencing Girls, who are touring Michigan with much success, spare no expense in making their act beautiful. They have just purchased three complete and costly changes of costume.

Ray Bacon, who is almost a newcomer in the profession, but who has shown surprising talent as a Hebrew comedian, has been compelled to close with the Stanley show on account of illness and will return to his home in Detroit.

C. A. Harnois, manager of the Union theater at Missoula, Mont., expects to soon break ground for the erection of a brand new theater in that city, which he expects will be ready to open in the fall. The new house will have a seating capacity of 1,100, and will book Northwestern Theatrical association attractions, probably opening to one of John Cort's productions.

James J. Corbett recently had his troubles in getting from Butte to Helena in time to open at the Montana capital. He lingered in the copper city, visiting with friends, and finally started for Helena in M. S. Largey's big touring car. They made excellent time until some ten miles from Butte, when, owing to a heavy snowstorm which blinded the chauffeur, the big "mill" began to travel aimlessly over all sorts of obstructions, finally dropping into a shallow prospect hole near Woodville. After much trouble a farmer was found, who with the assistance of his six horses was able to start the machine on its way. Mr. Corbett barely arriving at Helena in time for the performance.

James Dutton, who has been ring master for the past ten years with the John Robinson show and is this year one of the special features with the Ringling circus, is to be congratulated for originality in putting on the triple trap carrying act which

he presents. He was assisted in a charming and graceful manner by Winnie Van and Miss Adaline.

Robert Rogers bumped the bumps at Terre Haute, Ind., April 1. The fiery untamed goat of the Elks was turned loose and what it did to Bob was plenty. Dame rumor has it that Mrs. Rogers' right arm is lame from using the witch hazel.

Bert Wiggin with "All Right" packed snugly in a suit case left for San Francisco the first to open on the Western States circuit. It's a good thing that Bert is not superstitious, as he started April fool's day and opens the thirteenth.

Joe Curzon made me a friendly call before he commenced the erection of apparatus for the Curzon Sisters, who were engaged as an extra attraction for the Coliseum engagement of the Ringling show. Joe was jubilant over securing a restraining order and an injunction against the La Frere Sisters, keeping them from infringing on his patents for the revolving apparatus used in the flying butterfly. The Curzon Sisters, while on the Orpheum Circuit during the winter created a sensation by their wonderful work. They had the pleasure of mingling in California society, where their college education and real refinement seemed to be a surprise to the

Alice B. Hawley, who recently closed as leading woman with E. J. Carpenter's At Cripple Creek company, joined W. F. Mann's Cow Puncher show this week. Miss Hawley will have the part of the Mexican girl.

Fred Miller, who has been identified with the E. J. Carpenter attractions for a number of years, will this season have the management of W. F. Mann's Tempest and Sunshine eastern company.

Harrison Stewart, who for the past few seasons, has been principal comedian at the Pekin stock, closed with Manager Motts last week. Mr. Stewart will enter the vaudeville field under the management of J. D. Riley.

Harry Green, star of the Eli & Jane company, has been engaged as special comedy feature for the Ringling Bros. circus.

Gaynell Everett, who has been showing a pretty electrical novelty act in connection with her clever dancing specialty on the Sullivan & Considine circuit, will open her second week at the Novelty theater, Denver, in May, with a sketch written by her husband, William Eckard, which he will call "A Pair of Jacks." The team will be known as Everett and Eckard. They have seven weeks of Pittman time to follow the Denver engagement.

Dick P. Sutton, of Butte, Mont., will shortly start out his tent show company in his special car. The company will comprise probably fifteen or twenty people, and will be under the management of Chester Gillette, who handled the enterprise last season.

Miss Rilla Willard, who is touring the Dakotas with the Harold Nelson Shakespearean company, writes that they are playing to good houses at good prices and are having a fine trip, making from three to ten-night stands.

J. Albert Dawson, manager of the National stock company, writes:

After being off the road for two seasons, during which time I have been with other attractions, I have again organized the old reliable National stock company for a spring tour of fourteen weeks. After that will play summer stock at Petoskey, Mich.; then our regular fall and winter season. Company all booked solid for 1908-9. This will make our fourteenth year of success. This year we have in our repertoire the following plays: Lights of Chicago, Little Duchess, Under Two Flags, The Red Cat, At Temple Valley, East Lynne, Dr. Jekyll and Mr. Hyde, California, and the following well known favorites, Viola Radley, Gladys George, May Treat, Rella, Alice Lloer, Clair Annis, Otis Eaton, John Odell, Gabe Nathan, Billy Spouts, and J. Albert Dawson, proprietor and manager.

William M. Brown writes: "Have signed for the usual tour of the Henry Dickson company of players, and open at Racine, Wis., April 2, being our first jump on a three months booking through the north-west and Canada. We are putting up the series of high-class plays including Richeieu, Don't Tell My Wife, Dr. Jekyll and Mr. Hyde, East Lynne, Dora Thorne, The King's Wager, a play written by our manager. Besides several other well known comedies and farces we are making a special production of 99, a play written by Henry Dickson, our leading man, founded on Victor Hugo's greatest work, Les Miserables.

Our roster consists of Henry Dickson, Robert Voightmann, John Rigney, Judd Benton, C. Jefferson, Elmer Russell, Marie Wilbur, Leafie Hyland, Maud Palmer, Terrell and Imogene Courtleigh in the leading roles. We carry strong specialty acts including Nancy Rice, harpist, vocalist and dancer; Roy C. Dycert, musical black face act; Miss Maud Palmer Terrell, piano monologist and Carmen Jefferson, the female impersonator. Bob Anson takes charge of lighting effects and properties, while the whole company is under the management of Harry Clark.

CUMMINS' ATTRACTIONS.

Many Are Engaged for European Tour This Year.

From all indications it is apparent that Col. Frederick T. Cummins will take back to England with him a large number of meritorious attractions for White City, Manchester, New Brighton Tower Park, Liverpool, and Cummins' Wild West and Indian Congress, which is to be a leading feature at these resorts, to be followed by a tour of southern France in the fall. Last week the Colonel was quite busy purchasing supplies and arranging with the various Indian tribes in the West.

The English enterprises with which Col. Cummins is interested are attracting world-wide attention, and it must be particularly gratifying to all American showmen to know that the exploitations being made under the direction of John Calvin Brown are meeting with eminent success.

In view of the fact that the European tours of the Buffalo Bill show have always proven tremendously successful, and that Englishmen are intensely interested in exhibitions portraying life on the plains of America, it is only fair to presume that the Cummins Wild West and Indian Congress, embracing as it will twelve of the leading tribes with their native dances, sports, pastimes and sacred feasts, will be welcomed with open arms by Europeans.

Armed with unlimited financial credit, Col. Cummins informs THE SHOW WORLD that he is sparing no pains or expense in assembling the features for his big show in Europe.

AMUSEMENTS IN GERMANY.

Alfred Witzhausen Discusses Conditions as He Found Them.

Alfred Witzhausen, for the past twelve years down-town ticket manager for the Ringling Brothers' World's Greatest Shows, returned to America last week after spending the winter months on the continent. While abroad Mr. Witzhausen visited the principal cities of Europe, including Berlin and Hamburg, making his headquarters for a considerable period at Heidelberg.

During a call at the Chicago offices of THE SHOW WORLD, Mr. Witzhausen stated that amusement conditions are most excellent in Germany, and vaudeville commands tremendous patronage. The projection of moving pictures is also an important factor in the promulgation of entertainment in the Kaiser's domain. It is a notable fact that American acts are in great favor with German audiences, and many French and other foreign artists adopt American names, and appear as American offerings on the program.

Mr. Witzhausen says that the opinion which seems to prevail in America that prices of admission are lower in Germany is erroneous, and that as a matter of fact they are higher than charged at American vaudeville theaters.

Mr. Witzhausen has assumed his position with the Ringling Brothers' Shows. He is the picture of health, and it is apparent that his sojourn on the other side has been of inestimable benefit to him in every way. "One thing that pleased me greatly," he said, "was the rapid growth of THE SHOW WORLD in Germany, as evidenced by the news stands (kiosks). Notwithstanding the fact that the copies I received were always a few weeks old, of course, I was able to keep in touch with American amusement affairs at all times."

SAUVAGE FORMS COMPANY.

Enterprising Alton, Ill., Manager and Promoter Forms Amusement Enterprise.

The Illinois Amusement Association has been incorporated with a capital stock of \$3,000. The incorporators are: W. M. Sauvage, F. F. Ferguson and H. S. Baker. The association is formed to erect summer resorts and theaters throughout the state of Illinois. The company has purchased property at Alton for \$9,000, and will immediately erect an air dome, the same to have a stage 60x50 feet, with 80-foot height. The stage will be ample to produce the largest aerial acts. The site is on the side of a hill, thus making the resort nature's air dome. It will have a capacity of 2,000, and will be opened on or about May 15 with vaudeville booked by the Western Vaudeville Managers' Association.

W. M. Sauvage, the promoter, has been identified with the theatrical field for seventeen years, and every venture he has made has been successful. He not only manages the Temple theater, which is the legitimate house at Alton, playing all the high-class attractions, but the Lyric theater, devoted exclusively to vaudeville. He also manages Rock Springs Park and Piasa Chautauqua, and is owner of some of the largest steamboats on the Mississippi, running continuously during the excursion season four boats, with capacities of 350, 1,000, 2,000 and 2,500 passengers. These steamboats are run from St. Louis to his summer resorts, and being interested in the boat lines as well as the resorts makes his ventures quite successful. Besides this, he owns and controls the W. M. Sauvage Advertising & Billposting Co., which covers the entire territory around Alton within a radius of fifty miles, making it possible for him to bill his many attractions at a small expense. Mr. Sauvage's representatives are the Western Vaudeville Managers' Association, Chicago, and Klaw & Erlanger, and Stair & Havlin, New York City.

Ethel Levy Returns to Vaudeville.

Ethel Levy, who is now appearing with Sam Bernard in Nearly a Hero, will return to vaudeville at Keith & Proctor's Fifth Avenue theater, New York, on April 20.

Laura Jean Libby's Activities.

It is on record at the office of the Librarian of Congress at Washington that Laura Jean Libby has entered the manuscripts for copyright of thirteen plays between Jan. 31 and Feb. 27. Now, then, get in line, Mr. Woods, Mr. Blaney, Mr. Sullivan, Mr. Mitchell, Messrs. Nance & Sullivan, Messrs. Rowland & Clifford, Mr. Carter, Mr. Hall and any others who wish to take a chance and pick a winner.



Two Hundred Dollars in Cash Prizes

For the best ideas for new moving picture films—feature films, that must be as great as my own exclusive "Great Goebel Tragedy." My desk is piled high every day with letters from exhibitors who have entered this contest. If you'd like to pick up a nice little pot of money for an idea, and you don't know all the particulars of the contest, write to me today!

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RINGLING BROS OPEN SEASON IN CHICAGO; WORLD'S GREATEST SHOW IS A MARVEL

Brilliant Spectacle Charms
Many Thousands

By CHARLES KENMORE

Acts are Numerous, Varied
and Entertaining.

RINGLING BROTHERS World's Greatest Shows inaugurated the season at the Coliseum, Chicago, April 2, and the performance given, even though it failed to include the main thriller, that of an automobile turning a double somersault in midair, amply supported the claims of supremacy advanced by the enterprising management.

Were I as proficient in the use of adjectives as my friend James Jay Brady of the Ringling press department, I might say that the World's Greatest is a stupendous, surprising spectacle, a colossal combination of curious and curling acts, a crazy carnival of comedy and—but what's the use? Eight thousand men, women and children applauded, cheered and laughed for more than two hours, and if this may be termed real appreciation, then the Ringlings and their army of performers who did their utmost to please, did not fail of their mission.

Daring Act Thrills Public.

The piece de resistance, the death-daring and danger-defying double somersault of an automobile in which Mile. La Belle Roche is seated, was seen for the first time in this engagement on April 3, and I herewith record my protest against the continuation of so eminently a daring act. As for myself, I hate to be shocked in this fashion and I am willing to take my oath that ninety per cent of the audiences that fill the Coliseum feel as I do. I think the day of the thriller in the circus is past. The old Roman spirit that glorified in feats of the sort and evinced pleasure when death followed and which cried "Hic Habet" to the gladiators when mercy should have been shown the vanquished, is no longer dominant in the blood of the twentieth century citizen. We go to the circus these days to be amused and we shudder at the gaunt specter that looms in the background when these "thrillers" come to the fore. If I had the deciding vote in this matter the looping the loop and other death-defying spectacles would pass into the limbo of forgetfulness forever and aye.

In the way of appointments and novelty, the World's Greatest Shows easily holds the premiership. There is a bewildering array of acts and the number of people engaged is staggering. The costumes are new and the effect of the opening performance was to impress the spectator with the brilliancy of the thing. There were three rings and two stages and all were occupied simultaneously throughout the evening so that it kept one busy to keep track of the acts. The prodigality displayed by the Ringlings in this regard fully attest their enterprise and proved indisputably that the term "monarchs of the circus world" applied to them is no empty term.

Opening Display Magnificent.

After the eager crowd of sightseers had surged through the menagerie, inspecting the myriad of wonders to be found therein, when the Ringling Brothers' military band, under the direction of Albert S. Sweet, had played a medley of popular airs of the day and a young man with a voice of Bert Moravian powerfulness had sung School Days, then a sound of clarions was heard from that mysterious realm that lies in back of the crimson curtain. The curtain parted and six gorgeously garbed trumpeters stepped out into the limelight, followed by a panoramic review of scenes and incidents of the days of Rome when in its prime. It was a magnificent spectacle and potentially illustrated the wonderful enterprise of the great show. The correctly costumed rulers, clericals, heroes and literati of this history-making epoch swung around the hippodrome track, making a pageant of impressive glitter.

I Leaned Forward, a Boy Again

After the small army had found its way back of the curtain the big band struck into a gayer tune and eight gleaming white horses entered the second ring. Under the direction of James Dutton they went through a series of deft maneuvers that could not fail to charm the pop-eyed spectators. Mr. Dutton handled the eight horses with a skill and grace accruing only to the finished showman and when the spectacular equestrian feature came to an end a round of merited and hearty applause rewarded his efforts. As Mr. Dutton galloped off, a figure of superb manhood in his fresh black and white costume, I was forcibly reminded of a Greek god.

The best part of the circus, as far as I am concerned, came next. I refer to what the program terms "The three greatest herds of performing elephants in the world." I love to watch pachyderms. I delight to watch them swing into the hippodrome track, march in slow and dignified procession to their respective rings, and respond with evident good-will to the beck and call of their trainer. Their antics, their surprising emulation of human beings, and their miming steps as they strove to dance to the gay airs, once sung by Spanish troubadours under the casements of their dark-eyed innamoratas, were convulsing. As the three herds of these agile and intelligent giants struck plastic poses they might have been so many ebony statues, carved by some skilled artisan in far-off Japan.

In the first ring under the direction of James Johnson, in the third under command of George Keene, and in the center circle under the mastership of Pearl Souder, probably the most celebrated herd in the world, cavorted, played they were rocking horses, two-stepped to A Hot Time and retired for the evening when the band broke into Please Go 'Way and Let Me Sleep. It is nothing short of marvelous the stage of

sagacity these brutes have reached under the persistent training of Messrs. Johnson, Keene, and Souder.

Skillful Mid-Air Performances.

The fourth display of the evening consisted of a series of mid-air performances of skill, daring and endurance seldom surpassed within my recollection. The double trapeze act of the Wards, the swinging perch act of Emma Cornalla and the Millets' feats on the double trapeze combined with the wonderful Persian perch act of the Six Golems to keep one end of the huge Coliseum in spellbound grip as the artists went through their seeming defiance of the laws of nature. In the center ring the Aerial Smiths contributed an act of supreme danger with no net to guard them in case of mishap. The Four Jordans in a splendid wire act; De Mario, a marvelous aerial contortionist; the Aerial Shaws in a double trapeze stunt and the extremely difficult perch act of Hechi and Ardo completed the display. The conclusion of the variant acts was a signal for an outburst of appreciation that carried the performers out of the ring with the welcome sound dinning in their ear-drums.

Although a Californian by adoption there is a great deal of the Kentuckian in me. Nothing fills me with more pleasure than the sight of a beautiful thoroughbred under the guidance of an accomplished horseman. If it happens to be a charming woman who holds the guiding reins my delight is only enlivened. The fifth display, a presentation of world famous equestrians, filled the eye most agreeably. The exhibitions of graceful and daring riding were topped off by fifty jesters of the circus world, those merry men of quip and jest, bladder and papier mache novelties, who swarmed over the track and worked hard and earnestly for the laughs that greeted their efforts and sallies. The last word in comedy, the epitome of clever fun-making and a mine of rich comedy, are some of the qualifying phrases that might be well applied to the band of indefatigable clowns which includes George Hartzell, Al Maceo, Jules Jonour, Carol Melvo, George Hartzell, Jr., Max Dela, P. Melvo, Frank Morris, Johnnie Tripp, Al White, Roy MacDonnell, William Rice, Harry Wentworth, Big and Little Casino, Billie Hart, Frank Sullivan, Chris Livingston, Charley Smith, the Prossit Trio, Bert Bertino, William Herrod, Harry Green, Three Mardos, Frank Shadle, and Art Jarvis.

The charming exhibitions of Miss Van, Emma Stickney, the premier rider of American birth, and Miss Wentworth, created a most favorable impression. Daisy Hodgini, styled "the greatest woman rider in the world," gave a demonstration of difficult equestrianism which for intrepidity and strength is a wonderful example of feminine accomplishment. Miss Hodgini increases the danger of her act by wearing an evening costume throughout.

Daring Acrobatic Feats Offered.

Varied muscular acts of extraordinary interest to me, and, I am sure, the entire audience, were the European sensation of the up-side-down bell ringers, the Marnello-Martinez Troupe; the unusual feats of contortion of John Miller and Augustad; the hand-stand specialties of the Bellmont, Belford and McNally Brothers; and the remarkable contortion act of Kichi & Haghi. In addition Marguerite & Hanley appeared in a series of difficult novelties and the Patty Brothers offered startling feats, including the spectacle of the only man in the world who walks upon his head. This feature alone would repay a visit to the circus.

Other hilarious and enjoyable acrobatic acts were supplied by the Prossit Trio; Horton and Linder, a riot of fun on the horizontal bars; Carroll and Judge Trio in burlesque gymnastic exploits; the Livingston Trio in a mirthful mix-up on the horizontal bars, and the Mardo Trio in a laughable acrobatic travesty.

A spectacular and dangerous contest in leaping over camels, elephants by a company of gymnasts, headed by Charles Bell, the world's champion double-somersault leaper, was listed but not held. The "leaps" however were given at subsequent performances and won their full share of approval.

An international exhibition of famous saddle horses followed. I have never beheld a prettier lot of horse flesh than employed by John Agee, Jack Foley and Miss A. Jarvis, Robert Stickney and John Mercer. The comedy relief was furnished by funny Frank Shadle and his mule, Maud. Other unique equestrian features offered were Charles Clark in an amazing juggling act performed on horseback, Emma Stickney in a fascinating hurdle-riding act, and Daisy Hodgini in a duplication of Mr. Clark's tricks. The program stated that Mr. Clark was England's champion. I do not doubt it for a moment as his stunts were singularly thrilling.

A medley of trained horses, pigs and dogs made up the twelfth display. There were marvelously trained performing horses under the direction of John Agee, a great company of trick canines which responded to the command of Prof. Buckley, Frank Shadle's troupe of intelligent horses and Lil Kerslake with a group of educated porcupines. In the center ring, Riccobono, in Cossack costume, presented the "good-night" horse, his wife and family from Russia. The latter were one of the most interesting exhibitions given during the evening.

The Curzon Sisters Charm All.

I unhesitatingly pronounce the act of the Curzon Sisters at once the daintiest, most thrilling and spectacular act of the wonderful aggregation of talent controlled by the Ringling Brothers. My opinion is sup-

ported by the Chicago press. The two pretty girls, as gracefully slender as a Sevres vase and as splendidly graceful as young fawns, enter the ring in evening dress, bow archly, unfurl their fans and hang them, apparently by the ring, to a velvet cross-bar of their patented apparatus. Then they take a firm hold with their teeth on the seemingly fragile fans and the cross-bar is elevated. Up near the roof of the great Coliseum they hang motionless, their slender satin bodies casting great shadows against the slanting roof of the building. After a wait that seems like hours they remove their gloves and drop them to the tan bark beneath, then by a quick move they divest themselves of the ball dresses and are revealed in another charming garb, the lace, satin and frills of pages. The finale of their act is breath-holding in its intensity. It is an aerial Lois Fuller act. They wear voluminous white China silk robes and when in the air, always suspended by their teeth, the apparatus is revolved swiftly and the girls fly out over the ring. Simultaneously eight spotlights throw different hues upon them and they soar around and around like gay butterflies, a scintillating rain-bow or angels on a Christmas card. The effect is strikingly beautiful and the verve and nerve of the young women elicited thunderous applause.

A series of thrilling equestrian acts constituted display 13. I thought I had already witnessed everything that could be done on horseback, but the sensational double jockey act of Mr. and Mrs. Homer Hobson, the acrobatic riding act of Les Bastiens, and the bounding jockey act presented by the Three Clarks disproved my belief.

Bicycle, wire and juggling acts next took possession of the rings and the duo of stages. Woods and Woods gave a performance on the high wire, Signor Patti contributed a European balancing act, and Ardo presented an interesting barrel-dancing specialty. The Baker Troupe, a distinguished family of bicycle riders, and the Jackson Family, peerless artists in a diversity of tricks, caused the applause-makers to become exceedingly busy. At the other end of the arena the Burtinos in a wire act, De Mario, a frog contortionist, and Tanka, a Japanese juggler, held the attention of the spectators.

Europe's Champion Acrobats Perform.

I didn't know there were as many good acrobats in the world as there are with the World's Greatest Show. The graceful and surprising exploits of the Mangeahn Troupe, the marvelous acrobatics of the Belford Family, the fascinating posturing and juggling specialty of Hichi & Alright, the Ten Mirza Golems from the court of the Shah of Persia, and the Eight Cornallas form a quintette of attractions not to be despised. A riding act that is highly novel and worth while is the cart-riding performance of the Three Duttons. It is refreshing in its originality and well carried out. The costuming is in especially good taste.

Another frolic by the clowns and then the pick of the world's aerialists and gymnasts appeared to cause the spectators to hold their breath while they performed a myriad of difficult casting and balancing feats. The Jordan Family, the Alvarez Troupe and the Great Clarkonians, all aerial stars, risked their necks time and again, and I gave a sigh of relief when they finally landed in the big nets and were assisted to the tan bark. Up above the center ring Ed Millett, costumed in gleaming silver and white, gave a pulse-quickening head-balancing act of singular daring.

It is inevitable that all good things must come to an end. Just the same every circus must have its hippodrome features, the hotly contested trials of speed and skill. The rough riding by John Agee, the double-tandem hurdle race with John Foley and Nola Satterfield "up"; the pretty pony steeplechase; the clown race with Shetland ponies hitched to carts and driven at a furious pace by John Miller, Thomas Roberts, and George Starr; the boys' jockey race, three times around the track on fast thoroughbreds ridden by John Tripp, Stewart Butterfield, Frank Howard, Ed. Palmer and John Mercer; the handicap coursing contest by the fleet whippet racing dogs; the Roman standing race, with Miss Jarvis and Messrs. Brown and Jarvis as the intrepid riders, and the terrific four-horse Roman chariot race with John Slater and Jack Foley driving; all of these events proved highly enjoyable and served as a fitting climax to an evening of pleasure as is seldom experienced—"the whole," as the bills truthfully announce, "constituting a scene of unparalleled and unapproachable splendor." And I still maintain that the circus odor is the most intoxicating odor in all the world, all the rarest perfumes of Arabia to the contrary notwithstanding.

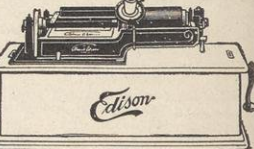
Many Notables Present.

Among the noted persons present were: George Ade; Ethel Robinson, manager fair department Western Vaudeville Managers' Assn.; George Bleistein, Pres. Courier Lithograph Co., Buffalo, N. Y.; J. P. Fagan, general railroad contractor Wallace-Hagenbeck show; Col. ("Popcorn") Geo. Hall, retired circus man; W. R. MacDonald, former secretary of Barnum & Bailey show; Dan Fishell, associate general manager Sullivan-Considine circuit; T. K. Otis, capitalist, New York; Mrs. Doctor D. M. Otis, Springfield, Ill.; Geo. H. Hines and wife; George F. Donovan; Sam C. Haller; Ed. C. Knapp, general agent Cole Bros. shows; Chas. B. Fredericks, general manager Royal Indoor Circus; Jake Sternad, Western Vaudeville Managers' Assn.; Dave Levis, producing manager; Arthur McCarthy, formerly officer of the Forepaugh-Sells show; Tom C.

Loftis; Frederick Loomis; Mrs. W. H. Harris and daughter, Mrs. C. C. Wilson; John C. Prince, Chicago manager of the New York Clipper; Frank Weisberg, Chicago manager Variety; J. Fred Given, manager Powers' Opera house, Decatur, Ill.; Paul D. Howse, general manager White City, Chicago; Aaron J. Jones; Peter Schaefer; Adolph Linick; N. P. Valerius, V. P. and Treas., and W. H. Johnson, Secy., Riverview Park, Chicago; C. E. McIntyre, of Gollmar Bros. shows; A. Frank, of Rector's, Chicago; Col. H. E. Allott; George Atkinson; Postmaster Daniel Campbell; Asst. Chief of Police Herman F. Schuettler; Ald. George F. Harding; Gregory Thornton Van Metre; Ald. John J. Coughlin, author of Dear Midnight of Love; Ald. Michael Kenna; P. H. Grimes, former assistant attorney general Felix J. Streycckmans; Scott Brown, circus traffic manager for C. & N. W. Ry.; Congressman Charles McGavin; George E. Scott, of Scott Transfer Co.; Arch M. Donaldson, of Donaldson Lithograph Co., Newport, Ky.; O. L. Hall, dramatic editor of Chicago Journal; Frank X. Finnigan, dramatic editor Chicago Examiner; W. E. Bell, Gen. Supt. American District & Telegraph Co.; Geo. O. Stevenson, editor and publisher Chicago Amusement Guide; M. S. Bodkin, formerly with Barnum & Bailey show; Mr. and Mrs. Kerry Meagher; John Slater, of Gollmar Bros. shows; Charles Jordan, manager Central Printing & Engraving Co.; E. Worthington Butts, General Western Representative Morgan Lithograph Co.; Abe Klee; Frank Alberts, director of publicity, White City, Chicago; Will Kilroy, theatrical manager; Ed. W. Rowland and Edwin Clifford, of the Rowland & Clifford enterprises; James Wingfield, advertising agent Grand Opera house, Chicago; Paul Goudron, manager Sullivan & Considine; Frank Gazzolo of Klimt & Gazzolo Amusement Co.; Leo V. Roeder and Oscar C. Miller; Edward Anderson, theatrical manager; Charles Bell, of the Gollmar Bros. show; Harry Clifton; D. W. Tate; R. B. Pearson ("Idaho Bill"); Edward Hayman of Western Vaudeville Managers' Assn., and "Rube" Newton.



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NELLIE REVELL

THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

EAST ST. LOUIS, Ill., March 29.—Dear Bunch: You remember in my letter last week I told you I anticipated a royal time in East St. Louis. I hope all the rest of my anticipations come true as thoroughly as this has. I also mentioned the house was doing very poor business. I know the audience liked the show because I saw him this morning and he told me he did, but vaudeville will be abandoned for the present and moving pictures will be put in. Larry Lund, the manager of the Avenue theater here says he has been in the show business long enough to have lost \$65,000 at it, and says he has never seen such an aggregation of hog wild actors on one bill in his life. Seated at the same table every meal the following flock made life miserable for every one: Harry Webb and Wife (Cora Wilmont), Douglas & Douglas, Harry De Coe, Joe Kettler, Bessie Morton, Harry Todd and muh. The proprietor of the hotel said if he ever saw our names on his register again he would go fishing until we left town (but we don't believe him).

We formed a Sun Dodgers Club; tried to make De Coe president, but he fell asleep at one session so we discharged him. De Coe was continually borrowing a button hook. One day some one presented him with one. He was profuse in his thanks—ten minutes some one else donated one. He was thankful some more, but by the time every one on the bill had contributed toward the button hook shower he became suspicious. He got button hooks in the mail. He saw button hooks every where. When he would ask for his key at the hotel it would be accompanied by a button hook. He said he never had the hooks thrown into him so badly in his life. Every question we would put to him his answer would be, "It's a button hook."

I tried to borrow a ten dollar bill, thinking maybe it would call forth a deluge of them, but it was a frost. It must have been done here last week, and then the funny part of it was he left all of those button hooks at the theater, and today came into the dining room with his shoes unbuttoned because he didn't have a button hook. Joe Kettler is especially fond of riddles and stories (I don't think). So we dubbed him Mother Superior and made him the butt of all riddles and jokes. When you meet Joe ask him what is a gimick, or if a man swallowed a tin type. I bet Joe will call a copp. If any member of the party failed to report at the breakfast table each of the others would arm themselves with different selections from the menu, go to the absent member's room in a body and inflict breakfast as well as our presence on them. The result was we all had to get up early.

Oh, what I would give for a few hour's sleep. They work in relays on me, and of all the riddles going around the most perplexing one is, how did Elmer Douglas ever catch his wife still long enough to propose. We have christened her the Skipper. She weighs 80 lbs., she is so little that she is afraid to eat olives for fear she will swallow one and couldn't get her tight on. She could take a bath in a horse track and never miss the water, and when she gets on those fluffy little stage skirts she looks like a pen wiper. She is in to everything and up to everything. Elmer just told us he thought he would have to drown her. Just after I had given her a fifteen minute lecture on hotel decorum she hopped on the elevator as it was ascending, it looked just like a cage, and sprung the best imitation of a monk I ever saw. I am through trying to reform any more incorrigible acrobats. I remember her as a child. Her name was Jennie Hahn. She was a female Peck's bad boy even then. She was cast as Little Eva in Uncle Tom's Cabin company when she was twelve years old, but she was so full of mischief they made her play Topsy. I nearly break my belt buckle yet when I think of the time when she, as Little Eva, in the death scene, Uncle Tom praying and all the rest of us crying and the Angel came down on the suspended wire and Little Eva reached up and tickled the Angel's feet; then another time, while in a very serious scene with Uncle Tom she suddenly pulled his whiskers off, leaving the white chin exposed. She then tried to stick them on her own chin. Of course it broke up the show—she was discharged—so was I, as they blamed me for putting her up to it. Well anyhow she is the life of every bill she works on and infuses sunshine and good cheer wherever she is and always leaves us laughing when she says good by. Who could work while the piano is playing spontaneously. "Break the News to Mother," "Wait Till the Sunshine Shines, Nelly," "No Wedding Bells for Me," "Just Because She Made Those Goo Goo Eyes," "Always in the Way," "I Don't Care if You Never Come Back Said the Bird on Nellie's Hat," "Would You Care If I Should Leave You," "Not Because Your Hair is Curly," and "Somebody Lied," and every other ridiculous stunt the gang could think of. Esmathile, our pianist, has provided herself with a fine repertoire of introductions and orchestrations, and as she knows every song ever published, and can play it also you can imagine the comedy a clever can inject in an act. No one recognizes their introduction, no one is really trying to give a performance, the manager has turned the house over to us and says if he gets us out of here without burning the theater down he will think he is pretty lucky.

Poor De Coe missed six tricks yesterday. Douglas and Skipper aren't doing any hard stuff at all. They are too busy listening to the music. Joe Kettler uses a sack of flour in his act. Someone (believe me, it wasn't me) cut a hole in the sack of flour today. I wish you could have seen him when the flour started to spill. I heard him say something which sounded very much like bughouse, crazy actors, etc. "Poor Joe, there are so many vacant chairs in the monasteries it is a shame for you to jeopardize your peace of mind as you have this week." But, honestly, I think it is a shame for the single men on the bill to carry their wives with them. Who do they suppose is going to escort the single women home, "when they are afraid to go home in the dark." No DeCoe didn't get married—he didn't even have a chance to see his fiancée after Tuesday, so we wouldn't let him. There are too many nice single girls in the profession for us to permit any one on the bill with us to pay court to any town girls, so we side-tracked his sweetheart and he doesn't know yet why she refuses to speak to him. Well Harry was the only single man in the party and we needed him to fill out the card game. Harry Webb's wife left us Saturday. I wish she had gone sooner. She nearly got us all put out of this hotel before she went. I know now why Harry Webb does such a clever turn—his wife is his inspiration.

Yes, we had our pictures taken too. All reading Show World. Even the beautiful white horse, Columbus was reading one. The horse is white and the Show World is no dark horse in the race. We made Miss Bertha Grant hold her watermelon in the picture. Some one suggested that I hold the watermelon, but I would not have anything so seedy or green either. Bessie Morton has been abusing me shamefully all the week. She is jealous of my wardrobe. That is why she abuses me, and that is why after she had been ironing for ty minutes in the dressing room, pressing little narrow baby ribbon, exactly 84 yds., and after she had it all finished (I accidentally on purpose dropped it in the wash bowl)—wasn't I mean. Ed. Brennan stopped off in East St. Louis (on business)—he visited the Avenue theater and said it was the most evenly balanced bill he had ever seen. Well the bill might have been balanced all right, but the actors—you remember me, don't you?—wish the Five Columbians had been with us. What a dog's life we would have led Josh Dre- (the pride of the critic's club, also the biggest hit which ever played Terre Haute, Ind.) had Josh been here. I want it distinctly understood before going any farther that none of us had anything to do with the closing of this theater. Of course it looks very suspicious for the house to close the week we are here, but maybe if we hadn't been here it would have closed on Monday, but the week is over and no one knows when we will meet again. Souvenirs, gifts and permanent addresses have been exchanged. We have laughed all week and sigh at parting, but seldom, if ever, will we get on another bill like the one just finished at the Avenue theater in East St. Louis.

Charlie Wilshin says he has a friend who is so slow it took him a month to read "Three Weeks."

While the Merry Widow show at the Colonial is all that the press and public claim for it, it is not all together responsible for the large crowds which attend that popular place of amusement. Frank Buck has done wonders toward increasing the attendance. Mr. Buck not only enjoys the esteem of the theater going public, but the warm friendship of the profession which he so capably represents.

Arthur O. May relates an amusing story about his experience with a circus: "One day while returning from a parade, both myself and horse, glittering in spangles and plumes he passed a ducky who was having considerable difficulty in keeping his horse in check. The horse capered around outrageously. Finally the ducky grabbed the horse, and after heaping a choice lot of profanity on him he said: 'You fool horse, you act like you didn't have any more sense than one of dem circus horses.'"

J. C. Conly, former concessionist with the Robinson Circus, also Sells-Gray Circus, writes that he has signed with the Van Amberg for the season and everything around the circus seems prosperous.

Bessie Morton, famous for her stunning street costumes was on a car the other day. Bessie was dressed in a coral pink gown; the car being filled we were forced to stand in the aisle nearly all the way. Finally a seat was vacated and a gentleman standing near called her attention to the seat. "No thank you," said Bessie, "I would prefer to stand." After we left the car I inquired why she had not taken the vacant seat. She said, "What, me sit next to that woman with a purple dress on? It would kill my gown."

Joe McGee, the Mark Twain Kid, tells an amusing story about an experience out in Idaho with a week stand show. They had just had a 26-mile drive and arrived at a farm house about eight miles from the town where they were to appear. They stopped for dinner at a farm house. While they were eating a small boy came down to see what the excitement—what all the crowd was there for. Joe got into conversation with the youngsters and said, "Son you must saddle up your horse and come down to Grangeville Saturday

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night and see a fine show." "No," the boy replied, very meekly, "No thanks, I have got a magic lantern myself." Joe says no wonder the show went broke.

Mlle. Hilda, the elastic venus, is refusing all kinds of offers from circuses and is shortly to retire from the show business and espouse the simple life.

I know what makes the Wells Brothers so fat—it is because they have so many good things to eat at their house. Their sister, Dollie, has forgotten more about the culinary art than lots of us ever knew. I ruin my waist line every time I go to their house. Just think I am in Butte, Mont., next week where I will be with her mother, and they say their mother is a better cook than Dollie is—I see my finish. I'll never be able to do my heavy dance at all.

Since writing the above have just heard that Harry DeCoe fell tonight while going through his performance and sprained a ligament—now one of us will get blamed for that.

George U. Stevenson, editor of the Chicago Amusement Guide, referred the following letter to me: It is from a stage struck girl in Davenport, Ia. I don't blame her for wanting to get out of that town. Anyhow this is what she writes: "I am a girl of seventeen years and well pleased with my home (Better stay in it, then, sis), but I am talented in many ways (too bad she didn't have some sense as well), and my friends all advise me to go on the stage. I do the skirt, Spanish dance and clog dance. I also was a teacher in speaking. I speak the piece called the Burning Ship, which has brought me many prizes (many ships do). I also sing. I lead the schools in all their songs and sing very many before the public. I do all kinds of trapeze work and acrobatic (outside of that she's all right). My home is one of the pleasantest homes around, and I would, if things would permit, take my mother with me (better take your home with you too). My father is dead. He

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was one of the finest undertakers in the state of Iowa (he didn't bury all of the dead ones before he died). I won a medal (whatever that is) in Des Moines. I am a brunette. Have real dark eyes (I am glad they are not artificial dark eyes). My body is well proportioned (you would do fine in burlesque). I was also queen of a carnival once (some carnivals don't care who they have for queen). I wish you would write me as soon as you get this and tell me some things in regard to stage life (I could tell you some things in regard to stage life, but experience is the supposed to getshrdl cmfwypad harth ma best teacher). How much are subretts supposed to get (all they can) a week, and so on. I got your address from a friend of your (George says no friend of his would do that). He told me to write you. Hope you will answer soon, as I can hardly wait to hear from you.

I wish all friends who intend to send me an Easter card would please send leather ones, as I am collecting them for a drop curtain. Regards to all friends. Write me care of THE SHOW WORLD.

BY-LAWS OF BIG FILM SERVICE ASSOCIATION

THE great contest between rival moving picture interests in this country has directed general attention to the varying phases of the struggle and each move of the contestants is watched with interest by all who are affiliated with the industry. At the meeting of the Film Service Association at Buffalo, the by-laws of that organization were adopted, but their nature was kept a close secret. Secretary Dwight Macdonald forwarded a copy thereof to THE SHOW WORLD last week and they are published herewith for the first time in any newspaper. The by-laws which follow, show the scope of the association, and their perusal and study will be of advantage to every moving picture man in the country.

ARTICLE 1.

SECTION 1. The name of this Association shall be the Film Service Association. SECTION 2. This Association is organized for the purpose of promoting and safeguarding the interests of the film-renting concerns of the United States, of their customers the exhibitors, and of that portion of the public which patronizes moving picture shows.

ARTICLE 2.

Membership.

SECTION 1. Any individual, partnership or corporation conducting a legitimate film-renting business in the United States is eligible to a membership in this Association for each and every separate film-renting exchange owned or maintained by each individual, partnership or corporation. SECTION 2. For the purpose of membership in this Association, a "legitimate film-renting business" shall be one equipped to do a self-sustaining film-renting business independent of any other office or concern, that purchases new film for renting purposes to the average amount of at least \$1,200.00 per month.

SECTION 3. Any eligible individual, partnership or corporation desiring to become a member of this Association shall sign a written application for membership, stating the name and office address of the applicant, the names of the partners, the names of the officers or directors, if a corporation, and the name of the person who will represent the membership in the Association in the case of a partnership or corporation, that in how many, if any, moving picture shows the applicant is interested, either directly or indirectly, and the names under which they are operated, and whether the applicant will, if elected to membership, give a pledge not to rent film to any person or persons whom the applicant knows to be re-renting it.

SECTION 4. If any member fail to pay to the Treasurer the annual dues, or any part thereof, any special assessment or assessments, within ten days from the date on which they are due, the Treasurer shall notify the Executive Committee who shall thereupon declare such member suspended. The Executive Committee shall reinstate such suspended member at any time within thirty days of his suspension provided that all money due the Association by such suspended member shall be paid before the application for reinstatement is considered.

SECTION 5. If, subsequent to election, the business of any member be conducted in known opposition to the purposes of this Association, or as set forth in these By-Laws, or if, subsequent to election, the member shall not comply with the requirements of membership, as expressed by these By-Laws, the Executive Committee shall, after receiving a complaint as to the conduct of such member, make an investigation thereof and give such member a hearing and if after such investigation, four members of the Executive Committee shall vote that the investigation is unfavorable to the member, then a printed report of such investigation, giving the full facts in the case, shall be prepared and mailed to each member of the Association. Upon receiving this report, each member of the Association shall mail a ballot prepared and furnished with such report, in favor of, or against, the permanent suspension or expulsion of such member, and two-thirds of the members of the Association signifying in this manner that they favor the permanent suspension, or expulsion, shall suspend or expel such member, otherwise the charges shall be dropped and the member exonerated.

ARTICLE 3.

Meetings of the Association.

SECTION 1. The regular annual meeting of this Association shall be held on the second Saturday in December of each year at the hour of 11 A. M. at such place as shall have been designated by the previous annual meeting. The Executive Committee shall cause notices thereof, stating the time and place, to be mailed to each member of the Association by registered mail at least three weeks in advance of such annual meeting.

SECTION 2. Special meetings of the Association may be called by a majority vote of the Executive Committee, who shall cause notices thereof to be mailed by registered mail to each member at least two weeks prior to the date of the meeting, such notices to state the time and place of holding the meeting and the purpose or purposes for which it is called. Such special meetings shall be called by the Executive Committee on a demand, made in writing, of any forty members.

SECTION 3. A quorum at all meetings shall consist of a majority of the membership, to be represented in person or by proxy, but less than a majority may adjourn the meeting to a future date.

SECTION 4. At all meetings of the Association each member shall be entitled to cast one vote for every membership, in person or by proxy, but no member shall be represented in the meeting by more than one person entitled to vote.

SECTION 5. The annual meeting shall elect a President, a Vice-President, a Treasurer, and two members of the Executive Committee, all of whom shall serve for

one year or until their successors are elected and qualified unless sooner resigned or removed.

SECTION 6. The election of the President, Vice-President, Treasurer, and members of the Executive Committee, shall be by separate ballot for each, and the candidates receiving a plurality shall be declared elected.

SECTION 7. The regular order of business shall be:

1. Roll call and examination of credentials.
2. Reading of the minutes of the preceding meeting.
3. Reports of Committees.
4. Election of members.
5. Unfinished business.
6. New business.
7. Adjournment.

ARTICLE 4.

Executive Committee and Officers.

SECTION 1. The Executive Committee shall consist of the officers of this Association, ex-officio and of two additional members to be elected at the annual meeting of the Association, all of whom shall be members of this Association.

SECTION 2. No member, either directly or indirectly engaged in the manufacture, importing or jobbing of film or interested in any way, either directly or indirectly, in any concern so engaged, shall be eligible to election as a member of the Executive Committee or as an officer of this Association. Any officer of the Association or member of the Executive Committee who shall become so engaged, subsequent to his election and during his term of office, shall resign on becoming so engaged, and his becoming so engaged shall operate as a resignation.

SECTION 3. Any vacancy caused by the death, resignation or removal of any officer or member of the Executive Committee may be filled for the unexpired term by the Executive Committee.

SECTION 4. No officer or member of the Executive Committee shall receive any salary or compensation for his services, except as hereinafter provided, but the necessary and actual traveling expenses of the members of the Committee in attending meetings of committee or in traveling on other business of the Association shall be paid after being approved by vote of the Executive Committee.

SECTION 5. Any officer or member of the Executive Committee may be removed from office at any time by a vote of four of the Executive Committee in person or by two-thirds vote of the Association in person at any regular or special meeting of the Association. Any officer who shall be suspended or expelled as a member of the Association immediately becomes disqualified as an officer and is removed by notice from the Executive Committee.

SECTION 6. The Executive Committee shall exercise general supervision and direction over all the affairs of the Association, shall have the power to employ and fix the compensation of such subordinate officers, clerks or employees as it may deem necessary to transact the business of the Association, and shall have the power to engage counsel, furnish and maintain offices, and incur all other expenses that it may deem needful to the welfare of the Association and the furtherance of the objects for which it is formed.

SECTION 7. It shall be the duty of the Executive Committee to from time to time investigate any matters which may arise that it may deem prejudicial to the welfare of the business and the good of the members of the Association, and it shall have the power to make the necessary expenditures for such inquiries and investigations, and to take action thereon if it deem immediate action necessary.

SECTION 8. The Executive Committee may at any time, by unanimous vote of the Committee, make such special assessment or assessments on the members of this Association as it may deem necessary to properly carry out the policy and purposes of the Association, but not to exceed \$100 for each member in any year.

SECTION 9. The Executive Committee shall by resolution regularly passed and recorded in the minutes of their meeting, designate the bank or banks in which the Treasurer shall deposit the funds of the Association, such bank or banks to be national banks. All expenditures authorized by the Executive Committee shall be paid by check signed by the Treasurer and countersigned by the President.

SECTION 10. It shall be the duty of the Executive Committee to have the books and accounts of the Treasurer audited semi-annually.

SECTION 11. Regular meetings of the Executive Committee shall be held without notice immediately following the adjournment of all meetings of the Association at such places as the majority of the Executive Committee may agree upon.

SECTION 12. Special meetings of the Executive Committee may be called at any time by the President on five days' notice by telegram or ten days' notice by registered mail, which notice must state the time and place of holding such meeting. The President shall call special meetings of the Executive Committee on a written demand of any three members thereof specifying the time and place.

SECTION 13. A quorum of the Executive Committee shall consist of the majority of the members in office but the Executive Committee, by majority vote, may delegate any portion of its duties or powers to sub-committees to be appointed by the President.

ARTICLE 5.

President and Vice-President.

SECTION 1. The President and Vice-President shall be elected at the regular annual meeting and shall perform the duties

usually pertaining to their respective offices. SECTION 2. The President shall preside at all meetings of the Association and of the Executive Committee and shall have the deciding vote, in case of tie, and if the President shall be unable to act, the Vice-President shall take his place and perform his duties.

SECTION 3. The President shall call the Executive Committee together when he deems it necessary and shall at all times exercise supervision and direction over the business interests and affairs of the Association.

ARTICLE 6.

Secretary.

SECTION 1. The Secretary shall be selected by the Executive Committee by majority vote on such terms as the Committee determines. He shall not be a member of the Association, and he shall receive such compensation for his services as the Executive Committee shall agree upon with him. It shall be the duty of the Secretary, in addition to the usual duties pertaining to the office, to attend all meetings of the Association and to keep a record of the minutes of such meetings, which record shall be correctly reduced to typewriting under his direction and supervision, and be made the permanent record of the Association. This record of the minutes shall be submitted to the Executive Committee for correction after the adjournment of each meeting.

SECTION 2. The Secretary shall discharge such other duties as pertain to his office and as are prescribed by the Executive Committee. SECTION 3. The Secretary shall mail or deliver to the members all notices required by the By-Laws of the Association, and all special notices as directed by the Executive Committee, and in case of his absence or refusal to do so, then such notices may be transmitted by any person thereunto directed by the President.

Treasurer.

SECTION 1. The Treasurer shall be elected at the annual meeting and shall give a surety company's bond to the Association in the sum of \$25,000 for the faithful performance of his duties and the security of the funds belonging to the Association which are entrusted to his care, such bond to be paid for by the Association. Their bond shall be approved by the Executive Committee before the Treasurer shall be qualified to hold office.

SECTION 2. It shall be the duty of the Treasurer to keep full and complete accounts in regular form of the receipts and disbursements of funds belonging to the Association and to deposit all money received by the Association, on the first banking day after the receipt thereof, in its name and to its credit in such bank or banks as the Executive Committee may designate. The Treasurer shall at each annual meeting and when called for at any special meeting, present a full and clear statement of the financial condition of the Association and of the receipts and expenditures for the period since his last previous report.

SECTION 3. The Treasurer shall issue and sign all checks for the expenditures of the Association and deliver them to the President for countersignature.

SECTION 4. The Treasurer shall deliver to the Executive Committee quarterly a complete statement of the receipts and expenditures of the Association for the preceding quarter, together with a statement of the financial condition of the Association.

SECTION 5. It shall be the duty of the Treasurer to submit the books and accounts of the Association for audit to such person or persons as the Executive Committee may appoint or employ for the purpose at such time and place as the Executive Committee may designate.

ARTICLE 7.

Initiation Fee and Dues.

SECTION 1. The initiation fee for each membership in this Association shall be \$5,000.00, payable to the Treasurer with the application for membership.

SECTION 2. The annual dues shall be \$100.00, which shall be payable to the Treasurer quarterly in advance.

SECTION 3. Special assessments may be made by unanimous vote of the Executive Committee and shall be payable to the Treasurer within fifteen days after members receive notice thereof.

ARTICLE 8.

Amendment.

SECTION 1. These By-Laws shall be altered, amended, added to or repealed at any meeting of the Association at which a quorum is present by a two-thirds vote of the members present.

ARTICLE 10.

SECTION 1. These By-Laws shall be in force from the date of adoption, all previous resolutions inconsistent with these By-Laws under which this Association was formed being abrogated, and those who have paid their initiation fees in accordance with those previous resolutions shall become members immediately upon subscribing to these By-Laws without further payment of initiation fees.



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Did it ever occur to you to patronize a show printer that advertises and one who, like yourself, is trying to make progress in the world? Did it ever occur to you that the orders you have placed with the big ones is but a drop of water in the bucket and forgotten the next day, while the younger generation of show printers are anxious to show you what they can do and waiting for the chance to submit sketches and new ideas for your consideration?

How often have theater-goers been deceived by acts that are not what they were advertised?

How many acts have failed for the want of proper advertising?

How many acts would be more successful if presented through the liberal use of posters?

Honesty in theatrical advertising is just as essential as in commercial or any other line of business.

How often have the public been deceived by alluring and glaring ads on the posters, only to find that the acts were entirely different than advertised?

Why all this unnecessary deception? Simply because you have never been able to get "just what you want," because the price was too high and you were compelled to substitute and do the best you could. It is different now. You can get just what you want and at prices that will enable you to carry a full line of "special paper of your own" and put yourself on an equal with the best, giving tone and individuality to your play, enabling you to receive greater attention and achieve success as others have done before you.

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The newest in posters, reproductions from photos, "True to Life," something you have always wanted and just what you have been looking for. That favorite picture of yours can now be reproduced in any size poster desired. No more shelf worn stock paper palmed off on you at fabulous prices, but bright, new paper right up-to-date that shows the acts just as they are, enabling you to be honest with yourself and honest with the public. If you have a new act you can have it reproduced and include it in your next order.

Quarter Sheets

In lots of not less than 1,000 at a time. Specially designed, engraved oval, square or vignette and printed in colors four styles, season's supply furnished at one cent each.

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In lots of not less than 100 each style at a time. Specially designed to suit, engraved oval, square or vignette and printed in colors, two styles, season's supply furnished at two cents each.

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In lots of not less than 500 at a time. Specially designed, approved sketch, oval, square or vignette portrait, any color desired, background in pastel or three colors. Season's supply furnished at three cents per sheet.

Three Sheets

Special approved design oval on all three sheets, or square on center, one sheet, sunk letters, top and bottom solid, any color, background, pictorial from any photo; first order 300, future orders on season's contract in lots of not less than 100, 3 sheets at a time. Four cents per sheet.

Eight Sheets

Special approved designs, oval center pictorial, top and bottom sheets, sunk letters, fancy or plain, solid ink backgrounds, engraved and printed in colors; first order 200 eight sheets, future orders in lots of not less than 100 eight sheets at a time. Five cents per sheet.

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PHILADELPHIA BUREAU OF THE SHOW WORLD, 2158 ARCH ST. PHONE LOCUST 1878 A.

BY WALT MAKEE.

PHILADELPHIA, April 4—Alla Nazimova has come and conquered. Heralded by a kind and quantity of press puffings, calculated to antagonize a critical faculty, the Russian actress won out by the force of her magnetic art. She chose for her introduction here the part of Nora Helmer, a part made more or less familiar to local Ibsenites by Mrs. Fiske et al. It was to be expected that Nazimova had ideas of her own regarding The Doll's House and its mistress. She had. The Nora of Nazimova is not the Nora of Fiske. It is a very human Nora that Nazimova presents—emotionally human. What Mrs. Fiske did to make Nora an intellectual treat, Nazimova has done to make the character a study in sentiment. The press unites in naming Nazimova a wonderful actress and capacity houses have thus far attested a keen appreciation of her work. John Emerson and Gertrude Berkley as Nils Krogstad and Mrs. Linden, respectively, are highly praised for their support, while several unkind things are said of the work of Brandon Tynan as Dr. Rank. Nazimova will present Hedda Gabler next week at the Adelphi.

Olga Nethersole opened her fortnight's engagement at the Broad last Monday night, presenting two short plays. The first, called The Enigma, is by Paul Hervey, and is in two acts. It is one of several crimes committed by that author. Two brothers live in a chateau with their wives. They discover that a young man, who is their guest, is intimate with one of the wives, but which one is left to be ascertained when the curtain falls. The clever acting of Miss Nethersole and Messrs. Frank Mills and Charles Stevenson saved the play from total ruin. The evening's entertainment concluded with a one-act dramatic version of Leoncavallo's opera I Pagliacci, by Charles H. E. Brookfield. It is called The Showman's Wife. The press did not like it.

The third novelty of the week is Elsie Janis in The Hoyden. Good business and good notices have thus far fallen to her lot. She will continue at the Garrick until further notice.

Yankee Prince Booked.

For the coming week the chief novelties will be Geo. M. Cohan's latest effort, entitled The Yankee Prince, which comes to the Chestnut Street Opera house, replacing Thos. Ross in The Traveling Salesman and The Wolf, a new play by Eugene Walters, which comes to the Lyric, and in which Ida Conquest and Wm. Courtney are co-stars. Other bookings are as follows: Adelphi, Nazimova; Bijou, The Thoroughbreds; Blaney's, Anita, the Singing Girl; Broad, Nethersole; Casino, Girls From Haplyland; Chestnut Street Opera house, Yankee Prince; Chestnut theater, Girl of the Golden West; Dime Museum, curios and vaudeville; Empire, Stanford-Western stock; Forepaugh's, Du Barry; Forrest, The Round Up; Garrick, The Hoyden; German, stock company in repertoire; Girard, Thos. E. Shea in repertoire; Grand, Not Yet But Soon; Gayety, Scribner's Big Show; Hart's, The Forbidden Marriage; Keith's, Walt McDougall and other big acts; Lyric, The Wolf; National, A Lucky Dog; People's, The Volunteer Organist; Park, Strongheart; Standard, Angels and Devils of Philadelphia; Trocadero, Yankee Doodle Girls; Walnut, The Time, the Place and the Girl.

Fanny Rice Welcomed.

Although not heralded as a headliner, Fanny Rice, who held third place on the Keith bill Monday afternoon, aroused more enthusiasm than any number on the program. Her mimic, miniature stage, is one of the most interesting and entertaining novelties ever seen here in vaudeville. She cleverly caricatures many of the world's celebrities by means of facial make-up, assisted by miniature, dummy bodies, dressed to suit the character. Stuart Barnes returned to be royally received. His monologue and songs were early exhausted by the demands made upon him. Albert Whelan appeared here for the first time. He is a very clever entertainer; his poise is one of the strongest features of his work. He whistles, sings and gives imitations of well-known artists in a manner that is highly pleasing. Trixy Friganza returned with much the same material as she has used here previously. She was recalled many times. Jessie Millward, assisted by Brandon Hurst, offered The Queen's Messenger, a tabloid drama by Hartley Manser. It is an excitingly tense throughout and splendidly played. Sa-Heras presented a thought-transference number far superior to anything of its kind ever given here, mainly by reason of the rapidity with which the blindfolded woman "reads." Many mystifying exhibitions comprised this act and serve to carry it to big success. The Kita-Banzai Troupe repeated their acrobatic and Risley work and scored heavily. The Rose De Haven Sextette offering a singing and dancing novelty entitled The Understudy, came in for generous applause. Not the least of the many excellent features of this act, was the pianologue work of Miss De Haven, wherein she proved herself quite as accomplished as in her dancing. Nick Long and Idalene Cotton presented a protean playlet called My Wife's Diamonds, which afforded both players opportunity to prove their versatility, of which they took good advantage. Otherwise, little may be said of the playlet itself. Delmore and Oneida gave a good exhibition of perch-acrobatics. Coccia and Amato offered their singing and dancing novelty, called The Mixer and the Maid, and scored heavily. The Burkes were liked and Barrett and Scanlan pleased with acrobatic work. The week did not open as big as last, but one must recall that Miss Tanguay is elsewhere.

Resident Companies.

By F. B. Makee.

The Social Highwayman is the current attraction at the Chestnut. It is handsomely mounted and capably acted by the

Orpheum company. The honors are easily won by William Ingersoll in the leading part, and Robert Cummings as Hanby. Leah Winslow gave a spirited interpretation to the part of the adventuress and found further occasion to display several gowns of a kind that caused the feminine contingent of the audience to gasp their envious appreciation.

At Forepaugh's, Eugenie Blair, supported by the stock company, offered The Modern Magdalene and very good business resulted. Harry C. Browne as Eric Hargreaves was forceful. The work of Franklin Munnell as Hiram Jenkins adds another triumph to that actor's credit. Jack Carroll was exceptionally good as Brinker. Lyda Powell as Olivia gave a fine reading of the role. Miss Blair's work was, as usual, quite up to its own high standard.

The Banker, the Thief and the Girl drew good houses to the Standard. The play was well presented by the capable stock company.

Ninth and Arch Museum.

By Barry Gray.

With the approach of spring comes the Minstrels; an annual event at this house. They will hold the feature position in the Curio Hall until the season closes in the latter part of May. The company this year is an unusually good one, headed by Geo. Bundy, who is a whole show in himself. There are a dozen other colored performers in the troupe and the various songs and choruses rendered this week were all well received. Other current curio attractions were James Mandy, offering a great "hard-headed" act; Capt. Sidney Hinman's Water Carnival, which was very amusing, and Ed. Howard, a wonder, who breaks spikes with his teeth. The theater bill is a pleasing one throughout. Caffrey's dogs opened and went big, and the following acts all scored big hits: Crystal Bell, change artist; Hart and Raymond, singers and dancers; Harry A. Stone, musical monologue; Sully & Phelps, comedy sketch, and Lubin's cinegraph.

Burlesque Bills.

By Frank B. Walter.

Gayety.—For the second time this season Rice & Barton's Big Gayety company are entertaining large audiences here with a big bundle of fun. With Chas. Barton it is one long laugh for the house. Both burlesques and an A1 olio stand without material change.

Bijou.—With the exception of Young Sandow and Otis Lambert, the Oriental Cozy Corner Girls remain intact as seen earlier this season. The aforementioned team has been added to an already good olio and their act of physical culture and cabinet posing won the approval of a fair sized audience at the opening matinee. Chas. Johnson has replaced Frank Riley as leading comedian.

Casino.—Judging by the size of the audience and its enthusiasm, The Morning Glories made a good impression at their previous visit here, last October. The show, except in minor details, is as reviewed before.

Trocadero.—The Kentucky Belles, for the second time this season, are drawing big business. The song hit of the show is The Chink and the Octoroon. Mae Taylor opens the olio, but did not arouse much enthusiasm. Much noise and frequent gun play are the chief accompaniments to Gibson and Ranney's Cowboy Courtship. Flemen and Miller caught on well with their songs and chatter as did the Melvin Brothers, acrobats. Their hand balancing being particularly good. Andy McLeod closed the olio with a musical monologue which pleased immensely.

News Notes of All Sorts.

Manager Ed. Shane of the Gayety will probably have one of the strongest summer burlesque stocks ever gathered together in this city for a summer engagement. The company will open about May 25. Jack Reid has been engaged for principal comedian. Ward Caulfield will play straights and comedy. Ella Reid Gilbert will be leading woman, and Annie Driver, soubrette. A beauty chorus of twenty-two has been engaged. A weekly change of bill in both burlesques and vaudeville and a special added attraction weekly will assist in drawing patronage. Costumes and scenery will be fully up to the standard of the best shows playing the Columbia circuit, from which Mr. Shane will have his choice.

Geo. H. Phillpott, writing from Pittsburgh, Pa., informs this office that he has signed with Ed. Kump, general agent for the Coles Show, and will be lithographer for that organization on its No. 1 car.

The first benefit performance to be given by the Treasures' Club of this city is scheduled for Friday afternoon, May 8. S. F. Nixon, who has shown a keen interest in the organization since its inception, has donated his Broad Street theater for the afternoon. Fred Nathan and Fergus McCusker are the chief workers in the benefit and promise a vaudeville program of superior merit. Wm. D. Hall will be stage manager.

The original home of opera in this city—the Grand Opera house—will return to that form of entertainment for the ensuing summer. Messrs. Stair and Havlin, lessees and managers, have closed a contract with the Aborn English Opera company. A chorus of one hundred voices is promised, together with new scenery, for each production. The Bohemian Girl will probably be the opening bill.

Messrs. Koenig and Elias have struck the popular fancy with their Chorus Girls' Contest idea. The first after-play entertainment, which was offered last Wednesday night, drew a capacity house. Songs, dances and a wrestling contest provided rare entertainment. For the current week the girls of the Gay Morning Glories chorus will vie for the twenty dollar prize offered by the management. A specially printed program, full of clever witticisms, is provided in advance.

The Edison Manufacturing Co.

Holds Letters Patent from the The United States Government covering the making of motion picture films. Under this patent the following manufacturers have been licensed by the Edison Manufacturing Co. to make and sell films.

**Essanay Company
Kalem Company
Siegmond Lubin
George Melies
Pathe Freres
Selig Polyscope Company
Vitagraph Company
of America**

The Edison Manufacturing Company proposes to the utmost of its ability to assert its right to the Edison patents, and to prosecute all infringers, wherever they may be located. Suits have already been filed and others will be instituted.

The Edison Manufacturing Company stands behind all its licensees, and will see that they are fully protected in any patent suits which may be brought against them for using licensed motion pictures made by any one of its regular licensees.

The Edison patents have been recognized by its licensees as dominating the art of making motion pictures, and royalties under them are being paid. These manufacturers would certainly not pay royalties if they were not convinced that the Edison patents were valid and had to be recognized.

The Edison Manufacturing Company has only licensed manufacturers who are capable of producing first-class films.

The Edison patents stand at the very foundation of the business. The Edison Manufacturing Company will vigorously prosecute all renters and exhibitors handling infringing films.

While, under its legal and constitutional authority as the owner of the Edison patents, the Edison Manufacturing Company might have lawfully imposed conditions and limitations which would have been drastic, it is only seeking to exercise its rights in the premises to the extent of enforcing such conditions as will inure to the best interests of the business. The conditions which we have imposed will without doubt be of great advantage to the exhibitors, as they will oblige the exchanges to give better service and will prevent them from renting films for more than a limited time. This is bound to mean a wonderful improvement over present conditions.

Destructive and unbusinesslike competition among the exchanges in the effort to secure new business, involving the renting of reels below the actual cost of the service, has made it necessary to keep on the market worn-out and damaged films that have long since lost their usefulness. Every one having the vital interest of the business at heart must know that if the public is to be instructed and amused it must be by the use of films of high quality, in good condition, and of novel and ingenious objects.

The exchanges of this country (who have recently formed an association under the name of the Film Service Association), have admitted that the conditions imposed by our licensees represent the only possible way to save the business of the exhibitor and the exchanges from ruin. For this reason they have decided to use exclusively licensed motion pictures manufactured under the Edison patents.

Edison Manufacturing Company

Main Office and Factory

74 Lakeside Ave., - Orange, N. J.

New York Office, 10 Fifth Ave.

Chicago Office, 304 Wabash Ave.

**Office for United Kingdom, 25 Clerkenwell Road
London, E. C., England.**

SELLING AGENTS

**The Kinetograph Co., 41 East 21st St., New York
George Breck, 550-554 Grove St., San Francisco, Cal.**

Exhibitors are warned that the use of films other than those licensed by us will subject them to suits for injunction and damages, and for past and future profits.

KLEINE OPTICAL CO. FILES ANSWER IN BIG FILM PATENT INFRINGEMENT SUIT; EDISON'S CLAIMS AS INVENTOR REFUTED

THE long expected answer of the Kleine Optical company to the bill of complaint of the Edison Manufacturing company recently filed against the Kleine Optical company and others, of Chicago, alleging infringement of the Edison film patents, was filed in the United States Circuit court, Chicago, April 6. The allegations made in the answer are of the utmost importance to the moving picture trade, and the answer is herewith published in full. The document was prepared by Kerr, Page & Cooper, of New York, solicitors for the defendants, and Rector, Hibben & Davis, of Chicago, of counsel.

Answer of Kleine Optical Company.

The specific denials and allegations of the answer are as follows:

I. This defendant admits that it is a corporation organized and existing under and by virtue of the laws of the state of Illinois and having a regular and established place of business in the city of Chicago, in said state, and within the Northern District of Illinois, Eastern Division.

II. The defendant has no knowledge of information sufficient to form a belief as to whether the complainant ever was or is a corporation organized and existing under and by virtue of the laws of the state of New Jersey, or having its principal place of business at West Orange, in said state, and leaves complainant to make such proof thereof as it may be advised is material or necessary.

III. This defendant admits that letters patent of the United States for alleged new and useful improvements in Kinetographic cameras were issued to Thomas A. Edison, bearing date the 31st day of August, 1897, and numbered 589,168; but denies, in manner more specifically hereinafter set forth, that the said Thomas A. Edison was the first, original and sole inventor of the said alleged new and useful improvement in Kinetographic cameras described and claimed in the said letters patent; and denies that the said alleged improvement had not been known or used by others in this country, nor patented or described in any printed publication in this or any foreign country, before his invention thereof, and denies that the said alleged improvement had not been in public use or on sale in this country for more than two years prior to his application for the said letters patent, and denies that the said alleged improvement had not been abandoned by the said Edison.

Letters Patent Not Regular.

IV. This defendant, further answering, denies that in making the said application for said letters patent the said Thomas A. Edison complied with all the necessary conditions and requirements of the statutes of the United States in such cases made and provided, and denies that the said letters patent were executed in due form of law, as alleged in said bill.

V. This defendant, further answering, admits that the said letters patent were surrendered to the Commissioner of Patents, and that reissued letters patent No. 12,038 were issued to the said complainant on the 30th day of September, 1902, as alleged in the bill of complaint; but denies that the said letters patent No. 589,168 were inoperative or invalid by reason of a defective or insufficient specification, and denies that the alleged error, whether of inoperativeness and insufficiency of the specification or of claiming as his own invention or discovery more than he had a right to claim as new, arose from inadvertence, accident or mistake and without any fraudulent or deceptive intention; and denies that the said Edison, by said reissue, corrected the defects and insufficiencies of the specification and claims of the said letters patent, and denies that the said Edison, in making the said application for reissued letters patent, complied with the requirements of the statutes of the United States in such cases made and provided; and denies that said reissued letters patent No. 12,038 were for the same invention as the said original letters patent, and that they were issued in due form of law.

Reissued Letters Not Invalid.

VI. This defendant, further answering, admits that the said reissued letters patent No. 12,038 were surrendered to the Commissioner of Patents, and that reissued letters patent No. 12,192 were issued to the said Thomas A. Edison; but denies that the said reissued letter patent No. 12,038 were inoperative or invalid by reason of a defective or insufficient specification, or by reason of the said patentee claiming as his own invention or discovery more than he had a right to claim as new, and that the alleged error arose from inadvertence, accident or mistake, and without any fraudulent or deceptive intention, and denies that the said application by amendment corrected the defects and insufficiencies of the specification and claims of the said reissued letters patent No. 12,038; and denies that the said application complied with the requirements of the statutes of the United States in such cases made and provided; and denies that the said reissued letters patent No. 12,192 were for the same invention as said original letters patent No. 589,168, or for the same invention as said reissued letters patent No. 12,038; and denies that the said reissued letters patent No. 12,192 were issued in due form of law as alleged in the said bill of complaint.

VII. This defendant, further answering, says that it has no knowledge or information other than that set forth in the said bill of complaint, whether or not the said

Thomas A. Edison by an instrument in writing, duly executed, delivered and recorded in the United States patent office, assigned and transferred to the complainant the entire right, title and interest in and to the aforesaid reissued letters patent No. 12,192, and the alleged improvements covered thereby, and requires strict proof of such alleged assignment and transfer.

Improvements Not of Utility.

VIII. This defendant, further answering, denies that the said alleged improvements of the reissued patent No. 12,192 are of great utility, and that they have been introduced into extensive public use by the said complainant, and denies that the complainant has been to great trouble and expense in and about said alleged improvements in introducing the same into public use, and denies that it will be deprived of large or any gains or profits therefrom by any unlawful act of the defendant.

IX. This defendant further answering denies that all of the principal manufacturers of moving picture films in the United States, believing the said reissued letters patent to be good and valid and acknowledging and acquiescing in the validity thereof, have taken out licenses under the said reissued letters patent and paid, or agreed hereafter to pay therefor, large or any sums of money to the complainant, and denies that the complainant will be damaged and deprived of large or any gains and profits by any unlawful act of the defendant, either by reason of the abrogation of such alleged licenses or otherwise.

X. This defendant, further answering, denies that the said complainant and all persons making under its authority Kinetoscopic films employing, embodying, operating or made in accordance with the said reissued letters patent No. 12,192, have, since the issuing thereof, given notice to the public that the same are patented by affixing thereto the word "Patented," together with the day and year in which the said reissued letters patent were granted or that such notice has been given to the public by any other means.

Denies Violation of Rights.

XI. This defendant, further answering, denies that it has violated any rights of the complainant, or that it has contrived to injure the said complainant, or to deprive it of any benefits or advantages which might have accrued to it from said alleged invention, after the grant of said reissued letters patent No. 12,192, and before the commencement of this suit, or at any other time; and denies that it has, without license or allowance or against the protest of the said complainant or in violation of its rights, within the Northern District of Illinois, Eastern Division, or elsewhere within the United States, unlawfully or wrongfully made, used or sold, or caused to be made, used or sold, and that it is now making, using or selling, or causing to be made, used or sold the alleged invention set forth in said reissued letters patent No. 12,192, or devices employing or containing the same; and denies that it still continues so to do, and that it is threatening to continue the said alleged unlawful acts to a large extent or to any extent whatsoever in defiance of any rights of the said complainant, and denies that the said complainant has suffered or is in any danger of suffering great and irreparable loss and injury, or any loss and injury whatsoever by the acts of this defendant; and denies that the complainant has been, or is now being deprived by any acts of this defendant of any gains or profits which it might and otherwise would have obtained; and denies that any gains or profits have been received and enjoyed by this defendant to the injury of the complainant through any unlawful acts or doings by the defendant; and denies that it has ever unlawfully made, used or sold any Kinetoscopic films in violation of any rights of the complainant, or received or enjoyed any gains or profits therefrom, and therefore denies that the complainant is entitled to the discovery prayed for in the bill of complaint.

True Date of Application.

XII. This defendant, further answering on information and belief, says that the true date of the application for said original letters patent No. 589,168 for the alleged invention or inventions which purport to be covered by the said letters patent, was April 18, 1896, and that the said original letters patent and the said reissued letters patent No. 12,192 were and are void by reason of the public use and sale by the said Thomas A. Edison and his vendees of the said alleged invention or inventions claimed in said letters patent and in said reissued letters patent for more than two years prior to the date of his said application for original letters patent No. 589,168.

XIII. This defendant, further answering on information and belief, says that the said Thomas A. Edison, by reason of the proceedings in the United States Patent Office in connection with the said original application and his acquiescence therein, abandoned the said alleged invention or inventions described and claimed in said letters patent, and is now estopped from denying the said abandonment and from asserting any exclusive rights under the said reissued letters patent.

XIV. This defendant, further answering on information and belief, says that reissued letters patent No. 12,192 are invalid and void because the same were secured by fraud and in violation of the rules of the Patent Office and the laws of the United States in such cases made and provided.

XV. And this defendant, further answering on information and belief, says that the said reissued letters patent in suit are void and of no effect because the alleged invention described and claimed therein, or substantial and material parts thereof, had been patented and described in certain letters patent and printed publications prior to the alleged invention or discovery thereof by the said Thomas A. Edison, to-wit:

United States Letters Patent.

Reissue—18,545, Nov. 3, 1857, to G. P. Gordon; 31, 357, Feb. 6, 1861, to Coleman Sellers; 36,395, Sept. 9, 1862, to Davton & Kelly; 64,177, April 23, 1867, to William E. Lincoln; 93,594, Aug. 12, 1869, to O. B. Brown; 133,394, Nov. 26, 1872, to C. A. Waterbury; 212,865, March 4, 1879, to E. J. Muybridge; 284,073, Aug. 28, 1883, to R. Schlotterhoss; 317,049, May 5, 1885, to Walker & Eastman; 353,312, Nov. 30, 1886, to W. N. Kelly; 376,247, Jan. 10, 1888, to A. LePrince; 387,500, Aug. 7, 1888, to D. I. Eckerson; 390,396, Oct. 2, 1888, to E. T. Potter; 423,776, Aug. 5, 1890, to D. I. Eckerson; 452,966, May 26, 1891, to W. Donisthorpe et al.; 259,950, June 20, 1882, to H. Van Hovenbergh; 279,875, June 19, 1883, to E. J. Muybridge; 478,663, July 12, 1892, to J. Urie, Jr.; 491,993, July 12, 1892, to Thomas A. Edison; 525,439, Sept. 4, 1894, to J. E. Blackmore; 525,991, Sept. 11, 1894, to Max Meyer; 528,140, Oct. 30, 1894, to J. E. Blackmore; 540,545, June 4, 1895, to R. D. Gray; 544,480, Aug. 13, 1895, to George Demeny; 546,093, Sept. 10, 1895, to O. A. Barnes; 553,269, Jan. 21, 1896, to L. P. Thompson; 560,424, May 19, 1896, to A. N. Peitt; 560,800, May 26, 1896, to C. F. Jenkins; 579,882, March 30, 1897, to A. & L. Lumiere.

British Letters Patent.

No. 2,005, dated June 8, 1874, to Henry Martin Nicholls; No. 4,344, dated Nov. 9, 1876, to W. Donisthorpe; No. 4,244, dated Nov. 12, 1877, to Charles Emile Reynaud; No. 10,770, dated Aug. 23, 1886, to J. Urie; No. 2,295, dated Feb. 8, 1889, to Charles Emile Reynaud; No. 10,131, dated June 21, 1889, to W. F. Greene & M. Evans; No. 4,707, dated March 26, 1890, to F. H. Varley; No. 12,794, dated June 30, 1893, to George Demeny; No. 24,457, dated Dec. 19, 1893, to George Demeny; No. 7,187, dated April 8, 1895, to R. J. B. Mills; No. 18,695, dated Aug. 26, 1895, to Henri Joly; No. 17,930, dated Sept. 25, 1895, to W. F. Greene; No. 537, dated Feb. 22, 1896, to P. H. Desvignes; No. 1,260, dated May 22, 1896, to W. T. Shaw; No. 925, dated March 16, 1898, to Charles B. Linnett; No. 1,442, dated May 2, 1898, to J. H. Johnson; No. 423, dated Jan. 10, 1888, to L. A. A. LePrince; No. 12,921, dated Aug. 15, 1889, to Donisthorpe & Crofts; No. 1,647, dated April 27, 1887, to W. B. Woodbury; No. 504, dated Jan. 10, 1889, to C. N. Morris; No. 16,765, dated Nov. 19, 1888, to W. P. Adams; No. 3,730, dated March 8, 1890, to Mortimer Evans; No. 1,139, dated 1884, to Snodgrass & Melhuish; No. 2,063, dated Aug. 19, 1863, to Bonelli & Cook.

French Letters Patent.

T. A. DuCox, No. 61976, dated March 1, 1864; and certificate of addition thereto dated Dec. 3, 1864, R. Schlotterhoss, No. 154,972, dated April 19, 1883, E. J. Marey, No. 208,617, dated Oct. 3, 1890, W. Donisthorpe and W. C. Crofts, No. 209,174, dated Oct. 28, 1890, E. J. Marey, No. 231,209, dated June 29, 1893, Bouly, No. 219,350, dated Feb. 12, 1892, G. Demeny, No. 233,327, dated Oct. 10, 1893; and certificate of addition thereto, dated July 27, 1894, Gosart, No. 238,308, dated May 5, 1894, Lumiere, No. 245,032, dated Feb. 13, 1895; and certificates of addition thereto, dated March 20, 1895, and May 6, 1895, Werner, No. 248,254, dated June 18, 1895, Joly, No. 249,875, dated Aug. 26, 1895, Charles Emile Reynaud, No. 194,482, dated Dec. 1, 1888.

German Letters Patent.

No. 26,620, dated April 15, 1883, R. Schlotterhoss.

Belgian Letters Patent.

Henry Dumont, No. 11,130, dated July 3, 1861.

Printed Publications.

The official publications printed and published by the United States of America, by the Kingdom of Great Britain and Ireland, by the Republic of France and by the Empire of Germany, containing the specifications of the various patents above named, as existing prior to the alleged invention by Edison, of the alleged improvements described and claimed in said reissued letters patent No. 12,192.

An article entitled "Instantaneous Photographs," contained in the "Scientific American Supplement" for May 27, 1882, No. 304, p. 5, 328, published at New York in 1882.

An article entitled "The Photographic Gun," contained in the "Scientific American Supplement" for June 10, 1882, No. 336, p. 5, 351, published at New York in 1882.

An article entitled "Amateur Photographers," contained in the "Brooklyn Daily Eagle" of June 14, 1888, a daily newspaper at Brooklyn, N. Y.

An article entitled "A Startling Optical Novelty," contained in "The Optical Magic Lantern Journal and Photographic Enlarger" for November 15, 1889, p. 44, published at London, England, in 1889.

An article entitled "Le Fusil Photographique," contained in "La Nature" for April 22, 1882, No. 464, pp. 326,330, published at Paris, France, in 1882.

An article entitled "Photographic Cam-

era" contained in "The Optical Magic Lantern Journal and Photographic Enlarger" for April 1, 1890, published at London, England, in 1890.

An article entitled "A Machine Camera for Taking Ten Photographs a Second," contained in the "Scientific American Supplement" for April 1, 1890, No. 746, page 11,921, published at New York, N. Y., in 1890.

An article contained in the "Photographic News" for 1890, vol. 34, pages 157-159, published at London, England.

An article entitled "The Bonta Telephone," contained in the "Scientific American" for August 13, 1887, page 102, published in New York, N. Y., in 1887.

An article entitled "La Chrono-Photographie," contained in the "Revue General des Sciences" issue of November 15, 1891, published at Paris, France, in 1891.

An article entitled "L'enseignement par les Jeux," contained in "La Nature" No. 448, of December 31, 1881, pages 71 to 73, published at Paris, France, in 1881.

An article entitled "Le Praxinoscope a Projection," contained in "La Nature" for November 4, 1882, pages 357 and 358, published at Paris, France, in 1882.

An article entitled "Description of a New Optical Instrument called the 'Stereotrope,'" contained in the "British Association Reports. Proceedings of the Royal Society," vol. II., of 1860, pages 70-73, published at London, England, in 1860.

Muybridge's Zoogyroscope.

An article entitled "Muybridge's Zoogyroscope," contained in the "Scientific American," vol. XLII, No. 23, June 5, 1880, page 353, published at New York, N. Y., June 5, 1880.

An article entitled "The Electric Tachyscope," contained in the "Scientific American," vol. LXI, No. 20, Sept. 16, 1889, pages 303 and 310, published at New York, N. Y., in 1889.

An article entitled "The Zootrope," contained in the "Scientific American Supplement," vol. VIII, No. 188, August 9, 1879, page 2991, published at New York, N. Y., in 1879.

An article entitled "The Attitude of Animals in Motion," contained in the "Scientific American Supplement," vol. XIV, No. 342, July 29, 1882, pages 5469 and 5470, published at New York, N. Y., in 1882.

An article entitled "Mr. Muybridge's Photographs of Animals in Motion," contained in the "Scientific American Supplement," vol. XIII, No. 317, January 28, 1882, published at New York, N. Y., in 1882.

An article entitled "Locomotion in Water. Studied by Photography," contained in the "Scientific American Supplement," vol. XXXI, No. 784, Jan. 10, 1891, published at New York, N. Y., in 1891.

Anschutz's Motion Pictures.

An article entitled "Anschutz's Motion Pictures and the Stroboscopic Disk," contained in the "Philadelphia Photographer," vol. XXIV, of 1887, pages 298-330, published at New York, N. Y., in 1887.

An article contained in the "Scientific American Supplement," vol. XIII, No. 336, for June 10, 1882, pages 5331 and 5332, published at New York, N. Y., in 1882.

An article contained in the same publication, vol. XXIII, No. 579, for February 5, 1887, pages 9243-9246 inclusive.

An article contained in the same publication, vol. XXIII, No. 580, for February 12, 1887, pages 9258-9260 inclusive.

An article contained in the same publication, vol. XXXI, No. 784, for January 10, 1891, pages 12,532 to 12,533 inclusive.

An article contained in the "Scientific American," vol. LVII, No. 7, for August 13, 1887, pages 102 and 103, published at New York, N. Y., in 1887.

An article contained in "Comptes Rendus," vol. 94, of 1882, pages 909 to 911, inclusive, published at Paris, France, in 1882.

An article contained in the same publication, vol. 107, October 15, 1883, pages 607 to 609 inclusive.

An article contained in the same publication, vol. 107, for October 29, 1883, pages 677 and 678.

An article contained in the same publication, vol. III, for November 3, 1890, pages 626 to 629 inclusive.

An article contained in Wilson's "Quarterly Century in Photography," page 493, published at New York, N. Y., in 1887.

Edison Not Original Inventor.

XVI. This defendant, further answering on information and belief, says that said reissued letters patent No. 12,192 are void and of no force and effect for the reason that the said Edison was not the original or first inventor or discoverer of the alleged improvement therein described and claimed, or of any substantial and material parts thereof, and that the same was known to and used by others prior to any invention thereof by said Edison as follows, to-wit:

At San Francisco, Cal., Brooklyn, N. Y., and elsewhere within the United States, by Edward J. Muybridge, who resides at San Francisco, Cal.

At Brooklyn, N. Y., and elsewhere within the United States, by W. G. Levison, who resides at Brooklyn, N. Y.

At Orange, N. J., and elsewhere within the United States, by William K. L. Dickson, who is now residing at London, Eng.

At Philadelphia, Pa., and elsewhere within the United States, by James W. Bonta, who resides at Philadelphia, Pa.; and others whose names and addresses are not known to this defendant, but which this defendant prays leave to set up by an

TO WHOM IT MAY CONCERN:

It having come to our notice that certain firms, members of the Film Service Association, have sent letters broadcast containing the statement that any exhibitor who uses Independent films will be liable to having his theatre closed or taken away from him, we invite the recipient of any such letter to send it to us with an affidavit stating the manner in which it was received.

If similar threats are made verbally, obtain the presence of a witness if possible and send us affidavits testifying to the threats made.

This form of intimidation makes the offender liable to severe penalties.

Kleine Optical Co.

52 State St.

CHICAGO, ILL.

amendment to this answer when it shall have ascertained the same.

Patent No. 12,192 Are Void.

XVII. This defendant, further answering on information and belief, says that said reissued patent No. 12,192 are void and of no force and effect because the alleged improvement attempted to be patented thereby did not, at the date of the said reissued letters patent, or at the date of the said original letters patent, or at the date of the said alleged invention thereof by the said Edison, involve or require invention; that in view of the state of the art as it existed at that time it did not require the exercise of inventive faculty to devise and produce the devices described and claimed in said reissued letters patent, but merely the exercise of mechanical skill; and that the said reissued letters patent did not produce any new and useful result not already known to others and already in common use by others skilled in the art of photographing and reproducing representations of objects in motion.

XVIII. This defendant, further answering on information and belief, says that the reissued letters patent here in suit are invalid for the reason that the same were unduly, unlawfully and fraudulently expanded and broadened during the proceedings in the Patent Office for the said reissue, the said Thomas A. Edison claiming in said reissued letters patent more than he was entitled to claim, and claiming an invention which was not included in the said original letters patent, the said re-

issued letters patent being unlawfully and unduly expanded and broadened during the said proceedings in the Patent Office with the object of covering improvements made by others subsequent to the date of the application for the said original letters patent and developments of the art subsequent to the date of the application for the said original letters patent.

Reissued Letters Declared Void.

XIX. This defendant, further answering on information and belief, says that for the purpose of deceiving the public the description and specification filed by the said Edison in the Patent Office in connection with his said application for the reissued letters patent in suit was made to contain less than the whole truth relative to his alleged invention or discovery, and also for the same purpose the said application described and claimed an article of which the said Edison was not the first, original and sole inventor, and that the said reissued letters patent are therefore null and void.

XX. And now this defendant, having fully answered all in singular those portions of the bill of complaint that is material and necessary to answer, denies all and all manner of things in the said bill alleged which are not hereinbefore answered unto; and it prays the same benefit of the several matters and things hereinbefore alleged and set forth, as if by reason thereof it had demurred or had pleaded to the said bill; and it prays to be hence dismissed with its reasonable costs and charges herein most wrongfully sustained.

PARTICIPATING FILM POOL.

Film Service Association Opens Branch Office at Cincinnati.

At a meeting of the executive committee of the Film Service Association held in New York, March 21, the committee voted to open an office at Cincinnati, O., in the interests of the association. This action was taken because the association has no representative in that city and it was thought desirable to adopt vigorous methods to fight the opposition there.

It was decided that the office should be owned and controlled by the entire Association and that each of the eighty-one members of the Association should be offered an opportunity to have a share in the support and profits of the office. Further, that the office should be opened at once and conducted strictly under the rules and regulations of the Association and in accordance with the manufacturers' contracts.

The Participating Pool.

The pool owning this office shall be composed of the members of the Association, and the number of shares in the pool shall not exceed 81. The pool and the office shall be managed by the executive committee of the Association.

Every member of the Association may subscribe for a share for any branch house. If after ten days from the receipt of notice any members of the Association shall have decided not to participate in this pool, then the shares allotted to such members shall be offered pro rata to those members of the Association who have accepted and become pool members.

The subscription to each share of the pool shall be \$50 and 10 reels of film. The total number of shares in the pool shall not exceed 81, and the total amount with which the pool shall begin business will be \$4,050 in cash and 810 reels of film, or as nearly this amount as may be subscribed.

A check for \$50 shall accompany each subscription to the pool for each share subscribed for and a list of reels of film giving the names of the subjects upon the reels, from which list the committee shall have the right to select 10 reels each to contain approximately 1,000 feet of film and when delivered to the office at Cincinnati to be in a condition satisfactory to the committee. No reels are to be sent in with the subscription, but merely the list of reels from which ten may be selected.

Love Waltz Pretentious Act.

One of the pretentious new vaudeville features is a musical act called The Love Waltz, which never would have happened had there been no waltz in The Merry Widow or The Waltz Dream. Twenty-one people and a carload of scenery are used in the act.

BIG PAIN SPECTACLES.

They Are in Great Demand by State Fairs in All Parts of Country.

Charles H. Duffield, western manager at Chicago for the Pain Pyrotechnic Co., of New York and London, has recently closed contracts for the latest and largest Pain spectacle, Sheridan's Ride, at the Iowa State Fair, Des Moines; the Indiana State Fair, Indianapolis; Youngstown, O.; Columbus, O.; and Saginaw, Mich. The season of this great spectacle will open at Madison, Ind., May 29 and 30, during the big Homecoming week celebration.

The other large Pain spectacle, Vesuvius, has been contracted for by the Inter-State Fair at Denver, Colo. Manager Duffield has also closed contracts for a big display of Pain's fireworks during the Wisconsin State Fair. He reports that never in the history of the firm has there been such a call for these big spectacles and displays.

NEW THEATER FOR MEMPHIS.

Plans Accepted for Fine Playhouse in Big Tennessee City.

Plans have been prepared by the architects, and accepted, for the erection at Memphis, Tenn., of the New Jefferson theater. This edifice will adorn Madison avenue, just east of Fourth street. Work on the foundation began last week. Memphis will soon have another modern, fire-proof playhouse, costing more than \$100,000, and will be ready for the staging of stock work early next season. The theater is to be of yellow pressed brick, thoroughly modern in every particular and absolutely fire-proof. As an up-to-date playhouse it will have every convenience, its staging being of such dimensions as to accommodate any production. Its seating capacity will be 2,000, and so arranged as to admit of a clear view of the stage from any part of the house.

Manager A. B. Morrison, of Hopkins East End Park, better known as the "White City," and who for many years was associated with the Hopkins Grand Opera house of Memphis, now the Orpheum, will be in charge as manager. There is no better nor more popular theatrical manager anywhere than A. B. Morrison, and that the house will meet with continued success there can be no doubt.

Annie Yeamans Engaged for Li'l Mose.

Mrs. Annie Yeamans, who, since the death of "Aunt Louie" Eldridge, has been the grand old lady of the stage, has been engaged to create an eccentric comedy role in Li'l Mose, which will be produced early in April.

Passion Play for Lent

(or any other time)

No Extra Charge

This is the time to put on the Life of Christ, and our other Feature Subjects which will make the crowds all come your way. Our Feature Subjects put your competitors out of business.

Write today for our Big Lists and April Film Supplements

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Chicago Film Exchange

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120 E. Randolph St., - - - - - Chicago

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CHAS. H. DOUTRICK, Booking Manager

Booking Vaudeville houses in Indiana, Illinois and Wisconsin that were on the late Henderson Circuit. Wanted good acts of every description to send route and open time.



THE MOVING PICTURE OPERATOR

NEWS, VIEWS AND DISCUSSIONS
BY GEORGE J. GILMORE.



FOLLOWING is the last series of answers to the questions which a moving picture machine operator should be able to answer in order to qualify for a license. The preceding questions and answers have appeared in recent issues of THE SHOW WORLD.

58. Do you think an operator of a moving picture machine should understand the theory of electricity well enough to define the units used in its measurement? He should understand the fundamental principles.

59. Do you think a knowledge of optical lenses necessary? Yes, as applied to moving picture machines.

60. When you "trim," what do you do with the short, hot pieces of carbon removed from lamp? How long a time do they retain the heat? Should they come in contact with the film would they ignite same? They should be placed in a metal receptacle, filled with water; the carbons retain heat for about five minutes, and would surely ignite film long after the red glow disappears.

61. Will half-inch carbon carry 50 amperes? No, should use five-eighths.

62. What has been the principal cause of film taking fire in cases you know of? Carelessness and smoking.

63. What is the meaning of the term "short circuit," or "ground?" To shunt the current across the line without connecting in resistance. An escape of current from line to ground.

64. Should the insulation on wires connected to lamp become defective, leaving an opportunity for "short circuit" or "ground," what action would you consider proper? Remove defective wires immediately; install new and heavier ones.

65. Will two 110-volt rheostats work satisfactorily in series with a hand-feed arc lamp, operating on a 220-volt circuit? No, it requires special resistance to control the additional voltage.

66. About what is the carrying capacity in amperes of the ordinary hand-feed arc lamp? Not over 45 amperes.

67. Would you cut in your lamp on a circuit of 550 or 1,000 volts? No, unless you thoroughly understand high voltage.

68. How would you harness the excessive voltage? Consult and experienced man in this line.

69. Do you think it advisable to use small strands of wire for fuses? Strands of lamp cord as fuses are allowed in an emergency.

70. Supposing your rheostat proves satisfactory, light apparently giving no trouble, and you discovered your feed wires were hot, what would that indicate? A sure indication they are too light. If the feed wires are heavy enough to carry the amperage, and you find them hot this indicates defective resistance.

71. What is "Greenfield" and "conduit?" Greenfield is a spiral, flexible, metallic protection about wires; conduit as used in inside wiring is insulated non-flexible, iron piping.

72. Is fiber and rubber a good or bad insulation for an arc lamp? No insulation should be used in or about an arc lamp except mica, it being a perfect insulation and impervious to heat.

73. What insulation would you use to protect wires passing through sheet iron or metal? Greenfield, conduit, or porcelain bushings.

74. What are the advantages of a three wire system? For power as well as light, also making it easier to balance heavy loads.

75. How would you connect up your lamp on a three wire circuit? For 110 volts, across from either outside line to center (or neutral); 220 volts, across from two outside lines.

76. How would you determine the live side of a two wire alternating current circuit? Both lines are alive on a two wire system.

77. What, in your opinion, are the requisite characteristics to enable a man to become a good operator? The fundamental characteristics of a good operator are cool-headedness, common sense, system, and an adaptability for small, mechanical work.

At a meeting held at Assembly hall, 109 E. Randolph St., Chicago, last week, 33 moving picture machine operators met and perfected a union. A high degree of competency is required to become a member. The objects of the organization are to uplift the conditions of moving picture machine operators, secure a proper minimum wage scale, and to secure the passage of an ordinance by the city council requiring all operators to procure licenses from the authorities before they are entrusted with the responsibility of handling a moving picture machine.

The officers elected are: William H. Havill, president; James Sloneker, vice-president; Joe Bernstein, secretary; John J. Pink, treasurer.



WITH THE WHITE TOPS News Of The Tent Shows

PONCA CITY, Okla., April 4—The date of opening of Miller Bros.' 101 Ranch Show is fast drawing near, and work in all departments is nearing completion. Everything will be in readiness some days prior to the opening date, April 14. The entire country for sixty miles in all directions are talking of nothing but this opening, which will be a red letter day in the history of Ponca City.

Mayor Hutchinson has issued a proclamation declaring the day a legal holiday. The Santa Fe R. R. are to run several special trains and representatives from as far east as New York have signified their intention of being present for the occasion.

Oklahoma has taken very kindly to having an organization of this kind, especially when promoted and financed by local men and capital. After opening at Ponca City on April 14, the show will play Guthrie, 15; Oklahoma City, 16; Winfield, Kan., 17; Wichita, 18; Kansas City, Mo., 20-21; Ft. Madison, Ia., 22, and open in Chicago at the Coliseum the evening of April 23 for two weeks.

Miller Bros. and Edward Arlington, owners, have surrounded themselves with the following staff: George Arlinton, General Manager; Dick Radford, Acting Manager; W. C. Thompson, General Press Representative; Chesmore Packard, Contracting Press Representative; R. Victor Leighton, Press Representative with Show; W. Edward Vogt, Treasurer; H. G. Wilson, Manager Side Show; William Lynd, Manager Commissary Concession; Edward Lacy, Master of Canvas, with sixty assistants; M. Murphy, Train Master, with twelve assistants; Henry Welsh, Boss Hostler, with twenty-five assistants; Charles Stark, Supt. of Lights, with six assistants; Henry Hopkins, Boss of Side Show Canvas, and eight assistants; Mike Quinlan, Supt. of Seats, with ten assistants, and Mike Walsh, Master Mechanic with five assistants.

Wallace Visits Chicago.

B. E. Wallace was in Chicago, April 7, to conclude final arrangements for the appearance of the Carl Hagenbeck and Great Wallace Shows at Dexter Park Pavilion, Chicago, October 5 to 18, under the auspices of the Benevolent Association of Chicago Firemen.

Dinner Given to Coretta.

A birthday dinner was tendered Coretta, the midget with the Ringling Bros.' shows, in the Coliseum annex, Sunday afternoon, April 5, immediately following the matinee performance. The affair was arranged by Messrs. Alfred T. Ringling and James Jay Brady, and among the guests who participated in the rather unique gathering was George Ade. A prominent Chicago caterer prepared an excellent menu, which was heartily enjoyed. Coretta is probably the smallest human being now on exhibition in America. She reigned at her special birthday dinner like a little queen, and proved herself a charming hostess.

Ringling Circus Notes.

Pearl Souder, the noted elephant trainer, for many years with the Ringling Bros.' shows, is at present confined to his home at Baraboo, Wis., severely ill. J. J. Johnson ("Soldier") has assumed Mr. Souder's duties pending the latter's recovery.

Al G. Ray, of Ft. Worth, Tex., will act as special officer with the Ringling show this year. Mr. Ray arrived in Chicago last week and is now on duty at the Coliseum.

The freak department in the Coliseum annex is attracting considerable attention. Among the features secured by Manager Lew Graham are little Lord Robert, 22 years of age, 18 1-2 inches in height; Coretta, lady midget, 19 years old, 16 1-2 inches high; Ella Ewing, the Missouri giantess, 8 feet, 4 inches in height; J. G. Turner, a Texas giant, 19 years old, 7 feet, 9 inches high, and Grace Gilbert, bearded woman.

Besides these features the side show on the road will include Dunsmore's big minstrel jubilee of sixteen people; the Arcaris troupe of four people in an impalement and musical act; Madam Lazette's performing poodles and cockatoos; Emma Houser's acting serpents; Verda Wren, athletic girl; Leon Harto, ventriloquist; Mohammed Kahn, Hindoo necromancer, and Madam Lionette, the lady with a lion's head. The orators in front of the side show will be Lew Graham, manager; L. C. Ginter; Frank D. Davids, and A. O. Goltswait. Charles Houser ("Pearly") will be the boss canvasman, with ten men.

Capt. John White is greeting his thousands of friends in the Coliseum lobby during the Ringling engagement. Upon its conclusion he will assume his position as superintendent of the main entrance with the Gollmar Bros.' shows.

With the exception of Mr. Otto Ringling, who is superintending the Barnum & Bailey show at Madison Square Garden, New York,

all of the Ringling Brothers are in Chicago.

A. E. Parsons has the privileges with the Ringling Brothers and Gollmar Bros. shows this season. Frank Parsons is acting as superintendent of the candy stands at the Coliseum.

Spencer Delavan, the boss hostler of the Ringling Bros.' shows may well feel proud of his equine charges. There are 400 dapple gray baggage horses, evenly matched, and 127 head of ring stock, the finest ever seen with a tented aggregation. Delavan has been with the Ringling Bros.' shows for many years and enjoys an international reputation as an expert in his line.

Harry Green, with his grotesque hippodrome "tube" portrayals, is getting many laughs at the Coliseum.

W. C. Cox was in Chicago last week on his way to join the Campbell Bros.' show, which opens in Fairbury, Neb., April 25.

Arthur Hahn, baritone singer, is meeting Lk.ATTAAA shrdl up wom m wo mm m m with great success as soloist with the Ringling Bros.' band, during the Chicago engagement at the Coliseum.

The leaps introduced in the big show performance of the Ringling Bros.' circus this season are a welcome innovation for this organization. For the past ten years the leaps have not been presented with the Ringling Bros.' shows.

Art Adair Re-engaged.

Art Adair, principal clown comedian and general performer, has been re-engaged with the Hagenbeck-Wallace Shows for the coming season. Mr. Adair will finish his eighteen consecutive weeks of vaudeville at the Bijou theater, Decatur, Ill., having played all of the Western Vaudeville Association time under the personal direction of Jake Sternad. Adair is also considering some flattering offers in the farce comedy line for next season. Dot Adair, his wife, will travel with him during the summer months, and they will do their double specialty, head to head balancing and carrying perch act.

"Buffalo Bill" Ill in Chicago.

Colonel William F. Cody, better known as "Buffalo Bill," who is ill at the Stratford hotel, Chicago, is one of the most picturesque figures in American history of the last half-century. His life as an Indian fighter and scout is a romantic story and his "Wild West" shows have given civilized people vivid pictures of the stirring life of the frontier in pioneer days. Colonel Cody is now sixty-two years old. It was stated by the house physician on Monday that although the Colonel had suffered a relapse, due to the excitement of entertaining visitors, he would doubtless be able to leave his apartments sometime during the current week.

Gollmar Bros. Shows Ready to Open.

The Gollmar Bros. shows will open the latter part of April and will have a first-class organization in every way this season. The famous Forepaugh-Sells quadrille elephants will be a feature of the big show performance. The zoological department will include eleven elephants, and the Gollmar paraphernalia will be transported on thirty cars this summer.

Sells-Floto Vaudeville Annex.

E. D. Sym, writing to THE SHOW WORLD from Venice, Cal., last week, said: "The Sells-Floto vaudeville annex will be the best equipped on the road this season. Manager W. H. McFarland has indeed shown splendid taste in fitting out this department. All of the platforms are mounted with solid brass railings, hung with plush drapes, trimmed with gold and silver. The color scheme is truly beautiful—old gold, royal purple, dark red and Nile green.

"Everything is ready for the opening Saturday, April 4, at Santa Monica. It will play under the auspices of the Shriner at Los Angeles April 6-11, and from the outlook it is going to be a big week.

"Following is the roster of the Sells-Floto vaudeville annex: W. H. McFarland, manager; Jack Manly, assistant manager and Punch; the Seranions, magic and artist; Flossie La Blanche, strong woman; Young Kid McCoy, champion featherweight boxer and bag puncher; Grace Clark, snake charmer; Mile. Carmen, dislocation; Prof. Paige, clay modeler; Geo. Wollman, tattooed man; Gonzley and sister, knife and battle-axe thrower; Bill the Wild Man; Mile. Cosmer, mind reader; Harry Harper, colored band and Georgia minstrels, seventy-five in number. Oriental department: Mile. Carmen, Mile. Harrington, Beatrice Leslie, Ethel Delmar, Chas. Williams, Abdella Mezeppie. Ticket sellers: W. H. McFarland, Jr., C. D. Sym and W. Harrington."

Swing Tops For a Few Days Only

52 ft. Swing Top, 8 oz. \$82.00
52 ft. Swing Top, 10 oz. 95.00

JUST TO REDUCE OUR LARGE STOCK

Baker's Best Bargain Book Free

BAKER & LOCKWOOD MFG. CO., Kansas City, Mo.

COLISEUM WORLD'S GREATEST SHOWS

THIS AFTERNOON AT 2:15—TONIGHT AT 8:15

AND EVERY AFTERNOON AND NIGHT UNTIL APRIL 22, INCLUSIVE

Doors open one hour earlier for an inspection of the most valuable menagerie in the world, and the newly ADDED EXHIBITION OF AMAZING HUMAN FREAKS.

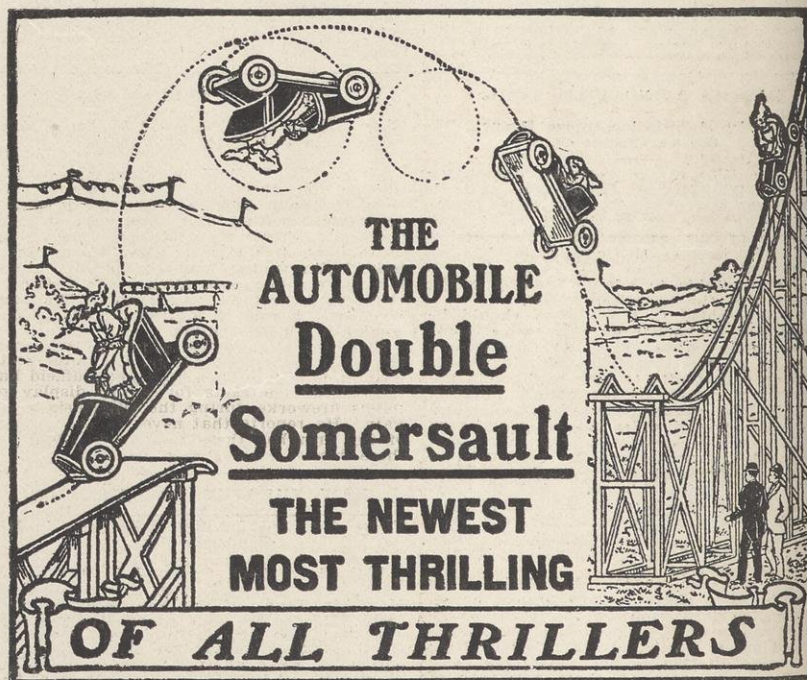
RINGLING BROTHERS

Kings of the Circus World, are Now Presenting in the Twenty-fifth Anniversary of their Phenomenally Successful Career the Most Costly, Gorgeous, and Uniquely Attractive Show the World Has Ever Seen.

Every Part of the World has Been Drawn Upon for its Arenic Stars. Novelty and Sensation are the Keynote of the Immense Program. Six Arenas, a Huge Hippodrome Track, and Acres of Overhead Apparatus are Constantly Filled with the Professional Elect of the World.

FOUR HUNDRED PERFORMERS

Famous for Circus Specialties and Invention are Assembled in this Jubilee Celebration. 200 of these World-Famous Artists are making their first tour of America under the auspices of Ringling Brothers. This show is now NOT ONLY THE BIGGEST BUT THE HIGHEST EXPRESSION OF THE CIRCUS IDEA IN THE WORLD AND THE MOST SUCCESSFUL INSTITUTION OF ITS KIND IN ALL TIME.



Seats on sale at Lyon & Healy's and at the Coliseum. Reserved seats, 50c, 75c, \$1.00 and \$1.50. Box seats \$2.00. Gallery 25c. Doors open at 1 and 7

O-H GAS

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CIRCUS LIGHTS
USED BY ALL LEADING SHOWS
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Billposters' Brushes, Bags, Hammers, Etc.
BERNARD'S COLD WATER PASTE.
BUY BILLPOSTERS' SUPPLIES FROM

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Suite 609 Rector Building, CHICAGO

Bernard's Cold Water Paste is being used on all advertising wagons traveling throughout the U. S. advertising Kendall's Spavin Cure. 50-pound box costs \$3.00, makes two barrels paste.

Hillsboro
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INTERNATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA

Notes From No. 7, Indianapolis.

Bro. Chester Donhill is with the La Fayette Bill Posting Co. and is making good. Bro. Bob (Cakes) Dane is still with the Ft. Wayne Bill Posting Co.

Bro. William Elliott, of Local No. 3, is doing the cut out for the Park theater and is meeting with good success.

Bros. William Henry and Chas. E. Perry are doing the billposting for the Empire theater.

Bro. Jake Newman is going back to his first love, the Gentry show, this season.

Bro. Franz Huffman is learning to ride a bicycle. The nearest he can get to it is the mud guards.

Bros. Rob. Ramsy and E. E. Earl are doing the saw and hammer act for the Independent Billposting Co.

Bro. Harry Drury has retired from the Empire theater.

Bro. James P. Miller is making a noise like posting paper on the No. 2 Route for the Independent Billposting Co.—BRUCE BINAGER, Secretary.

Notes From No. 10, Minneapolis.

Miley Edwards has been sick with pneumonia and was not expected to live, but all danger has passed and he will be out in ten or twelve days.

Gus Jinkens and Charles Duffy have the midway route and are pretty busy scraping the boards for the new spring work which is just arriving.

The McDonald Brothers have about two months of tacking for the American Tobacco Company and Old Style Lager.

William Pottsgieser has left the Star theater of St. Paul and joined the No. 1 Ringling car.

John Ehlinger has taken a withdrawal card and is now the manager of the St. Paul shop. Harry McCune is the foreman.

Val Boshell is at the Grand and Art Boshell has the Star. E. Porte has the Orpheum and Charles Breslauer is at the Metropolitan.

John Carr and Harry Williams still have the south route. Carr goes with Gollmar Brothers in May. Munson and Holmes have the north route and Forman Fay and Warde have the central.

Brother Erickson has just returned from a tour with the Hacksnider show.

Harry Edwards, advertising agent of the Orpheum theater of this city, will take charge of the advertising of one of the parks here this summer.

Brother Ed Clark has gone on his farm for the summer and Sam Fishbein takes his place here.

Brother Kikeshal was a visitor here Sunday—ZACH LUCKENMEYER, Secretary and Treasurer.

Notes From No. 17, Boston.

The unemployed members of this local must be looked after was the vote of the local and to provide the means of looking after the needy unemployed.

Local No. 17 adopted the following resolutions on the serious illness of Gov. Gould:

"Whereas, His excellency, Curtis Guild, Jr., a true friend of the people and one who stands first in the hearts of the people of our state, lies dangerously ill.

"Whereas, He has always been fair to labor and a true friend to wage-earners and to Billposters and Billers' Union No. 17;

"Resolved, That we, the members of Billposters' and Billers' Union No. 17, tender our beloved friend, Gov. Guild, and his family our heartfelt sympathy and our sincere hope for his speedy and complete recovery."

Bro. Albert Scott, agent of the Tremont theater, declares that by a system of careful directing and exercising he has in the present season reduced his weight 50 pounds, so that he now weighs 179½ pounds.

Bro. Geo. Collier has the deepest sympathy of his host of friends both in and out of the profession in the serious illness of his wife, Chas. McCaul, of the Man of the Hour; E. Rosenbaum, of the Follies of 1907; Geo. Greet, of the Right Way; Pete Cavanaugh, of Marrying Mary, and Bro. Mansfield, of the Alliance, were in town last week booming their attractions.

The Tyler club is to have their first outing of the season at Squamton April 20. The following members have the affair in charge: Bro. Harry Peyser, Dom. Spellman, Richard Armstrong, Dan Casey, Oscar Kievenaal, Harry Damaker and Sandy Munro. The baseball team will play the strong Evos on that date.

Bros. Watson and Perry have been re-engaged for Wonderland the coming summer.

Bro. Mat. Donohue is the advertising agent of the Lynn theater, Lynn, Mass.

Advertising agents out of town members of Local No. 17:

Thomas Cash, Auditorium, Lynn, Mass. Edward Donohue, Hathway's theater, Malden, Mass.

Geo. Roberts, Academy, Haverhill, Mass. J. Fred Miller, Academy, Fall River, Mass.

Mat. Donohue, Lynn theater, Lynn, Mass. Fred Bremer, The Gem, Lynn, Mass.

Bro. James Robinson, of Fall River, who was so seriously injured last season with the Buffalo Bill show, is rapidly regaining his strength.

Past National President Francis Lloyd is recovering from his illness and surprised the members by attending the performance at the Tremont theater last week.—HARRY PEYSER, Secretary.

Notes From No. 30, Jersey City.

Financial Secretary William Hinkley has his hands full these days as advertising agent for the two houses at Bayonne, N. J.

Bro. Jos. Smith is also kept busy billing for the houses. No more Belmont for him.

Bro. J. A. McCormack is still with the Keith & Proctor's house here and seems to be a busy man.

A number of boys are contemplating going with the circuses, but Bro. Vooney Markey says the "peach yard" is good enough for him and he is quickly seconded by Bro. Dobson.

Road members of Local No. 30 will kindly send their correct addresses to financial secretary William Hinkley 17½ Erie street, Jersey City, N. J.—H. L. LEONARD, Sec.

Notes From No. 4, Philadelphia.

In lieu of news items this week it may be fitting to present the following ode (not owed), to the readers of this column. Its author has feelingly dedicated the verses to one Lester Murray, who, it is alleged, has an animal named Very Royal, which, it is believed, is still running at City Park track in New Orleans. James Horty, of No. 4, is guilty of the following:

WHEN VERY ROYAL VERY NEARLY WON.

The sun shone down on the multitudes, And the track was good and fast; All hands seemed pitched to the highest, A surging, seething mass.

For this was a day for the babies Down on the City Park track, Lester Murray's Very Royal gilding Couldn't lose, with Martin on her back.

The horses came into the paddock; Seventeen of them all in line; Very Royal, sure winner, leading, Waiting for the call of time.

"They're Off!" And Very Royal left them; The quarter and half; "Well done!" Three quarters—four lengths to the good now,

And the race is nearly won. But something seemed to happen, On that last quarter spin; Very Royal dropped back to seventh, When she was nearly in.

Oh what a sad bunch in Philly—Tom, Oliver, Harry and Jim, Ed, Burt, Paul and the Baron—Even Shorty bet safe to win.

Rubber Ball Harry lost fifteen; Even Kane was down with a bet—But sad was that day, he lost a week's pay, For Very Royal is running yet.

Notes from Local No. 2, New York.

It is with deep regret that we announce the death of Bro. Frank McDermott, who died March 1 after a lingering illness of three years. Bro. McDermott was one of our charter members. He was one of our most earnest workers and always had the good and welfare of the organization at heart. His funeral was largely attended by the members of the Local.

We had strenuous times during March with the different arrivals who were in New York to join out with the Barnum & Bailey and Buffalo Bill shows. Every member of the International Alliance of Locals must have paid-up cards before they can join out.

Would request that Wm. Hurt and F. Billings send their address to our financial secretary, Wm. McCarthy, 426 W. 42d street.

At our meeting on Feb. 23, we were notified by our International Secretary that we would have the proceedings of our last convention during the coming week. It was also decided that we would lend our best efforts to Local No. 33, for our coming convention which will be held in Brooklyn in December next.

Visiting members are requested to attend our local meetings which are held on the second and fourth Sundays of each month. William McCarthy, secretary.

Notes from No. 18, Newark, N. J.

The winning number in the drawing of the watch given by Local No. 18 for the Emergency fund, was "Series L, Number 187." Name C. Mochow.

At the last convention at Chicago Local No. 18 was granted credentials giving the local jurisdiction for Essex, Union and Middlesex counties in New Jersey.

Local No. 18 has appointed a committee to secure a new home which will have all conveniences to make it pleasant for the boys.

The Brooklyn Boys of No. 33 are constant visitors to No. 18; at one of our meetings we had Bros. Simons and Turner of No. 33 with us. In return our president, Bro. Flandreau, and sergeant-at-arms, Bro. J. Coraran, visited Brooklyn No. 33.

At the meeting held Feb. 23 International President Bro. Aikin was with us and stayed to the finish. The boys of No. 18 extend Brother Aikin their heartiest and best wishes also a future of success and hope his voice will be heard on the floor of No. 18 whenever convenient. Bro. Ryan, business agent of Brooklyn No. 33 was also in good spirits.

Bro. Bullock of Paterson No. 20 reminded the brothers of No. 18 of our deceased business agent and delegate to the convention at Pittsburgh, Bro. A. B. Roberts. Bro. Roberts was a great speaker and every article he will be pleased to negotiate with American

traced for thirty cowboys and twenty cowgirls and lady riders, and with George Aterbury, of Kansas City, Mo., for a twenty-five-piece brass band.

Col. Cummins will be at Green's hotel, Philadelphia, on and after April 8, where he will interview showmen and manufacturers of all kinds of devices for amusement parks, with a view of booking them in White City, Manchester, and New Brighton Tower, Liverpool, Eng., for the seasons of 1908-9. These parks are under the management of John Calvin Brown, the enterprising American amusement promoter, and as his personal representative Col. Cummins

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VITAGRAPH FILMS

Ready for the Exhibitor

TUESDAY, APRIL 7, 1908

The Troubles of A Flirt

Length, 395 feet.

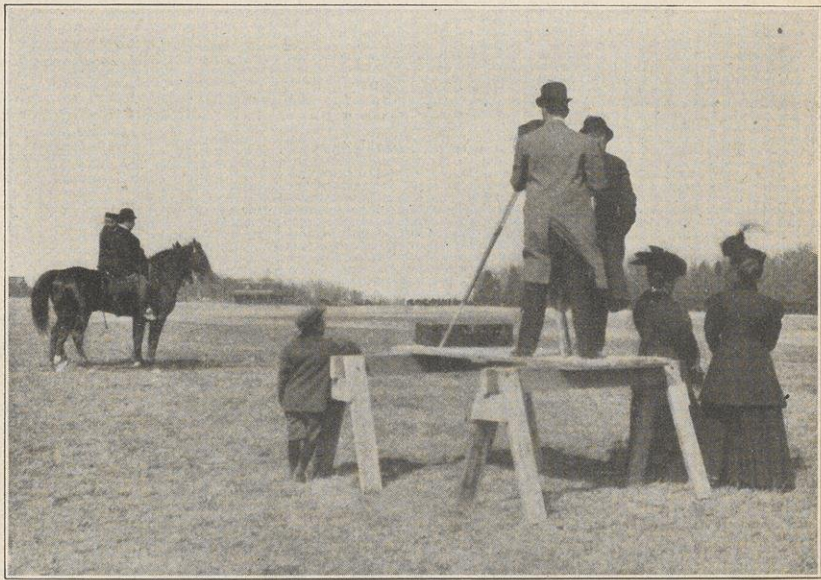
After Midnight

Length, 325 feet.

Who Needed The Dough

Length, 270 feet

CHICAGO - - 109 Randolph St.
NEW YORK - - 116 Nassau St.
LONDON - - - - Cecil Court
PARIS - - - - 15 Rue St. Cecile



TAKING MOTION VIEW OF SECRETARY TAFT

(Photograph copyright 1908, by Frederic Bulkeley Hyde.)

Secretary Taft reviewing the troops at Fort Myer, Virginia, and at the same time having his picture taken by the Kalem Company's moving picture machine. The man operating this camera spent six months in trying to take such views of the Secretary. M. S. Taft stands on the extreme right of the photo. The films will be released April 17.

debated on was unanimously carried. He was well liked wherever he traveled and No. 18 regrets the loss of such an esteemed brother. Thanks, Bro. Bullock, No. 20.—Fraternally yours, A. H. MAHR, Secretary.

International Alliance Notes.

Bros. George Murray, Albert Atkinson, Local No. 11, Cincinnati, Ohio; James Gilmore, F. F. Smith, Local No. 5, St. Louis, Mo.; Paul LaMont, Local No. 4, Philadelphia, Pa., and Joe Schoonbeck have signed contracts to go with Hagenbeck-Wallace Shows for the season of 1908.

Bros. Wm. McGowan, Local No. 9, Louisville, Ky., and Wm. Smith, Alliance members, have joined the Barnum & Bailey circus.

Bros. Chas. Averill, Alliance member, has signed a contract to go with the Buffalo Bill Wild West Show.

All individual Alliance members are requested to send their addresses to International Secretary William J. Murray, Broadway Theater Building, Room 11, New York, N. Y.

Bro. George Cline has signed with the Millers Bros.' 101 Ranch Wild West.

Bro. James Gilmore, member of Local No. 5, St. Louis, Mo., has signed with Mr. Hagenbeck, Wallace shows.

Bro. Dec Ingram, Local No. 1, Chicago, Ill., has been engaged as Boss Bill Poster for Car No. 1, 101 Ranch Wild West Show.

Bro. Jack Reardon has signed with the Buffalo Bill Wild West Show.

Willis Rusby, East Liverpool, O., has signed with Miller Bros., 101 Ranch Wild West Show.

W. B. Franklin, general agent for the Hagenbeck-Wallace Shows, has signed the International Alliance Circus agreement for No. 2, season of 1908.

Bro. F. C. Turner, member of Local No. 33, Brooklyn, N. Y., has signed to go with the Buffalo Bill Wild West Show.

CUMMINS' WILD WEST.

Aggregation Strengthened by Addition of Cowboys and Cowgirls.

Lulu Parr, formerly with Pawnee Bill, will be connected with Cummins' Wild West and Indian Congress for the seasons of 1908-9. Col. Cummins has already con-

tracted for thirty cowboys and twenty cowgirls and lady riders, and with George Aterbury, of Kansas City, Mo., for a twenty-five-piece brass band.

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Richardson Racing Skates

won all the money and Diamond Medals at the recent World's Championship Roller Skating Races at Pittsburg and Cincinnati. First, second and third in every final event. The same old story. Have held all World's records for 24 years. Our regular rink skates embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the Richardson, and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.

Richardson Ball Bearing Skate Co.

499 and 501 Wells Street, CHICAGO



BY W. A. LA DUQUE.

TYLER & BERTON, the Matinee Girl and the Professor, who gave a display of really artistic skating at the Whiting, Ind., rink last week, are filling an engagement this week at the Madison Garden rink, Chicago. This attraction is most up-to-date,

Chicago, has been elected president and W. C. Hunter, of New York, vice-president general for the present season. These gentlemen are prominent and well-liked rink managers, known from coast to coast for their wide experience in the rink business and



TYLER & BERTON.

Prominent in the roller skating world are Tyler & Berton, who are appearing in their well-known skating act, The Matinee Girl and the Professor, at Madison Garden Rink, Chicago.

displaying fancy skating turns, double and single, and combining grace and skill with an elaborate wardrobe.

Prof. Monohan is now playing the Pantages vaudeville circuit on the Pacific coast.

I can place a good team of skaters at once. Write quick for date, three days or week.

Notice: Attention is called to the American Rink Managers' association advertisement in this issue of THE SHOW WORLD, giving a short description of the purpose and the advantages of this organization. Hundreds of applications for membership are being received from all over the country and officers are gradually being elected in the different states. Frank L. Oleson, of

their ability to promote an association of the highest standard.

The Fargo, N. D., roller rink held a Japanese moonlight session recently that proved a delightful success. The management of this rink are constantly offering their patrons something new and by this means have increased their gate receipts to considerable extent.

Manager John J. Bell, of the Expo rink, Pittsburg, keeps drawing capacity crowds to witness the new attractions he offers each week. The rink floor is nearly four laps to the mile, affording Manager Bell an opportunity to put on games and attractions without interfering with the regular skaters.

The list of new rinks includes: The

Starr at Fort Scott, Kan., the Armory rink at Fort Dodge, Ia., and the Nash rink at Hunting, Ind.

Jennie Houghton stopped at the Great Northern hotel, Chicago, a few days last week on her way north. She reports a very successful season and that the new rinks are all doing a good business.

I received a cablegram from Fred Nall, London, Eng., last week saying that hundreds of new rinks will be opened and in full swing next fall throughout England and Europe. The few rinks that are running now are doing capacity business.

I notice that nine out of ten of all the big parks this season intend having large rinks. It all goes to show that roller skating is developing faster than ever before.

The week of racing held at the Hippodrome rink, Milwaukee, recently proved a big success. Several champions were created in different classes.

The new reference hand book to be given away to the members of the Rink Managers' association will be a revelation to roller rink men, as well as to roller skaters. This book will contain the constitution and by-laws, pictures of champion figure and speed skaters, records of championship events, where held, schedules for next winter, pictures of medals and prizes to be awarded and prominent roller skaters of today—in fact, everything pertaining to roller skating from its origin until the present. The value of the book will indeed exceed the cost of membership in the association.

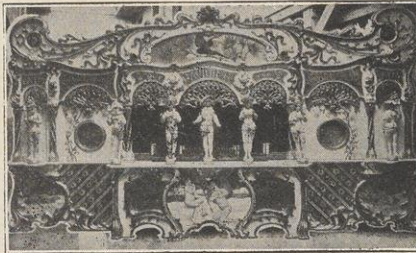
In a recent communication to THE SHOW WORLD, Jennie Houghton says:

"It has been proved beyond a doubt that roller skating, like the brook, can go on forever. I have just closed an engagement in Racine, Wis., where the rink has been in existence twenty-three years, with the same floor in use all the time, which is in fine condition.

"The rink is very well attended, and, above all, well managed. Mr. R. J. Agington, an old-time skater, and a more than clever one, opened the rink twenty-three

FULL BAND CARDBOARD ORGANS

For SUMMER PARKS, Shows, Carnival Co's., Dance Halls, Skating Rinks and Merry-Go-Rounds.



Largest and Finest in the world. Made in PARIS by

GAVIOLI & CO.

Latest American Songs Made to Order Without Delay.

Office and Warerooms, 31 Bond St., New York City.

years ago. Among the stars long remembered by the patrons are Mabel Sylvester, Hattie Harvey and Gilmore & Livsey."

Miss Houghton recently contemplated opening a rink in Milwaukee, Wis., but the proprietor of the building demanded \$12,000 yearly rental, prohibitive for a skating rink. She states that the town is skating mad.

Ollie Moore defeated Jack Fotch last week at the Riverview rink, Chicago, creating a new world's record of 2:27 for the mile and 5:04 1-5 for two miles. The track at Riverview has banked turns, which account for the fast time. In the final of the one-mile handicap Ray Curtis won, time 2:34.

Claude Basore, an Italian from Niagara Falls, won the Niagara county championship last week by defeating Sam McCurran at the Walton rink, Lockport, N. Y. The race was two miles, 40 laps, time 7:02.

Sans Souci Park rink, Chicago, offers new attractions and games three days each week, which undoubtedly accounts for the large attendance.

Bert Costello is anxious to prove his speed is greater than Hennessey, the Braintree, Mass., skater who recently won the six-day roller race at Park Square Boston, defeating Costello and several others. The result is a match race between the two this week.

The Mackintosh team were the attraction at Whiting, Ind., recently.

Chas. Franks and Little Lillian performed at St. Louis last week.

The American Professional Skaters' association will be composed of only a few of the highest class acts, whose names alone will be a guarantee of quality.

I placed four acts last week, and am continually getting calls for performers to fill rink dates, so I call upon exhibition skaters to send in their route with open time so I may be able to reach you.

ARTHUR SANDERS

DRAMATIC DIRECTOR

Address, La Salle Theatre

Western Dramatic Exchange

Managers wanting reliable people write 127 La Salle St., nr. Madison, Chicago, Ill.

P. J. RIDGE, Manager.

NOTICE:—Vaudeville Acts, Sketches, etc., including Singing, Dancing, Dramatic Art, etc., Written, Coached and Rehearsed.

C. W. PARKER, Abilene, Kan.

Largest exclusive manufacturer of Amusement Devices in the U. S. MERRY-GO-ROUNDS SHOOTING GALLERIES, Military Band Organs, Cylinder Pianos, Nickle-in-Slot Pianos, etc.



WINSLOW'S Skates

THE BEST ICE AND ROLLER SKATES



Winslow's Rink Skates for fifty years have been noted for speed, durability and beauty. Are popular with skaters because they wear longer and cost less for repairs. Ball bearing and plain. Our new illustrated catalogues are free. Write for a copy.

THE SAMUEL WINSLOW SKATE MFG. CO. WORCESTER, MASS. U. S. A. 84-86 Chambers St., N.Y. & Long Lane, E.C., London

SOME OF OUR BOYS AT PITTSBURG

The fastest racers in the country use our Boxwood wheels. There are none better. Our Rink Skates have captured Chicago. Write for catalogue.

CHICAGO ROLLER SKATE CO., 65 S. Canal St., Chicago



RINK ATTRACTIONS

THAT DRAW.

The Matinee Girl and the Professor

MISS BESSIE BERTON and PROF. CHAS. S. TYLER

You cannot make any mistake. Open time after April 18th. Address: SHOW WORLD, CHICAGO

W. A. LaDUQUE

Featuring

Major Duke of Hearts

the famous racing dog Performing in Novel and Original races, including High Class and Artistic Skating. Furnish my own paper. Address: SHOW WORLD, CHICAGO

JENNIE HOUGHTON

ROLLER SKATER

Refined, Renowned, Artistic—Travels on honestly won laurels—is a star of high order. Pittsburg Herald says: A marvel of grace and skill. Permanent Address, The Show World, Chicago

AT LIBERTY

Up-to-Date Rink Manager

Seven Years Experience in Summer and Winter Resorts

Address N. B., care American Rink Mgrs.' Assn., 65 Grand Opera House Bldg., Chicago



Everything in NEW and S. H. Motion Picture Machines

Films, Stereopticons, Song Slides and Supplies. Same Wanted. Catalogues free.

Harbach & Co., 809 Filbert St., Phila., Pa.

Grace Wilson in Vaudeville. Grace Wilson will continue in vaudeville and will not be connected with The Show Girl company, as satisfactory arrangements could not be perfected. Miss Wilson is a beautiful and talented young woman, for whom a bright future is predicted, and when with The Show Girl company last year she received some flattering press notices throughout the west, the critics maintaining that a strong leading part would better permit a demonstration of her abilities.

AMERICAN RINK MANAGERS' ASSOCIATION.

MR. RINK MAN:

Owing to the enthusiastic manner in which prominent Rink Managers throughout the United States have been calling for an organization that will enroll and co-operate all the Roller Rinks a formation has resulted of the American Rink Managers' Association with headquarters in Chicago.

The Association plans are to reach all Rink Managers through the columns of The Show World, and have them select seven officers in each state as follows: One President, six Vice-Presidents, one State Secretary; forming a separate organization in each state, with general headquarters in Chicago for the present. Official headquarters to be voted for and decided on at first general election by the officers of each state. Votes will weigh according to number of members controlled by such state.

It will be the duty of each state secretary to push the enrollment of as many new members as possible (all rink employees being eligible) and forward them to the secretary in Chicago with the purpose of getting the general headquarters in their state for the ensuing year. Stationery, blanks, reference hand-books, cards, etc., will be supplied to each state secretary. The hand-book will be worth many times the price of membership fee.

THE SHOW WORLD PUB. CO. want to make their Rink Department such that it will cover all branches of the rink business and will co-operate in every way possible to further the interests of the Association and make it a success. Therefore, the Association hopes to receive the hearty support from all Rink Managers who want to build up and prolong the rink business and affiliate with all Skating and Athletic Unions in America.

A minimum charge is made of \$1.00 a year, which will entitle members to the benefits of the Association.

Trust this will meet with the hearty approval of Rink Managers in organizing members in their state. The attached application blank can be filled in and forwarded to W. A. LaDuque, Secy. and Treas., 65 Grand Opera House, Chicago.

Additional application blanks will be sent upon request.

APPLICATION FOR MEMBERSHIP IN THE

AMERICAN RINK MANAGERS' ASSOCIATION, U. S. A.

W. A. LaDUQUE, Sec.-Treas.

65 Grand Opera House Bldg.
Chicago

Dear Sir:

Enclosed find \$1.00 which please accept for one year's membership in the

AMERICAN RINK MANAGERS' ASSOCIATION, U. S. A.

Please send me member's card of honor by return mail.

I am _____ of the _____ at _____ CITY _____ STATE

Yours very truly,

Name _____

House address _____

CUT OUT AND MAIL

CLASSIFIED DEPARTMENT

This department is designed for the benefit of managers seeking help and members of the profession seeking employment. To the latter we extend our classified columns at a rate so low as to barely cover the cost of type composition. Under the caption SITUATIONS WANTED the rate is FIVE CENTS A LINE, averaging seven words to each line. Under the caption HELP WANTED the rate is TEN CENTS A LINE. These rates are for single insertions, and no discount will be allowed. Cash or money order must accompany copy in each instance. Advertisements for insertion in the classified department other than HELP WANTED or SITUATIONS WANTED will be charged at the regular rate, FIFTEEN CENTS A LINE, subject to regular discounts for long time contracts.

BOOKING AGENTS.

Amusement Booking Association (Inc.), J. F. McGrail, Pres. and Genl. Mgr., 167 Dearborn St., Suite 712, Chicago. Booking high-class vaudeville.

A. E. Meyers, 167 Dearborn St., Chicago. Can place good acts on all of the big circuits. If you want the good time, see me.

HOTELS.

Revere House—European plan, under new management. Remodeled and refurnished throughout. Three minutes from heart of city. Telephone in every room. Corner Clark and Michigan Sts., Chicago.

Allen Joins Campbell Bros. Shows.

Ed Allen, the circus clown, with Gollmar Bros. last year, will leave Waukegan, Ill., shortly to join the Campbell Bros. circus, with which he will be identified the coming season. Mr. Allen is working out some new ideas for his act, which will be a decided novelty.

Kleine Sells Kalem Holdings.

Samuel Long, vice-president of the Kalem Co., came to Chicago last week at George Kleine's invitation, and purchased all his stock in the Kalem Co. There was no difficulty in consummating the deal, as Mr. Kleine realized that there was some incongruity in his position as stockholder of the Kalem Co. and his affiliation with the independent movement.

As Mr. Kleine had resigned the presidency of the Kalem Co. immediately after the Buffalo convention this severs the last connecting link between him and the associated manufacturers and renters, placing his interests entirely in the independent field.

Gaumont Arrives in America.

Leon Gaumont, founder of the house of Gaumont, one of the oldest and largest manufacturers of picture films in the world, arrived in New York Saturday, April 4, to confer with George Kleine, president of the Kleine Optical Co., regarding the film situation in the United States. While in the United States, Mr. Gaumont intends to investigate the possibilities of the Chronophone, which is one of his hobbies, and he is an enthusiastic believer in the future of the moving picture machine in combination with sound reproduction.

Open New Gem Theater.

Jones, Linick & Schaefer added another theater to their long string, when they opened the New Gem, at 312 State street, Chicago, Saturday, April 4, devoted to vaudeville and moving pictures. There are two shifts of acts, using two singles and one double, illustrated songs and pictures each show. The bookings are made through the Doyle agency.

Schaefer to Build Theater.

Peter J. Schaefer is erecting a new vaudeville theater on the northwest side, corner Washenaw St. and North Ave., Chicago. The place will cost \$35,000, have a seating capacity of 700, playing three shows daily. Fred Shafer will be the manager, and the bookings will be made through the Doyle agency.

One-Ring Circus for Parks.

The well known announcer, Thomas Rankine, whose fine appearance and wonderful voice has been a feature with several of the big tented shows for several years past, will manage a one-ring circus, playing park and fair dates. The program will be arranged to suit either presentation on the stage in parks or in front of the grand stand on fair grounds, and will include Mme. Holloway, driving the handsome brown mare, American Girl, in a buggy menage; the high school horses Comet and Happy; combination bare back act; jockey and riding act; comedy riding act; performing dogs and donkey, tumbling, etc. There is not a weak spot on the program, and Mr. Rankine's idea of furnishing a complete show of sterling merit will no doubt meet with the approval of park and fair managers. The show is being booked by Miss Ethel Robinson, of the Western Vaudeville Managers' Association.

Edwin B. Barnes, the well known rink manager, late of the National Park Pavilion skating rink of Vicksburg, Miss., is now across the pond with C. P. Crawford, managing the Hippodrome skating rink of Llandudno, Wales.

AT LIBERTY

ONE OF THE BEST KNOWN RINK MANAGERS IN THE COUNTRY

Up-to-the-minute in every detail of rink management, organization and construction.

Address "MANAGER," care SHOW WORLD

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Edison Kinetoscopes,

Underwriter's Model Listing at \$175.00.

The Goods are all New and for cash we will make the Price Right.

POWERS & HENRY CO. - Pittsburg, Pa.

CIRCUS OWNERS CUT THIS OUT!

Circus proprietors run great hazards. You are liable at any time to lose your property through fires, wrecks, cyclones, etc. I can ship you on an hour's notice all kinds of circus and menagerie property for railroad or wagon shows. I shall be in Geneva this summer and have a permanent representative here also. Write for catalogue now. If not in need of show property now, remember that it is well to be prepared for any emergency. I will also purchase or loan money on all kinds of circus property in any part of the world.

WALTER L. MAIN

Geneva, Ohio

SHOW WORLD

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Clarence E. Runcy, Manager.

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Irving M. Wilson, Manager.

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The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are inclosed they will be returned to correspondents if found unavailable.

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.



SATURDAY, APRIL 11, 1908.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this Journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

DEFENDS THE DRAMA.

Editor THE SHOW WORLD: I read with interest your caustic reply in a recent issue to the ministerial criticism of the stage made by a Chicago divine. If you will permit me, I should like to add thereto the following:

There are more ministers in the penitentiaries, proportionately, than actors. This minister spoke of the pagan birth of the theater. Let me tell you something about that birth.

The three great writers of tragedy in ancient Greece were Aeschylus, Sophocles, and Euripides. To Aeschylus, who led in the van of dramatic enterprise, as he did in the field of Marathon, the sanction of antiquity has ascribed unrivaled powers over the realm of astonishment and terror. He was a poet of the highest order, confident that he addressed an audience prompt to kindle at the heroic scene which he placed before them. He composed seventy plays, gaining the prize for excellence thirteen times, and the judges of Greece were not all bad.

His moral tone is pure, and his dramatic power, as exhibited in some parts of "Prometheus Bound," is not surpassed in points of sublimity by any of his famous successors.

Sophocles is considered the most skillful dramatist, and next to Aeschylus the greatest of the Greek tragic poets. It was the object of Sophocles to move sorrow and compassion rather than to excite indignation and terror. He wrote one hundred



IN THE issue of THE SHOW WORLD of April 4 appeared the largest single advertisement ever given to an amusement journal in the world. I refer to the four-page display of the Kleine Optical Company, of Chicago, calling attention to the independent film subjects controlled by that company not yet released. The advertisement contained the descriptions of some 150 film subjects, the number of words approximating 15,000.

I merely call attention to this circumstance as showing the confidence of advertisers in THE SHOW WORLD as a medium for reaching the clientele they seek. Mr. George Kleine, who is one of the foremost figures in the moving picture industry in this country, emphatically expressed this confidence when he gave to this journal exclusively an advertisement which other amusement journals clamored for in vain. Mr. Kleine selected THE SHOW WORLD as the best medium for the exploitation of his idea and that the results of this judicious selection will warrant his course and endorse his sagacity, I am thoroughly convinced.

The business of advertising has been reduced to a science as exact as astronomy, navigation and mathematics. IT IS MERELY A SELECTION OF THE PROPER VEHICLE. Judicious advertising is not a matter of sentiment, but business. A large department store doing business with the public from day to day would be committing a folly to advertise in a weekly journal devoted to stock-jobbing or to finance. A drug house will not advertise in a journal devoted to the dry goods trade. When Mr. Kleine, therefore, sought the best vehicle for bringing to the moving picture trade the character of his wares, he selected THE SHOW WORLD because this journal from its beginning in June, 1907, has, without neglecting other important amusement interests, paid especial attention to this great and growing industry to the degree that all identified therewith recognize it AS THE SOLE AUTHORITY ON MOVING PICTURE MATTERS IN THIS COUNTRY.

Mr. Kleine is too shrewd a business man to be swayed by sentiment when business is concerned, and that he should have selected THE SHOW WORLD as the advertising vehicle best qualified to serve his purpose, that of reaching more than 10,000 moving picture men in all parts of the world, he has paid me a high compliment and stamped THE SHOW WORLD with the insignia of preminence in this important branch of the varied profession of entertainment. THE SHOW WORLD IS THE RECOGNIZED ORGAN OF ALL AMUSEMENTS IN THIS COUNTRY AND ADVERTISERS SEEKING TO ENLARGE THEIR BUSINESS BY TRAFFIC WITH THOSE CONNECTED THEREWITH WILL FIND THIS THE MOST LOGICAL VEHICLE TO THAT END.

The Jolly Circus Season is Now Upon Us.

With the opening of the great Ringling Bros. World's Greatest Show at the Coliseum, Chicago, April 2, the happy circus season may be said to be in full swing. Everywhere the winter quarters of the circuses are being deserted and within the next few days the march of the invading white tops will resound in every state of the Union. The odor of the sawdust will cling to the nostrils of the small boy for the next six months and the old folks, too, will find it convenient to "visit the menagerie" when the tents are spread upon the lot. The allurements of the circus are irresistible and as it has endured from the time of the Caesars to the present day, so it is reasonable to presume that our progeny unto the twentieth generation will find the white tops and their varied attractions magnets of tremendous drawing power.

The Ringling Bros. World's Greatest Show is not an empty term. It is a superb spectacle which only the system of concentration employed by these circus kings has rendered possible. The aggregation is gigantic, and its Herculean proportions make it the wonder of the century. The management of this tremendous enterprise is in itself a brilliant tribute to American pluck, genius, perseverance, HONESTY OF PURPOSE AND STRICT ADHERENCE TO PRINCIPLE. But for the exercise of these qualities, the Ringling Brothers, whose portraits adorn the cover of this issue, never would have risen to pre-eminence in their field nor would they now be wearing the crown as MONARCHS OF THE CIRCUS WORLD.

During the current season, THE SHOW WORLD will be the organ of all outdoor amusements. Especial attention will be paid to the circuses, parks, fairs, carnivals, etc. Every circus of note now in the field will carry with it a SHOW WORLD correspondent who will supply this journal with the latest and most reliable news of their aggregations. The general public will find in THE SHOW WORLD therefore the personal details regarding show people they are looking for, and in this regard IT WILL SURPASS ALL OTHER JOURNALS IN THE AMUSEMENT FIELD.

Amusement Parks and State and County Fairs.

In this issue will be found the most complete park and fair lists published. They will be valuable to show people and others having business relations with park and fair managers in all parts of the country. The lists will be increased from week to week; but incomplete as they now are, they will be found to be of utility to professionals of every degree.

To the end that the lists may be of practical value to all concerned, park and fair managers are requested to notify this office of possible errors in the lists. Especial care has been taken to revise the dates, initials, etc., and I believe the work has been well done. Thousands of performers and attaches of the amusement parks will find these lists worthy of preservation for reference. Meanwhile, managers of parks and secretaries of fairs whose concerns are not included in the lists to date, will be wise to forward their data to this office without loss of time, so that they may secure representation.

plays, of which only seven have come down to us.

Among these seven is Oedipus Rex, which in subtlety of structure is the masterpiece of the Greek drama. The horror of Oedipus, occasioned by a sudden and overwhelming reverse, is an exquisite study of the human soul, and the whole play is a terrible exhibition of the iron curse of fate.

Euripides is said to have written one hundred plays; the names of seventy-five of them were engraved upon the pedestal of an extant statue of him. Only eighteen have reached posterity.

Medea was brought out in 431 B. C. The scene in which Medea has resolved to sacrifice her innocent children for the purpose of punishing her faithless husband, is one of the most affecting scenes in the annals of tragedy. The passion of love predominates in his plays, and he appears to be the first Greek who paid tribute to the tender passion, a sentiment that has been the moving cause of so many modern plays.

Aristophanes was for forty years the great burlesque critic of Athenian life, political, intellectual, moral, and social. He wrote fifty-four comedies, of which there eleven extant. Though his satire deserves censure, he, from the richness of his fancy and the gaiety of his tone, fully deserves the title of the Father of Comedy.

So much for the pagan birth of the theater, but let us come on down a few years and we find the glory of the Spanish drama, reached its height in the plays of Calderon, in which we see the utmost exuberance of life.

Turn to the French stage, and if we consider Moliere's in all the numerous plays that emanated from his fertile brain we perceive a constant warfare against vice and folly.

Racine, another Frenchman, excelled in refinement and harmony of versification. In Phaedra he does not attempt the highest poetry, but the jealous frenzy of the heroine is acknowledged to be a great achievement in pure passion.

It has been said of Goethe's Faust that

each line is made to stand for eternity.

Schiller is excelled among the dramatists of Germany only by Goethe in the power in which he expresses sublime thoughts and depicts the working of ideal passions.

These are the fountains of the drama, and no one can doubt their purity and their excellence. To say that the drama therefore is a child of sin is an absurdity.—JEDGE.

Donovan Off to Kentucky.

Geo. F. Donovan, manager of The Follies of 1908, left Chicago last week for Paducah, Ky., to complete all arrangements for the opening of the big show in that city on May 4, under the auspices of the Elks. The Follies of 1908 will be the feature show of Snyder's Greatest Shows United, of which Harry Snyder is the general manager, and which will tour the country under canvas. The equipment includes a 190-ft. round top, with seven forty middle pieces.

New Chicago Booking Agency.

Charles Dutrick, until recently associated with the Henderson Booking Exchange, has opened a suite of offices at 30-31 Grand Opera house building, Chicago, and will conduct a vaudeville exchange under the name of the Chicago Booking Agency. Mr. Dutrick, who is well and favorably known to the profession of entertainment, is undoubtedly one of the oldest booking agents in the country, opening his first office in San Francisco where he booked the houses then controlled by John Cort.

Parisian Widows Fined \$200.

The Parisian Widow Burlesquers, who played at the Star and Garter theater, Chicago, last week, were fined \$200 by Manager Hermann for refusing to omit suggestive material blue-penciled by the official censor of the house.

STAGELAND

STORIES OF THE PAST AND PRESENT
BY CHARLES KENMORE

Le Maitre and Queen Victoria.

Frederic Le Maitre, the great French actor, once played several scenes before Queen Victoria, from his Porte Martin success, The Rag Picker. The queen was greatly interested in the portrayals and at the close inquired how it was possible there were so many unhappy people in the French nation. "Your highness," replied Le Maitre, bowing, "they are the Irish of France."

Chorus Girl Repartee.

Several chorus girls of a musical revue were discussing the shortcomings of certain members of their company. One of them, more noted for her gallantries than her professional talents, rallied another on the largeness of her waist.

"My waist may be large," said the offended Merry Maiden, "but I thank heaven it is not as slender as your reputation."

Sheridan's Principal.

Sheridan, playwright, scholar, wit and spendthrift, was the despair of his creditors. One of them, a tailor, one day urged him to at least pay him the interest upon his bill.

"Come, come," responded Sheridan, jovially. "It is not my interest to pay the principal, nor my principal to pay the interest." It is needless to add that the debt never was discharged.

Charles Barrymore's Wit.

The late Charles Barrymore was a wit, though often his satire was cutting and gave offense. He knew how to praise, however, and one day he extolled a certain critic whom he well knew was no admirer of his.

"You praise that man?" inquired a friend in surprise. "Aren't you aware he says you are no actor?"

"Oh, that's all right," responded Barrymore. "It's more than likely both of us may be mistaken."

A Typographical Playwright.

A Chicago printer once wrote a play and submitted a printed copy thereof to Barrymore for his opinion. The actor examined the little volume carefully but delayed in replying.

"What do you think of the play," inquired the printer a few days later.

"A work of art, sir, full of beauties," replied Barrymore enthusiastically. "Your characters, especially the capitals, are perfect, and the workmanship is exquisite."

Earnings of Stage Favorites.

In these days of princely salaries paid to stage stars it will be interesting to note that actresses in the early part of the eighteenth century received shillings while today it is a matter of pounds. Lavinia Fenton, who afterwards became the Duchess of Bolton, was a member of the Haymarket company in London and reigned as a popular star at a salary of fifteen shillings a week. When the Beggar's Opera was produced at Lincoln's Inn Fields, in 1728, Manager Rich made a bid for Miss Fenton's services and after some haggling she agreed to make the change for thirty shillings or \$7.50 a week. In these days of rich toilettes and automobiles, fancy a comic opera queen working for so munificent a salary!

Macready Foiled by an Actor.

Macready was a stage tyrant at rehearsals and quite unpopular among the actors in his support. The great tragedian insisted upon holding the center of the stage at all times and his will was law until one night when playing Hamlet at New Orleans he met his match in the person who was playing the king. Just as Hamlet stabbed the king, the latter resolved to die in the center of the stage in Macready's spot. The poison was burning in Hamlet's veins and he was in the agonies of death when he observed the king writhing upon the spot selected by the melancholy Dane for his dissolution.

"Get out of there!" whispered Macready to the dying king. "That is my spot."

"I'm king and I'll die where I please," responded the actor with an extra writhe of agony. "Pick out a place for yourself."

And Macready let out his soul further up stage.

Otis Colburn's New Play.

The Path of Thorns, a new play by Otis Colburn, Chicago, correspondent of the Dramatic Mirror, was produced at the Bush Temple theater for the first time on any stage, April 6.

Although based upon the novel of Anne Karenina, Colburn's play differs from the vehicle used by Virginia Harned. The author has not followed the Tolstoy story closely. Anne Karenina is made the central figure in The Path of Thorns and the play tells the familiar story of how the heroine was torn between her duty to her husband and her love for the Russian soldier, Vronsky. An attempt has been made to preserve Tolstoy's picture of Russian life. Several characters not in the novel are introduced in the play.

Enterprising Chicago Firm.

An enterprising Chicago firm which, although only a year old, is rapidly coming into prominence is the Chicago Amusement Company, which now controls seven concessions in local amusement parks and four five-cent theaters. The latest addition to their moving picture holdings is the theater at 122 E. Madison Street, which is reputed to be one of the finest theaters in the city. Daniel E. Mulvey and F. A. Fishrapp are the prominent members of the firm.



Things Theatrical in Empire City

By J. I. Hoff.
New York Manager, Show World.

NEW YORK, April 4.—All quiet on the Rialto. The week just passed is notable only from the fact that it brought out no new theatrical productions—a thing that has not happened in many moons.

Bluffs failed to bluff and with Toddlers toddled away to the storehouse at the close of the previous week. Several plays are hovering about, awaiting a suitable time to alight, but no dates have been set beyond that named for the new Cohan show, The Yankee Prince, which arrives with the Four Cohans, reunited at the Knickerbocker theater April 20. The Yankee Prince had its first production at Parson's theater, Hartford, Conn., April 2. Besides the Cohans there was in the cast: Jack Gardner, Tom Lewis, Sam J. Ryan, Estelle Wentworth, Stella Hammerstein, daughter of the famous Oscar, Frank Hollins, J. Jiquel Lance and Robert Emmett Lennon, three Cohan finds from England, France and Ireland, respectively. The Yankee Prince, which is in three acts, is laid in the Savoy Hotel, London, Windsor Castle, and the home of a famous Chicago millionaire, Mr. Cohan having temporarily abandoned Broadway and more familiar spots in his search for real novelty, the scenic investiture being unusually elaborate for a musical production. Incidental to the action of the play, no fewer than twenty new songs are introduced and of course they are all Cohan songs, and the rendition of a majority of these numbers brings into service an elaborate costumed chorus of one hundred persons.

The Theatrical Calendar.

The plays for the week at the various houses were: Academy of Music, Faversham in The Squaw Man; Astor, Paid In Full; Belasco, The Warrens of Virginia; Broadway, A Waltz Dream; Casino, Sam Bernard in Nearly a Hero; Circle, Kolb and Dill in Lonesome Town; Criterion, Miss Hook of Holland; Daly's, Girls; Empire, W. H. Crane in Father and the Boys; Garden, Marta of the Lowlands; Hackett, John Mason in The Witching Hour; Herald Square, The Girl Behind the Counter; Hudson, Otis Skinner in The Honor of the Family; Irving Place, repertoire; Knickerbocker, Victor Moore in The Talk of New York; Liberty, Mabel Taliaferro in Polly of the Circus; Lyceum, Kyrie Bellew and Margaret Illington in The Thief; Lyric, Mr. Sothorn in repertoire; Majestic, Williams and Walker in Bandana Land; New Amsterdam, The Merry Widow; New York, Adelaide Gence in The Soul Kiss; Savoy, The Servant in the House; Weber's, Burlesque on The Merry Widow.

Bills at Combination Houses.

American, The Smart Set; Blaney's, Lincoln Square; Edna May Spooner in A Bach-coller's Honeymoon; Dewey theater, The Nightingales; Fourteenth Street, Under Southern Skies; Gotham, The Colonial Belles; Grand Opera house, The Blue Moon; Huber's Museum, The Apprili Family; Hurling and Seamon's Music Hall, The Casino Girls; Murray Hill, Scribner's Big Show; Metropolitan, East Lynne; New Star, The Outlaws' Christmas; Thalia theater, Deadwood Dick's Last Shot; West End, The Volunteer Organist; Yorkville, The Girl From the Golden West.

Kennedy's Play Causes Comment.

Charles Rann Kennedy's play, The Servant in the House, now being presented at the Savoy theater by the Henry Miller Associated Players, has stirred up much newspaper comment. The author managed to inject some unconventional religious doctrine into it and the newspaper writers are tolling overtime to get at the kernel of his philosophy. It has been characterized as sacrilegious, as platitudinous and damned by several other stock terms, but those who "came to scoff have remained to pray," and are now predicting success for which they tried to spell failure.

The charm of the play seems to be in its mystery, or rather, the uncertainty as to just what the author wants to convey. Naturally this creates discussion and the play that can get itself talked about has splendid chances for success.

Vaudeville Offerings.

Bills in vaudeville continue interesting. Among the headliners appearing this week were Houdini, the handcuff king; Harry Von Tilzer, Alice Lloyd, Lawrence D'Orsay, Gertrude Hoffman, and Mr. and Mrs. Sidney Drew. The bills in full were: Hammerstein's Victoria theater—Houdini, Mlle. Fougere, Harry Tate's Motoring, Rosie Lloyd, Arthur Dunn and Marie Glazer, Fred Niblo, Willard Simms & Co., Leone Thurber and her Blackbirds and Elverson and Miss Mabel Irvin.

Colonial theater—Harry Von Tilzer, Howard and North, Al. Shean and Chas. Warren, Emma Francis and her Arabs, Ed. F. Reynard, Meredith Sisters, Ye Colonial Septette, Marno Trio and Benjamin Chapin & Co.

Alhambra Theater—Alice Lloyd, James Thornton, the McNaughtons, Ida Fuller, Callahan and St. George, Welch, Mealy and Montrose, Hal Merritt, Great Scott, and Captain George Auger and company in Jack the Giant Killer.

Keith & Proctor's Fifth Avenue theater—Lawrence D'Orsay & Co., Maurice Levi's Famous Band, Harry Gilfoil, Ben Ali's Arabs, Mr. and Mrs. Sidney Drew, Lily Lena, Midgely and Carlisle, and a number of others.

Keith & Proctor's Fifty-eighth Street theater—Gertrude Hoffman, Karno Troupe in London's Slums, the Finneys, Clarence Wilbur & Co., The Operator, Reiff Bros., Franklin and Greene, Stanley and Cogswell.

Keith & Proctor's 125th Street theater—Mr. Hymack, William Courtleigh & Co., Elsie Fay, Byrne Brothers, Agnes Scott & Co., Jas. J. Morton, Mlle. Agost & Co., Friend and Downing.

Tony Pastor's theater—Allen Doone & Co., Cushing, Merrill & Davis, Quigg &

Mack, Sperry & Ray, Emmerson & Baldwin, McIntyre & McAvoy, Montague's Cockatoo Circus.

New Plays for Frohman.

Word comes from London that Charles Frohman has picked up a new batch of plays for next season. One, entitled Le Bonte en Train, is a farce by Alfred Athis, described as the roaring kind. Michael Moton, an English writer and M. Gavault, a French writer, will collaborate on a new play for Mr. Frohman. Arrangements have been completed for the Parisian presentation of The Waltz Dream in which George Edwards will participate. The company will be entirely French and the costumes and scenery will be made in London.

Madison Square Roof Garden.

Henry Pincus and Alf. G. Harrington have secured the Madison Square Roof Garden for the coming summer season. The attraction is to be named The Passing Review, which is but another name for Jack Singer's burlesque organization, the Behman Show, which has been engaged for the season. June 22 has been named as the opening date and the engagement is for ten weeks. Aaron Hoffman is writing a new first part, and new songs by Ed. Morton will be a feature.

Spooners to Go to Brooklyn.

Charles E. Blaney, manager of Blaney's Lincoln Square theater and several traveling organizations, has secured the Majestic theater, Brooklyn, for a four weeks' engagement of the Spooner stock company and Edna May Spooner, commencing May 11. This arrangement enables Miss Cecil Spooner to play an engagement at Lincoln Square beginning May 11, after a very successful road tour. At the close of these engagements Cecil and Edna May Spooner will appear jointly for two weeks in June at Lincoln Square, an event that will be looked forward to with interest.

London College Widow Company.

The company selected by Henry W. Savage for the production of George W. Ade's farce, The College Widow, at Adelphi theater, London, April 20, includes: Gertrude Quinlan, Frances Ring, Adelina Dunlap, Lida McMillan, Thomas Meighan, Albert Tavernier, E. Y. Backus, George S. Trimble, John E. Bryan, Frederick Burton, Ralph Ince, Thomas Hoier, Thomas Delmar, John A. Butler, Cyril Raymond, Maude Earle, Josephine Parks, Ida Stanhope, and Clare Tichenor. E. Y. Backus, for several years stage manager for Charles Frohman, will put the play on. The players selected are said to be the best of those who have played in the American companies.

New Show For Lulu Glaser.

Lulu Glaser, the justly popular musical comedy star, has left the cast of Joe Weber's Merry Widow Burlesque and is preparing to appear in a new musical farce entitled The Girl Who Dared, under Shubert management. The play was originally produced in Vienna. Sidney Rosenfeld has written the English version.

German Theater Plans.

Dr. Maurice Baumfeld, manager of the German theater, which will open Oct. 1, in its new home on East 59th street, announces that next season will see presentations of Goethe's Faust and Egmont, Schiller's Wilhelm Tell, Kabale und Liebe, and Die Rauber; Griparzer's Weh dem der luegt, and Des Meeres und Der Liebe Wellen; Friedrich Hebbel's Siegfried's Tod and Heinrich von Kleist's Der zerbrochene Krug.

Much attention will also be devoted to contemporary drama and there will be a special Ibsen cycle, including Pillars of Society, An Enemy of the People, The Wild Duck, and John Gabriel Borkmann. New works by Hermann Sudermann, Gerhart Hauptmann, Ludwig Fulda and Ernest von Wildenbruch will also be presented.

Show Wld—Hpp M4 4-2. Twenty-Two in addition to the regular dramatic season of twenty weeks, eight weeks will be reserved for productions of German operettas and opera comiques. Arrangements for this part of the plan have not yet been definitely completed. A company will be engaged consisting exclusively of actors from the leading German theaters in Europe.

Death of M. R. Bimberg.

Myer R. Bimberg, widely known as "Bim, the Button Man," died suddenly at his home, 217 West 110th street, March 25, from a cold contracted at the White Rats ball, a week previous. Mr. Bimberg's connection with the theatrical business as a builder of theaters in which enterprises he had been engaged during the past five years. In that time he built the Colonial, West End, Yorkville, Astor, and Stuyvesant theaters. The funeral was held March 29, and was attended by many persons interested in theatricals. David Belasco and David Warfield were among the active pall-bearers.

New Plan for Critics.

The Shuberts announce a new plan of dealing with the newspaper critics. Prior to the regular first night presentation of new plays in New York a "critic's dress rehearsal" will be given, which all the "high brows" will be asked to attend, for the purpose of familiarizing themselves with the play, thus enabling them to approach the subject with greater intelligence on the opening night.

New York managers generally have been at a loss to know just how to please the dramatic critic, and possibly the Shuberts have opened a new way to a better understanding.

Recalling the general trend of criticisms during the past season it is plain that producing managers have not been altogether fairly treated. What have passed for criticisms have been fault-finders and condemnations. Plays have been damned because the theme was "old" or because it had an

unpleasant ending when the critic thought it should have ended pleasantly, or vice versa. In many instances those plays least favored by the critics have proved the greatest successes, which would indicate hasty judgment and failure to discern the true motif of the production, presumably from lack of time in which to properly study the subject of the criticism. If the Shubert school for critics succeeds in gaining more appreciations and fewer condemnations it will have accomplished something.

Pictures at Third Avenue.

After a varied career including almost every form of popular theatricals the old Third Avenue has fallen into the managerial hands of Charles E. Blaney, who took possession April 1 on a five years' lease, with an option on five more if he wants them. The house will be devoted to moving pictures as long as the public interest in that form of entertainment lasts.

Progress of Copyright Fight.

There was a lively time at the last hearing before the Congressional committee of the copyright bills at Washington last week. It developed that the committee of which Senator Smoot is chairman are determined to force through the Currier-Smoot bill, which is prejudicial to the interests of the music publisher and song writers; as a result the delegation that went down from this city received scant courtesy. It is proposed now to carry the fight on to the floor of Congress when the music men believe they will be able to show sufficient strength to obtain their contentions.

There is no truth in the recent report that a compromise had been effected that is satisfactory to all persons interested. The fight is on in earnest and no compromise will be accepted.

Discussing New Theater Plans.

Granville Barker, the English actor and manager, who has been named repeatedly as the probable manager of the New theater, reached New York March 29. On the same evening he was entertained at the Players Club at a dinner given by David Bispham. Among those present were Augustus Thomas, Bronson Howard, Daniel Frohman, David Warfield, William H. Crane, E. H. Sothorn, Otis Skinner, Langdon Mitchell, Louis Shipman, Brander Mathews, Walter Damrosch, Melville E. Stone, Paul Cravath, Archer M. Huntington, Evert Wendell, Otto H. Kahn, and David Belasco. Plans were discussed at this gathering.

Song Birds Go Abroad.

Practically all the prominent members of the Manhattan Opera Co., including Oscar Hammerstein himself, sailed for Europe March 31 on the Kaiser Wilhelm II. Those on board were Mmes. Tetravazzi, Mary Garden, Alice Zeppilli, Gerville-Reache, Campanini, Russ, Agostinelli, Francesca, and Bressler-Gianoli, and Messrs. Campanini, Sammarco, Zenatello, Parelli, Cini, Daddi, Bassi, Ancona, Dalmores and Gilbert.

Hippodrome Happenings.

The Carmen Troupe, which made an emphatic hit at the Hippodrome during a long run, closed there on March 28, and opened in Buffalo on April 6. They have seventy weeks' time booked over the Keith & Proctor houses and the theaters of the Western Vaudeville Association.

One of the largest professional matinees ever given in the United States took place at the Hippodrome on Friday, March 27. Members of every company in the city were present and the seating capacity of the Hippodrome of 5,000 people was severely taxed. In addition to E. H. Sothorn, William H. Crane, David Warfield, Kyrie Bellew, Bertha Kalich, Otis Skinner and many other prominent stars, all of the leading people of the Metropolitan Opera company were present, while people were present from every branch of the vaudeville and dramatic profession. George Ade, who had just returned from Europe, occupied a box. This was the first professional matinee ever given at the Hippodrome, and Wells Hawkes was so happy over the success of the event that he missed the boat to Long Island that night.

J. H. Lewis, who has been superintendent of the Hippodrome for the past three years and who has been in the theatrical and circus business for over thirty-five years, will go into mercantile business after May 1. He has secured a position as traveling representative of the Electric Renovating company of Pittsburgh, Pa., and will make a tour of this country and Europe in their interests. Mr. Lewis was first apprenticed to William Ducrow in the circus business and after that time was connected with every big circus in this country. His popularity with members of the profession will help him in his new position and he is bound to make it a success.

As the time for the closing date approaches, the members of the chorus are all arranging for the summer season. Most of them will get positions at Coney Island so as to be close at hand when the call goes up for the winter season at this house.

Among the new numbers on the program starting March 30 were Miss Trainey with a novel horse act, the Heras family of nine, the Okabe Troupe of Japanese acrobats, Marceline's baby elephants, and the Merry Widow Waltz by two elephants. Goleman's dogs and cats, the Seven Grunathos, Bedini's daring riders, and Hagenbeck's trained elephants continue to amuse and interest in the circus part, while the new aerial ballet is a stunning sensation.

The Bedini family, who have one of the most daring and novel riding acts in the world, will go with the Hagenbeck-Wallace show this summer. They will astound the people of the country with their new stunts on horses.

One of the chorus men asked Wells Hawkes to have Flip, the little elephant, made a Friar because he was always pulling off new tricks to get his name mentioned in the newspapers.

With Barnum & Bailey Show.

It is now generally accepted that Barnum & Bailey's Greatest Show on Earth is greater than ever. One thing is certain: the audiences are more enthusiastic. They seem to get more laughs and the performers are getting more applause. This is par-

ticularly true of the clown work. Never have there been more and funnier clowns in the big arena than this season. One stunt that is anxiously awaited is the Police Patrol. Three Tramp Clowns, Baker, De Voe and Hammer are arrested for fighting by Policemen Martin and George Dollar. In effecting the arrest the clowns and the police get mixed up with two women who are trying to find their seats. The ruse is perfect and the audience goes fairly wild.

There were quite a number of visitors in the dressing rooms last week. Among them were Kid and Ed Kennard, the well known team of clowns, who will join the Hagenbeck-Wallace show this season; Jack Correlli, of the Three Corellis, who also joins the Hagenbeck-Wallace show; the Clark-onians and Al. Miaco, who will be with the Ringling Brothers' show this season; and Steve Miaco, who is with the Boston Hippodrome. Will Segrist, who is just recovering from a severe attack of typhoid, gave the boys a call.

Charles Morosco, who was laid up for the first few days of the Garden engagement, is on the job.

Out in front of the house the various members of the staff are holding receptions twice a day. And its quite a reception committee: there's Doc. Freeman, Sam McCracken, and Charles Wilson, all of the executive department; Jay Rial, Dexter Fellows, Frank O'Donnell and Tom Namack, of the press department; Col. Hugh Harrison and his assistant, Mr. Hoffman, of the sidshow, take a hand now and then, with the able assistance during the past week of Al Martin, the Uncle Tom man, and Bert Cole, who will join the Hagenbeck-Wallace show later.

Show Wld Hpp M4 4-2. Twenty Three Max Anderson, of the New York Hippodrome, has been a nightly visitor at the Garden up to now, and Wells Hawkes, press representative for the "Hip," manages to slip in several times a week to get a bit of atmosphere.

Mique Coyle, of the Buffalo Bill Wild West, got back to New York last Monday night and dropped into the Garden to see the big show.

Another visitor was Diamond Smith, the famous old privilege man, known to several generations of circus men.

Under the experienced hand of Equestrian Director Ed. Shipp, the performance works smoothly and without interruption.

W. S. Burton, the billposter of Richmond, Va., visited the circus Monday evening, March 30.

GAUMONT IS HONORED.

French Cinematographer Becomes Chevalier of the Legion of Honor.

Leon Gaumont, the great French cinematography leader, recently was decorated with the ribbon of the Chevalier of Honor. The incident was alluded to in the French journal "Argus Phono Cinematograph," March 18, as follows, the translation being furnished THE SHOW WORLD by George Kleine, president of the Kleine Optical Company, Chicago and New York:

"The French industry of cinematography has just received on the occasion of the recent exposition at Milan, a distinction which gives us great pleasure to endorse. Mr. Leon Gaumont, whose firm is now most popular in the entire world of cinematography, has received the red ribbon of Chevalier of the Legion of Honor. All those who know the active and amiable Director of Establishments in the Rue Saint-Roch will rejoice with us in the just distinction of which he has been the object. This is the prize for long years of effort and audacious industrial initiative, at the end of which he has already found material success and it is quite natural that he should now be recompensed with a little glory."

VAUDEVILLE ON COAST.

Syndicate Forming Circuit of Twelve Cities in Northwest.

With a view to having the Coeur d'Alene theater in Spokane, Wash., as the Spokane home of the syndicate, "Dutch" Jake Goetz is engaged with Harry Baer and a number of other theatrical men in formulating plans for a vaudeville circuit which will embrace twelve Pacific coast cities and is expected to strongly rival the Sullivan & Considine and Pantages concerns. The option secured by Goetz & Baer, proprietors of the Coeur d'Alene, of a site at Bremerton, near Seattle, is but part of the scheme.

Spokane, North Yakima, Walla Walla, Portland, Seattle, Tacoma, Bremerton, Missoula, Butte, Anaconda, Salt Lake and Ogden are the cities now being figured upon, but the scope of the syndicate may be extended to numerous other cities, it being the intention to extend the circuit and make it one of the strongest in the west. In the cities already selected, houses are obtainable so that there will be no necessity of investing large sums in building theaters, but the arrangements outlined contemplate erecting houses should other cities be invaded.

Mudge Opens Vaudeville Agency.

R. C. Mudge has started a vaudeville agency with offices in the Knickerbocker Theater building, New York.

Two Companies in Paid in Full.

Wagenhals & Kemper will put out a second company to play Paid in Full. It is expected to open in Chicago about May 4, probably at the Grand Opera house.

Casey Vaudeville Agency Launched.

The Pat Casey Vaudeville Agency has been launched. The offices are now in the New York Theater building, New York, but will be moved to the St. James building May 1.

Blaney's Yonkers Theater.

Charles E. Blaney has placed a stock company in Blaney's theater, Yonkers, N. Y., for the summer. A number of elaborate productions will be made. Richard Schlessinger is still manager of the house.

CORRESPONDENCE

ALTOONA, PA.

By N. S. Westbrook.

ALTOONA, Pa., April 4.—The Mishler (I. C. Mishler, prop.; G. S. Burley, bus. mgr.).—A fine vaudeville bill this week with the exception of 31, when Miss Bob White played to good houses matinee and night, with Frank Deshon as leading comedian. The vaudeville bill includes Brown, the man of mystery, Clark & Bartell, Carson Brothers, the Irish Tenants, James Casey and Maggie Le Clair & Winesherman's performing bears and monkeys.

Coming: C. Adelaide Thurston; S. Padewski; 9, The Red Mill.

Orpheum (Wilmer & Vincent, mgrs.).—The vaudeville bill this week includes Fritz's dogs, Walter Daniels, the Musical Craigs, Boo Tip & Co., W. E. Whittle, Marron & Heins, and Welsh, Francis & Co.

Grand (Silverman Bros., mgrs.).—This house is doing the usual good business this week, with the following, viz.: Scantinnilla, Will Meade and Educated Dogs, the Great Barboro, and Dessa Lykens in illustrated songs.

The Casino (Julis Baron, mgr.).—Business continues good despite the hard times. This week's bill comprises the moving pictures, Tom Voge, Howell & Webster, and illustrated songs.

BROOKLYN.

By Wm. Sidney Hillyer.

BROOKLYN, April 4.—Majestic (W. C. Fridley, mgr.).—Wine, Woman and Song, to excellent business. Next week, Beulah Poynter in Lena Rivers.

Payton's (Joseph Payton, mgr.).—The stock showed their ability in comedy by an excellent rendition of Mrs. Temple's Telegram. Next week, Ingomar.

Orpheum (Frank Kilholz, mgr.).—The Percy G. Williams bill was as follows: Cecilia Loftus, Richard Golden, William Rock and Maud Fulton, O'Brien-Havel Co., Jack Norworth, Big City Four, Mayme Remington and Pinks, Five Cliftons and Kolton Trio.

Keeney's (George Sloane, mgr.).—A very good program was offered in the following acts: Sims and Shields' High Life in Jail; Milton and Dolie Nobles, Zarrow Trio, Clifford and Burke; O'Hana, Son and company in The Geisha's Dream, Foresto and Dog, Gates and Blake and Mrs. Dan McAvoy.

Bijou (James Hyde, mgr.).—The juvenile actor, Joseph Senty, pleased immense audiences as Billy the Kid. Next week, Four Mortons.

Folly (H. Kurtzman, mgr.).—Broadway After Dark to excellent patronage. Next week, Cecile Spooner.

Columbia (Charles H. Wuerz, mgr.).—The Two Orphans did good business.

Olympic (Nick Norton, mgr.).—The Greater New York Stars put up a very good grade of entertainment and business was aided by the appearance of Lalla Selbins as an extra feature.

Star (Edward Betman, mgr.).—The Bachelor Club with the usual quota of burlesques and a good olio in which Charmion was an added attraction, did a tremendous business all week.

Park (J. R. Gillfillan, mgr.).—The Washington Society Girls featuring Mlle. Moonette's living art studies pleased a large clientele.

Gayety (James Clark, mgr.).—Clark's Runaway Girls was the attraction here with Edward Blondell & Co., as an extra act.

Blaney's (J. J. Williams, mgr.).—The Russell Brothers did a capacity business with a Hired Girl's Millions. Next week, Flaming Arrow.

Montauk (Edward Trail, mgr.).—Robert Edson in Classmates. Next week, Maude Adams in The Jesters.

BOSTON.

By Ernest L. Watt.

BOSTON, April 4.—The right of Way is the important newcomer of the week at the Hollis. Ethel Barrymore is presenting her Sister at the Colonial. The play is loose-jointed and light-weight. The Top o' the World is doing excellent business at the Park. Majestic and The Chorus Lady at the Park turns people away at nearly every performance.

The Sign of the Cross is in its second week at the Boston and Miller's players at the Castle Square are offering A Midnight Bell. Kellar and Thurston are in their second week at the Globe and Pan-Handle Pete is offered at the Grand. The Man of the Hour continues to play to big business at the Tremont. The Bowdoin Square stock company is playing Her Double Life for the first time in America.

The list of entertainers at Keith's this week includes Belle Blanche, Seven Yulans, Bijou Fernandez, Willa Holt Wakefield, Inez Macaulay and Fred Ray & Co. The Romany Opera company head the program at the Orpheum. Julius Tannen and others swell the list.

BALTIMORE.

By Victor Bonaparte.

BALTIMORE, April 4.—Anna Held in The Parisian Model and a bevy of show girls are the attraction at Ford's. The piece is causing a furore. His Honor the Mayor comes next.

The Clansman is at the Academy and will be followed by Jimmy Powers in The Blue Moon.

At Albaugh's the stock company is appearing in Thelma. The revival has proved popular and will be succeeded by Just Like John.

Just Out of College is causing laughs at the Auditorium. Next, Murray & Mack in The Sunny Side of Broadway.

Uncle Tom's Cabin is the bill at the Hol-

iday Street, Her Mad Marriage is on view at Blaney's, Frank B. Carr's Thoroughbreds are going through their paces at the New Monumental and the Mardi Gras Beauties are at the Gayety.

Grace Van Studdiford is the feature of the bill at the Maryland. Entertaining acts are offered by Hawley & Haight, the Five English Majors, Berzac's Circus, the Wilson Brothers and Torcat.

BUTTE.

By Wilbur A. Billings.

BUTTE, April 1.—The Virginian, with W. S. Hart in the title role, gave an excellent presentation at the Broadway, 27-28, to a nearly filled auditorium both evenings. Nothing doing at this theater until April 4-5, when Paul Gilmore comes with The Wheel of Love.

The Lulu has been dark for more than a week, the management having again changed its policy of presenting a two-per-night vaudeville show. It will be opened Friday, April 3, for amateur night, and within a couple of weeks Dick P. Sutton will reopen the theater with a large and competent stock company. He announces that some of the former favorites will be re-engaged to complete a permanent repertoire organization.

The Grand presents this week Wilson, trick cyclist; Hale and Corbin, scientific banjoists; Canard; Doric Four, and Robert Hodge and company, besides M. P. films and an illustrated song by Claire O'Donnell.

At the Family this week are Bert Page, contortionist; Earl Sisters, character change artists; Norman Margeson and company; Polk and Martelle, two picture reels and Cora Morris with song sheet.

CLEVELAND.

By Edward Frye.

CLEVELAND, April 4.—The Great Divide was the attraction this week.

The headliner at Keith's this week is Eva Tanquay. Others on the bill are: Miss Cox, Frank Byron and Louise Langdon, the Sandwinas, Henry Clive, Belle Davis and her pickin'innies, Selbini and Gorvini.

The offering at the Majestic is The Sign of the Four.

As the opening spectacle at the Hippodrome this week Feast of the Thousand Lanterns still continues. Other features are Will F. Denney, and Albert Bellman and Lottie Moore.

Colonial.—The Three of Us, with Mr. Glaser and Fay Courtney.

The Phantom Detective is at the Cleveland. Moving pictures are continued at the Lyric.

CINCINNATI.

By Clarence E. Runey.

CINCINNATI, April 4.—Olympic.—Oliver Twist drew large audiences. Next week, The Charity Ball.

Heuck's.—Jack Gordon, The Gambler of the West, and Marie Pavey as Mabel Gray, were well received. Next week, Black Patti Troubadours.

Lyric.—Mrs. Fiske in Rosmersholm. Next week, May Robson in Aunt Mary.

People's.—Married by Telephone proved a ridiculous two-act burletta. The vaudeville part was good. Next week, The World Famous Brigadiers.

Grand.—The Man of the Hour. Next week, William Collier.

Standard.—Vanity Fair. Next week, Boston Belles.

Walnut.—In New York Town, with Jennie Austin and her sister Clara, scored a hit. Next week, Billy B. Van in Patsy in Politics.

DENVER.

By S. Beaumont.

DENVER, April 4.—Grage George is appearing at the Broadway this week in Divorçons, a charming comedy. Next week, Francis Wilson in When Knights Were Bold.

At the Tabor Grand dainty Grace Cameron is playing her latest musical cut-up, Little Dolly Dimples. The Virginian comes next.

Mrs. Temple's Telegram is the bill at the Baker. Next week, In the Palace of the King.

The program at the Orpheum this week includes: Empire City Quartette, Alice Norton, Violet Dale, Hary Allister, Dorothy Kenton, Petching Brothers and Marvelous M'Clure.

Minnie Middleton heads the bill at the Majestic. The list includes: The Great Nello, the Three Musical Keltons, Bowen Brothers, Arthur Beauvais, Glenroy & Russell and James M'Duff.

DES MOINES.

By Charles F. Byrne.

DES MOINES, April 4.—A Texas Ranger was offered at the Grand the first part of the week. Rufus Hill and a supporting company of sixteen gave satisfaction.

Jan Kubelik appeared at Foster's Monday evening. Blanche Walsh in The Kreutzer Sonata was the attraction Wednesday, and A Knight for a Day charmed local music lovers Thursday evening.

A truly excellent program is offered at the Majestic. The bill includes: Rice & Cohen, Gus Edwards' Schoolboys and Girls, Pauline Hall, Tom Jack Trio, Carberry Trio, Herbert Mitchell and Charles Marville.

The High School Girls are frolicking through the week at the New Empire.

GRAND RAPIDS, MICH.

By Harry E. Billings.

GRAND RAPIDS, April 4.—Power's theater (Orin Stair, mgr.).—Henrietta Crosman, Mar. 28, in A Country Girl, to big returns;

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30, Savage's English Grand Opera company in Madam Butterfly; 31, The Great Divide. Majestic theater (Orin Stair, mgr.).—The Mayor of Tokio opened, 29, for six performances to turn away business. Shadowed by Three, 2-3-4.

Grand Opera house (Davis-Churchill Circuit, mgrs.).—Seymour & Dupre headed a good bill; Jack Brower, Alden Jewell and Otto Brower, local high school boys, made their debut in a sketch entitled Belle in Man, written by Jewell, and were given a rousing reception. The sketch is a good one and well acted. This week Geo. W. Bandy and Lottie Wilton, Johnny Busch, Jr., & Co.—Glenn Burt-Lizzie Ellet, Cole & Coleman.

INDIANAPOLIS.

By Laurence Scooler.

INDIANAPOLIS, April 4.—English's (Ad. F. Miller, mgr.).—May Robson in The Rejuvenation of Aunt Mary, March 30; The Girl Question, April 1; William Collier in Caught in the Rain, 3-4; Montgomery & Stone, with The Red Mill, 6-7-8.

Park (Dickson & Talbot, mgrs.).—Geo. Primrose's Minstrels Mar. 30-31-April 1. Barney Gilmore in The Irish Detective, 2-3-4.

Majestic (W. E. Lawrence, mgr.).—Forepaugh Stock company in Carmen all week.

Grand (Schafer Zigler, mgr.).—The headliner this week is Robert Hilliard and company. Others are Dumond Minstrels, Kiskizuma Jap Troupe, Kipp & Kippy, Kemps Tales, Foster and Foster, and Dan Burke and his High School Girls, and Vesta Victoria. Business heavy.

Empire (Henry K. Burton, mgr.).—Jolly Grass Widows, including Anette Wiltse, the Three Musketeers, LeToy Bros., Falk and Coe, March 30-31-April 1. The Toreadors, including Bobby Harris, Al Bruce, Olga Orloff, and a bevy of pretty chorus girls, 2-3-4.

On March 14 B. V. Barton, manager of the Manhattan Picture theater, transferred this place to Mr. Overton, who succeeded in getting possession of the room by paying more rent. Mr. Barton still runs The Mystic and doing a big business. All moving picture shows here are enjoying good patronage. The Annex, run by Swain Bros.,

on South Illinois street, has been renovated and is doing a fine business, having new novelties each week to attract the crowds.

MOBILE, ALA.

By B. J. Williams.

MOBILE, April 4.—Mobile theater (J. Tannebaum, mgr.).—Mrs. Leslie Carter in Zaza appeared March 31, and Minnie Dupree in The Road to Yesterday, 4. The Mobile theater has followed the lead of other theaters and is showing moving pictures Sunday afternoons and evenings to good crowds.

Lyric theater (Gaston Neubrik, mgr.).—This week's bill includes such star attractions as Eddie Clark and his Six Winning Widows in The Piker and Grant Simpson and Miss Lulu Simpson present A Stormy Hour. The usual good bill of vaudeville was supplied.

Moving picture shows all report good business and several of them are enlarging for the summer. The summer theater at the Park will open next month. Summer opera at the Lyric will be on shortly.

MINNEAPOLIS.

By Robert Blum.

MINNEAPOLIS, April 4.—At the Lyceum theater the Lyceum Players are playing to big business in Forgiveness. Next week, All the Comforts of Home.

At the Bijou the attraction this week is Thorns and Orange Blossoms. Next week, Lillian Mortimer in Bunco in Arizona.

At the Unique the bill for the week includes: the American Newsboy Quartette, the Uyenno Japs, Adele Purvis Onri and Flo Althope, the Sharrocks, the Bennet Sisters and the Great Barrington, Herbert Price.

At the Dewey this week the attraction is The Merry Maidens company with the original Cherry Sisters and the following olio: Lewis and Thompson, Patti Carney, Clayton and Drew, Some Quartette and Lulu Beeson.

At the Orpheum the bill includes: Nellie Florede and the Six English Rockers, Gertrude Mansfield & Co., Lillian Apel, Agnes

Makr & Co., Kennedy and Rooney, Four Parros, Bernier and Stella, and the kinodrome.

At the Metropolitan theater, Mrs. Wiggs of the Cabbage Patch. Next week, Peter Pan.

Warren B. Murphy, known as Box Office King Murphy to many managers and agents, is back at his old stand in the box office of the Bijou Opera house of this city. His many friends welcome him back to the fold.

Fred M. Chesebro, treasurer of the Lyceum theater, has resigned and left for the west, where he will probably join T. Daniel Frawley. R. V. Huth succeeds him as treasurer.

George N. Cassano, juvenile lead with The Streets of London company, left the company at Morris, Minn., and is back in town. He will be on the road again with another company after a short vacation.

NORFOLK, VA. By S. R. Heller.

NORFOLK, Va., April 4.—Colonial (William T. Kirby, mgr.).—Rain-Dears, excellent act; Gavin Platt and Peaches; Howard and Howard, Harry B. Lester, Watson's Farnyard Circus, Baptiste and Francioni, West and Wilson; excellent performance to fine houses.

Granby.—Arizona, excellent company to capacity houses.

Academy.—Isabel Irving in Susan in Search of a Husband; fine production to capacity houses.

A consolidation of the theatrical interests at Norfolk, Portsmouth and Richmond, Va., has just been effected whereby the Wilmer & Vincent and the Wells interests are to jointly operate the Majestic in Norfolk, the Colonial in Richmond, and the Orpheum in Portsmouth. This arrangement, however, does not affect the management, individually, of Wells Bijou in Richmond, the Granby or Academy in Norfolk, or Wilmer & Vincent's Colonial in Norfolk.

This combine is the result of opposing interests in Richmond. Messrs. Wilmer & Vincent had the Keith vaudeville franchise for Richmond, and the Wells interests were re-modelling the old Bijou, it became necessary for a compromise to be made, and this consolidation is the outcome of this state of affairs. Wilmer & Vincent's Norfolk house, the Colonial (opened last September), has had a marvelous growth; this is attributed to the able management of Wm. T. Kirby, of that city, and it is hoped that the houses of this combination will prove as successful as the other houses of both parties.

OMAHA.

By Sam E. Smyth.

OMAHA, April 4.—The last of the season bids fair to be the best end for Omaha, Wilson, Walsh, Mme. Sembrich and many others being dated.

The Gingerbread Man scattered his confections to three large audiences March 31 and April 1. Mme. Sembrich and company, 2; Francis Wilson in When Knights Were Bold, 3-4; Blanch Wash in The Kreutzer Sonata, 4-7. Late in the spring Maud Adams will be here two nights.

Two carloads of scenery arrived Wednesday for the Woodward stock company, which opens 19 with Albert Morrison as leading man. Frank Livingston, who has been with O. D. Woodward for fourteen years, is to be dramatic director.

Henry Carleton's Butterflies is the bill at the Burwood this week. Next, The Only Way, with Wilfrid L. Roger the new leading man. Roger was leading man with Henrietta Crossman, and also with Alberta Gallatin.

Marcel's pictures proved the feature of the bill at the Orpheum. Others were Angela Dolores and company, Edouard Arads, Caron & Barnam, Noblett & Marshall, Jacob and dog and Shields & Rogers.

Lew Welch in The Shoemaker at the Krug, March 31-April 2; The Slave Girl, 3-4.

Col. W. F. (Buffalo Bill) Cody dropped in March 30 and stayed over to see the wrestling match between "Farmer" Burns and Fred Beell. He left April 1 for New York to join his "Wild West," which he says will be more complete than ever this year. "Bill" McCune, who has been spending the winter here, left the same day for Pine Ridge to assemble the Indian contingent for the show and take them to New York.

Miss Dorothy Connelly, recently here in the role of Shirley Rossmore in The Lion and the Mouse, will be seen next year starring in a play by a former Omahan, the name of which has not been divulged.

PITTSBURG.

By C. G. Bochert.

PITTSBURG, April 4.—There have been some unusual developments in the theatrical world here recently, and even greater changes are said to be under contemplation by managers and financiers. One of the principal amusement promoters has been reported in the hands of a receiver as the result of bad real estate investments, and there are numerous rumors as to the outcome of this financial tangle.

The Idle Hour amusement company closed its Savoy theater in the East Liberty district for good, and last week opened a new five-cent theater in Fifth avenue, in one of the best locations in the city. The new house is called the Idle Hour, and is one of the prettiest in the city, devoted to moving pictures. It was a success from the start.

The Morganstern & McCarthy booking circuit has been organized, built and opened a large new theater known as the M. & M. theater, in Carson street, South Side. This is the first pretentious attempt to introduce amusements on that side of the river, and it seems to be continuing under auspicious conditions.

There is an unconfirmed rumor that one of the large theaters will be dismantled after this season and remodeled for other purposes. It is no longer a trade secret that the business here this year was far below all expectations in most of the houses, and the owners of the property in question are said to have been dissatisfied with the



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business for several seasons. There has been several efforts to bolster up the end-of-the-season business with reduced prices, and the outcome is unknown.

The Duquesne theater has Thomas W. Ross in The Traveling Salesman; the Nixon is graced by The Man of the Hour, and the Alvin is holding forth with Just Out of College; all meritorious. The Cowboy and the Squaw is at the Bijou, the Crackerjacks with a great aggregation at the Gayety, and The Phantom Detective at the Blaney.

PORTLAND, ORE.

By Larry Larimore.

PORTLAND, March 30.—Heilig theater (W. T. Pankle, act. mgr.).—Coming Thro' the Rye, 22-25, to light business. James Corbett in The Burglar and the Lady, 26-27, to fair business.

Marquam Grand (Chas. Ryan, mgr.).—Creston Clark in The Power That Governs, 22-29, to fair business.

Baker theater (Geo. L. Baker, mgr.).—Baker stock company in When We Were Twenty-One, to good business.

Lyric theater.—Allyn Stock company in Hazel Kirk to fair business.

Star theater.—French Stock company presents The Secret Dispatch to good houses.

Empire theater (Milton Seaman, mgr.).—What Women Will Do, fair business.

Grand theater (Jas. H. Erickson, mgr.).—Vaudeville De Luxe, with Handie Miles and company as headliners, Hays and Suits, The Sidonias, Vere DeBassene, Grace Temples Trio, Lottie Meany and company, Sadie Seaward and motion pictures. Good business.

Pantages theater (J. H. Johnson, mgr.).—Melbourne MacDowell and Virginia Drew Trescott, Makmuri, violinist; W. A. Spera and company; The Three Original Herricks; Lamberk and Pierce; Jean Wilson, and Murphy Andrews. Fine business.

SALT LAKE CITY.

By Rufus D. Johnson.

SALT LAKE CITY, March 28.—The B. P. D. E. held high jinks at the Salt Lake, 28-4, in A Night in Bohemia. All the performers were members of the local lodge, and there was a fine turnout. Miss Nora Gleason and 200 children in A Night of Irish Melody pleased a good house, 25. Grace George in Divorcons, 26-8, to good business.

The Theodore Lorch Co. appeared all week at the Grand in His Terrible Secret. Good houses ruled.

Alie Norton making "real" rubies on the stage is a unique sight at the Orpheum this week. Cliff Gordon is funmaker of the first water. Violet Dale pleases with her imitations. Hoey and Lea have some new gags. Melani Trio furnish a catchy musical number. Harry Allister does clever impersonations.

At the Lyric the crowds are turning out to see the pretty dancing girls in the Zinn company. This week Oh! Yvette!, adapted from Olivette, is the bill.

SAN FRANCISCO.

By Irving M. Wilson.

SAN FRANCISCO, March 30.—The Van Ness has Wilton Lackey in The Bondman and is doing fair business this week.

The Novelty has Mrs. Patrick Campbell in repertoire last week, and drew packed houses.

The enormous demand for seats for The Girl of the Golden West at the Alcazar has caused the management to announce an indefinite run. Thais Lawton in the titled role is having the distinction of playing a part which is most ably suited to her talents. She has made a big hit in the role of the girl.

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The Orpheum's headliner outside of Clayton White and Marie Stuart in Cherrie is Master Gabriel and company in a clever sketch Auntie's Visit. Carroll and Cooke also a big winner of last week continue to please.

At the Princess The Viceroy with Helen Bertram is drawing well.

Dream City is at the American this week.

At the Central this week The Life of an Actress is a good magnet.

SPOKANE.

By E. Axelson.

SPOKANE, Wash., April 1.—Spokane theater (Charles Muchman, mgr.).—An illustrated lecture by Capt. Roatol Amundsen, March 30; dark the rest of the week, 5-6-7. Coming Thro' the Rye, Mary Manning, 10; Black Crook, 11-12; Creston Clarke, 17.

Auditorium (Harry Hayward, mgr.).—The anniversary week of the fourth consecutive year. The Jessie Shirley stock presents in the Bishop's Carriage to packed houses. Next week, Power Behind the Throne.

Columbia (George M. Orcher, mgr.).—The opening bill of the Columbia stock company is The Governor of Kentucky with Willis Hall and Julia Grey in the leading roles, to good business. Next week, Why Smith Left Home.

Washington (G. C. Blakeslee, mgr.).—The Laughing Horse, Eugene Trio, Mrs. Peter Maher, Miss Lisle Leigh, The Three Musical Bells, Mart Fuller, to large audiences.

Pantages (E. Clarke Walker, mgr.).—This week Don Fulano, Kauffman Bros., Herbert Hayes, Winchell & Russell, McGloin & Shelley, Wm. D. Gilson and the Patagescope; packed houses.

Star (E. Fredrich, mgr.).—Opened March 31 as picture theater and will show all the latest moving pictures.

Spokane Lodge No. 24, T. M. A., will give a monster benefit matinee April 7. Stars from the different houses will appear. The vaudeville houses will be closed for the afternoon.

ST. LOUIS.

By Van Lord.

ST. LOUIS, April 4.—The Red Mill, with Montgomery & Stone, is in its last week at the Olympic. Next week, the eagerly anticipated play, The Witching Hour.

At the Century, Henry Woodruff is offering that delightful baby-ribbon play, Brown of Harvard. The Gingerbread Man is underlined to succeed.

The Boy with the Boodle is causing theater-goers to applaud at Havlin's and The Ninety and Nine is doing likewise at the Imperial. At the Grand Johnny and Emma Ray are appearing in a lively entertainment entitled King Casey.

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"The Snow Man"	- - -	717 ft.
"Bobby's Kodak"	- - -	518 ft.
"Classmates"	- - -	800 ft.
"Lonesome Junction"	- - -	574 ft.
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One of the best bills of the season is at the Columbia. The list includes Nat Wills, the Hengler Sisters, Bessie Wynn, The Phantastic Phantoms and others. Vesta Victoria heads a program at the American which the management insists cost \$5,000.

Miner's American Burlesquers at the Standard and Rose Sydel and her London Belles at the Gayety are the burlesque offerings of the week.

ALABAMA.

BIRMINGHAM, April 4.—Jefferson (R. S. Douglas, mgr.).—John Drew, in My Wife, 26, to full house. Black Patti, 27; Mrs. Leslie Carter in Zaza, 28; Hattie Williams in The Little Cherub, 30.

Bijou (M. L. Semon, mgr.).—This week The Royal Chef.

Majestic (H. Stephenson, mgr.).—Dewitt and Ashmore and seven other star acts.

Gayety (Harry Yost, mgr.).—Trans-Atlantic Burlesquers this week.

MONTGOMERY, April 4.—Majestic (W. K. Couch, mgr.).—Zay Holland, Sidney Grant, Rand and Byron, and Lewis, Palmetto & Co. made up the best show of the season. Played to crowded houses.

Theato (Rice & Whiting, mgrs.).—W. S. Dickinson, Tom Mack, and the Musical Smiths pleased large houses.

Crescent (E. B. Hilliard, mgr.).—Good vaudeville bill and fine pictures.—R. L. HAAS.

COLORADO.

BOULDER, April 4.—Curran Opera house (R. P. Penney, mgr.).—Quincy Adams Sawyer, 26, to small house; The Golden Troupe of Russian singers and dancers headed a fine vaudeville bill, 27-28; U. of C. Glee Club, 3; The District Leader, 4.—M. H. B.

LA JUNTA, April 4.—Owing to reduction of forces in the shops here, shows are not getting as large patronage as they have enjoyed heretofore.

La Junta theater (H. H. Bourne, mgr.).—Al. G. Fields' Minstrels, March 26, to good business; Denver Express, 3, fair house.—E. C. PORTER.

CANADA.

HAMILTON, April 4.—Grand (A. R. Louden, res. mgr.).—Gay New York, 25, poor performance; The Mayor of Tokio, 26, to light house; The Phantom Detective, 27-28, average melodrama; The Vanderbilt Cup, 31; Ma's New Husband, 1; Eddie Foy in The Orchid, 2; Madame Butterfly, 3; Raffles, 4.

Bennett's (Geo. F. Driscoll, res. mgr.).—Wormwood's animals, and Jack Hazard were the best this week. Others included The Moto Girl, Eckert & Berg, Stinson &

Merton, Mlle. D'Arnelle, and Alexis & Scholl.

Savoy (J. G. Appleton, mgr.).—Amelia Summerville and Les Junots were the features; Barnum & Roach, Deas & Deas, Herbert Lennon, Keegan & Mack, and Annette Duval completed.

The first annual benefit of the Theatrical Mechanics' Benevolent Association was held at the Savoy March 26, and the house was filled to capacity. The program was an excellent one, comprising acts from the various theaters, assisted by local talent, and an orchestra of fifty, combined from those of the local playhouses.—A. BALLENTINE, JR.

TORONTO, April 4.—Royal Alexandria (L. Solman, mgr.; W. J. Robson, asst. mgr.).—Week of 30, the talented players appeared to fine advantage in The Idler to good business. Will J. Robson, the popular assistant manager, has been appointed secretary-treasurer of the famous Tecumseh Lacrosse team of the city.

Princess (O. B. Sheppard, mgr.).—Eddie Foy made his first appearance here 30 in The Orchid, and the brief engagement which terminated 4 was a most successful one. Julia Marlowe, in repertoire of her most successful plays, came balance of week to good business. Richard Carle, 6-8; Brewster's Millions, 9-11.

Grand (A. J. Small, mgr.).—In Old Kentucky with its many thrilling scenes drew good patronage 30-4; Raffles, 6-11.

Shea's (J. Shea, mgr.).—Maude Hall Macy & Co., Al. Leech and the Three Rosebuds, Carlyle Moore, Ethelyn Palmer & Co., Lind, Leon Rogee, The Quartette, Griff Mareena, Nemmo and Mareena and the kinetograph formed a good bill which pleased bumper house week of 30.

Gayety (Thos. R. Henry, mgr.).—The Rentz-Santley Co., with May Howard and Collins and Hart as special features, packed them in 30-4. Robinson's Night Owls, 6-11.

OTTAWA, April 4.—Russell (Peter Gorman, mgr.).—Coming Through the Rye, March 30-31; good business. The Vanderbilt Cup, 3-4.

Bennett (Gus S. Greening, mgr.).—This week, Eight Vassar Girls, A. O. Duncan, Hanson and Nelson, Francesca-Reading and company, Barr and Evans, Mlle. Chester and Duffin-Redclay Troupe. Excellent patronage.

C. W. Bennett was in town last week on a tour of the Bennett houses in Canada.—W. J. DAVIDSON, JR.

FLORIDA.

PENSACOLA, April 4.—Pensacola theater (Geo. Vucovich, mgr.).—W. S. Dickinson, Musical Smiths, Gus Kralfo, Golden & Borgard, Wells & Co.; to excellent business.

Electric theater (Rufus Matthews, mgr.).—Illustrated songs and motion pictures to good business.

Crescent theater (M. D. Scofield, mgr.).—Draper & Son, Mary Jayne, the Thomas, & Fred Evans in illustrated songs, to capacity business.

Star theater (J. A. Jones, mgr.).—Moving pictures and Prof. Jones in illustrated songs.—BEN. C. HEIMBERG.

ILLINOIS.

OTTAWA, April 4.—Ottawa theater (W. A. Peterson, mgr.).—Two Orphans, March 28, to good business. Peck's Bad Boy, 31. Show Girl, April 1.

Lyric theater (Jesse Rohr, mgr.).—Imperial Trio, Harrington and Lester, The DeLanceys, Majorie Moore and Jos. E. McGlynn. Business good.

ALTON, April 4.—Temple theater (W. M. Sauvage, mgr.).—When We Were Friends, 29, pleased. Two Merry Tramps, 4; The Talk of the Town, 5.

Lyric theater (W. M. Sauvage, mgr.).—The bill included Mlle. Carino and her performing bears, Jeanette Adler and her Picks, Camille Personni, and new motion pictures. Business continues good.

The new amusement company recently incorporated as the Hippodrome Amusement Company has a capital stock of \$3,000. The company is formed for the purpose of erecting amusement places. They have already purchased a site in this city and will proceed at once building an air dome, with a capacity of \$2,000.—J. H. ISLEY.

ROCK ISLAND, April 4.—Blanche Walsh, 29, good business; Forty-Five Minutes From Broadway, 2; A Knight for a Day, 3; Sterling Dramatic company, 4.

Family theater (S. A. Lewinsohn, mgr.).—This week: The Hirschorns, Dixie Trio, Dan Robey, Fielding and Fisher, Grattan and company, Bradley and Leona. Excellent business.

Elite theater (Norman Friedwald, mgr.).—The Nelson Sisters, Johnson, Curran and DeBray, J. A. McNulty, Musical Girls Co. Fair business.

SPRINGFIELD, April 4.—Majestic theater (E. J. Karm, mgr.).—Johnny and Emma Ray in King Casey, March 26-28, to S. R. O.; Little Johnny Jones, 29-30, to packed houses; Lost in New York is underlined.

Chatterton Opera house (Geo. W. Chatterton, Sr., mgr.).—A Cowboy's Girl, March 28, to fair returns; Peck's Bad Boy, 29.

Gayety theater (Burton & Smith, mgrs.).—The Singer Four is the headliner with Wells & Sells, the comedy acrobats close up. This week, Minnie St. Claire, Ernest Lenore and moving pictures; business good.

Empire theater (Jno. Connors, mgr.).—This week, Malcolm, Seamon and Calcom, Edwards & Glenwood, Nellie Sinclair, Kate Porter, Dorothy Taylor, Gertrude Hanley, Viola Harris, Francis Roberts and Shannon & Straw; business good.—CARL E. SPENCER.

DECATUR, April 4.—Bijou theater (A. week; good houses ruled.—ANDERSON. Sigfried, mgr.).—Captain Treats' Seals are the features this week. Jarro, Art Adair, Warren and Faust, and Rogers & Rogers make up the bill.

At the Nickelodeon, Nickeldome and Lyric moving picture theaters' business continues good.

Edward Morris, Jr., of this city, has joined The College Widow company and will make his professional debut in London, April 20. He is to be one of the sextette of college boys and understudy the part of Stub Talmage.—W. N. BAKER.

ELGIN, April 4.—Opera house (F. W. Jencks, mgr.).—Spedden-Palge stock company pleased splendid business week of March 23. Katherine Ridgeway Concert Co., 30, excellent concert and good patronage; Quincy Adams Sawyer, April 1.

Star theater (Del S. Smith, mgr.).—Bill this week includes: Teddy Osbourne's pets; Unique Duo, Jarvis & Tudor, Minnie Castle, the Garnellas, Emerson & Van Horn, and James Dunn; good business prevails.

Globe theater (C. T. Smith, mgr.).—Fair business with moving pictures and illustrated songs.—W. A. ATKINS.

MONMOUTH, April 4.—Pattee Opera house (H. B. Webster, mgr.).—The Sherman Stock company, March 30-April 2; good company, pleased fair business. Hortense Neilson in A Doll's House, 3; Winnie Stock company, 6-11.—FRANCES DOWNS WEBB.

AURORA, April 4.—Star theater (Frank Theillon, mgr.).—Vaudeville continues to S. R. O.

Lyric theater (Jno. Berscheit, mgr.).—Dreamland (Lackner & Mulvey, mgrs.).—Moving pictures; business good.

Frank Theillon, manager of the Star theater, has returned from a ten day trip to New York. His Chicago representative accompanied him and bookings for next season have been completed.—H. H. HULL.

INDIANA.

TERRE HAUTE, April 4.—Grand (T. W. Barhydt, mgr.).—Road to Yesterday, March 30; George Washington Jr., 1.

Lyric (Jack Hoefler, gen. mgr.).—Bill this week includes Wm. H. Windan, Faust Bros., Chapman Sisters and Pickinnes, and Allen Weightman.

Varieties (Jack Hoefler, gen. mgr.).—Bill this week is as follows: Burton & Brooks, Berry & Berry, Salvai and Leonard Kane, Coliseum (J. H. Barnes, mgr.).—The Treaders, April 5; Twentieth Century Maids.—ROSS GARVER.

MUNCIE, April 4.—The Star (C. R. Andrews, mgr.).—Imperial Musical Trio, Grace Deagon, Freeze Bros., Edwin & Kathryn Deagon and Chas. Zuber to capacity.

Wysor Grand (H. R. Wysor, mgr.).—Geo. Washington Jr., 3; good house.

Theatatorium (J. D. Dunmeyer, mgr.).—and Royal (Jackson & Canan, mgrs.).—Moving pictures and illustrated songs. Business good.

Manager Ray Andrews, of the Star, announces that he will enlarge and remodel this popular theater during the ensuing summer and \$30,000 will be expended in completing the work. Keith & Proctor will have the booking and higher vaudeville is assured.

The Majestic, undergoing repairs for the past few months, will open its doors Monday, 6, and Manager A. L. Parks promises the patrons a theatrical treat. The vaudeville features will be taken from the Orpheum circuit.—B. E. ADELSPERGER.

EVANSVILLE, April 4.—Majestic (Frank B. Hooper, mgr.).—An excellent bill this week includes The American's Five, The Petit Family, Don and May Gordan, Herbert Brenner and Helen Downing. Interesting pictures closed the bill.

Grand (Pedley & Burch, mgrs.).—Beginning March 29, the Grand adopted a new system of giving advanced vaudeville every week. Three shows daily. Mary and Mary were the headliners. Business was fair.

People's (Pedley & Burch, mgrs.).—Reilly & Wood's Big Show, March 29, to good business.

Wells Bijou (Alex. Jenkins, mgr.).—The Girl Question, March 28, good business; The Talk of the Town, March 29-April 1; business fair.—S. O.

BLOOMINGTON, April 4.—Harris Grand (Sam B. Dill, local mgr.).—Hutton-Bailey Stock company week of March 23-30; fair show to poor business. Donnelly & Hatfield Minstrels, 30, good show and good business. Slow Poke, 31, fair business and gave satisfaction.

Robert H. Harris, owner of the house, comes week of April 6 with Harris-Parkinson Stock company.—HENRY J. FELTUS.

LOGANSPORT, April 4.—Nelson theater (Fred Smythe, mgr.).—Lyman Howe's moving pictures, 27; Human Hearts, 28, to good returns.

Dowling.—Dark.

Crystal (Tom Hardie, mgr.).—Hill Stock company all week.—PAUL WARD.

ANDERSON, April 4.—Grand Opera house (Jos. E. Hennings, mgr.).—Geo. Washington, Jr., 4; Henrietta Crossman, 7; Hortense Neilson, 8; Black Crook, 14; Lion and the Mouse, 17; Al. G. Fields' Minstrels, 21.

Crystal theater (W. W. McEwen, mgr.).—This week, Helen Stewart & Co., Carle & Bavrooth, Osborne & Beard, Mrs. Flath and motion pictures, to large houses.

Bijou theater (J. L. Vermillion, mgr.).—The Great Fay, Marie Milton, Tod O'Brien, Gordon de Main and Antonette Roche this week.

IOWA.

ANITA, April 4.—Johnson's Opera house (H. H. Cate, mgr.).—A Girl of the Streets, March 31. Ray Lewis in The Ballet Girl, April 9. Earle Stock company, 20-21-22.—H. H. CATE.

OSKALOOSA, April 4.—Grand Opera house (J. Frank Jersey, mgr.).—A Texas Ranger, 1; Girls of the Street, 3; Devil's Auction, 7.

Alcazar (Little & Stalker, mgrs.).—Have added an orchestra and are doing fine business.

Orient (Bowen & Son, mgrs.).—The management have engaged Gallicchio Eagle Harp Orchestra of Chicago for two weeks and are doing capacity business at every show.—DAN KENNER.

WATERLOO, April 4.—Syndicate theater (A. J. Busby, mgr.).—Peter Pan pleased large houses 28; Devil's Auction, 2; Texas Ranger, 4.

Waterloo theater (A. J. Busby, mgr.).—Lion and the Mouse, April 9; Painting the Town, April 11; Woodford stock company, week 13.

Dreamland (Roy Nichols, mgr.).—Some of the finest Pathe films ever seen in the city have been drawing large crowds to this theater the past week.

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KENTUCKY.

LEXINGTON, April 4.—Grand Opera house (Chas. Scott, mgr.).—The Harris Parkison Stock company this week, to fair business.

Auditorium.—Crescendo Club concert, 8. Majestic (Arthur Jack, mgr.).—The Great Zartoons, Mack and Burgess, Harry Burns, and Isabella Jansen.

Hippodrome (L. H. Ramsey, mgr.).—Cowboy Williams, Mr. and Mrs. Archie Roger, The Three Troublers, Gus Bartram and moving pictures.—JOSEPH CANDIOTO.

MICHIGAN.

ALPENA, April 4.—Temple theater (W. B. Robertson, mgr.).—We Are King, March 31, to excellent house. Edmund Carroll and Marie Clifton were well received.—JOHN.

ANN ARBOR, April 4.—Whitney (A. C. Abbott, mgr.).—Henrietta Crossman as Peggy in The Country Girl pleased a large audience 2. The Little Prospector, 3; Mayor of Tokio, 4; We Are King, 7.

Majestic (C. A. Sauer, prop.; E. J. Cox, mgr.).—A benefit performance for a fund to defend students arrested in the Star theater riot was given 27 and netted \$100. This theater will be closed this week and possibly next, pending arrangements with an eastern theatrical manager to lease the house. Mr. Cox has resigned.—WM. A. SCHUMACHER.

FLINT, April 4.—Stone's theater (Albert C. Pegg, mgr.).—The Little Prospector, 28, good house. Henrietta Crossman, 31.

Bijou (Jas. B. McKowen, res. mgr.).—DeGraw and Fuller, Bates and Neville, Senator Frank Bell, Byron James and Daniel De Muths, to excellent business.

Casino (Geo. H. Harris, mgr.).—Vaudeville and moving pictures. Mr. Harris has spared no efforts to give the people a first-class place of entertainment.—W. HAROLD BROWNELL.

MISSOURI.

JEFFERSON CITY, April 4.—Jefferson theater (Richard Asel, mgr.).—Morrison's Faust, 24, fair business; Morgan Stock company, 6-11; Merkel-Harder stock, 13-18.—F. G. CHINN.

MINNESOTA.

AUSTIN, April 4.—Gem Family theater (Don V. Daigneau, res. mgr.).—Blossom and Blossom, Blind Thatcher and LaPetite Louise. Business fine.

Cosmo Electric theater (Hazel Groesbeck, mgr.).—Latona, pictures and songs. Fair houses.

Iola theater (A. Brandvig, mgr.).—Burton Sisters, pictures and songs. Business satisfactory.—DON V. DAIGNEAU.

MISSISSIPPI.

COLUMBUS, April 4.—Alton Packard, the cartoonist, appeared at the Columbus theater March 30 under the auspices of the Palmer Orphanage Lyceum Association. A fairly large audience was present.

The Dreamland theater, moving pictures and vaudeville, pleased large crowds with the Musical Shirleys all week.—L. B. DIVELESS.

GREENVILLE, April 4.—Grand Opera house.—Lew Dockstader, 2, to large house. The Milano Opera company, booked for March 31, disbanded before reaching this city.

Dixie theater (A. Grego, prop.).—Pictures and illustrated songs.

Grand Opera House Theatatorium (L. Lewy, prop.).—Pictures and songs to good business.—SAM A. MAYOR.

NEW YORK.

ELMIRA, April 4.—Lyceum theater (Lee Norton, mgr.).—As Told in the Hills, March 28; two good houses. Aubrey Stock com-

RICHMOND HOTEL'S

NEW ARRIVALS, WEEK APR. 5

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Vaudeville: Harry LaSalle, Sam Hood, Fred Lasere, Bert Wiggins, A. H. Cremona, Arnold Haake, Ramsey Sisters, James L. Roberts, Frank Bates, Dave Stevens, Fern & Mack, The McDonald Troup, Chas. Van Note, Mr. and Mrs. Milton Dennis, Marian Estes Welsh, John W. H. Byrnes, Earl Kern, Francis J. Straten, Irvin R. Walton, Lassard Brothers, Hanna Berg, Ahern & Baxter, Rae Filburn, Davis & Campardo, Emil Jarro, Cecelia Nave, John Waltjen, O. L. Pflueger, Chas. Ledegar, Irwin's Majestics: J. K. Evans, Clara Dickson, Marie Heartman, Anna L. Harry, Grace Lind, Rose Sydel London Belles Co.; Ed. C. Mack, J. W. Mack, Bowery Burlesquers: Harry Hills and wife, Murray & Newman, G. Tyson, Ada Ayers, Fanny Siegel, Eddie Convey, Blanche Mann, Irene Duke, Harry Koler, Edna Green, Kitty Healy, Helen Bushford, Madge Sheehan. In stock: Puttys Barnett, Adolph Harvey, Carry Davis, Wolff the Great, Harvard Sisters, Elliott & Van, Zeke Burns the "Rube," Chas. Greiner.

NOTE:—FREE CONCERTS TWICE A DAY—COME AND HEAR THE BAND PLAY.

pany, 30-April 4.
Family theater (G. W. Middleton, mgr.).
—Three Julians, Sully Family, Captain Henry, Leo St. Elmo and Raymond and Hess, to splendid business.
Rialto theater (F. W. McConnell, mgr.).
—Monahan and Monahan, Allen and Lawrence, John Cody, Three Cain Sisters, Louise Amiot, and Vernon Sisters, to good houses.—MAXWELL BEERS.
GLOVERSVILLE, April 4.—Darling theater (W. E. Gaut, mgr.).—Jane Corcoran, supported by James M. Brophy, presented A Doll's House to a small house March 28. The Man of the Hour, 1, to good business.
Family Theater (J. B. Norris, mgr.).
—H. V. Fitzgerald, Mr. and Mrs. John H. Cassar, Century Comedy Four, Campbell and Anderson, and Harry Bloom, to good houses this week.
The Doll's House closed the season here.—H. A. LOCKROW.

NORTH DAKOTA.
FARGO, April 4.—Grand Family theater (Smith & Fowler, mgrs.).—The Holdsworths, Chas. Nelson Haight, Laura Dean and company, Elbie Hancan, Batchelor Sisters and Harry Richard and company, made up an excellent bill.
Bijou theater (W. E. Treat, mgr.).—Doliver and Rogers, and The Cameragraph. A good bill and patronage.
Ideal theater (W. G. Saunders, mgr.).
—T. R. Batty-Cecil Sherman and the Kenadrome. Fair bill and good business.
Fargo Opera house (Alison Brubaker, mgr.).—West Henry Stock company, March 25-28. The Great McEwen, 26-29. Buster Brown, April 1.

OHIO.
MARIETTA, April.—Auditorium — The Red Mill, 28, to poor business, due to bad local management.
Orpheum (H. J. Hoffman, mgr.).—Al Monie, Arthur Onzo and The Morelle Duo, 26-28. Two good bills. Business growing.
Lyceum (Miss Morehead, mgr.).—Clara Williams, Elwood and Maggie Benton, La Gusta and Dunleavy and Saunders, 26-28. Pleased large houses.
The steamer used by E. E. Eisenbarth as a tow boat for his floating theater, struck the wall of Lock 18 (Ohio river) and sank in a short time in twenty feet of water, all of the performers, musicians, etc., escaped by crawling through the transoms of the state rooms and by jumping into the water where they were picked up by boats. Among those having narrow escapes were Chas. Haben, Bert Potler, John and Ida Phillips and Mrs. Sutton and daughter. The boat is a total loss as is also the personal effects of the people, they only saving their night clothes. While waiting for another steamer Mr. Eisenbarth will open at Marietta.—HAROLD H. WAGNER.
ATHENS, April 4.—Opera house (Slaughter & Finsterwald, mgrs.).—The Edsall-Winthrop Stock company in repertoire last week. Dandy Dixie Minstrels pleased big house, 30; Lena Rivers, April 2.
Grand (E. C. Burchfield, mgr.).—The London Ghost Show, this week to good houses.—R. E. BONIFIELD.
DAYTON, April 4.—National theater (Gill Burrows, mgr.).—Edna, the Pretty Type-writer, March 26-28; poor play to bad business. Convict 999, March 30-April 1; fair business. Primrose Minstrels, 2-4.
Victoria theater (C. G. Miller, mgr.).—The Dairymaids, March 30; William Collier in Caught in the Rain, 1; May Robson in The Rejuvenation of Aunt Mary, 2; fair business.
Lyric theater (Max Hurtig, mgr.).—This week, Prince Kokin, Nettle Vesta, Waterbury Brothers and Tenny, Mr. and Mrs. Howard Truesdale & Co., Raymond and Caverly, Scott and Wilson, and Six American Dancers. Business fair.—A. H. CALLAHAN.

SPRINGFIELD, April 4.—Fairbanks theater (C. J. Miller, mgr.).—San Carlo grand opera company presenting Faust, Harry Bulger in The Dairymaids, 31; William Collier in Caught in the Rain, 2.
Grand Opera house (Springfield Theater Co., mgrs.).—Second week, matinee and night. North Brothers stock company.
New Sun Vaudeville theater (Gus Sun, prop.).—Billy Link & Co., Gilmore Sisters, Cumings, Thornton & Co., Harry Sefton, Juggling Mattheu and the Sunotograph, to nice business.
New Star.—The Opera Comique and The Dreamland, picture shows, are enjoying a good business and several new moving picture theaters are being installed.—W. E. GOODFELLOW.

OKLAHOMA.
MCLESTER, April 4.—New Busby theater (A. B. Estes, mgr.).—Lillian Russell in Wildfire, 1; The Lion and The Mouse, 3; Wm. and Joe Jefferson in The Rivals, 6.
Lyric (J. H. Shaw, mgr.).—The bill this week includes Mack's Comedians, J. H. Shaw, A. B. Fortune and James Lazette.
Mystic (R. W. DeBruler, mgr.).—Pictures and songs. Business good.
Edison (Tyree & Campbell, mgrs.).—Good crowds all this week; have installed fans for the summer and expect big business.—CHAS. C. BAUMERT.

PENNSYLVANIA.
HAZLETON, April 4.—Grand (Geo. Albert Haley, mgr.).—Porter J. White in Faust, March 28, to fair business; Helen Grace and company this week to excellent business.
Family theater (Harry Hersker, mgr.).—Tanean Fleix and Clayton, Theo and her dandies, D. J. Davies and others; excellent.
Hazle Park Roller Palace (Justis Reinhardt, mgr.).—Doing good business.—F. W. MCCONNELL.
ERIE, April 4.—Majestic theater, Ries circuit (Jno. L. Gilson, mgr.).—Our New Minister, 30; Amelia Bingham in Frisky Mrs. Johnson, 31; Frank Daniels in The Tattooed Man, April 1-2; San Carlo Opera company in Carmen, 2; Chauncey Olcott in O'Neill of Derry, 4.
Park Opera house (Jno. L. Gilson, mgr.).—Last week, Aubrey stock company.
Alpha theater (E. H. Suerkin, mgr.).—Four Musical Luciers, Stewart & Desmond, Kelly Sisters, Berry and Annie LaBell to good business.

Cole Brothers' circus will start the season soon. All is in readiness about the quarters. They will return and play Erie about the middle of May, with everything new and startling.—D. S. HANLEY.

EASTON, April 4.—Orpheum (Max Spiegel, mgr.).—The bill this week is a good one and is headed by Ward and Curran in their sketch, The Terrible Judge, which kept the house in continual laughter. Two other acts included the Pekin Zouaves, Billy Van, Marseilles, Gilbert and Katen, and The Song Makers. The bill next week will include: the Le Brum Grand Opera Trio, John and Mae Burke, Wilson Brothers, Lavine and Leonard, Alexander and Bertie, Vasco and others.
Bijou (Dehli & Sherman, mgrs.).—Jewel (Rothleder & Schwaim, mgrs.).—Uational (A. Tocce, mgr.).—Moving pictures and illustrated songs to good business.—JOHN L. SLETOR.

SOUTH DAKOTA.
HURON, April 4.—Grand Opera house (Joe Daum, mgr.).—Harry Conrad's Monte Cristo closed a season of thirty-five weeks March 28.
Bijou theater; Unique theater.—Good business with moving pictures and illustrated songs.—W. R. COYNE.

TEXAS.
FORT WORTH, April 4.—The appearance of Hi Manning in Scott Birdsong, playing the Majestic theater, created a furor in Fort Worth society and caused the Standing room only sign to make its appearance at nearly every performance. It has been necessary for Manning to make a curtain speech at every performance. Others on the bill were Jessie Couthoul, Conn Downey and Willard, Mme. Tona, Flo Adler, Burton and Bass and Sing Fong Lee.
Lyric theater (W. H. Randle, mgr.).—Eddie Sawyer and De Lina, Calf and Waldron, Harry Clinton Sawyer, to capacity business.
J. H. McDonald, treasurer of the Majestic who has just returned from a trip through Texas playing San Antonio, Houston, Galveston, Austin and Waco, with the Majestic road show, headed by Arthur Deming, reports business good.—F. D. GWYNN.

WISCONSIN.
SHEBOYGAN, April 4.—Opera house (W. H. Stoddard, mgr.).—Red Feather, 28, pleased good business; Uncle Tom's Cabin, 29, two performances to capacity; Ralph Stuart in Strongheart, 5.
Unique theater (F. W. Jenks, mgr.).—This week, the Ramsey Sisters, Duncan & Hoffman, Ver Valen & Co., Gladys Williams, the Norrises, the Harrison Brothers, Kitty Stevens.
Crystal theater (Adams & Longmore, mgrs.).—Good business with songs and pictures.
L. Percy Williams, the singer, formerly of the Vaudeville theater of Manitowoc, has been secured by the Crystal and is making a hit.—L. H. WILLIAMS.
APPLETON, April 4.—Appleton theater (Chas. Takacs, mgr.).—The Time, the Place and the Girl, 29, good house; Hickerman-Bessey company, March 30-April 5.
Bijou theater (Mrs. Jenkins, mgr.).—Excellent bill this week; business good.—F. A. ROSCH.
MENASHA, April 4.—Crystal theater (C. D. Obrecht, mgr.).—Will K. Walker, the Zat Zams, Chas. W. Scovey and motion pictures this week; business good.
Vaudeville theater (C. C. Stocking, mgr.).—Motion pictures and illustrated songs; business good.—F. A. ROSCH.
OSHKOSH, April 4.—Grand (J. E. Williams, mgr.).—The Hickman-Bessey company closed a successful week's engagement March 29. Coming, Eleanor Robson, 10.
Bijou (F. W. Jenks, mgr.).—Rose Royal and her horse Chesterfield, Signor Coates, P. G. Maclean and Anna Bryant, Bowman Bros. and Geo. Malchow made an exceptionally strong bill to big business.—T. R. VAUGHN.

WEST VIRGINIA.
WHEELING, April 4.—Virginia (C. A. Feinler, mgr.).—Yorke and Adams in Playing the Ponies, 23-25; good audience. A Millionaire's Revenge, 26-28; fair business.
Wonderland (H. W. Rogers, mgr.).—Sirronje, Varno-Caldare, King and Strange, Musical Loar, Mabel Gage and Master Richard, and Allaire and Lind; business good.
Grand (P. P. Craft, mgr.).—Harry Davis' moving pictures to fair houses.
Bijou (Geo. Shafer, mgr.).—Advanced vaudeville and moving pictures, to fair audiences.
Bijou Dream (Geo. Olenhausen, mgr.).—Electric theaterium (H. P. Kelyser, mgr.).—Moving pictures.—WILL SHAULEY.

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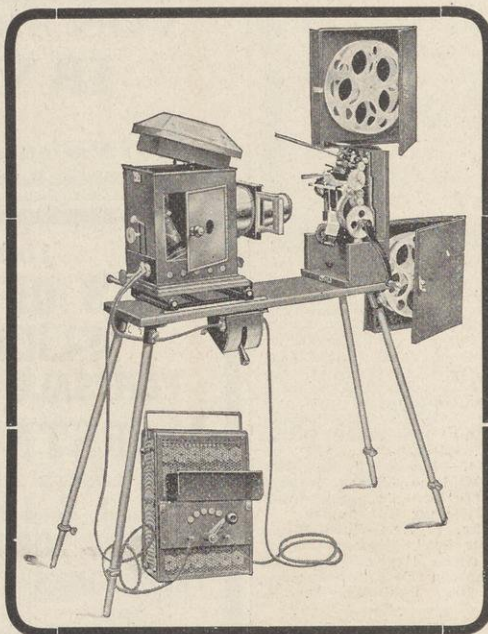
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NEWS OF THE AMUSEMENT PARKS AT HOME AND ABROAD

RIVERVIEW PARK will be this year more than ever the playground of the people of Chicago. The park has now vastly more acreage than any other amusement park in Chicago. More than forty-five acres of virgin forest has been added to the park since last year and Riverview now numbers over a hundred and two acres devoted to amusement purposes, besides a large tract not yet opened up.

The biggest amusement features that could be secured have been added for the coming season. The first of these is the big naval spectacle, The Battle of the Monitor and the Merrimac, which was the hit of the Jamestown Exposition. This feature is now being installed at Riverview at a cost of \$240,000. You will gasp when you see the new scenic railroad or whatever they decide to call it, at Riverview. It is the longest and highest and everything else that ends in "est" to be found. It cost \$100,000, and the ride is over a mile long and includes seven dips, each one over fifty feet deep.

Aerial Coaster and Carousel.

An aerial coaster of a new kind, and a gigantic carousel, each one costing \$40,000, are two more big features of Riverview this year. The aerial coaster has its cars swung from an overhead rail and the passengers get the combined joys of the gravity swing and the scenic railroad. Part of the new land added to the park has been made into a picnic ground and with its big trees, river front and grassy slopes will be an ideal place for outings.

The increase in the size of the park has given room for the installation of an immense number of new features. The Bowery is now three times as long as it was and a new amusement thoroughfare has been created, called the Marine Causeway, which runs along the river. An immense garage, covering seven acres, is being erected so as to properly take care of the immense number of automobiles that daily visit Riverview. All of the best features of last year have been retained for this season, and with the new ones, make a list of over one thousand shows at Riverview.

The Coaster Construction company of Chicago are installing coasters at Forest Park and White City, Chicago; Riverview Park, Aurora, Ill.; Waterloo, Ia., and Dallas, Tex.

After spending \$25,000 in alterations, White City, Worcester, Mass., will open May 16.

J. Mace Hagan has leased a tract of land consisting of 40 acres at Oskaloosa, Ia., on which he is building an amusement park. It is situated on the Interurban line about two miles from the city, and will have all kinds of amusements. Will open about June 1.

Black Hawk Watch Tower, the leading Park Island, Davenport and Moline amuse-

ment park, under the management of Edward Krell, underwent a thorough equipment. Besides the features of last year, a giant merry-go-round, a Ferris wheel, a new dance floor, the construction of a number of new walks, a baseball field, and a novelty playground for the children. A roller skating rink with a 150x24-foot track runway will be a popular addition. The inside of the course will be for spectators and minor amusements. A boat livery may be added also. This popular amusement park made very profitable seasons under Manager Krell.

The third season of Luna Park, Washington, D. C., opens May 23. Many improvements have been made since last year.

Wobble Bobble is the latest riding device for parks, which is being patented by the inventor, Paul Goudron of the Sullivan & Considine offices in Chicago. From the blueprints and the working model it looks like a big winner as a concession and for Mr. Goudron.

The second season of the Baldwin Wonderland Park at Quincy, Ill., opens Sunday, May 2, under the management of Patrick & McConnell. A free gate and good car service have been guaranteed. The management have signed some of the biggest bands in the country for free concerts every night.

Chet Willoughby, late correspondent for THE SHOW WORLD, has been appointed manager of Majestic Park, Ottawa, Ill. Mr. Willoughby is perhaps the youngest park manager in the country, being but twenty years old.

The Electric Park, Detroit, Mich., will open their gates May 23. New concessions have been placed in the grounds and from every indication it looks like a big season at the Electric.

F. E. Cherot, general manager of Forest Park, Pine Bluff, Ark., informs us that his opening will take place early in May. He also states that Forest Park is Arkansas' ideal electric resort.

Royal Park, Omaha, Neb., will be opened June 1. Royal is a new amusement park on the outskirts of the city and has a beautiful lay of land and much fine shade.

The Park Construction company of New York have been at work for months building Venice at Ocean Beach, New London, Conn. The opening will take place May 30.

The Chicago branch of William Morris' office is hard at work booking outdoor attractions for their various summer parks.

John Barnet is busy booking concessions and vaudeville acts for his Phalen Park, St. Paul, Minn.

FAIRS AND CARNIVALS

The authorities of the Central Carolina Fair Association have inaugurated plans which will make the next fair at Greensboro, N. C., Oct. 12-17, the best and most notable ever held in that state. A meeting of the board of directors was held last week to perfect the details. The management states they will put forth extra efforts this year on account of the Greensboro centennial. Large crowds are expected not only from the nearby towns but also from other sections of the country, where native-born North Carolinians are now living. In this respect the centennial and the fair will partake largely of a home-coming celebration.

Ethel Robinson, manager of the fair department of the Western Vaudeville Managers' Association, is the busiest woman in the country at this time. At present she is galavanting all over the country attending committee meetings of the various fairs. I managed to catch her a few minutes one day last week and she informed me that the outlook for the summer and fall business is great, and I take Miss Ethel as an authority.

The Lucas County Fair Association of Ohio has been quietly at work for a month or more on a bill in the legislature to divide the yearly appropriation for the State fair between Cincinnati, Columbus and Toledo. The bill, if passed, will give Toledo a big fair yearly.

What is known as the largest and best fair in northern Kentucky will be held at Florence, Ky., Aug. 26-29. The thirteenth annual race meeting will be held during the state fair with \$2,500 in premiums. B. F. McGlasson, president, Ludlow, Ky.; N. E. Riddell, secretary, Burlington, Ky.

Ethel Robinson closed entire contracts last week for the attractions at the Wisconsin State Fair, Iowa State Fair and the Minnesota State Fair.

The Nebraska State Fair will be held at Lincoln Aug. 30 to Sept. 6. The officers for this year are Peter Young, president, Geneva; C. H. Rudge, first vice-president, Lin-

coln; V. Arnold, second vice-president, Verdun; E. Z. Russell, treasurer, Blair; W. R. Mellor, secretary, Lincoln.

The Queens County Fair will be held at Astoria, N. Y., for six days and six nights, commencing May 25 and ending May 30. This is one of the biggest fairs in the east.

The Norton County Fair will be held at Norton, Kan., Aug. 25-29. M. F. Garrity informs us that three thousand dollars have been appropriated for the speed ring.

Jas. S. Nussear, secretary of the Maryland State Fair to be held at Lutherville, Md., Sept. 1-5, says that only high-class shows will be considered for the fair this year.

The twenty-eighth annual Woodford County District fair will be held at El Paso, Ill., Sept. 14-18, instead of date first announced.

There will be held in the City of Albuquerque, N. M., this coming September an International and Interstate Exposition, in connection with the National Irrigation Congress. All the counties in the territory expect to consolidate their local fairs, for the benefit of this great exposition. W. S. Hopewell, chairman of the Board of Control, has charge of the arrangements for the irrigation congress. This congress will be one of the most important gatherings in the United States this fall.

The Sheldon Fair Association of Sheldon, Ia., have set their dates for Aug. 18-21. They claim that this year will surpass anything ever attempted by them before. The officers for this season are: C. H. Runger, president; John Maus, vice-president; Joe Morton, secretary, and Fred Frisbee, treasurer.

The O'Brien County Agricultural Society will hold their annual fair at Sutherland, Ia., Sept. 2-4. Over ten thousand people attended their fair in three days last year. Jas. B. Murphy is the secretary.

McHenry County Fair, held at Woodstock, Ill., have changed their dates from Aug. 26-



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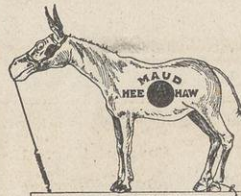
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30 to Sept. 7-11. Geo. A. Hunt, secretary, writes as follows:

"For a number of years this fair has been held the last week in August, but our board has decided to make a permanent change, being fully convinced that the second week in September is the best date that can be selected for a comprehensive agricultural exhibition for this section. Our premium list is being revised, and premiums materially increased. A large increase has also been made in the amount appropri-

ated for speed events. We are planning for the greatest exhibition ever held in northern Illinois."

Montana's greatest event, Bozeman's Sweet Pea Carnival, will be held two days during the Inter-State Fair at Bozeman, Aug. 31 to Sept. 4.

The Huntington Fair Association will hold their old fashioned fair at Huntington, Ind., Sept. 8-12. Robert Simonton, secretary, announces that there will be no charge for space of any kind for an exhibitor.

SHOW WORLD FAIR LIST FOR 1908

- ALABAMA.**
October.
Birmingham. Alabama State Fair, 8-17.
November.
Childersburg. Negro Farmers, 16-21. W. H. Brown, Secy.
- CALIFORNIA.**
August.
Sacramento. State Agricultural Fair, 29-Sept. 5. J. A. Filsher, Secy.
September.
Fresno. Fresno County Agricultural Society, 28-Oct. 3. R. A. Powell, Secy.
- COLORADO.**
September.
Denver. State Fair, 7-12. Hiram E. Hitts, Secy.
- CONNECTICUT.**
September.
Willimantic. Horseshoe Park Agricultural Society, 15-17. F. P. Fenton, Secy.
- GEORGIA.**
October.
Atlanta. Georgia State Fair, 8-24. Frank Weldon, Secy.
- ILLINOIS.**
July.
Griggsville. Ill. Valley Fair, 21-24. Ross P. Shinn, Secy.
August.
Anna. Southern Ill. Fair Society, 25-28. F. H. Kroh, Secy.
Bushnell. Fair, 4-7. J. H. Johnson, Secy.
Cambridge. Henry County Fair, 17-21. Theo. Boltenshtern, Secy.
Charleston. Coles County Fair, 25-29. W. O. Glasco, Secy.
Delvan. Tazewell County Agr. Assn., 25-28. J. O. Jones, Secy.
August.
Fairbury. County Fair, 31-Aug. 4. G. B. Gordon, Secy.
Fairfield. Wayne County Fair, 25-28. C. F. Leininger, Secy.
Kewanee. Henry County Fair, 24-28. L. Cavanagh, Secy.
Macomb. McDonough County Fair, 10-14. Geo. W. Reict, Secy.
Monticello. Platt County Fair, 18-21. C. H. Ridgely, Secy.
Sapbrook. County Fair, 25-28. H. Van Gundy, Secy.
Shawneetown. Galletin County Fair, 25-28. Marsh Wiseheart, Secy.
Sterling. Fair, 27-31. J. N. Harpham, Secy.
September.
Atlanta. Logan County Fair, 1-4. J. C. Shores, Secy.
Albion. Edwards County Fair, 15-18. J. R. Doty, Secy.
Aledo. Mercer County Fair, 15-18. W. D. Emerson, Secy.
Belvidere. Boone County Fair, 1-4. M. D. Perkins, Secy.
Carmel. White County Fair, 1-5. Claude M. Barnes, Secy.
Camargo. Douglas County Fair, 7-11. A. Hayward, Secy.
Danvers. McLean County Fair, 1-4. John S. Popple, Secy.
Elwood. Fair, 16-18. Elry Spangler, Secy.
El Paso. Woodford County Fair, 7-11. H. J. Teglinger, Secy.
Freeport. Fair, 1-4. James Regner, Secy.
Galena. Galena Fair, 29-Oct. 2. Geo. C. Blush, Secy.
Golconda. Pope County Fair, 30-Oct. 3. C. C. Kerr, Secy.
Greenup. Cumberland County Fair, 1-5. H. E. Cash, Secy.
Harrisburg. Saline County Fair, 8-11. H. E. Byington, Secy.
Highland. Madison County Fair, 3-6. J. N. Stokes, Secy.
Joliet. Will County Fair, 1-4. E. L. Wilson, Secy.
Kankakee. Kankakee Fair, 7-11. Lem Small, Secy.
Libertyville. Lake County Fair, 1-5. J. B. Morse, Secy.
Le Roy. McLean County Fair, 8-11. E. D. Riddle, Secy.
Lewistown. Fulton County Fair, 1-4. Cress V. Groat, Secy.
Mt. Carroll. Carroll County Fair, 9-12. Cal. M. Frezer, Secy.
Mt. Vernon. Jefferson County Fair, 15-18. C. R. Keller, Secy.
Martinsville. Clark County Fair, 8-12. H. Gasaway, Secy.
Morrison. Whiteside County Fair, 1-4. W. A. Blodgett, Secy.
Mazon. Grundy County Fair, 15-18. F. H. Murphy, Secy.
Murphysboro. Jackson County Fair, 1-4. C. S. Ritter, Secy.
Magnolia. Putnam County Fair, 22-25. Edwin O. Gunn, Secy.
Marion. Williamson County Fair, 15-18. G. W. Campbell, Secy.
Newton. Jasper County Fair, 15-18. Isaiah Stewart, Secy.
Olney. Richland County Fair, 8-11. James P. Wilson, Secy.
Princeton. Bureau County Fair, 1-4. Chas. L. Trimble, Secy.
Pinckneyville. Perry County Fair, 8-11. J. C. Wildy, Secy.
Plainfield. Fair, 23-25. Louis Smith, Secy.
Peotone. Fair, 16-18. A. H. Cowing, Secy.
Robinson. Crawford County Fair, 21-25. Henry Coulter, Secy.
Sandwich. Fair, 8-11. C. L. Stinson, Secy.
Sullivan. Fair, 14-19. Cash Green, Secy.
Springfield. Sangamon County Fair, 25-Oct. 2. J. K. Dickerson, Secy.
Urbana. Fair, 1-5. W. W. Lindley, Secy.
Vienna. Johnson County Fair, 22-25. Wm. M. Grissom, Jr., Secy.
Wyoming. Stark County Fair, 8-11. John W. Smith, Secy.
Warren. County Fair, 15-18. Ralph R. Russell, Secy.
Watseka. Iroquois County Fair, 1-4. J. O. Reeder, Secy.
- Wenona. Marshall County Fair, 9-11. Alfred Judd, Secy.
Woodstock. McHenry County Fair, 7-11. Geo. A. Hunt, Secy.
- October.**
Baldwin. Fair, 14-15. Geo. Lyons, Secy.
Carlestown. Macoupin County Fair, 6-9. Geo. J. Castle, Secy.
Carrollton. Green County Fair, 13-16. S. E. Simpson, Secy.
Carlinville. Fair, 6-9. G. J. Castle, Secy.
Hardin. Calhoun County Fair, 28-30. Bert Ansell, Secy.
Houston. Fair, 14-15. Geo. Lyons, Secy.
- INDIANA.**
July.
Edinburg. County Fair, 22-24. Wm. A. Depue, Secy.
Montpelier. Blackford County Fair, 22-24. C. L. Smith, Secy.
August.
Brownstown. Street Fair, 24-29. Ernest Long, Secy.
Chrisney. Spencer County Fair, 10-15. J. P. Chrisney, Secy.
Corydon. Harrison County Fair, 24-28. Frank Self, Secy.
Crawfordsville. Montgomery County Fair, 25-28. Jesse M. Canine, Secy.
East Enterprise. County Fair, 18-21. Jas. O. Shehan, Secy.
Frankfort. Clinton County Fair, 18-22. Geo. M. Good, Secy.
Franklin. Johnson County Fair, 25-28. Martin Sellers, Secy.
La Porte. La Porte County Fair, 25-28. J. E. Howell, Secy.
Lawrenceburg. County Fair Assn., 12-15. C. O'Brien, Secy.
Middletown. Delaware County Fair, 4-7. F. A. Wisheart, Secy.
Muncie. County Fair, 18-21. F. A. Swain, Secy.
New Castle. Henry County, 11-14. W. L. Kirk, Secy.
New Harmony. Posey County Fair, 25-28. L. Wade Wilson, Secy.
Portland. Jay County, 30-Sept. 4. James F. Graves, Secy.
Princeton. Gibson County Fair, 31-Sept. 5.
Rockport. Spencer County Fair, 17-22. C. M. Partridge, Secy.
September.
Angola. Angola Fair, 1-4. R. E. Willis, Secy.
Brennen. Agricultural Society, 29-Oct. 2. Henry H. Miller, Secy.
Covington. Fountain County Fair, 14-18. Thos. H. Bodine, Secy.
Crothersville. Jackson County Fair, 29-Oct. 2. H. L. Bridges, Secy.
Ft. Wayne. Ft. Wayne Fair, 15-19. Dr. Wm. F. Myers, Secy.
Huntingburg. Dubois County Fair, 7-12. E. W. Pickhardt, Secy.
Indianapolis. Marion County Fair, 7-11. Chas. Downey, Secy.
Lafayette. Fair, 1-4. C. W. Travis, Secy.
Marion. Grand County Fair, 1-4. L. Nell Williams, Secy.
No. Manchester. Wabash County Fair, 29-Oct. 3. Chas. Wright, Secy.
Oakland City. Gibson County Fair, 21-26. Chas. Read, Secy.
Osgood. Ripley County Fair, 4-7. Edwin N. Gleason, Secy.
Salem. Washington County Fair, 1-4. W. C. Snyder, Secy.
Vincennes. Knox County Fair, 14-18. J. M. House, Secy.
October.
Bourbon. Marshall County Fair, 6-9. B. W. Parks, Secy.
- IOWA.**
August.
Alta. Buena Vista County Fair, 11-14. A. L. Denio, Secy.
Des Moines. State Fair, 20-28. J. C. Simpson, Secy.
Dubuque. Dubuque Tri-State Fair, 25-28. D. C. Stewart, Secy.
Hampton. Franklin County Fair, 19-21. Floyd Gillett, Secy.
Malcom. Poweshiek County Fair, 18-20. Jas. James Nowak, Secy.
Malvern. Mills County Fair, 4-7. V. G. Williams, Secy.
Marion. County Fair, 18-21. J. B. Travis, Secy.
Massena. Cass County, 31-Sept. 3. D. P. Hogan, Secy.
Monticello. Jones County Fair, 31-Sept. 4. O. C. Bucklin, Secy.
Mt. Pleasant. Henry County Fair, 11-14. O. N. Knight, Secy.
Rock Valley. Sioux County Fair, 4-6. Dennis Scanlan, Secy.
Sheldon. O'Brien County Fair, 18-21. Joe Morton, Secy.
Shenandoah. Fair, 10-14. A. W. Goldberg, Secy.
Victor. Fair, 11-13. J. P. Bowling, Secy.
West Liberty. Fair, 17-20. W. H. Shipman, Secy.
West Point. Agricultural Society, 18-20. John Walljasper, Secy.
September.
Algona. Kossuth County Fair, 9-12. W. E. McDonald, Secy.
Allison. Butler County Fair, 1-3. N. W. Scovel, Secy.
Arion. Crawford County, 16-18. M. W. Maxey, Secy.
Avoca. Pottawattamie County Fair, 8-11. Caleb Smith, Secy.
Bedford. County Fair, 8-11. F. N. Lewis, Secy.
Bloomfield. Davis County Fair, 8-11. H. C. Leach, Secy.
Britt. Hancock County Fair, 22-24. Jas. L. Manuel, Secy.
Boone. Boone County Fair, 22-25. A. M. Burnside, Secy.
Buffalo Center. Winnebago County Fair, 15-17. J. P. Boyd, Secy.
Central City. Fair, 9-12. E. E. Henderson, Secy.
Clarinda. Page County Fair, 14-18. J. C. Beckner, Secy.
Columbus Junction. Fair, 2-4. N. T. Hendrix, Secy.
Corning. Adams County Fair, 14-17. Geo. E. Bliss, Secy.
- Decorah. Winneshiek County Fair, 8-11. L. L. Cadwell, Secy.
DeWitt. Fair, 8-11. E. J. Quigley, Secy.
Donnellson. Lee County Fair, 15-18. Chris. Haffner, Secy.
Eldora. Hardin County Fair, 1-4. H. S. Martin, Secy.
Forest City. Fair, 8-10. J. A. Peters, Secy.
Guthrie. County Fair, 29-Oct. 2. T. E. Gussell, Secy.
Grinnell. Fair, 11-13. I. S. Bailey, Jr., Secy.
Grundy Center. Fair, 8-10. C. E. Thomas, Secy.
Harlan. Shelby County Fair, 1-5. Fred Frazier, Secy.
Humboldt. County Fair, 15-18. John Cunningham, Secy.
Independence. Fair, 1-4. Chas. L. King, Secy.
Manson. Calhoun County Fair, 1-4. C. G. Kaskey, Secy.
Maquoketa. Jackson County Fair, 1-4. B. D. Ely, Secy.
Mieton. Van Buren County Fair, 15-18. D. A. Miller, Secy.
National. Clayton County Fair, 8-11. Henry Luehse, Secy.
Nashua. Chickasaw County Fair, 1-4. C. L. Putney, Secy.
New Sharon. Fair, 15-18. C. F. Momyer, Secy.
Northwood. Worth County Fair, 14-16. E. H. Miller, Secy.
Osage. Mitchell County Fair, 15-18. W. H. Gable, Secy.
Onawa. Manona County Fair, 16-18. A. W. Burgess, Secy.
Orange City. Fair, 16-18. H. Slikke-weer, Secy.
Rodes. Marshall County Fair, 29-Oct. 2. H. F. Stouffer, Secy.
Sac City. County Fair, 11-14. W. H. Pettit, Secy.
Sioux City. Fair, 7-12. F. L. Winck, Secy.
Sutherland. O'Brien County, 23-24. J. B. Murphy, Secy.
Strawberry Point. Clayton County Fair, 8-11. J. P. Howard, Secy.
Waukon. Allamakee County Fair, 15-18. A. C. Larson, Secy.
West Union. Fayette County Fair, 1-4. E. A. McWill, Secy.
- October.**
Pella. Marion County Fair, 5-8. Chas. Porter, Secy.
- KANSAS.**
August.
Burlington. Coffey County Fair, 24-28. Chas. N. Converse, Secy.
Chanute. Weosua County Fair, 18-21. A. E. Timpone, Secy.
Coffeyville. Park and Fair Assn., 11-14. A. B. Holloway, Secy.
Eureka. Greenwood County Fair, 18-22. C. H. Welner, Secy.
Iola. Allen County Fair, 25-28. Frank E. Smith, Secy.
- Norton. Norton County Fair, 25-28. M. F. Garrity, Secy.
- September.**
Abilene. Dickinson County Fair, 21-25. H. C. Wann, Secy.
Burlingame. Osage County Fair, 1-4. F. E. Burke, Secy.
Clay Center. Clay County Fair, 1-4. Walter Puckey, Secy.
Douglass. Butler County Fair, 17-19. C. R. Alger, Secy.
Hutchinson. Kansas State Fair, 14-19. A. L. Sponsler, Secy.
McPherson. Fair, 21-26. D. W. Grant, Secy.
Newton. Harvey County Fair. L. G. Harlan, Secy.
Paola. Miami County Fair, 29-Oct. 2. Geo. P. Reynolds, Secy.
Robinson. Brown County, 24-26. Harry M. Leslie, Secy.
Topeka. State Expo., 7-12. R. T. Kreipe, Secy.
Winfield. Cowley County Fair, 1-5. Frank W. Sidle, Secy.
- KENTUCKY.**
July.
Stanford. Lucifer County Fair, 22-24. Jas. F. Cummings, Secy.
August.
Lexington. Blue Grass Fair, 10-15. Jouett Shouse, Secy.
September.
Louisville. State Fair, 14-19. J. W. Newman, Secy.
Mayfield. Graves County Fair, 23-26. W. L. Hale, Secy.
- LOUISIANA.**
September.
Arcadia. Bienville Parish Fair, 29-Oct. 2. W. P. Heard, Secy.
Abbeville. Vermillion Parish Fair, 15-19. D. D. Cline, Secy.
Blue Hill. Hancock County Fair, 9-10. C. S. Snowman, Secy.
Calhoun. No. La. Camp-meeting Fair, 16-18. T. I. Watson, Secy.
Jeanerette. Iberia Parish Fair, 8-15. L. A. Gravenberg, Secy.
Lafayette. Lafayette Parish Fair, 23-26. Lake Charles. Calcasieu Parish Fair, 30-Oct. 3.
Ruston. Lincoln Parish Fair, 29-Oct. 2. W. P. Heard, Secy.
October.
Breaux Bridge. St. Martin Parish Fair, 20-30. Vic Jaeger, Secy.
Crowley. Acadia Parish Fair, 27-30. L. A. Williams, Secy.
Gibbsland. Clariborne Parish Fair. 6-9. Glen Fleming, Secy.
Homer. Claiborne Parish Fair, 13-16. Dillard Hulse, Secy.
Markeville. Avoyelles Parish Fair, 20-24. A. J. Bordelon, Secy.
Minden. Webster Parish Fair, 20-23. J. P. Tent, Secy.

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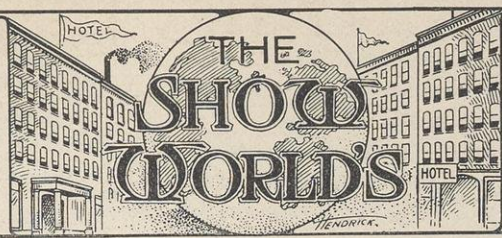
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Natchitoches. Natchitoches Parish Fair, 27-30. J. B. Tucker, Secy.
Opelousas. St. Landry Parish Fair, 13-16. Plain Dealing. Bossier Parish Fair, 27. J. T. Manry, Secy.

November.

Shreveport. State Fair, 2-7. L. N. Bruggerhoff, Secy.

MAINE.**August.**

Freeport. Fair, 25-26. B. F. Dennison, Secy.

September.

Monroe. Agricultural Fair, 15-17. Edwin Jenkins, Secy.

MASSACHUSETTS.**August.**

Marshfield. Fair, 26-28. I. H. Hatch, Secy.

September.

Charlemont. Deerfield Valley Fair, 10-11. S. W. Hawkes, Secy.

October.

Northampton. Fair, 2-3. L. E. Chandler, Secy.

MICHIGAN.**August.**

Benton Harbor. Berrien County Fair, 31-Sept. 4. H. A. Foeltzer, Secy.

September.

Adrian. Fair, 21-26. F. A. Bradish, Secy.

Allegan. County Fair, 22-25. A. H. Foster, Secy.

Armada. County Fair, 30-Oct. 2. Owy Halett, Secy.

Bay City. Fair, 15-18. C. L. Fox, Secy.

Big Rapids. Fair, 8-11. J. W. Morton, Secy.

Cass City. Tuscola County Fair, 29-Oct. 2. Ira K. Reid, Secy.

Detroit. Fair, 3-11. I. H. Butterfield, Secy.

Dundee. Fair, 15-18. L. B. Smith, Secy.

East Jordan. County Fair, 22-24. R. A. Brintnall, Secy.

Flint. Industrial Fair, 22-25. Frank V. Swan, Secy.

Grand Rapids. West Michigan State Fair, 14-18. Eugene D. Conger, Secy.

Greenville. Montcalm County Fair, 22-25. Fred A. Gleason, Secy.

Holland. County Fair, 29-Oct. 2. N. J. Whelan, Secy.

Houghton. Copper County Fair, 29-Oct. 2. John McNamara, Secy.

Howard City. County Fair, 1-4. J. B. Haskins, Secy.

Hillsdale. County Fair, 28-Oct. 2. C. W. Terwilliger, Secy.

Imlay City. Looper County Fair, 29-Oct. 1. Frank Rathsburg, Secy.

Reed City. Osceola County Fair, 22-24. A. M. Fleischhauer, Secy.

MINNESOTA.**August.**

Thief River. Red Lake County Fair, 5-7. G. A. Penney, Secy.

Worthington. Nobles County Fair, 25-27. F. L. Humiston, Secy.

September.

Albert Lea. Freeborn County Fair, 28-30. J. L. Ingbrinton, Secy.

Bird Island. Fair, 14-16. Joe Haggerr, Secy.

Fairmont. Martin County Fair, 10-12. Edw. Wade, Secy.

Farmington. Fair, 23-25. W. L. Parker, Secy.

Garden City. County Fair, 9-11. W. A. Roberts, Secy.

Hutchinson. McLeod County Fair, 9-11. J. A. Lindenberg, Secy.

LeAuens. County Fair, 7-9. M. W. Gormes, Secy.

Marshall. Lyons County Fair, 29-Oct. 2. R. B. Daniel, Secy.

Montevideo. Fair, 23-25. F. E. Bentley, Secy.

Owatonna. Steele County Fair, 10-12. F. A. Dunham, Secy.

St. Peter. Nicollet County Fair, 14-16. E. E. Miller, Secy.

Vaseca. County Fair, 16-18. A. S. Maloney, Secy.

Windom. Fair, 22-23. F. G. Dunncliff, Secy.

Winona. Winona County Fair, 7-12. Thos. B. Hill, Secy.

Wheaton. County Fair, 16-18. O. C. Neumann, Secy.

MISSOURI.**August.**

Bowling Green. Pike County Fair, 18-21. H. M. Strother, Secy.

La Plata. Macon County Fair, 4-7. Chas. J. Sinn, Secy.

Maitland. Holt County Fair, 17-21. G. F. DeBond, Secy.

Memphis. County Fair, 25-28. J. C. Kinney, Secy.

Mexico. Fair Assn., 25-28. E. H. Cou-ten, Secy.

Platt City. Platte County Fair, 25-28. Wm. Forman, Secy.

September.

Independence. Jackson County Fair, 22-

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26. W. H. Johnson, Secy.
Kahoka. Clark County Fair, 1-4. Geo. M. Hiller, Secy.
Maysville. DeKalb County Fair, 29-Oct. 2. E. A. Bunton, Secy.
Rockport. Atchison County Fair, 8-11. J. W. Young, Secy.
Trenton. Grundy County Fair, 1-4. John W. Schooler, Secy.

October.

Sedalia. Fair, 3-9. John T. Stinson, Secy.

Washington. Fair, 9-12. J. L. Calvin, Secy.

MONTANA.**September.**

Anaconda. Fair, 23-26:

Bozeman. Inter-State Fair, 1-4. Justin M. Smith, Secy.

Great Falls. Cascade County Fair, 22-25. Oct. 2. Warren W. Moses, Secy.

Helena. State Fair, 28-Oct. 3. John W. Pace, Secy.

Miles City. Fair, 8-10.

Missoula. County Fair, 21-26. E. C. Mulroney, Secy.

NEBRASKA.**August.**

Lincoln. State Fair, 28-Sept. 4. W. R. Mellor, Secy.

Nebraska City, 8-16. W. S. Comut, Secy.

September.

Almo. Harlan County Fair, 9-12. A. B. Hunt, Secy.

Ainsworth. Brown County Fair, 30-Oct. 2. C. W. Potter, Secy.

Beatrice. Gage County Fair, 21-26. H. V. Riesen, Secy.

Beaver City. Furnas County Fair, 15-18. W. C. F. Lumley, Secy.

Clay Center. Clay County Fair, 8-11. H. A. Swanson, Secy.

Culbertson. Hitchcock County Fair, 17-19. W. Z. Taylor, Secy.

Nelson. Nuckolls County Fair, 22-25. George Jackson, Secy.

Osceola. Polk County Fair, 22-24. G. T. Ray, Secy.

Stanton. County Fair, 15-18. W. P. Cowan, Secy.

NEW JERSEY.**September.**

Trenton. State Fair, 28-Oct. 2. M. R. Margerum, Secy.

NEM MEXICO.**September.**

Albuquerque. Territorial Fair, 29-Oct. 10. R. E. Twitchell, Secy.

Springer. Colfax County Fair, 15.

NEW YORK.**August.**

Monticello. Sullivan County Fair, 26-28. L. P. Stratton, Secy.

September.

Nassau. County Fair, 16-18. Delmer Lynd, Secy.

Syracuse. State Fair, 14-19. S. C. Shaver, Secy., Albany.

NORTH CAROLINA.**October.**

Raleigh. State Fair, 12-17. Jos. E. Pogue, Secy.

Greensboro. Cent. Carolina Fair, 12-17.

NORTH DAKOTA.**July.**

Fargo. Cass County Fair, 20-25. Chas. E. Wilson, Secy.

Jamestown. County Fair, 15-18. Geo. Richmond, Secy.

Tessenden. Wells County Fair, 21-23. C. M. Binton, Secy.

OHIO.**August.**

Athens. Athens County Fair, 10-13. H. H. Haning, Secy.

Bellefontaine. Logan County Fair, 18-21. E. P. Chamberland, Secy.

Boston. Clermont County Fair, 25-28. A. S. Johnson, Secy.

Blanchester. Clinton County Fair, 18-21. B. E. Chaney, Secy.

California. Coney Island Co., 19-22. M. W. McIntyre, Secy.

Carthage. Hamilton County Fair, 11-15. D. L. Sampson, Secy.

Celina. Mercer County Fair, 17-21. S. J. Vining, Secy.

Columbus. Ohio State Fair, 31-Sept. 4. T. L. Calvert, Secy.

Greenville. Drake County, 24-28. J. A. Tillman, Secy.

Jefferson. Ashtabula County Fair, 18-20. R. D. Lampson, Secy.

Kenton. Hardin County Fair, 25-28. A. T. Evans, Secy.

Ripley. Brown County, 4-7. L. H. Williams, Secy.

London. Madison County Fair, 25-28. E. B. Pancake, Secy.

Mount Joy. Scioto County Fair, 25-28. W. A. McGeorge, Secy.

New Lexington. Perry County Fair, 19-21. J. H. Montgomery, Secy.

Springfield. Clark County Fair, 18-21. S. Van Bird, Secy.

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- Chillicothe. Ross County Fair, 18-22. J. Vance, Secy.
 Chagrin Falls. Fair, 1-4. F. C. Gates, Secy.
 Dayton. Montgomery County Fair, 7-11. W. J. Ferguson, Secy.
 Elyria. Lorain County Fair, 8-11. Anthony Neiding, Secy.
 Eaton. Preble County Fair, 14-18. Harry D. Silver, Secy.
 Fremont. Sandusky County, 22-25. A. W. Overmyer, Secy.
 Findlay. Hancock County Fair, 16-19. R. V. Kennedy, Secy., Rawson, O.
 Greenville. Drake County Fair, 24-28. J. A. Tellman, Secy.
 Hicksville. Defiance County Fair, 22-26. E. F. Armstrong, Secy.
 Lebanon. Warren County Fair, 29-Oct. 2. Geo. W. Carey, Secy.
 Lima. Allen County Fair, 7-10. C. A. Graham, Secy.
 Lisbon. Columbiana County Fair, 15-17. E. F. Moore, Secy.
 Manchester. Adams County Fair, 2-5. T. C. Alexander, Secy.
 Mansfield. Richland County Fair, 23-25. W. H. Griford, Secy.
 Marietta. Washington County Fair, 1-4. Ed. Flanders, Secy.
 Marion. Marion County Fair, 22-25. Jas. Marysville. Union County Fair, 8-11. W. F. Brodrick, Secy.
 A. Knapp, Secy.
 Medina. Medina County Fair, 1-3. O. O. Van Dusen, Secy.
 Montpelier. Williams County Fair, 8-12. Robery Ogle, Secy.
 McConnellsville. Morgan County Fair, 15-17. T. E. McElhiney, Secy.
 Mount Gilead. Morrow County Fair, 8-11. O. J. Miller, Secy.
 Newark. Licking County Fair, 29-Oct. 3. J. M. Farmer, Secy.
 Paulding. County Fair, 1-4. W. B. Jackson, Secy.
 Pomeroy. Meigs County Fair, 9-11. H. C. Fish, Secy.
 Proctorville. Lawrence County Fair, 15-18. W. W. Reckard, Secy.
 Ravenna. Portage County Fair, 15-17. J. H. Evans, Secy.
 Rock Springs. Meigs County Fair, 9-11. H. C. Fish, Secy.
 Sandusky. Erie County Fair, 15-18. E. H. Zerbe, Secy.
 Sarahsville. Noble County Fair, 9-11. Homer Johnson, Secy.
 Sidney. Shelby County Fair, 15-18. J. E. Russell, Secy.
 Smithville. Jefferson County Fair, 23-25. J. O. Hayne, Secy.
 Toledo. Lucas County Fair, 15-18. C. R. Bowen, Secy.
 Tiffin. Seneca County Fair, 8-11. Morgan E. Ink, Secy.
 Troy. Miami County Fair, 21-25. W. I. Tenney, Secy.
 Upper Sandusky. Wyandot County Fair, 29-Oct. 2. W. P. Rowland, Secy.
 Van Wert. Van Wert County Fair, 8-11. E. V. Walborn, Secy.
 Wapakoneta. Auglaize County Fair, 29-Oct. 2. A. E. Shaffer, Secy.
 Warren. Trumbull County Fair, 8-10. C. F. Crooks, Secy.
 Washington. Guernsey County Fair, 22-25. J. F. St. Clair, Secy.
 Wauseon. Fulton County Fair, 15-18. D. W. Williams, Secy.
 West Union. Adams County Fair, 8-10. G. C. Steele, Secy.
OCTOBER.
 Canal Dover. Tuscarawas County Fair, 13-16. J. S. Karns, Secy.
 Carrollton. Carroll County Fair, 6-9. P. B. Roudeshush, Secy.
 Coshocton. County Fair, 6-9. W. B. Miller, Secy.
 Georgetown. Brown County Fair, 6-9. Lewis Richey, Secy.
 Hamilton. Butler County Fair, 6-9. C. A. Kumer, Secy.
 Lancaster. Fairfield County Fair, 14-17. W. T. McClenaghan, Secy.
 Ottawa. Putnam County Fair, 6-10. A. P. Sandles, Secy.
 Somerset. Perry County Fair, 19-24. D. M. Barr, Secy.
 Sycamore. Wyandotte County, 5-8. Merle Pance, Secy.
OKLAHOMA.
October.
 Oklahoma City. State Fair, 1-10. H. Overholser, Secy.
OREGON.
September.
 Portland. National Fair, 21-26.
 Roseburg. District Fair, 7-12.
 Salem. State Fair, 14-19. F. A. Welch, Secy.
PENNSYLVANIA.
August.
 Lebanon. Lebanon Valley Fair, 25-28. J. A. Bollman, Secy.
September.
 Nashville. State Fair, 21-26. J. W. Russwurm, Secy.
October.
 Bedford. County Fair, 6-9. Wm. I. Eicholtz, Secy.
 Hughesville. Fair, 13-16. A. M. Shimp, Secy.
SOUTH CAROLINA.
October.
 Columbia. Fair, 26-30. A. W. Love, Secy.
SOUTH DAKOTA.
September.
 Bonested. Gregory County, 8-11. A. E. Kull, Secy.
 Huron. Beadle County Fair, 7-11. C. N. McIlvame, Secy.
WASHINGTON.
September.
 Everett. Snohomish County Fair, 1-5. S. Stanley, Secy.
 North Yakima. Yakima County Fair, 28-Oct. 3. G. A. Graham, Secy.
 Puyallup. Fair, 28-Oct. 3. John Mills, Secy.
October.
 Spokane. Interstate Fair, 5-10. R. H. Cosgrove, Secy.
 Walla Walla. Fair, 12-17. Robt. H. Johnson, Secy.
WEST VIRGINIA.
September.
 Wheeling. State Fair, 7-11. Geo. Hook, Secy.
WISCONSIN.
August.
 Appleton. Fair, 25-27. Jos. Koffend, Jr., Secy.
 Darlington. Fair, 25-28. F. E. West, Secy.
 Marshfield. Wood County Fair, 26-28. A. G. Pankow, Secy.
 Mondovi. Buffalo County Fair, 26-28. J. U. Luetscher, Secy.
 Manitowoc. County Fair, 25-28. Chas. F. Fichter, Secy.
September.
 Baraboo. Fair, 22-25. S. A. Pelton, Secy.
 Beaver Dam. Dodge County Fair, 23-Oct. 2. C. W. Harvey, Secy.
 Bosobel. Fair, 30-Oct. 2. John Blaine, Secy.
 Cedarburg. County Fair, 17-19. Jacob Dietrich, Secy.
 Chippewa Falls. Northern Wisconsin State Fair, 14-18. Robt. B. Clark, Secy.
 Cumberland. Barron County Fair, 8-10. W. C. Helbig, Secy.
 Ellsworth. Pierce County Fair, 23-25. F. D. Lord, Secy.
 Elkhorn. 15-18. H. C. Norris, Secy.
 Evansville. Rock County Fair, 1-4. W. W. Gillies, Secy.
 Fond Du Lac. County Fair, 1-4. E. W. Phelps, Secy.
 Hortonville. Fair, 8-10. L. A. Carroll, Secy.
 Jefferson. County Fair, 22-25. O. F. Roesslen, Secy.
 Kilbourn. Fair, 29-Oct. 2. W. G. Gillespie, Secy.
 Lancaster. Grant County Fair, 1-3. Geo. A. Moore, Secy.
 Menominee. Dunn County Fair, 8-11. J. D. Millar, Secy.
 Monroe. Green County Fair, 9-12. L. C. White, Secy.
 Milwaukee. Wisconsin State Fair, 7-12. John M. True, Secy.
 Neillsville. Clark County Fair, 1-4. Portage. Columbia County Fair, 2-5. F. A. Rhyme, Secy.
 Richland Center. Richland County Fair, 22-25. W. G. Barry, Secy.
 Spring Green. Fair, 15-18. A. L. McNurten, Secy.
 Wautoma. Waushara County Fair, 30-Oct. 2. W. B. Stillwell, Secy.
 Watertown. Inter-County Fair Assn., 15-18. Chas. Mulberger, Secy.
 Weyauwega. Fair, 22-24. H. W. Glocke, Secy.

SHOW WORLD PARK LIST FOR 1908

NOTE—The initials used in the following park list are to be read as follows:
 M. P.—Moving Picture Theater.
 B.—Band.
 O.—Opera.
 R.—Repertoire.
 S.—Stock.
 S. R.—Skating Rink.
 V.—Vaudeville.

- ALABAMA.**
 Anniston—Hobson City Park. R. L. Rand, mgr. S. R.-M.P.
 —Oxford Lake Park. R. L. Rand, mgr. B.-V.-M.P.-S.R.
 Birmingham—East Lake. C. T. Doerr, mgr. B.-V.-M.P.
 —North Birmingham Park. G. H. Harris, mgr. No information.
 —Traction Park. G. H. Harris, mgr. No information.
 Gadsden—Black Creek Falls Park. J. D. Gaboury, mgr. No information.
 Huntsville—Edgewood Park. J. L. Hay, mgr. B.-V.-M.P.
 —Casino Park. John L. Hay, mgr. M.P.
 —Cory's. E. L. Pulley, mgr. B.-V.-M.P.
 Mobile—Monroe Park. M. McCermott, mgr. O.-B.-M.P.
 Montgomery—Oakland Park. W. R. Hall, mgr. No information.
 —New Electric Park. Wells & Harlan, mgr. Musical Comedy Co.
 —Electric Park. O. A. Neill, mgr. B.-V.-M.P.
 New Decatur—Oakland Park. W. R. Hall, mgr. M.P.-V.
 Selma—Riverview Pavilion. Col. F. M. Abbott, mgr. M.P.
 —Elkdale Park. F. M. Abbott, mgr. B.-M.P.
 Sheffield—Tri-Cities Park. H. B. Elmore, mgr. B.-V.-M.P.
 —Casino Park Theater. Elmore & Ryan, mgrs. No information.

- ARIZONA.**
 Douglas—Douglas Park. D. A. Donovan, mgr. B.-M.P.-S.-V.
 Phoenix—East Lake Park. S. H. Mitchell, mgr. No information.
 Tucson—Elysium Grove. Frank E. Russell, mgr. B.-V.

- ARKANSAS.**
 Eureka Springs—Auditorium Park. M. D. Jordan, mgr. B.-S.
 Fort Smith—Electric Park. Carl Berry, mgr. B.-V.-M.P.
 —Lyric Park. M.P.-V.
 —Airdome. O. T. Crawford, mgr. R.
 Hot Springs—Whittington Park. H. O. Price, mgr. B.-M.P.-V.
 —Airdome. O. T. Crawford, mgr. R.
 Little Rock—Glenwood Park. J. Thedford, mgr. No information.
 —West End Park. J. Thedford, mgr. No information.
 —Wonderland Park. J. Thedford, mgr. No information.
 —Forest Park. J. Thedford, mgr. No information.
 —Airdome. O. T. Crawford, mgr. R.
 —Lyric Park Airdome. M.P.-V.
 —Braddock Park. F. Janner, mgr. B.-M.P.-V.
 Pine Bluff—Pine Bluff Park. C. Senyard, mgr. B.-M.P.-V.-R.-O.
 —Majestic Summer Theater. Jones & Longley, mgrs. B.-M.P.-V.
 —Airdome. R.
 Texarkana—Texarkana Spring Park. Frank Buepke, mgr. No information.

- CALIFORNIA.**
 Bakersfield—Amusement Park. James Goodwin, mgr. No information.
 —Heuneme Beach. Bakersfield & Ventura Ry. Co., mgrs.
 —Sespe Hot Springs. Bakersfield & Ventura Ry. Co., mgrs.
 Chico—Amusement Park. M. G. Jones,

- mgr. No information.
 Coronado—Tent City. Wm. Clayton, mgr. B.-M.P.-V.
 Eureka—Forest Park. Humboldt Transit Co., mgrs. No information.
 Los Angeles—Chutes Park. Harry Koch, mgr. B.
 Oakland—Hayward's Park. J. Q. Brown, mgr. No information.
 —San Lorenzo Grove. J. Q. Brown, mgr. No information.
 —Piedmont Sulphur Springs. F. M. Nace, mgr. B.
 —Idora Park. James Pillings, mgr. O.-S.-R.-B.
 Richmond—East Shore Park. C. H. Robertson, mgr. S.R.
 Sacramento—Oak Park. C. W. McKillip, mgr. V.-M.P.
 San Bernardino—Urbisita Springs Park. C. A. Schattoch, mgr. B.-S.R.
 San Diego—Mission Cliff Park. J. Davidson, mgr. No information.
 San Francisco—Chutes Park. Ed. Levy, mgr. B.-V.-M.P.
 —Number of summer parks in course of construction.
 San Jose—Alum Park. City Board of Commissioners, mgrs. B.
 —Luna Park. A. G. Clarke, mgr. Now building.
 Santa Cruz—Amusement Park. Union Traction Co., mgrs. No information.
 Stockton—Oak Park. Frank W. Webster, mgr. No information.

- COLORADO.**
 Colorado Springs—Stratton Park. B. M. Lathrop, mgr. M.P.-B.
 —Zoo Park. J. J. Coughlin, mgr. M.P.-S.R.
 Denver—Elitch Gardens. T. D. Long, mgr. S.-B.
 Pueblo—Minnequa Park. Glatt & McQuillin, mgrs. B.-M.P.-S.
 —Crystal Park. C. M. Morris, mgr. M.P.-B.-V.
 Trinidad—Central Park. Steve Patrick, mgr. S.-V.-M.P.

- CONNECTICUT.**
 Bridgeport—Steeplechase Island. G. C. Thiloy, mgr. B.-S.-R.-M.P.-V.
 —Pine Rock Park. Connecticut Ry. Co., mgrs. M.P.-B.-V.-S.R.
 —White Oak Park. Connecticut Ry. Co., mgrs. B.-V.-S.-R.-M.P.
 Bristol—Lake Compounce Park. Pierce & Norton, mgrs. M.P.-V.
 Burrville—Electric Park. Chas. Alldis, mgr. No information.
 Danbury—Kenosia Park. Fred Shear, mgr. No information.
 Hartford—Luna Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Meriden—Hanover Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
 Middletown—Lake View Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
 New Haven—Momauguin Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 —Savin Rock. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 —White City. Edw. Condell, mgr. V.-M.P.-B.-S.R.
 New London—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 —Ocean Beach. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Norwich—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Putnam—Wildwood Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 South Norwalk—Roton Point. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 Winsted—Highland Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.

- DELAWARE.**
 Wilmington—Shellpot Park. Samuel S. Hoff, mgr. V.-M.P.-B.-S.R.

- DISTRICT OF COLUMBIA.**
 Washington—Glen Echo Park. L. J. Symonds, mgr. V.-M.P.
 —Luna Park. Ingersoll's. M.P.-V.-S.R.
FLORIDA.
 Fernandina—Amelia Beach. John W. Simmonds, mgr. No information.
 Jacksonville—Dixieland Park. C. W. DeCosta, mgr. V.-M.P.
 —Phoenix Park. Harry Croom, mgr. No information.
 —Lincoln Park. Harry Croom, mgr. No information.
 —Roosevelt Park. L. A. Sohler, mgr. No information.
 Key West—La Brisa Park. W. B. Rhodes, mgr. V.-B.-M.P.
 Pensacola—Palmetto Beach. John W. Leadley, mgr. No information.
 St. Augustine—South Beach. St. John Light & Power Co. No information.
 Tampa—Ballast Park. J. A. Trawick, mgr. S.-V.-M.P.
 —DeSoto Park. East Tampa. V.
 —Sulphur Springs. J. S. Richardson, mgr. B.

- GEORGIA.**
 Atlanta—Ponce De Leon Park. H. L. Cardoza, mgr. V.-M.P.
 —White City. C. L. Chasewood, mgr. V.-M.P.-S.R.
 Augusta—Lake View Park. Lakeview Amuse. Co., mgrs. No information.
 Columbus—Wildwood Park. F. E. Rinehead, mgr. V.-M.P.-S.-R.-B.
 Gainesville—Chattahoochee Park. G. M. Martin, mgr. V.-M.P.-B.
 Macon—Crumps Park. Macon Ry. & Light Co., mgrs. No information.
 —North Highland Park. No information.
 —Ocmulgee Park. No information.
 Rome—De Soto Park. H. J. Arnold, mgr. V.-M.P.
 Savannah—Thunderbolt Park. L. W. Nelson, mgr. V.-M.P.-B.-S.R.
 —Barbee's Pavilion. A. M. Barbee, mgr. V.-M.P.-S.R.
 —Lincoln Park. W. J. Whiteman, mgr. No information.
 Valdosta—Pine Park. Valdosta St. Ry. Co., mgrs. No information.

- HAWAII.**
 Honolulu—Aquarium. C. G. Ballentyne, mgr.
 —Kapiolani Park. No information.
 —Waikiki Beach. No information.
 —Kauhauli Military Post.

- IDAHO.**
 Boise City—Riverview Park. Mose Christenson, mgr. V.-M.P.
 —Forest Park. F. Fox, mgr. V.-M.P.
 Coeur d'Alene—Blackwell Park. No information.
 —City Park. No information.

- ILLINOIS.**
 Alton—Rock Springs Park. I. C. Haynes, mgr. M.P.-V.
 Auburn—Electric Park. J. H. Irwin, mgr. B.
 Belleville—Fair Grounds Park. W. Winkelman, mgr. M.P.-V.
 —Budweiser Garden. J. F. Meth, mgr. M.P.-V.
 Bloomington—Houghton Lake. C. L. Schneider, mgr. V.-M.P.-S.R.
 Centralia—Columbia Park. W. F. Parker, mgr. M.P.-S.-R.-B.-V.-R.
 —White City. G. H. Hubbard, mgr. V.-M.P.-B.
 Cairo—White City Park. C. A. Wortham, mgr. V.-M.P.-B.
 Champaign—West End Park. Matt Kussell, mgr. R.-O.
 Chicago—White City. Paul D. Howse, mgr. V.-M.P.-B.
 —Sans Souci. L. J. Wolf, mgr. V.-B.-M.P.-S.R.
 —Riverview Park. Wm. M. Johnson, secy.

- B.-M.P.-S.R.
 —Luna Park. L. B. Lauterstein, mgr. V.-M.P.-S.-R.-B.
 —Forest Park. Jos. Grein, mgr. No information.
 Danville—Wonderland Park. Danville Amuse. Co., mgrs. V.-M.P.
 Decatur—Dreamland. John Allen, mgr. V.-M.P.
 DeKalb—Electric Park. D. Thompson, mgr. V.-M.P.-S.-R.-B.
 Dixon—Godney's Park. W. C. Jones, mgr. No information.
 East St. Louis—Central Park. B. Allen, mgr. V.-B.-M.P.
 —Atwood Park. Blunkall & Ward, mgrs. V.-M.P.
 Freeport—Highland Park. J. W. Matthews, mgr. V.-M.P.
 Galesburg—Highland Park. C. H. Gibbs, mgr. B.
 Gillespie—Armstrong & Harris, mgrs. V.-M.P.
 Highland Park—Sheridan Park. J. J. Muddock, mgr. B.
 Kankakee—Electric Park. Kankakee Electric Ry. Co., props. B.
 Kewanee—Windmont Park. E. E. Wilmarth, mgr. V.-M.P.
 Joliet—Rock Run Park. C. Northern. Delwood Park. R. J. Blockhall, mgr. V.-M.P.
 LaSalle—Majestic Park. Frank B. Hooper, mgr. V.-M.P.-B.
 Marion—Electric Park. A. W. Sullivan, mgr. Mattoon—Urban Park. O. Schilling.
 Moline—Prospect Park. Alfred Fried, mgr. V.-M.P.
 Olney—City Park. Ernst Z. Bower, mgr. B.
 Ottawa—Ellis Park. L. W. Hess, mgr.
 —Majestic Park. V.-M.P.
 Paris—Reservoir Park. C. P. Hitch, mgr. B.
 Peoria—Lake View Park. S. L. Nelson, mgr.
 —Pfeiffer's Palm Garden. C. G. Pfeiffer, mgr. V.-M.P.
 —Al Fresco Beach. V. C. Seaver, V.-M.P.
 —Stone Hill Garden. Frank Greave, S.-R.
 Peru—Ninewa Vaudeville Park. Harry D. Hill, mgr. V.-M.P.
 Quincy—Baldwin Park. V.-M.P.
 —Wonderland Park. Patrick & McConnell, props. V.-M.P.-S.-B.-R.
 Rockford—Harlem. T. M. Ellis, mgr. V.-M.P.
 —Washington Park. T. M. Ellis, mgr.
 Rock Island—Black Hawk Watch Tower Park. Fred Sauerman, mgr. B.
 Springfield—Zoo. Chas. McLaughlin, mgr. V.-M.P.
 —White City Park. John Gill, mgr. V.-M.P.
 Spring Valley—Webster Park. V.-M.P.
 Sterling—Stanborn Park. Martin Bros.
 —Mineral Springs Park. J. N. Brapham.
 —Central Park Sterling. Dixon & Eastern. Electric Ry. Co., mgrs.

- INDIANA.**
 Alexandria—Armory Summer Theater. V.-M.P.
 Anderson—Mound's Park. S. D. Sewell, mgr. V.-M.P.
 Angola—C. C. Wood, mgr. B.
 Bluffton—Goldthwait Park. J. H. Ammons, prop. V.-M.P.
 Clinton—Central. Harry M. Smith, mgr. B.
 Columbus—Crump's Driving Park. Frank T. Crump, mgr.
 Eaton—Riverside Park. Union Traction Co., props. B.
 Elkhart—Island Park. A. M. Keene, mgr.
 Evansville—Oak Summit Park. Sweeton & Danbaum, mgrs. V.-M.P.
 —Cook's Park. Felix J. Selfert, mgr. V.-M.P.
 Ft. Wayne—Robinson Park. Geo. H. Fischer, mgr. V.-M.P.
 Huntington—Miami Park. Francis L. Stutz,

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Indianapolis—Fairbank Park. Mrs. A. J. Tron, mgr. B.
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—White City Park. M. B. Dawson, mgr. V.-M.P.
—Riverside Park. J. S. Sandy, mgr. V.-M.P.
—Maywood Park. Bert Bradley, mgr.
—Wonderland. Frank M. Wicks, mgr. V.-M.P.-S.R.
Kokomo—Athletic Park and Theater. T. C. Reynolds, mgr. V.-M.P.
LaPorte—Pine Lake Park. L. H. Vogeler, mgr. V.-M.P.
—Tuxedo Park. J. Christmas. B.
—Bluff Side Beach. V.-M.P.
LaFayette—Woodland Park. Geo. Malchus, mgr. V.-M.P.
Logansport—Spencer Park. S. J. Ryder, mgr. B.
—Kienly's Island. F. G. Kienly, mgr. V.
—Burgman's Park. Will White, mgr. V.
Marion—Goldthwait Park. John H. Ammons, mgr. V.-M.P.
Michigan City—Washington Park. W. K. Greenbaum, mgr. V.
Muncie—West Side Park. Geo. Klein, mgr. B.
—West Side Park Casino. R. C. Carlisle, mgr. V.-M.P.
New Albany—Glenwood Park. Edward R. Perry.
New Castle—Blue Valley Park. M. D. Harvey, mgr. B.
Peru—Boyd Park. Jas. A. Irwin, mgr. V.-M.P.
Princeton—Jackson Park.
Richmond—Jackson Park. I. M. Weiner, mgr. V.-M.P.
South Bend—Springbrook. Patrick Clifford, mgr. V.-M.P.
Terre Haute—Lake View Park. Geo. J. Brenig, mgr. V.-M.P.
—Collett Park. Airdome Park. Sam Young. S.-R.-O.
Vincennes—Lakewood Park. Ben Hudnut, prop.; George Henry, mgr. B.
—Harrison Park. City of Vincennes, props. B.
Wabash—Boyd Park. James Erwin, mgr. V.-M.P.

IOWA.

Brighton—Brighton Park. C. E. Davis.
Burlington—Madison Ave. Park. Ed. L. Phipps, mgr. V.-M.P.
—Electric Park. Chase Ebner. V.-M.P.
Clear Lake—Whitaker's Pleasure Pier. I. Whitaker.
Cedar Rapids—The Alamo. G. K. Barton, mgr. V.-M.P.-S.R.
Clinton—Eagle Point Park. R. M. Howard, mgr. V.-M.P.
Council Bluffs—Lake Monowa Park. Geo. S. Wright.
Davenport—Suburban Island Park. Claus. M. Kuehl. B.
—Schuetzen Park. Ludwig Berg. B.
Des Moines—Ingersoll Park. Fred Buchanan. V.-M.P.
Dubuque—Union Park. L. D. Mathes, mgr. V.-M.P.
Keokuk—Hubinger Park. C. H. Dodge. V.-M.P.
Mason City—Clear Lake Park. Geo. M. Prince, mgr. V.-M.P.-B.
Muscatine—Electric Park. V.-M.P.-B.
Newton—Oak Park. W. M. McColloms, mgr. V.-M.P.
Ottumwa—The Heights. C. Gates. B.
Sioux City—Riverside Park. E. L. Kirk, mgr. B.-M.P.
Spencer—Arnold Park. W. B. Arnold.
Waterloo—Sans Souci Park. R. J. Nichols. V.-M.P.
—Chautauqua Park. R. N. Cronin, mgr. B.
—Electric Park. Nichols & Alfred, props. A. J. Nichols, mgr. V.-M.P.
Webster City—Riverside Park. W. R. Kearns, prop. and mgr. V.-M.P.

KANSAS.

Atchison—Forest Park. A. S. Lewis, mgr. V.-M.P.
Baxter Springs—Reunion Park. C. E. Collins.
Chicopee—Idle Hour Park. S. Manesealcky.
Deering—Clyde White City. H. L. Barnes, mgr. V.-M.P.
Emporia—Airdome. Fred R. Corbett. S.-R.
—Crawford Airdome Circuit. Roy Crawford, mgr. S.-R.
Fort Scott—Fern Lake Park. Hafer & Love, props. S.-R.-V.
Hanover—Shropp Park. H. M. Muelled.
Iola—Electric Park. Iola Electric Ry. props.; S. Vandersluis, mgr. S.-R.
Kansas City—Carnival Park. John C. Horton, mgr. V.-M.P.
Leavenworth—People's Summer Theater. M. J. Cunningham. V.-M.P.
Norton—Elmwood Park.
Parsons—Glenwood Park. N. T. Anderson.

—Electric Park. H. C. Moorehead. S.-R.
—Lyric Park. C. L. Carroll, mgr. V.-M.P.
Pittsburg—Airdome Park. W. W. Bell. S.-R.
—Idle Hour Park. R. L. Metcalf. V.-M.P.
Topeka—Vinewood Park. F. G. Kelly, mgr. V.-M.P.
—Airdome Theater. Crawford & Kearney, mgrs. S.R.
Wichita—Wonderland Park. J. T. Nuttle. V.

KENTUCKY.

Ashland—Clyffside Park. N. S. Smith.
—Woodland Grove. Billie Robinson.
Frankfort—Glenwood Park. D. J. McNamara, mgr. B.-V.
Frankfort—Cove Spring. J. D. Saller, prop. V.-B.-M.P.
Henderson—Atkinson Park.
Louisville—Woodland Grove. Billy Robinson.
—Fontaine Ferry Park. Wm. G. Reichman, mgr. V.-B.-M.P.
—River Front Park. Summer Bros. Jockey Club Park. Matt Winn, mgr. B.
—White City Park. John Whalen, mgr. V.-B.-M.P.
Madisonville—Garden Amuse. Park. Ira Parish, mgr. B.
Maysville—Beechwood Park. Russell & Hamilton, mgrs. V.-B.-M.P.
Owensboro—Island Beach Park. Robert Wayne. B.-M.P.
—Hickman Park. City of Owensboro & Owensboro R. R. Co., props. V.-B.-M.P.
Paducah—Wallace Park. John Blecker, mgr. V.-B.-M.P.

LOUISIANA.

Alexandria—Electric Park. S. L. Jacobs. V.-B.-M.P.
Lake Charles—Shell Beach Pier. C. F. Prescott, mgr. V.-S.R.
New Orleans—West End Park. Jules Bistes, mgr. V.-B.-M.P.
—City Park. Jos. Bernard. V.-M.P.
—Athletic Park. Signor Farantu, mgr. V.-M.P.
—Scenic Railway and Midway. G. W. Preston.
—Audubon Park. E. Fonta, mgr. V.-M.P.
—White City. Chas. C. Mathews. V.-M.P.
Shreveport—Park Theater. Ehrlich Bros. S.-R.

MAINE.

Augusta—Island Park. Harry Hersey, mgr. S.R.
Brunswick—Merrymeeting Park. E. Reed, mgr. V.-M.P.
Fairfield—Casco Castle Park.
Lewiston—Lake Grove Park. E. Reed, mgr. V.-M.P.
—Lake Grove Park. V.-M.P.
Madison—Lakewood Grove. H. L. Sweet. V.-B.-M.P.
Norway—Central Park. A. P. Bassett. V.-B.-M.P.
Old Orchard—Seaside Park. W. G. Smith. V.-B.-M.P.
—Old Orchard Beach Pier. Gates & Rundle.
Portland—Gem Theater. C. W. T. Godding.
Riverton. D. B. Smith, mgr. V.-M.P.
—Cape Cottage Park. A. F. Hatch, mgr. V.-M.P.
Skowhegan—Lakewood Park. H. L. Sweet, mgr. V.-M.P.
Waterville—Central Maine Park. Amos F. Gerald, mgr.
—Cascade Park. Geo. Perry, mgr. V.-M.P.-B.

MARYLAND.

Baltimore—Electric Park. Schanberger & Irvin, mgrs., Arlington. V.-M.P.
—Gwynn Oak Park. Col. Hough, mgr. V.-B.-M.P.
—Herman's Electric Park. J. T. McCaslin, mgr. V.-M.P.
—Easter's Park. Joe Gorman, mgr. V.-M.P.
—Hollywood Park. Walter Parker, mgr. V.-M.P.
—Backus Park. Chas. Gremlich, mgr. V.-M.P.
—Miller's Black River Park. Bob Miller, prop. & mgr. V.-M.P.
—Hedden's Casino. Chas. Vaund, prop.; Ed. Wilhelm, mgr. V.-M.P.
—Riverview Park. Wm. Fitzsimmons, prop. & mgr. V.-M.P.
—Kline's Deer Park. Chas. Rueschling, mgr. V.-M.P.
—Flood's Park. Wm. Truehart, mgr. S.-V.-M.P.
—Kline's Shore Line Park. Lew M. Carroll, mgr. V.-M.P.
—Shadyside Park. F. Kahl, mgr. & prop. V.-M.P.
—Hoffman House. Chas. Wegant, prop. & mgr.
—Stoddard's Palm Garden. Jas. Stoddard, prop. & mgr. V.-M.P.
—Pabst Garden. Jas. Collins, prop. & mgr. V.-M.P.
—The Suburban. August Feneman, prop. & mgr. V.-M.P.
Bel Air—Gunpowder Park. J. Alex Shriver,

mgr.
Braddock Heights—Braddock Heights. Jos. F. Beach, mgr. V.-M.P.
Chesapeake Beach—Chesapeake Beach.
Cumberland—Narrow's Park. W. M. Roberts, Jr., mgr.
—Reynolds Park. D. P. Hartzell, mgr.
Curtis Bay—Flood's New Park Theater. W. I. Fitzgerald.
Frederick—Braddock Heights Park. Albert Wallis, mgr. V.-B.-M.P.
Hagerstown—Pen Mar Park. J. E. Crout.
Ocean City—Casino. John A. Gillespie. V.-M.P.
—Trimper's New Windsor Theater. Julius Rhineheart, mgr. V.-B.-M.P.
Westport—Kline's Shore Line Park. Harry A. Klein, prop. & mgr. V.-M.P.
—Shady Side. Geo. Kahl. V.-B.-M.P.

MASSACHUSETTS.

Athol—Brookside Park. W. D. Smith.
Attleboro—Talaquequa Park. R. A. Harrington. V.-B.-M.P.
Auburn—Prospect Park. Worcester and Southbridge St. Ry. Co. V.-M.P.
Avon—Highland Park. H. E. Reynolds, mgr. V.-M.P.
Bellingham—Hoag Lake Park. Ray B. Randall. V.-M.P.
Berkshire—Berkshire Beach.
Billerica—Pinehurst Park. W. P. Adams, mgr. V.-B.-M.P.
Boston—Point of Pines. Jos. J. Raymond, mgr. V.-B.-M.P.-S.R.
—Norumbega Park. Chas. Alberte.
—Crescent Park. W. H. O'Neill. V.-B.-M.P.-S.R.
—Lexington Park. George A. Dodge.
—Paragon Park. George Dodge. V.-B.-M.P.-S.R.
—Glen Park. F. C. Thompson. V.-B.-M.P.-S.R.
—Messa Park. D. B. Huntly.
Brookton—Highland Park. H. E. Reynolds, mgr. V.-B.-M.P.-S.R.
Brookfield—Leshaway Park. Henry Clark, mgr.
Bryantville—Mayflower Grove.
Clifford—Lakeside Park. Alfred P. Dumas.
Dighton—Dighton Rock Park. H. E. Reynolds, mgr. B.
Dedham—Westwood Park. J. J. Flynn. V.-M.P.
Easthampton—Pleasant Park.
Fitchburg—Whalon Park. W. W. Sargent. O.-M.P.-S.R.
Fall River—Mt. Hope Park. V.-M.P.
Freetown—Lakeside Park. H. E. Reynolds, mgr. B.
Gardner—Wachusett Park. C. A. Jefts, mgr.
Gloucester—Long Beach. J. J. Flynn. V.-M.P.
Great Barrington—Peabody Park. J. A. Blake. V.-M.P.
—Fountain Park. J. A. Blake. V.-M.P.
Haverhill—Pines Park. H. E. Reynolds, mgr. V.-B.-M.P.
Hampton—Hampton Beach Casino. J. J. Flynn. V.-M.P.
Holyoke—Mountain Park. Louis Pellissier. O.-M.P.
—Springdale Park.
—Mt. Tom Park. L. D. Pellissier, mgr. S.
Lawrence—Glen Forest. H. E. Reynolds, mgr. V.-M.P.
Lexington—Lexington Park. J. T. Benson, mgr. V.-B.-M.P.
Lowell—Canobie Park. Franklin Woodman.
—Lakeview Park. M. R. Stevens. M.P.-B.-V.
—Willowdale Park. Bowers Bros.
Lynnfield—Suntag Park.
Lunenburg—Whalom Park. W. W. Sargent, mgr. V.-M.P.
Marlboro—Lake Chauncey. A. F. Wilton.
Medford—Boulevard Theater. J. W. Gorman. V.-M.P.
—Combination Park. Hicks Bros.
Mendon—Lake Nipmuck Park. W. L. Adams, mgr. V.-B.-M.P.
Merrimac—Salisbury Beach. L. E. Lynde, supt. V.-B.-M.P.
Milford—Nimue Park. W. L. Adams, mgr. M.P.-V.-B.-S.R.
Nahant—Bath Point Relay House. Bass Point Summer Theater. Frank Cawley.
—Park Theater. J. J. Coogan. V.-M.P.
—Relay Theater. C. W. Sheafe. V.-M.P.
Nantasket Beach—Paragon Park. G. A. Dodge. V.-M.P.
Nantasket Point—Coney Island of the East. Jas. Jeffrey. V.-B.-M.P.
New Bedford—Lincoln Park. I. W. Phelps, mgr. V.-B.-M.P.
Newburyport—Plum Island. O. F. Files, supt. V.-M.P.
—Boston Salisbury Beach. F. W. Meade.
North Adams—Hoosac Valley Park. James A. Blake, mgr. V.-M.P.
Orange—Brookside Park. W. D. Smith.
Palmer—Forest Lake Park. J. A. Blake. V.-M.P.
Pittsfield—Berkshire Park. J. A. Blake.

V.-M.P.
—Pontosac Lake. Pittsfield St. Ry. Co.
Lee Pleasure Park.
Plymouth—Mayflower Grove. Alba H. Warren, mgr. V.-B.-M.P.
Revere—Revere Beach. E. T. White. V.-B.-M.P.
—Crescent Gardens. Flattery & A. de Raignon, mgrs. V.-B.-M.P.
—Point of Pines. Jos. J. Raymond.
—New Gaiety Theater. Wallie Mack. V.-M.P.
—Wonderland. J. J. Higgins, mgr. B.
—Monmouth Theater. F. W. Mead. V.
Riverside—Riverside Grove. Capt. Elmer H. Smith.
Salem—Salem Willows. J. W. Gorman. V.-M.P.
Salena—Lake Park. Franklin Woodman, mgr. B.-V.
Salisbury—Casino and Plum Island Pavilion. Frank W. Mead, prop. & mgr. V.-B.-M.P.
Salem—Gorman's Summer Theater. M. J. Doyle. V.-M.P.
Sharon—Massapoag Park. D. G. Travers, mgr. B.
Shelburne Falls—Hillside Park. Frank L. Reed, gen. mgr.
South Boston—Pavilion Park. W. H. O'Neill.
Southbridge—Fairview Park. J. A. Blake. V.-B.-M.P.
South Framington—Washington Park. John T. McNamara. V.-M.P.
Spencer—Lashaway Park.
Springfield—Forest Park. City, mgrs.
—Hampden Park. P. F. Shea & Co., mgrs. V.-M.P.
—Riverside Grove. Capt. Elmer H. Smith, mgr.
—Imperial Park. John Ash, mgr.
Stoughton—Glen Echo. F. J. Williams, mgr. B.
Surfside—Nantasket Point Summer Resort.
Taunton—Talaquequa Park. L. A. Harrington. V.-M.P.
—Nippentikot Park. D. F. Shea. V.-M.P.
—Sabattia Park. H. E. Reynolds, mgr. V.-M.P.
—Lake Side Park. J. J. Flynn. V.-M.P.
—Leighton Rock Park. Woodward's Springs.
Tyngsboro—Lake View Park. H. E. Reynolds. V.-M.P.
Wakefield—Quannapowitt Park. Wakefield Park.
Webster—Beacon Park. J. A. Blake. V.-M.P.
West Brookfield—Lakeside Park. D. E. Pepin, supt.
Westboro—Lake Chauncey. J. A. Blake. V.-M.P.
West Natick—Summer Park.
Westfield—Pequer Lake. J. A. Blake, mgr. V.-M.P.
West Foxboro—Lake View Park. Ross Bros. & Williams, mgrs.
Westwood—Westwood Park. H. E. Reynolds, mgr. V.-B.-M.P.
Worcester—Lincoln Park. J. A. Blake, mgr. V.-M.P.
—White City. Wm. E. White, mgr. V.-B.-M.P.
—Pinehurst Park. J. P. Caples, mgr. V.-B.-M.P.-S.R.

MICHIGAN.

Battle Creek—Lakeview Park. Goguac Lake. Sabattit. J. F. Donovan, mgr. V.-B.-M.P.
Bay City—Wenona Beach Park. L. W. Richards, mgr. V.-B.-M.P.
Coruna—Summer Park. F. E. Welch.
Detroit—Electric Park. A. H. Gaukler, mgr. V.-M.P.
—Wolf's Park. Wolff & Sons. V.-M.P.
East Tawas—Tawas Beach. Detroit & Mackinac Ry.
Fruitport—Fruitport Park. B.
Flint—Thread Lake Park. Chas. Peer. V.-B.-M.P.
Grand Haven—Highland Park. B.
Grand Ledge—The Seven Islands. J. S. Mudge.
Grand Rapids—Ramona Park (Reed's Lake) L. J. D. Lamarter, mgr. Godfrey's Vau-deville Theater (Reed's Lake). Chas. Godfrey, mgr. V.
Hillsdale—Baw Besse. Norman Widger, prop. & mgr. B.
Holland—Jennison Electric Park. Chas. A. Floyd, mgr.
Houghton—Electric Park. W. H. McGrath, mgr. V.-B.-M.P.
Ishpeming—Union Park. Cleveland Park. Wm. J. McCorkindale, lessee.
Jackson—Wolf Lake Resort. Jackson Athletic Club Park, Athletic Club, mgrs. V.-B.-M.P.
—Hague's Park. N. F. Savage, mgr. V.-B.-M.P.
Kalamazoo—Casino Park. Baird & Daken. V.
Lansing—Haslett Park. F. B. Williams. Grand Ledge Park.
—Waverly Park. John S. Wilson, mgr.
—Pine Lake Park. John S. Wilson, mgr.
Linwood—Linwood Park. Detroit & Mack-

inac Ry.
Manistee—Orchard Beach. R. R. Ramsdell.
Marshall—St. Mary's Lake. Crosby, mgr.
Marquette—Presque Isle Park.
Menominee—Lakeside Park. L. J. White.
Monroe—Johnson's Island Park. Monroe
 Park. W. B. Tarkington, supt. B.
Pine Lake—Haslett Park. J. S. Wilton.
Port Huron—Summer Park. Keewadin
 Park. J. E. Kirby.
Saginaw—Riverside Park. L. W. Richards.
 V.-B.-M.P.
South Haven—Midway Park. Edw. Payne.
 —Turhanian Park. H. B. Parker.
St. Joseph—Silver Beach. L. D. Wallace.
 Higman's Park.

MINNESOTA.

Duluth—Lester Park. L. A. Gunderson. B.
Eveleth—Ely's Park. Miller's Pavilion.
 Douglas Pavilion. Walter S. Douglas.
Fairmount—Hand's Silver Lake Park.
Minneapolis—Wonderland. Minnehaha Park.
 Harry H. Greene, mgr. B.
 —Big Island Park. P. J. Metzendorf. Twin
 City Wonderland. F. H. Camp, mgr.
 White City, White City Co. V.-M.P.
Minnetonka—Big Island Park. P. J. Metz-
 endorf.
St. Paul—Phelan Park. Jacob Barnett. V.-
 B.-M.P.
 —Como Park. Jacob Barnett. B.
 —Wildwood Park. H. M. Barnett, les. B.
Tracy—Teperoth Park.
Waterville—Tetonka Park.
White Bear Lake—Wildwood Park. H. M.
 Barnett. Lake Shore Park. White Bear
 Beach.

MISSISSIPPI.

Columbus—Lake Park. L. L. Lee, mgr. V.-
 B.-M.P.
Corinth—Moore's Park. H. C. Moore.
Gulfport—Forest Park. Geo. Pierce, mgr.
 S.-V.-M.P.
Jackson—Livingston Park. H. E. Rowland.
 V.-B.
Natchez—Concord Park. Dr. A. Marable.
 mgr. & prop. V.-B.
Pascagoula—Anderson Park. S. S. Bush.
Vicksburg—Suburban Park. Jas. A. Moles.

MISSOURI.

Bethany—Roleke Park. Herman Roleke.
Clinton—Artesian Park.
Carrollton—Heins Park. Dan Heins. B.
Excelsior Springs—Electric Park. R. J.
 Bourke, mgr. V.-B.-M.P.S.R.
Grant City—Houser-Verbeck. Houser-Ver-
 beck, mgrs. V.-B.-M.P.
Hannibal—Star Theater. J. B. Price. V.-
 M.P.
 —Settles'. H. J. Settles, mgr. B.
Joplin—Lyric Park. Chas. E. Hodkins;
 Lyric Circuit. V.-M.P.
 —Crystal Park. Chas. E. Hodkins. S.
Kansas City—Forest Park. D. J. Russell,
 mgr. V.-M.P.-B.-S.R.
 —Electric. Sam Benjamin, mgr. V.-M.P.-
 B.-S.R.
 —Fairmount Park. Ben Rosenthal. V.-
 M.P.
Macon—Crystal Lake Park. Macon Cont.
 Theo. Reibel, mgr. B.
Nevada—Lake Park Springs. J. A. Tyler.
 V.-M.P.-B.
Sedalia—Forest Park. C. F. Ernst, pres.
 —Sedalia Park. Airdome. S.
Springfield—Doling Park and Family The-
 ater. Chas. E. Brooks, mgr. S.-V.-M.P.
 —Central Park. Lyric Circuit. V.
St. Joseph—Lake Contrary Park. Krug
 Park. R. G. Rou, supt. V.-B.-M.P.
 —Crystal Park. Fred Cosman, mgr. V.-
 M.P.
St. Louis—Hashagen Park. Fred W. Has-
 hagen.
 —Forest Park. J. D. Hopkins, mgr. V.-B.-
 M.P.
 —Lemp's Park. J. L. Waltrap. V.
 —West End Heights. Louis Obert. V.
 —Delmar Garden. T. T. Lewis, mgr. S.
 —Mannion's Park. Mannion Bros., props.
 V.-M.P.
 —Handan Park. E. W. Handan. V.
 —New White City Park. W. T. Bottsford,
 mgr.
Warrenburg—Pertle Springs. J. M. Christo-
 pher.
Webb City—Lakeside Park. W. H. Allen,
 mgr. V.-B.-M.P.
 —Orpheum Park. Lyric Circuit. V.-M.P.

MONTANA.

Anaconda—Warhoe Park. Anaconda C. M.
 Co., props.; F. H. Clinton, mgr. B.
Butte—Columbia Gardens. Geo. Forsythe,
 mgr. B.
Great Falls—Black Eagle Park. Great Falls
 St. Ry. Co.
Helena—Central Park. O. G. Frederick.
Crete—Riverview Park. E. H. Davis, mgr.
 V.-B.-M.P.
Lincoln—Capital Beach. J. A. Buckstaff,
 mgr. V.-B.-M.P.
Omaha—Krug's Park. W. W. Cole.
 Royal Park.
South Sioux City—Crystal Lake Park.

NEW HAMPSHIRE.

Claremont—Pine Grove Park. Geo. E.
 Moody, mgr. B.
Concord—Concoveck River Park. W. F.
 Ray.
Dover—Central Park. S. E. Sherman.
East Tilton—Gardner's Grove.
Goff's Falls—Devonshire Park. Manchester
 Traction Co.
Hampton—Hampton Beach Casino.
Keene—Driving Park. Keene Electric Ry.
 Thos. Jennings, mgr. V.-M.P.-B.
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park. Lake Park.
 J. Brodie Smith.
Nashua—Lawndale Garden. H. E. Reynolds
 mgr. B.
Pensacook—Contoocook Park.
Salem—Canobie Lake Park. Frank Wood-
 man, mgr. V.-M.P.-B.

NEW JERSEY.

Asbury—Pleasure Bay Park. Casino. J. P.
 Delcher, mgr. V.-S.-R.-M.P.-S.R.
Atlantic City—Fortesque Theater. James
 E. O'Brien. V.-R.
 —Tilyou's Steeplechase Pier. Giles W.
 Clement. B.
 —Doyle's Pavilion Theater. Frank Goldie.
 V.-M.P.
 —Young's Ocean Pier. W. E. Shackelford,
 mgr. B.
 —Savoy Theater. Fred E. Moore. S.-R.
 —American Garden. Young's Pier. W. E.
 Shackelford. Steel Pier, J. Bothwell.

Park, Egan & Phillips. Governor's
 Mammoth Pavilion, Sid Fern. V.-M.P.
 —Inlet Pavilion. Wm. Hyman.
 —Young's Million Dollar Pier. J. J. L.
 Young, mgr. Companys.
 —Atlantic Garden. Blatt & Hyman, props.;
 Sid Fern, mgr. V.
Bayonne—Bergen Point Park. Washington
 Park. E. A. Schiller. V.
 —Melville Park. Frank Melville, mgr. V.
 —Twenty-seventh St. Park. Meyerholz &
 Dressig, props. V.-B.
Belleville—Hillside Park.
Bridgeton—Tumbling Dam Park. V.
Brunswick—Riverside Park. Woodlyne Park.
 V.-M.P.
Cape May—Sewell's Point. Rudy Heller. V.-
 M.P.

Clayton—Alsyon Park. Carr Bros.
Camden—Woodlyne Park. H. D. LeCayto.
 V.-M.P.
Elizabeth—Breidt's Park. P. J. McGurn.
Fords—Old Homestead Park. Lester J.
 Underhill.
Gloucester—Empire Pavilion. J. E. O'Brien.
 V.-M.P.
 —Washington Park. Wm. J. Thompson.
Hainesport—Rancocas Park. Ellis H. Par-
 ker, mgr. B.
Hilton—Hilton Park. Olympic Park.
Jersey City—Greenville Schutzen Park.
 William Armbruster, prop. & mgr. B.
Keyport—Pavilion Beach. Frank J. Knapp,
 mgr. V.-M.P.
Little Falls—Ryle Park. Edward Barlow,
 prop. & mgr. V.-M.P.
Long Branch—Pleasure Bay Theater. Wells,
 Dunn & Harlon. S.-O.
Millville—Union Lake Park. M. Rudy Hel-
 ler. V.

Fount Holly—Rancocas Park. E. H. Par-
 ker, mgr. B.
Newark—Electric Park. C. A. Dunlap. V.
 —Olympic Park. Hans Weavers. Hillside
 Park. W. E. H. Thaller. V.-M.P.
 —Rossville Park. Fram Park. Chas. Woag.
New Brunswick—Riverside Park. Glat &
 May.
Ocean Grove—Ross Pavilion. B.
Ocean City—New Ocean Pier. Foggs' Pier.
 Dell Taylor, mgr. V.
Paterson—Idlewild Park. E. Atherton,
 Passaic Falls Park, H. Roncleda. Olympic
 Park, Fairland. J. J. Schultheisen, mgr.
 V.-B.-M.P.-S.R.
Phillipsburg—Cedar Park.
Sea Isle City—Ocean Pier. M. Rudy Hel-
 ler. V.

Signac—Grotto Park. H. Roncleda. V.
Trenton—South Lake Park. Corcoran Park.
 Fencer Pleasure Park. W. H. McMahon.
 Spring Lake Park, Peter E. Wufflein,
 mgr. V.-B.-M.P.
 —White City. C. H. Oberheide, mgr. V.-
 B.-M.P.
Valisburg—Electric Park. C. A. Dunlap.
West Hoboken—Union Hill Schutzen Park.
 John Meje, prop.

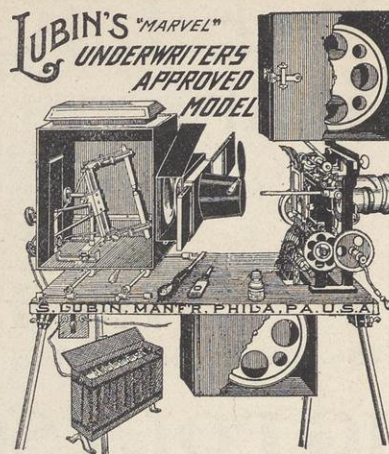
NEW MEXICO.

Albuquerque—Traction Park. Max Rosen,
 mgr. V.-B.
Las Vegas—Gallinas Park, Las Vegas Driv-
 ing Park and Fair Assn., props.; Geo.
 A. Fleming, secy. V.

NEW YORK.

Albany—Altro Park. J. Voyer, pres. V.-B.-
 M.P.
 —Electric Park. Altro Park. Max Rosen.
 V.-B.-M.P.
Amsterdam—Thayer Park. Wm. Thayer.
 Akin Park. F. P. Anderson. V.
Auburn—Lakeside Park. V.
 —Island Park. Michael Cormody.
Binghamton—Casino. P. E. Clark, mgr. V.-
 B.-M.P.
 —Ross Park. J. P. E. Clark, mgr. V.-B.-
 M.P.
Buffalo—Fort Erie Beach. C. W. McMahon.
 V.
 —Athletic Park. R. M. MacBroom. V.
 —Crystal Beach. J. E. Rebstock, mgr. V.-B.
 —Luna Park. R. H. MacBroom. V.-B.
Catskill—Rip Van Winkle Park.
Charlotte—Ontario Beach Park. Thos. A.
 Smith, mgr. V.-B.-M.P.
Chalybeate—Chalybeate Springs. Eaton &
 Co. B.
Coney Island—Luna Park. Chutes Park.
 Sea Beach Park. New Bowersy.
Cortland—Little York Pavilion. M. G. H.
 Garrison, mgr. B.
 —Columbia Gardens. C. F. Sykes. Trust
 Park. M. S. Robinson. Trout Park. Little
 York Pavilion. Edwin Duffy, mgr. B.
Dunkirk—Point Gratiot. Geo. W. Middle-
 ton, mgr. V.-B.-M.P.
Elmira—Rorick's Glen Park. W. W. Cole.
 V.-B.-M.P.
Elmwood—Elmwood Park.
Endicott—Casino Park. J. P. E. Clark. V.
Ft. George—Paradise Park. Ft. George
 Amuse. Co. V.-B.
Fredonia—Central Park.
Gardenville—Lein's Park. Gardenville Park.
 Wm. C. Boller.
Glens Falls—McGregor Park. J. Donahue.
Gloversville—Mountain Lake Park. James
 Nellis. V.
 —Sacandaga Park. Will E. Gaut.
Greater New York—Brighton Beach Music
 Hall. W. T. Grover. V. Coney Island.
 Ulmer Park. Wm. T. Texter. V.
 —Steeplechase Park. Geo. C. Tilyou. Gala
 Park. W. S. Wright. Luna Park, Thomp-
 son & Dundy. Dreamland. Wm. H. Rey-
 nolds. North Beach. Lagoon Park.
 Brighton Beach Park. The Casino. Henry
 Alberts. Lion Palace Roof arden. V. Ter-
 race Garden. Sueskind & Behlfoet. Ber-
 gen Beach. Bergen Beach Am. Co. V.-B.
 North Beach. Louis von Bermuth. Man-
 hattan Casino Park. Pelham Bay Park.
 Sulzer's Harlem River Park. E. T. Sulzer.
 Stella Park. Stella Park Am. Co., props.;
 L. A. Munger, Happyland, South Beach
 Amusement Co., props.; Victor D. Levitt,
 mgr.

Grand Island—Elmwood Park.
Hoois Falls—Battlefield Park.
Honnell—Glenwood Park. Geo. T. Rehn.
 prop. & mgr. B.
Honnellville—Greenwood Park. V.
Hudson—Electric Park.
Irondequoit—Sea Breeze Park. J. F. Koch.
Ithaca—Renwick Beach Park. R. L. Post.
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Spartanburg—Glendale Park.

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Fair Park. P. G. Cameron.
Denison—Wood Lake. J. P. Crear, prop. & mgr. S.-R.-O.
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Galveston—Electric Park. Chas. Frenkel, mgr. V.-B.-M.P.
Lyric Circuit. V.
Chutes Park. Chas. Niemeyer, mgr. M.P.
Gatesville—Confederate Park. C. L. Bush, mgr. V.-B.-M.P.
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Putney Beach—Imperial theater.
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Staunton—Highland Park. J. M. Spotts, mgr. V.-B.-M.P.
West Point—Beach Park. G. E. Cuversonator.

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Spokane—Coeur d'Alene Lake Resort. Al. Kirchner. Natatorium Park. Joe Petrick, mgr. V.-B.-M.P.
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—Howard Park. F. C. Johnson.
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