



In green meadows.

Wandelt, Bruno
Philadelphia: Hatch Music Company, 1898

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J. Chapin

YOUTHFUL DAYS

FOR PIANOFORTE BY Bruno Wandelt Op. 13.

THREE LITTLE PROGRESSIVE PIECES

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In Green Meadows.

(Im Grünen.)

BRUNO WANDELT, Op. 13. N° 3.

Allegretto. Gracefully and light.

PIANO.

(A) Lift the hand lightly at end of phrase.

(B) With more firmness.

The sheet music consists of five staves of musical notation for piano. The first three staves are in G major (two sharps), indicated by a treble clef and a key signature of two sharps. The last two staves are in E major (one sharp), indicated by a treble clef and a key signature of one sharp. The music includes dynamic markings such as *p a tempo.*, *cresc.*, and *mf*. Performance instructions like *Ped.* and *** are placed under specific notes. Fingerings are shown above some notes, such as 1, 2, 3, 4, and 5. The music is divided into measures by vertical bar lines.

(C) Let the melody sing: rather quietly.

4

The musical score is divided into six systems by vertical bar lines. Each system contains two staves: a Treble staff at the top and a Bass staff at the bottom. The music is primarily composed of eighth and sixteenth notes. Dynamics include *p*, *pp*, and *mf*. Performance instructions like "Ped." and "*" are placed below the notes. The bass staff has a key signature of one sharp, while the treble staff has no sharps or flats. Measure numbers 1 through 6 are implied by the bar lines.

(D) The bass a *little* marked. Do not linger on last note of treble.

5

poco rit.

a tempo.

cresc.

mf

pp

ff

Ped. *

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