



# **The daily cardinal. Vol. LXXVI, No. 28 October 20, 1965**

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# The Daily Cardinal

Complete Campus Coverage

VOL. LXXVI, No. 28

University of Wisconsin, Madison, Wisconsin, 53706, Wednesday, Oct. 20, 1965

5 CENTS A COPY

## Bookstore Board Might Leave Club

By ERIC NEWHOUSE  
Editorial Page Editor

The University Bookstore Board of Trustees voted Tuesday night to postpone a proposal against holding their monthly meetings in the Madison Club because of alleged discrimination.

One week ago, Pres. Fred Harvey Harrington resigned from the Club, charging that it was anti-semitic in rejecting the membership applications of Atty. Gordon Sinykin and State Supreme Court Justice Myron Gordon, both Jewish.

Last spring, Ed Weidenfeld (then

Wisconsin Student Association Vice-President) introduced a resolution that the Trustees meet elsewhere because the Madison Club was discriminatory. The resolution failed.

### WILL WAIT

The Trustees voted to wait until after the Madison Club meeting October 26, at which time the charges of discrimination will be discussed.

"If the discrimination is proved at that meeting, the Board of Trustees will consider changing their meeting place," said Jim Silbert, the Board of Trustees

member who made the proposal. Wisconsin Student Association (WSA) Pres. Don Seigel brought the matter to the attention of the Trustees in a letter to Trustee President Frank Ross and Bookstore Manager John Shaw.

### WSA FOLLOWED

"We did just exactly as the President of the Wisconsin Student Association told us," said Shaw after the meeting.

"His letter said, in effect, will you please investigate and be aware of possible discrimination, and if it becomes a demonstrated fact that there is discrimination, will you please consider moving elsewhere," Shaw said.

### OCTOBER MEETING

The reason for the postponement was to allow the Madison Club to meet Oct. 26 to decide whether the membership rejections were actually discrimination, and whether the Madison Club would like to practice discrimination. As a private club, the Madison Club can legally decide to have a racial membership clause.

"They (the Madison Club) are actually investigating the matter," said Silbert. "Theoretically, by the 26th the Club will have decided on a policy. I mean, they'll have decided whether or not to dis-

### Four Homecoming Queen Candidates

See Page 6

criminate."

### FORWARD STEP

The action of the Trustees in putting Seigel's letter in the minutes with a promise to discuss changing the meeting place if the Madison Club is discriminatory is a step forward; this can be seen by comparing the results of the Silbert and the Weidenfeld proposals, Silbert said.

"He (Weidenfeld) brought the same thing up, but no one would even listen to him--no one would even second the motion," Silbert said.

## 'U' Graduate Student Charges Discrimination by City Landlord

By NEIL EISENBERG  
Cardinal Staff Writer

Obiora Agusibio, president of the University Nigerian Students league, has filed a charge of housing discrimination with the Madison Human Rights committee, it was learned recently.

Agusibio, who is on staff leave from the University of Nigeria, is now working on his Ph.D. in agricultural education.

He charges that a Madison landlord purposely pressured him and his wife into leaving their apartment for reasons of racial prejudice.

### ASKED TO LEAVE

In an interview, Agusibio explained that he had previously rented the apartment from the

landlord over the phone, and it was not until a few days after he had moved in that he and his wife had occasion to meet the landlord.

He said that two days later, he received a letter stating that it would be better if he would move.

Agusibio's complaint was referred to At. Leon Isaksen, chairman of complaints for the Madison Human Rights Committee. No known action has been taken for over a month.

In a telephone conversation, Isaksen refused to discuss the case at all, and said that it would be against the law for him to reveal to outside parties what exactly is being done in regard to the complaint.

### NO ACTION YET

After hearing this, Agusibio then



ALBERTO LLERAS CAMARGO

"... The humane and Christian answer is birth control."  
—Cardinal Photo by Myra Tureck

## Latins Hurt By Over-Population

By JANE APPEL  
Assistant Night Editor

"Over population is the key issue of Latin America," said Dr. Alberto Lleras Camargo, former president of Columbia.

He spoke to an audience of approximately 250 in the Union Theater last night.

Dr. Lleras explained that until a relatively short time ago, the discussion of over population was taboo, especially in Latin America. In recent years, however, studies have changed this.

"In the second decade of this century," the former president said, "things began to change rapidly." Man learned to conquer death through the development of drugs; diseases, famine, plagues, epidemics, and war

no longer take such a great toll of lives.

### MORTALITY DECLINED

Although the mortality rate declined due to improved health conditions and more available food, the birth rate continued unabated. We had "not yet mastered the art of controlling the source of life," said Dr. Lleras.

He noted that drugs have the greatest effect on the backward regions of the world where the speed of growth is the biggest problem.

### MAJOR PROBLEMS

Dr. Lleras discussed some of the major problems facing the people of Latin America.

He said that in many of these countries 55% of the population is below the age of 20. While in many other countries these teenagers would be in school, "in Latin America they are looking for work and can't find it."

Another major problem which Dr. Lleras emphasized is the migration from country to city. He said that these people, who are in the lowest economic and social strata, are unequipped for work.

"The cities already suffer from unemployment and overpopula-

The following meetings will be held today in the Union between 3:30 and 5 p.m.: The Student Conduct and Appeals Board, The Main Student Life and Interests Committee, The University Religious Affairs Committee, and the Chancellor's Ad Hoc Class Scheduling Committee.

tion," said the former president. These people congregate outside the cities and build slums "which have blackened the picture of Latin American cities."

### MORE SCHOOLS

Dr. Lleras said that these countries "need more schools, col-

(continued on page 10)

## WEATHER



MUCKY —  
Cloudy today,  
with showers  
this afternoon &  
evening. High,  
65-70; low in the  
50's.

(continued on page 10)

# The Daily Cardinal

## A Page of Opinion

### Johnson Attacks Protestors In Spite of Their Legal Tactics

We are disturbed at President Johnson's criticism of the end the war in Viet Nam demonstrations during the International Days of Protest last weekend.

A CRITICISM of the sort released to the press by the President might work to weaken the constitutional liberties of free speech and free assembly which we cherish as a nation by discouraging dissent.

Although The Daily Cardinal is admittedly sickened by the continual protest and the protestors, we have felt it necessary to remain tolerant of their ideals and their methods of trying to achieve their goals.

They have, after all, remained within the political system of our country; they are following sanctioned methods of protest, and for President Johnson to attack them for their protests is highly hypocritical.

PRES. JOHNSON admittedly does have provocation for his attack. The protests are directed at his policy decisions about the Viet Nam conflict, and this can appear a serious insult if it is taken personally; many signs, such as "End Johnson's War in Viet Nam," stress the personal insult. Or he may just be irritable from his hospital con-

finement and his post-operative abdominal pains.

White House Press Secretary Bill Moyers is quoted by UPI as saying that Johnson "expressed surprise that any one citizen would feel toward his country in a way . . . which would give our adversaries a false picture of what the people actually feel in this country."

JOHNSON's point was that unsophisticated observers in foreign countries are placing more emphasis on the demonstrations than they deserve; he feels that there is an image that this is the spirit of America protesting, and that this is not true.

James Reston and Prof. David Tarr have raised the point that by projecting the picture of a protesting America, the demonstrators are increasing foreign resistance to American foreign policy and thus lengthening the war. We think this is a valid point.

But although the anticipated results of their protest may contradict their goals, they have the right to protest any cause they please as long as they remain within our political system. And when they get outside the system, we can have them arrested.

'Please, Sirs,  
Print Fewer  
Trashy Comments'

In the  
An Open Forum  
of Reader Opinion  
Mailbox

#### TO THE EDITOR

There are times when parody can be a most effective means of enhancing a piece of satirical writing. At other times, however, the parody can be mis-used to the point of being in extremely poor taste. The latter, I believe, holds true for the essay entitled "The New New Testament," which appeared in the October 13th issue of The Daily Cardinal.

In the above-mentioned editorial, Richard Stone attempted to relate his very valid opinions on the post-mortem expansion of the so-called "Kennedy myth." And I think the majority of readers would agree that this was a valid point, for the idolization of a vibrant figure such as the late president often is carried to ridiculous extremes. Those who have placed on the market everything from

biographies of the man to Kennedy Halloween costumes are, furthermore, profiting from the non-sensical idolization of Mr. Kennedy.

This point, valid though it may be, could have been treated with some discretion by Richard Stone. Instead, that writer chose to parallel a few ill-chosen points of Kennedy's career with some instances in the life of Christ. This method of discussion was not only unfair to the late president and his followers, but it was also extremely sacrilegious.

Come now, dear editors, we realize that a newspaper should be able to print almost anything, but a good newspaper will always use quite a bit more discretion than you have been shown to use. I am awaiting some signs in your editorial page which might show that you do have a little taste,

though you may try very hard to conceal it.

KATHY DOWNS

#### Nightmare

#### TO THE EDITOR:

This year's Cardinal staff is doing an excellent job in carrying on the time honored tradition of America's most successful journalist William Randolph Hearst. Hearst would indeed be proud of your ability to not only avoid important issues, but to make a joke out of them.

I am specifically referring to your coverage of last Saturday's "teach-in". I personally thought that the very unrepresentative picture of that idiot sleeping was humorous, because it was my picture, but it in no way enlightened the student body to the important ideas under consideration. Unfortunately, the accompanying article also was totally void of any analytical content.

In effect your coverage amounted to a picture, a list of the speakers, and a statement on attendance. Perhaps you could also have talked about the weather.

Alan Olmstead

## The Daily Cardinal

"A Free Student Newspaper"  
FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates—\$6.00 per year, \$3.50 per semester, by carrier or by mail. Single copies 5 cents each.

Second-class postage paid at Madison, Wis.

Member: Inland Daily Press Association

Associated Collegiate Press

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Night Editor . . . . .

Night Editor . . . . .

Night Editor . . . . .

Day Editor . . . . .

## The Oz Papers

By RICHARD STONE

### One Day In November

"The Knack" is a funny film. Less funny is "Four Days in November," the second feature playing at the Strand. "Four Days" is a newsreel recreation of the assassination of President John Kennedy. For the movie, impresario David E. Wolper takes the blame.

Open with an aerial shot of the White House and Kennedy's voice in a campaign speech. Cut to post-inaugural reception, clips of Kennedy, his wife and children. Cut to Kennedy and Ted Sorensen conferring over Cuban missile crisis.

Leading us along is narrator Richard Basehart, plodding and dull: "There were divisions between Texas Governor John Connally and Senator Ralph Yarborough. Divisions between Texas liberals and conservatives. On November 21 the President and the First Lady flew to Texas to heal the wounds of the Democratic party."

Meticulously every niche of the President's trip is exposed. One learns that the interior of the Presidential jet was designed by Mrs. Kennedy; that a White House dinner given the night previous for the Supreme Court was her first public appearance since the death of her son, Patrick; and that this was her first tour with the President since the 1960 campaign.

History perceived is the confluence of relevant economic, political, social, and intellectual events in any given time. Thus may a schema of mood and thought be fitted over facts to produce a historical pattern. Kennedy's death in no way conforms to this patterning; the assassination was senseless because it was unpatterned; there were no relevant facts, no confluence of forces that could have shaped it.

David Wolper's "Four Days" poses as a visual history. Why, then, are we larded with details like: "Any plane the President flies in is called 'Air Force One'?" Or: "The President was deeply tanned when he left Washington?" Because Wolper had a movie to make. Because the movie had to have a structure of its own, a beginning, middle, and end. And somehow it must run for an hour--that is why he jerry-builds from minutiae: the film must start somewhere.

Edited as it was from Houston and Dallas television videotapes, Wolper found there were still unrecorded gaps in his "history." Gaps like Lee Oswald hiding his rifle in the Book Depository Building, taking aim, escaping, and being captured later that day. Wolper must have grumbled to his director: "Jeez, Bill, we got Kennedy for sure, but who're we gonna get to play Oswald?"

He solves that by planting the camera as if it were shooting over an invisible Oswaldian shoulder. Thus art rounds off history's rough edges with an imaginary point of view. November 22 was made by an unnoticed assassin, but a film must have its middle, and, after all, Dallas television was not there to note it.

So, on a recreated November 22 morning we, along with Oswald, slide next to Buell Wesley Randle, who drove him to work that day. The real Mr. Randle lets Wolper photograph him motoring into downtown Dallas. Randle yawns a little--as himself he is surprisingly authentic--and we hear his voice: "I says, 'What's the package, Lee?' And he says it was curtain rods."

Join with Oswald as he stashes the gun. Flee with him as he makes his getaway--a hand-held camera hones up the running. Bound with him into his rooming house so that he may change his jacket: the house at 1026 North Beckley, where he took a room under the name of "O. H. Lee." Like Ole Man River, them facts keep rolling along.

Cut back after the assassination to the hospital where Kennedy's body has been taken. In case one has forgotten that he is dying, heavy mood music is brought up to underscore the point. A film must make its message clear.

Cut to the invisible footfalls of Kenneth O'Donnell walking "one-hundred feet to the waiting Lyndon Johnson." One-hundred feet? Why not, say, eighty-six? "Mr. President, the President is dead."

Up mood music, fade out hospital, fade up Air Force One, which, the narrator says, "has already been refueled." One wonders if there is a qualitative difference between this fact and the fact that John Kennedy has been murdered. Fade out music, bring up "the scratchy dictaphone recording" of Johnson being sworn in. A considerate writer was helpful enough to say that the scratchy recording I heard was indeed a scratchy recording.

Freeze on still photo of Mrs. Kennedy, her face benumbed with shock, standing beside the new President. A close-up of her fills the screen (occasionally history is grief wiped public), and one can almost hear Wolper saying to his cameraman: "All right, Fred, you wanna hold it on Jackie's lips for a while? O.K., pan to the eyes now."

I didn't stay to watch Jack Ruby kill Oswald, and I missed the funeral cortege through Washington. I left just as Richard Basehart droned that, "Air Force One was touching down in the capital city that night, and a light rain had begun to fall." Not a heavy rain, mind. But then any film must have its filler. It must also make money.

Some things are better left undone.

### 'Interested In Bold Headlines'

#### TO THE EDITOR:

Fred Harvey Harrington's recent resignation from the Madison Club certainly demands respect from the University Community as well as from responsible and open-minded citizens of Wisconsin. In a nation where dedicated individuals are struggling to restore dignity to all men, it is commendable and encouraging that someone of President Harrington's stature stands firmly against religious discrimination.

His courage in meeting this incident merely amplifies his dedication to the liberal traditions which has made the University of Wisconsin great.

The subsequent attack on President Harrington by Senator Roseleip causes us seriously to question the reasoning and sincerity of this man. While supposedly dedicated to the role of the individual, Senator Roseleip has attacked the professional status

of a man because of his personal convictions. Such impulsive reactions to anything which occurs at the University of Wisconsin forces us to conclude that the distinguished Senator is more interested in bold print headlines than in constructive criticism.

Unfortunately, the publicity given to Roseleip's irresponsible antics has consistently made his personal opinion seem synonymous with that of the Republican Party. Those of us who favor reopening the GOP to individuals of all races and creeds can not allow this misconception to remain unchallenged.

RICHARD STERN, CHAIRMAN  
TONY LAMORE  
RAY PLZAK  
EXECUTIVE OFFICERS UNIVERSITY OF WISCONSIN  
BULL MOOSE SOCIETY

# Elvehjem Art Center to be 'The Finest'

By LESLIE TONNER  
Cardinal Feature Writer

"We are convinced that we are going to have the finest university art center that it is possible to plan and build," said Prof. James Watrous, the chairman of the Elvehjem Art Center planning committee.

The grass-lined, quiet Sterling Court has been torn down to make room for the cultural and educational structure on Murray Street and University Avenue.

The Art Center, which should be in use by September of 1968, will be connected by a walkway to the rest of the planned complex. The larger building which will house the History, Art, and Art Education Departments and a Music Center and will stretch from State Street to University Avenue on Park Avenue.

#### VISUAL ARTS GAP

The Art Center is planned as an extension of cultural facilities at Wisconsin and is designed to fill a gap in the visual arts. There is now no one place where the University's collection of paintings and sculpture can be shown to the public.

They are at present scattered in many different buildings, stored in Bascom Hall, or still in the homes of their donors, waiting for a place to be displayed.

Designed by the architectural firm of Harry Weese and Associates, the \$3,300,000 building is planned to "utilize every possible inch of space." The lowest level, built under the ground, houses several auditoriums, two holding 100 people each, one holding 150 and the largest, the Phillips Auditorium, a capacity of 300.

#### PAINTING STORAGE ROOMS

There are also conference-seminar rooms and space for painting and sculpture storage. The next level, the entrance level, has doorways leading to staircases which can be bypassed to walk directly into the Kohler Art Library.

This will contain 80,000 volumes on art to be transferred from the Memorial and Art History Libraries.

The staircases in the main lobby lead to the mezzanine level which will contain the sculpture court. The gallery will be in the center of the floor and will be directly beneath an open skylight on the roof. A labyrinth of design was avoided by presenting a simple, open square pattern.

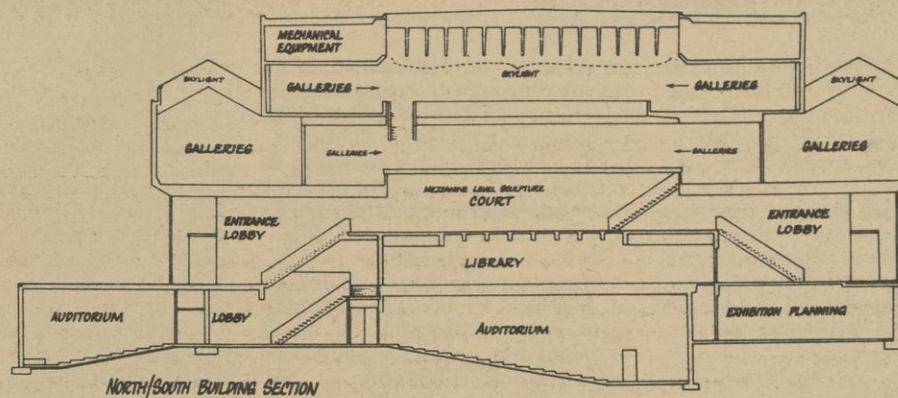
A print gallery, a print and drawing study room, a slide room and the offices of the entire Art History Department will also be situated here.

#### SKYLIGHTED COURT

The next two floors are comprised of the gallery and upper gallery levels which are in huge square shapes surrounding the skylighted open court.

There will be a total of 24,000 square feet of exhibition space in the building. The open skylight allows a maximum use of natural light and dramatizes the open concept of structure used in designing the center.

The idea of such an art center



Cross section showing general building structure

**THE \$3,300,000 CENTER**—The general building structure of the Elvehjem Art Center, now under construction at the corner of Murray Street and University Avenue, is shown in this north/south cross section. The cultural and educational Art Center is described by its planning committee as "an exciting blend of new concepts and functional design."

has been in the minds of many of the faculty of the University since 1939. Dr. Conrad A. Elvehjem, the late University President, polled various departments as to what they felt the University was most lacking.

He found widespread opinion among such schools as Pharmacy, Chemistry, as well as Letters and Science, Art, and Education that an art center should be constructed.

#### CULTURAL IMPACT

Prof. Watrous said "The Center will become an indispensable part of the University once it is completed and leave everyone won-

dering how we ever struggled along without it. The cultural impact will be felt widely by the student body as well as by the state and will probably be even greater than we now imagine.

"It will come to play a considerable public function which will be seen as busloads of school children come to view the art on display, and state-wide organizations utilize the auditoriums and seminar rooms.

"Specific exhibits can be co-sponsored by as many as three or four departments, for example the French Impressionists, which would be of interest to the French, Art and History Departments. The Elvehjem Center has a very clear community function as well as a great potential for cultural

## Vacancy In Instruction Dept.

The Bureau of Personnel is announcing a vacancy for Assistant Superintendent for Teacher Education with the Department of Public Instruction.

Duties involve exercising leadership and direction and improving liaison with Wisconsin colleges training teachers for the purpose of promoting quality of preparation of prospective teachers.

Qualifications include a master's degree in education, six years of supervisory or administrative experience and Wisconsin teaching and administrative licenses or eligibility therefor. The first annual salary is \$14,064 with merit raises to \$17,784.

Applications should be filed by October 29 with the Bureau of Personnel, 1 West Wilson St., Madison, Wisconsin 53702.

**ENGINEERING SPEAKER**  
Mr. John Gammell, from Allis Chalmers Manufacturing Company will speak Wednesday at 8 p.m. in room 2535 of the Engineering Building. He will speak on "Future Careers in Electrical Engineering" at an open meeting of Eta Kappa Nu, the Electrical Engineering Honor Society.

## COMING SOON:

## OPERATION MATCH

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(a complete menu)

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opportunity."

#### ONE OF THE BEST

Professor Watrous pointed out that Wisconsin's center will stand architecturally and functionally among the best of the nation's on-campus art centers such as Harvard, Yale, and the proposed center for the University of California at Berkeley, and will perhaps be the top one in the entire Midwest.

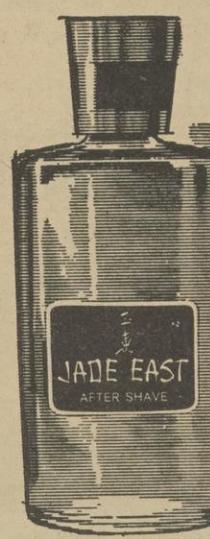
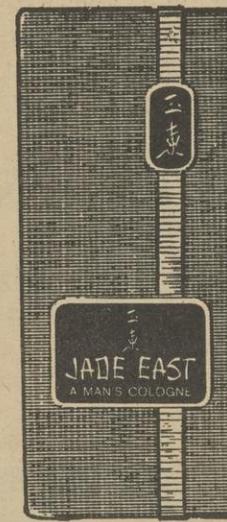
As for the projected future, an overhead ramp (such as the one now in use at Sellery and Witte Halls) has been proposed to cross Park Street at Music Hall to connect it with the History, Art and Music building.

Another ramp into a Communication Arts Center across University Avenue is still in the planning stage.

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# Comedian Hope Captains Show Business Industry

It has been said that if show business is an industry, Bob Hope is its captain. And the American public regards him as something of a national monument.

He is also variously known as the last of the topical comedians, America's Number One Ambassador of Goodwill, Ski-Nose, Roving Robert, the serviceman's best friend, and "Mr. Show Business of the Atomic Age."

There are so many facets to Hope's career—a career that had its inception three decades ago—he's more than a television or movie star; he's virtually an institution.

## T.V. COMEDY

When Hope's Chrysler anthologies and comedy specials appear

on television, he sends Trendex ratings up to new zeniths. Only a personality of his magnitude could compete with himself in such competitive media and come out ahead in both.

One reason for his continued success is the fact that Hope doesn't rest on his laurels. "When he's putting together a TV show, he works as hard as if every show is a premiere in his life," according to an associate. In 1964, for example, his Chrysler show garnered seven Emmy nominations and three winners.

But Hope is far more than a jet-propelled comedian. He is also a humanitarian, whose unstinting, tireless service in behalf of charity has resulted in the donation

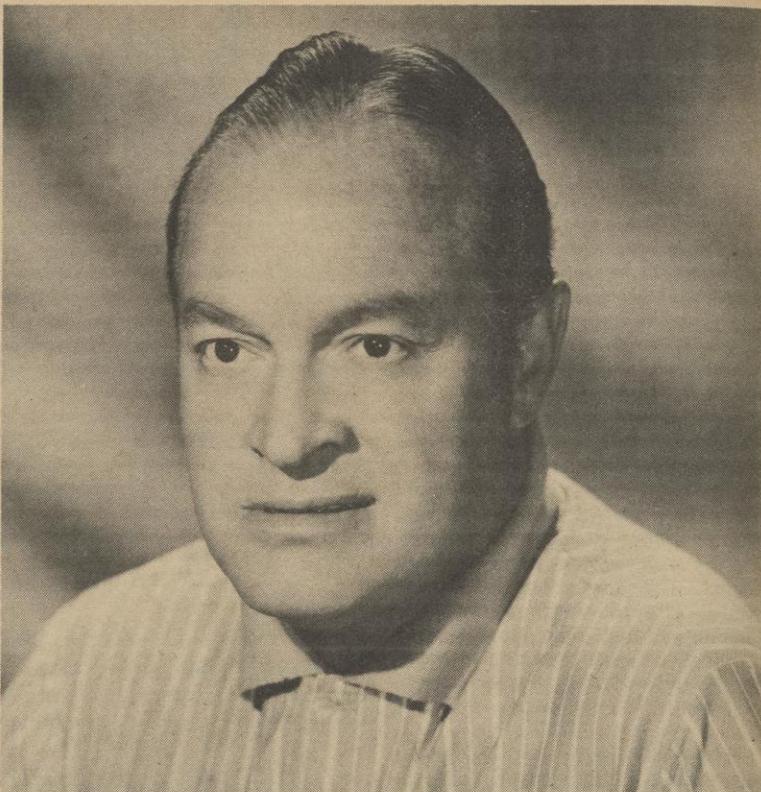
of millions of dollars, in addition to the establishment of many worthy causes more firmly in public consciousness. As America's "Number One soldier in greasepaint", he is the idol of countless servicemen from World War II to the present day.

## A LEGEND

Hope, who has become a legend of laughter by ribbing the headlines and headliners of the world with impunity, was in high school when the urge to express his bubbling talent and energy burst forth. He began to study tap dancing privately and wound up taking over the school when the instructor got a job in Hollywood.

After finishing high school, he went to work for a motor company as a clerk, and did some amateur boxing on the side. A possible ring career went by the boards when he found his chin getting in the way of too many of his opponents' punches. As Bob puts it: "The last punch of the last fight knocked me right into dancing school."

Hope has received more than 500 awards and citations for his humanitarian and professional efforts, making him the most honored performer in history. Although he has been too busy entertaining the world to attend college, he is the recipient of three



**Bob Hope**

honorary university degrees: an honorary LL.D. from the University of Wyoming, a doctorate of humane letters from Georgetown University, and a doctorate of letters from Quincy College.

## AWARDS

Many of his awards had never before been bestowed upon an entertainer. These include The

Screen Producers' Guild's Milestone Award, the International Radio and Television Society's Gold Medal, the National Association of Broadcasters' Distinguished Service Award, and the Murray-Green AFL-CIO Award.

Two Presidents have given him awards on behalf of the United States Government: the Medal of Merit, presented by the then General Eisenhower on Oct. 24, 1946; and the Gold Medal authorized by Congress and presented by President Kennedy on Sept. 11, 1963.

Other tributes have included top civilian citations from all branches of the armed forces, the Treasury Department, the U. S. Military Chaplains' Association, patriotic, religious and professional organizations, and many others. He was the second recipient of the USO Award (previously given to Francis Cardinal Spellman).

From the entertainment industry, in addition to those mentioned above, have come four citations from the Academy of Motion Picture Arts and Sciences, including the 1960 Jean Hersholt Humanitarian Award; an honorary Emmy, the Trustee's Award from the National Academy of TV Arts and Sciences and two TV Guide Awards.

\* *Rosemary is really Broadway star Tamara Long, who plays the scintillating secretary in "How To Succeed in Business Without Really Trying," November 2-7 at the Orpheum Theatre.*

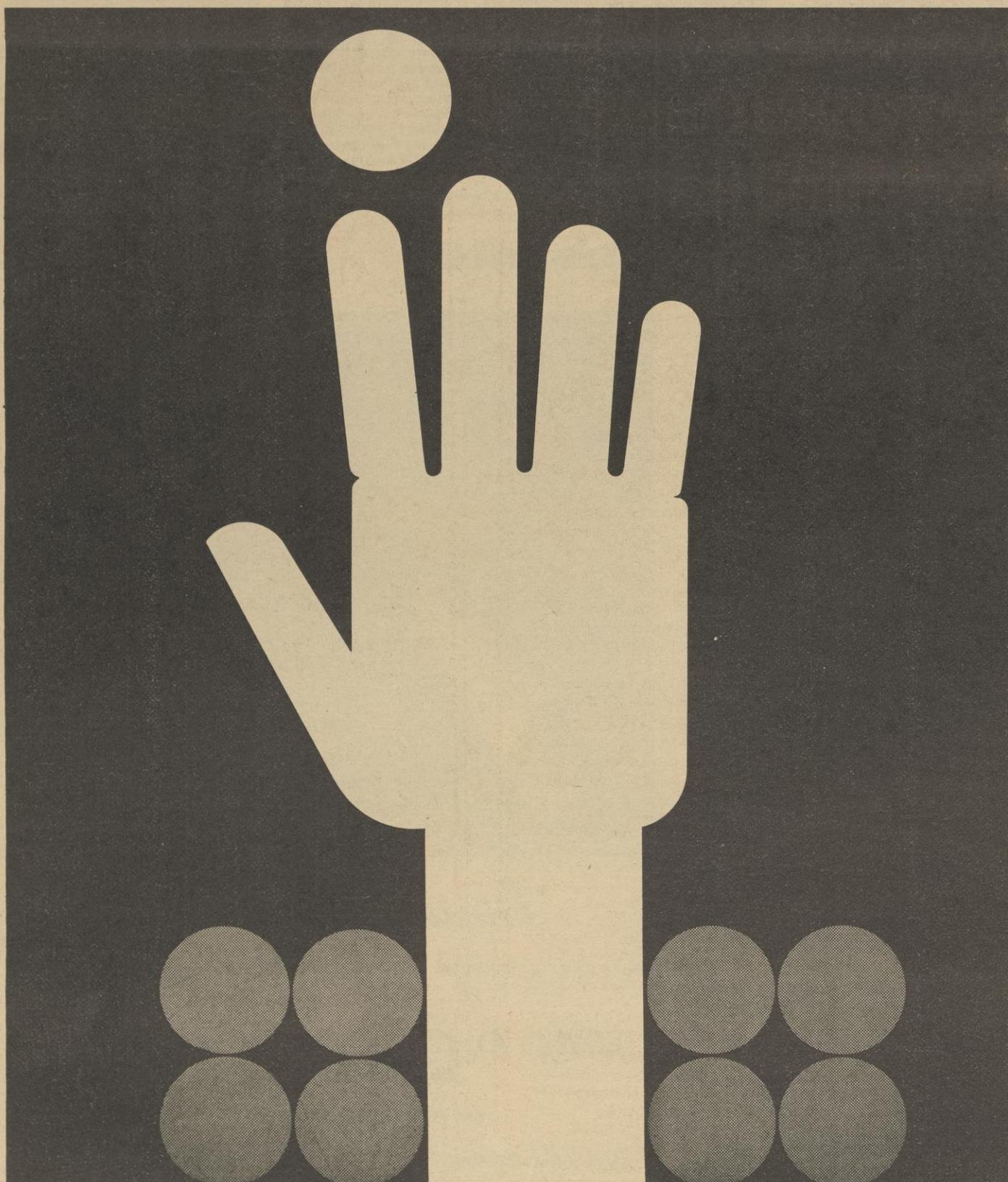
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# Berkeley Students Are Uneasy

BERKELEY, Calif. (CPS)--Students at the Berkeley campus of the University of California are again uneasy, this time over new rules governing student activities.

The new regulations, issued on Sept. 15, are "provisional and will be in effect until a final set is developed with formal student participation," Chancellor Roger Heyns said.

Heyns, the former vice-president for academic affairs at the University of Michigan, took the Berkeley post this summer following an administrative shakeup by President Clark Kerr.

Heyns said the final rules will be drawn up by an Associated Students of the University of California (ASUC) constitutional convention.

A spokesman for the Free Speech Union (FSU), which is not associated with the Berkeley ASUC but acts as a government outside the recognized channels, said a "constitutional convention should be preceded by a declaration of independence from the regents."

As long as the convention derives its authority from the regents, it is incapable of being an effective student voice," he said.

The FSU secretary said if the chancellor were really interested in student participation in rule making he would set up a student referendum for student ratification of the rules.

He said the only meeting the FSU has had with Heyns was one at which about 40 other students were present. "The students just don't have any real voice. They're just advisory," he said.

Criticism of the rules centered on provisions concerning students manning tables, the keeping of financial records, and provisions for student hearings.

Both FSU members and an ASUC representative were critical of the sections of the rules dealing with student hearings. "The hearings decision should be final and the chancellor should not have the final say," the FSU spokesman said.

The ASUC representative said that the rules say a student cannot be forced to give self-incriminating evidence but don't say who is to decide what is self-incriminatory nor do they provide for a student refusing to answer.

He said the rules do not provide for the right to cross-examine prosecution witnesses. "Rights such as these should not depend on the goodwill of an individual chancellor. They should be guaranteed," he said.

A member of the Young People's Socialist League (YPSL) objected to the provision stating student groups financial records had to be available for inspection if complaints were made concerning the use of these funds.

He said that none of the student groups kept complete finan-

cial records and they would have to be invented if a group was told to produce them. The YPSL member also said of the new rules, "If they try to enforce them, they'll have a fight."

## SCOOP!

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ARRANGE FOR AN INTERVIEW THROUGH THE PLACEMENT OFFICE.

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# Homecoming Court, Part 1

Notification of her selection as a Homecoming queen finalist left Lynn Dickinson "very surprised but awfully happy."

Lynn, from Appleton, Wisconsin, found the anticipation much worse than the actual interview. "Once we got there the judges made us feel completely at ease," she said.

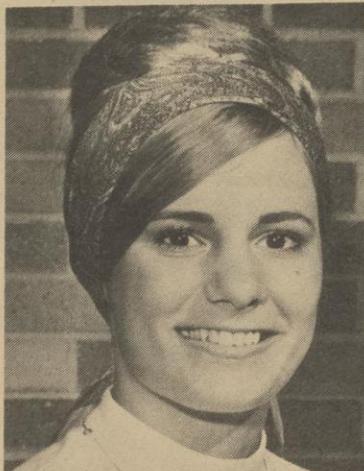
Lynn, a member of Delta Gamma, is representing Beta Theta Pi in the Homecoming queen competition.

Medical technology is Lynn's major field of interest. She has always been interested in medicine and was until recently in pre-medical training. She has now, however, decided this field is im-

The stories to acquaint the students with the Homecoming Queen candidates were written by Christy Sinks. The other three girls will be featured Thursday.

practical for a girl.

Science of any kind is a favorite with Lynn and her favorite courses



LYNN DICKENSON

have been Zoology, Chemistry, Physics, and Physiology.

Lynn, who has long blond hair and brown eyes, is also interested in sports. She enjoys gymnastics and is an alternate cheerleader here at the university.

A sophomore, she has worked as a model in fashion shows and was on her homecoming court in high school. Lynn plans to work either at Cape Cod, Massachusetts, or Ephraim, Wisconsin, this summer.

## KARLYNN SCHMIDT

Karlynn Schmidt, a blonde with green eyes, was at home for her birthday when she received a telegram telling her of her selection as a Homecoming queen finalist. "I never thought I'd get this far," she said.

A senior, Karlynn represents

Kappa Alpha Theta in the queen competition.

She is majoring in International Relations and plans to work in foreign relations after grad school. She speaks both French and German and is considering working either in an American embassy abroad or in the Peace Corps.

Originally from Wauwatosa, Wisconsin, Karlynn is now Commander of Angel Flight, a women's organization connected with the ROTC.

"We deal in both service and education," she said.

**KARLYNN SCHMIDT**



KARLYNN SCHMIDT

Karlynn, who once attended Miami of Ohio, is an advisor to seventh and eighth grade girls in a YMCA teen group. She said they are currently planning a cook-out and a tour of the university.

## CHRISTINE STILES

Christine Stiles, a sophomore with dark brown hair and blue eyes, plans to major in sociology.

After graduation from college, she wants to work in personnel or public relations.



CHRISTINE STILES

Her interest in sociology began when she and fifteen other students participated in a church pilgrimage in the summer of 1964.

Christine said, "We stayed in Greece for a month and built a church. Afterwards we toured Europe." The trip lasted three months and Christine found the visit to an orphanage in Naples, Italy, most impressive.

From DePere, a suburb of Green Bay, Christine represents the Towers in Homecoming. She "went into pure shock" upon notification of her acceptance as a Homecoming queen finalist.

Christine, who recently pledged Delta Gamma, is also interested in knitting, skiing and ukulele playing. "I belonged to a uke group of seven girls in high school and love to play it," she said. She has modeled for five years.

A transfer student from Illinois Wesleyan, her favorite courses include sociology and literature.

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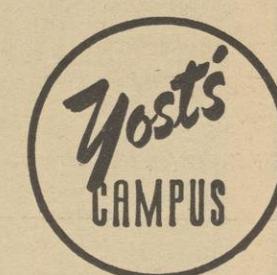
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YOST'S CAMPUS

# Campus News Briefs

## Skydivers Will Present Lunch-Time Show

The Badger Skydivers will present an exciting lunch-time program today when two members will jump into Lake Mendota in front of the Union.

Gunnard Landers and Gordon Pierpont will leave the plane at 12:30 p.m. from 5,500 feet. They will free fall for approximately 20 seconds.

Landers, a junior and president of the Badger Skydivers has been jumping for two years and has over 50 jumps. Pierpont is a graduate student in physiology and is vice-president of the Skydivers.

In the event of bad weather, the jump will be rescheduled for next Wednesday.

### BADGER INTERVIEWS

Interviews for all Badger staffs will be held 3:30-5:30 p.m. Wed. and Thurs., and 7:00-9:00 p.m. Wed. in room 510 of the Union. Staff positions include: Sports, Organizations, Seniors, Administration, Productions, Living Units, Greeks, Index, Photography, and Copy.

### VOLUNTEERS NEEDED

Through a unique program of voluntary service in the geriatrics ward of Mendota State hospital, students have an opportunity to become acquainted with the problems of aging in our society. This program, sponsored by the American Friends Service Committee, is held every Saturday between 9 a.m. and 4 p.m. Call 256-2249 between 3-5 any day for more information.

### WSA INTERVIEWS

WSA interviews for positions on

Student-Faculty Committees will be held today from 3:30-5 p.m. in the Union. Positions are open on Student Life and Interest Committee, University Religious Affairs Committee, Student Conduct Appeals Board and Chancellor's Ad Hoc Class Scheduling Committee.

### COMMITTEE WORKSHOP

The Committee to End the War in Viet Nam will sponsor a workshop on Viet Nam at 7 p.m. today in the Union. The workshop will include a presentation of the background of the war and an informal discussion. See Union calendar for room number.

\* \* \*

### OPEN RUSH

Open Rush is just beginning to register now in the Panhel Office, 504 Union. The Panhel Office will be open thru Thursday from 3:30 to 5 p.m. Information may be obtained by calling the Panhel office at 262-1381. The nine sororities open rushing are as follows: Alpha Chi Omega, Alpha Gamma Delta, Alpha Xi Delta, Chi Omega, Delta Zeta, Gamma Phi Beta, Kappa Kappa Gamma, Pi Beta Phi, and Phi Sigma Sigma.

### WRA INTRAMURAL SWIM MEET

Practice for the Intramural Swim Meet will be held Thursday at the Lathrop Hall pool. Another practice will be held at the Natatorium Monday. The meet will be held at the Natatorium on October 28 from 8:00-10:00. Competition will be in racing, form swimming, diving and stunts. If interested, see your intramural manager or call the WRA office.

SCIENCE FELLOWSHIPS  
Pre-application forms for National Science Foundation Graduate Fellowships are now available in B50 Bascom.

\* \* \*

### YSA SPEAKER

Mary Alice Styron, a national leader of the Young Socialist Alliance will be speaking on campus at 8 p.m. today. The subject of her talk will be, "A Hidden Chapter in the Fight Against War: The Post World War II Era, American Troop Revolts, and the Colonial Revolution." The Young Socialist Alliance will have a literature and information booth in the Union from 11 a.m. to 3 p.m.

\* \* \*

### CHINESE FOOD

Tickets are now on sale for the International Club's first supper, to be held at 5:30 p.m. Sunday in the Reception Room in the Union. Tickets are \$1.25 for members and \$1.50 for non-members.

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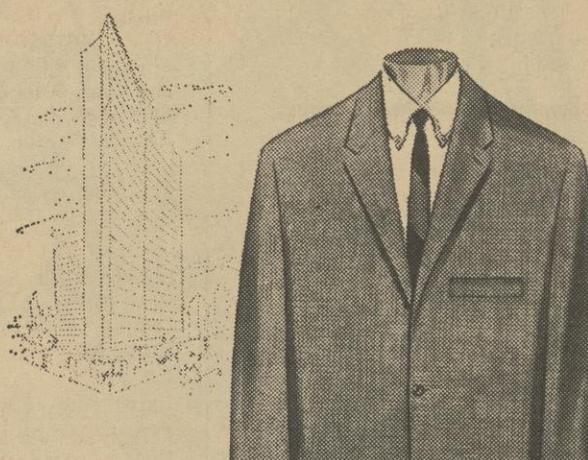
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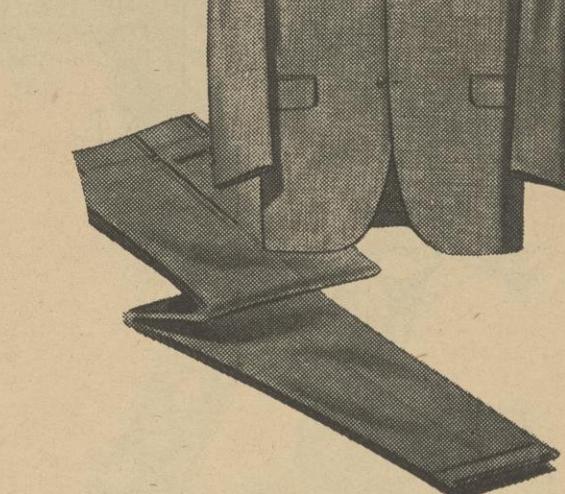
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# Artists-In-Residences To Get Federal Grants

WASHINGTON (CPS)—Artist-in-residence programs throughout the country will receive booster shots from the new National Foundation for the Arts and Humanities.

President Johnson has listed

grants to schools and universities to support great artists on the campus as one of the major tasks of the foundation. The others, announced at the (Sept. 29) ceremony signing the foundation bill into law, include the creation of

a national repertory theater and an American film institute; support of a national opera, a national ballet, and symphony orchestras; and commissioning new works of music.

The Foundation consists of two \$5 million national endowments—one for the humanities and one for the arts—and a Federal Council on the Arts and Humanities to coordinate their activities. In addition, the new law provides funds to match private contributions to the endowments, to give special arts grants to the states, and to remodel and purchase elementary and secondary school arts and humanities equipment.

It also authorizes \$500,000 for training institutes to strengthen the teaching of the arts and humanities in elementary and secondary schools. Many college and universities can be expected to host these arts and humanities institutes, just as they have sponsored language, science, mathematics, and history institutes in the past.

According to the new law, the essential difference between the

arts and the humanities is that the arts involve creation, performance, and exhibition; whereas the humanities center around study. Included among the arts are music, dance, drama, creative writing, architecture, painting, sculpture, photography, costume and fashion design, industrial design, film, television, radio and recording. Included in the humanities are modern and classical languages, linguistics, literature, history, jurisprudence, philosophy, archaeology, criticism, theory of the arts, and humanistic aspects of the social sciences.

The creation of the arts and humanities foundation culminates a concerted 2 1/2 year campaign, led largely by members of the academic community, to get federal support for non-science fields. The main thrust of the campaign came in the spring of 1963, when three national scholarly and education organizations united to sponsor a National Commission on the Humanities.

The Commission's report was presented in June 1964, and con-

cluded that the arts, humanities, and relevant academic disciplines needed additional massive support, coming largely from the federal government. It recommended that an independent National Humanities Foundation, similar to the National Science Foundation, be created. Congressman William S. Moorhead introduced a bill embodying the Commission's recommendations.

After hearings in February and March of this year, the administration's "consensus" proposal—essentially the one passed—was formulated. In addition to many university and commission representatives, the bill's hearings included testimony by noted performers such as Theodore Bikel and Charlton Heston.

The success of the Humanities Commission, whose 20 members included 11 faculty members or administrators of universities, contrasts sharply with a Commission set up in 1955-56. The main result of its year-long deliberations was a book published in 1959 by Howard Mumford Jones, entitled, appropriately, "One Great Society."

## Bob Hope Stars In 50 Pictures

Bob Hope has starred in 50 motion pictures, from "The Big Broadcast of 1938" to "I'll Take Sweden," a 1965 release. With his initial screen bow, his career as a movie star was off and running, but Hope gets a big charge from the fact that he was actually the second choice for the film.

It seems that Paramount studio executives had wanted Jack Benny for the part, but he was unavailable, so they settled for Hope because they considered him "Benny-ish". Bob Hope "Benny-ish"? Hope's friendship with Benny, incidentally, dates to the early 1930's, when Bob helped Jack celebrate a new radio contract, and they've remained good friends ever since. One of the items in Hope's trophy case is a gold money clip—from Benny. It holds a yellowed dollar bill.

### HUGE CHARGE

Bob Hope gets a huge charge out of watching his old movies on television. "It's like witnessing your hairline recede—gradually," he quips. "My old pictures also relax me—sometimes they even put me to sleep!" And after recently watching himself on "The Big Broadcast of 1938" he cracked, "It's like watching a son I never had."

### HOPE AS AUTHOR

Bob Hope is the author of five published books. And, characteristically, he has donated all the profits to charity. The books are "They've Got Me Covered," "I Never Left Home," "So This Is Peace," "Have Tux, Will Travel" and "I Owe Russia \$1200." Published by Doubleday in 1963, "I Owe Russia \$1200" was a best-seller for more than a year and is still selling in the stores. It was inspired by his trip to Moscow in 1958.

### SCOOP!

A journalism professor naively remarked to his Mass Communications class, "Playboy has certainly outstripped Esquire in circulation."

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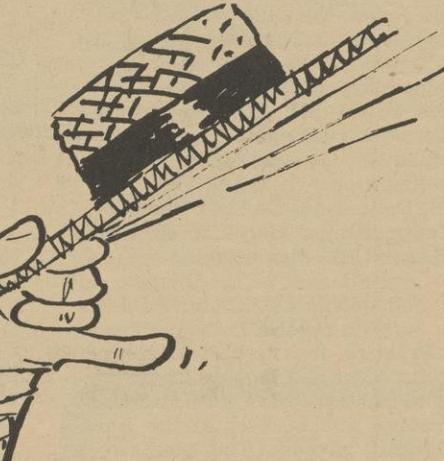
**BADGER STUDENT FLIGHTS**

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BUT HURRY



# Will the Real Bucky Badger Please Remove His Mask!

By ALICE RADIN  
Cardinal Feature Writer

"I guess I'm somewhat of a ham" is the way Bucky Badger explains his double life. Familiar to thousands of football fans in his mascot outfit, he leads another existence as Robert Conway.

Just how does a junior in agro-nomy, soil science, from Janesville come to be Bucky? According to Bob, it was a very natural thing. "Ever since I've been old enough, I've always been out in front of a crowd."

Last May he tried out and made the junior varsity cheering squad and this fall the varsity cheerleaders asked him to be Bucky Badger. He finds himself at home in the role, except for the costume problem.

#### BIG CRITTER

The pants and sweater create no real problem for the 6'2" 185-pounder, although "the last Bucky must have been a real little guy, because the sweater is too small and makes me look too tall and thin."

It is the Badger head which is the real annoyance, although the head snaps on with straps. Bob says "I can put it on in about 15 seconds." There are holes cut out for the eyes and so he can see "as long as I don't bounce around." Since Bucky's job is almost all bouncing around, he is often operating without sight.

This lack of vision is what hampered his boxing match with the Iowa Hawkeye, and he ended up throwing "some really hard punches" in return for blows which he felt but could not see coming.

#### TWO KP'S

The two mascots had talked over their mock battle before the game, but things did not work out quite as they had planned. Each mascot ended up losing on his own side of the field and winning on his opponent's, instead of the other way around as they normally do.

The headpiece problem has been solved by Bob, who now plans to wear a football helmet under the Badger head to keep a snug fit. One problem remains--it gets hot under that head. This discomfort was somewhat alleviated by the ice that the cheerleaders fed to him under his headpiece at the Iowa game.

Is it worth being Bucky Badger with all these problems? The answer is an emphatic "yes!" All of Bob Conway's fellow Chi Phi's in the mock battle at the Iowa game, in their house, and many girls are

thrilled to know the mascot in person.

#### ATTRACTS GIRLS

"At parties, it's really funny. Girls come up and go 'Aww, Bucky Badger,'" Bob seems to enjoy this, but is surprised by the way some girls he doesn't know have called up and asked for a date with Bucky Badger.

There are other rewards, too. When the stands thundered with the cries of "Go, Bucky, Go!" during the mock battle at the Iowa game, Bob exclaimed "I really liked that was cool."

He also finds that he gets "wrapped up in the game" and yells

"Kill! Kill!" with the other cheerleaders at exciting moments of play.

Does he agree with the people who have complained of the lack of spirit? Not really. "Sure, they're fair weather fans, but you can't blame them." He feels it's natural for the fans to be discouraged when the team is down and enthusiastic when things are going well.

#### STANDS SPIRIT

The spirit at the Southern California game was "really bad" and spirit in general "didn't pick up until the Iowa game," but the possibility of a win at Homecom-

ing would make the stands "go wild."

Bucky doesn't really know what the team thinks of its mascot. The team members who know him call out a hello, but generally when the team runs out onto the field, they're "growling like great big tough animals."

Bob doesn't find that being Bucky takes too much of his time. "Always in something," he finds time to fit in many activities. After being in a singing group for three years, he is now the Chi Phi Song Chairman for Song Fest, is working on Humorology, and is organizing a folksinging group.

#### REHEARSALS

He rehearses with the other cheerleaders on Tuesdays and Thursdays for an hour to an hour and a half and before each game.

As much as he enjoys being Bucky Badger, Bob Conway is looking forward to next year, when he

#### LAW ADMISSIONS

The University Law School admissions office is reminding students seeking entry into the school to obtain registration forms as soon as possible. The forms and fees must be sent to Educational Testing Service, Princeton, N.J., two weeks before the desired test administration date. The test, required of students seeking admission to the Law School, will be given on Nov. 13, 1965, and Feb. 12, April 9, and Aug. 6, 1966.

#### SCOOP!

Bob Hope snoozes better on planes than any other living individual.

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# IBM

## Boycott

(continued from page 1)  
and its leaders plan to sustain it throughout the week.

The boycott was held despite the district attorney's threat to prosecute boycott leaders and the parents of absent children. Several priests and nuns participated in the protest despite admonitions from the Milwaukee archdiocese.

### GOLF ANYONE

Bob Hope plays golf not only because he loves the game, but also for the sake of sweet charity. During World War II he sometimes with friend and fellow comedian Bing Crosby—sold over half-a-billion dollars worth of war bonds—largely through playing golf.

## Former President Talks About South American Issues

(continued from page 1)  
leges, and universities" and that "these needs exceed financial capacity."

A problem which Dr. Lleras felt to be of extreme importance is the threat of communism. He felt that it often "exploits misery" and once in power solves problems in a manner opposed by other peoples of the world.

In concluding, Dr. Lleras explained that neither land reform nor tax reform are solutions. He felt that the "humane, Christian, economic answer is birth control."

Dr. Lleras, who was president

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MOBILE Home '62. 10x50. 2 bdrm. Well furn. & washer. Good cond. Must sell. Around \$2700. 257-3042. 8x23

MERCEDES '63, 190 diesel. Like new, leather interior, reclining seats, FM/AM radio, sun roof. 255-1603 (233-6269, nights). 6x21

WOMAN'S full length raccoon coat. Best offer. 257-3063. 4x20

'65 HONDA Sport 50, 220 mi. Perf. cond. Kathy, 257-5010. 6x22

'57 FORD Wagon, 4 dr., V-8, auto. \$160. 256-4624. Dick. 7x23

'65 VW, 9,000 mi. 238-9704. 6x22

KITCHEN prvdg. contract at Towers, call 257-0701 ext. 446. 5x23

'56 LINCOLN Capri good shape. Ideal to restore. 262-1034, 222-3416. 5x23

HARLEY 1000 cc. 249-6619. 3x21

STEREO, port. record player. Brand new, never used. Call 256-6242. 4x22

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## Dean Stiles Decries Absentee Education In Temple University Dedication Speech

Dr. Lindley J. Stiles, dean of the University School of Education, believes absentee landlordism is the key to educational problems in the nation's big cities.

Dean Stiles spoke Monday at Temple University at dedication ceremonies for a new education building.

"The masses of millions of mistreated poor in the cities are suppressed into perpetual poverty by absentee landlordism which often

of Columbia from 1945-1946 and from 1958-1962, was sponsored by the Iber-American Studies.

is as vicious in its impact as similar systems in feudal times," Dean Stiles said.

"The economically powerful constantly retreat to the suburbs. Their places are taken by the less fortunate. But control of the city tends to remain with those who manage its wealth. Their political sophistication and economic influence dominate policy-making—including the schools."

Educational programs are usually designed for the middle and upper classes whose children are motivated toward educational attainment before they enter school, he contended. But children in the big city core areas lack the cultural advantages possessed by the more fortunate.

Therefore, "they enter the educational ball game with three strikes against them," Dean Stiles said. "It remains only for the school system to call them out."

The answer to big city educational problems, the Wisconsin dean stated, lies in a concerted national effort to cope with the population explosion in the metropolitan areas.

New educational programs must become a vital part of the urban community, Dean Stiles said, and teachers and administrators must learn to share in the lives of the children and families they serve.

"Teachers and school officials who remain aloof from the community, who do not share in its life as neighbors as well as professionals have little chance of gaining the acceptance essential to effective educational service," he declared.

He pointed out that teachers and administrators have normally been recruited from "relatively good socio-economic and non-urban homes," and therefore "do not have the background essential for understanding the people and pupils in urban areas . . . Many never really become a part of the city and its people."

Dean Stiles emphasized that teaching and administration in urban schools call for special preparation and dedication.

Urban education, he said, "requires individuals who prefer to serve those most in need rather than those most favored. It may be that teachers for the city will have to be recruited from, prepared in, and retained in the city itself."

"Yet many young people, and experienced teachers, from all sizes of communities and socio-economic status, are capable of developing, dedications to humanity that make work in the city school a privilege."

### MEDICAL CENTER BEGINS UNITED FUND CAMPAIGN

The United Fund campaign within the Medical Center began this week with a meeting for solicitors from the Medical School and Hospitals.

A joint letter from Dean Peter L. Eichman and Hospitals Superintendent Edward J. Connors to all Medical Center staff points out that the funds collected in the campaign here help support 30 Red Feather agencies, many of them local.

The Madison goal is \$1,150,000, and the University's is \$105,000. The campaign ends October 28.

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# Growing Historical Collection Results in Library Expansion

By CHRISTY SINKS  
Cardinal Feature Writer

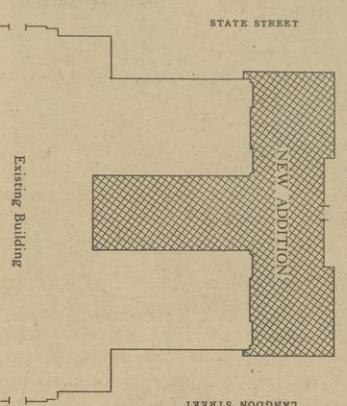
Since last May students have been gathering near the Historical Library to watch the hole around the base of the building grow and to ask "What's going on?"

103,000 square feet are being added to the library in the form of a T with five floors extending along Park Street and filling in the U between the present two wings.

The construction, which is expected to be completed during the spring of 1967, and the new equipment will cost an estimated \$2,340,000. The addition was designed by Marl Purcell and will be fully air conditioned in both temperature and humidity.

The planned 300 seat auditorium will serve as a gathering place for the 60,000 school children who arrive in organized groups at the Historical Library each year. Other floors will be used as reading rooms, or stack rooms while the lower level will contain a formal museum.

A COPY OF EVERYTHING  
John C. Jacques, assistant dir-



ector, outlined the reasons for the addition. "We try to collect a copy of everything published in the United States about American history, especially that of Wisconsin and the midwest," he stated. "This uses up a terrific amount of space."

Jacques went on to say that the Library also houses a unique manuscript collection, copies of all state documents, a patent collection, the famed Mass Communi-

cations Center, and the Labor History Center.

"Our newspaper collection is one of the strongest in the country and includes 40,000 bound newspaper volumes and 50,000 microfilm reels," he said.

#### OWN MICROFILM LAB

Although the library has had its own microfilm lab which reduces newspapers to 5% their original size since 1940, the collection still uses up a great deal of space.

Jacques stated that the Historical Library is unusual as a library because it has only one copy of each book it possesses. However, that one copy will never be discarded.

Said Jacques, "We really need that extra space, but we would keep on collecting without it, even if we had to resort to storing materials out on the lawn."

Another reason for the new addition is the need for more chair space. The attendance at the University is rising and the number of graduate students is steadily increasing.

Although the present building

Wednesday, October 20, 1965 THE DAILY CARDINAL—11

contains 25 faculty studies and 50 graduate carrels, the demand far exceeds the supply.

#### BEFORE STATEHOOD

The Historical Society was founded in 1846, two years before Wisconsin became a state. The Society began receiving state support in 1853.

Originally the Library was housed in the south wing of the old capital building. Then the University donated eight city blocks as a site and from 1897-1900 the present Library Building was constructed.

The Memorial Library was also housed in this building until 1953 when it was moved to its current site across the mall and the Historical Library Building was renovated.

#### SPEEDY SERVICE

The Library provides three-minute service to anyone requesting material and allows any qualified person use of their free flow library.

105 full time employees work in the Library along with 150 students who are employed part time. 200

other people work at various historical sites throughout the state.

The Historical Society's last project was the completion of the "Wisconsin Dictionary Biography." At present the Society is working on a multi-volume definitive history of the state of Wisconsin.

#### BEST EMCEE

The year 1965 marked the 37th Annual Awards Show of the Academy of Motion Picture Arts and Sciences--and Bob Hope's 13th appearance in the role of master of ceremonies at these spectacular events. And it is the consensus of critics and press that Hope is the best emcee that the Oscar shows have had. Columnist Hedda Hopper summed up the opinion of millions when she wrote: "The Academy should implore Hope to sign a contract for every Academy show."

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# A Uniquely Perfect Blend Of an Athlete and a Man

By TONY DOMBROW  
Associate Sports Editor

The man who wears No. 9 in Cardinal and White and who turned in the most spectacular play Saturday afternoon—a twisting, cutback return of an intercepted pass in the closing seconds of the first half in the Badgers' almost flawless performance—is Dave Fronek, a fixture in the Badgers' secondary at right safety.

But the meaning of Dave Fronek to the young Badger football team is more than that of merely a fine safety; he provides the inspiration for a team that needs such leadership.

FINE CAPTAIN

"He's inspirational to this squad," commented Dave's admiring Coach Milt Bruhn. "You just couldn't find a better captain. He is a portrait of leadership, alert, and keeps the team thinking properly. He is the type of man you like to see out there."

But Captain Fronek is more than a captain. He is a perfect blend of athlete and man. "He is an ideal person. You couldn't find a better young man with finer principles," continued Bruhn.

Dave realizes his burden as the leader of a maturing team. "I try to keep everyone together and if there are any problems bothering the players I take them to the coaches. I have to set an example."

LOCKERROOM TALKS

Another of the captain's functions is to talk to the team in the lockerroom minutes before the game and during halftime. Dave's remarks before the Badgers took the field against the Wildcats must have had an effect on the Badgers' play.

"I really didn't say too much. I just told them that we had to prove to ourselves that we had a ball club. We were tossing in our sleep after Nebraska. I said we had to have confidence. We knew the offense could do the job and I wanted them to believe in themselves." Sound like Vince Lombardi and it did the trick.

The Northwestern game did more than many people realize for the Badgers. Hopefully, it will be the turning point of the season. "I think we saw the light after that game. We now know we can do the job. The offense beat a team was second defensively in the conference. There's more spirit than usual now."

NEW DEDICATION

Dave thinks that there is a different attitude during the workouts as a result. "After Nebraska, no one said too much. We worked hard but we were quiet. Now we are more confident and more dedicated."

The Badgers will need this and more if they are to beat what will undoubtedly be a fired-up Woody Hayes team this Saturday. But Dave thinks the Badgers have a good chance to surprise the Buckeyes.

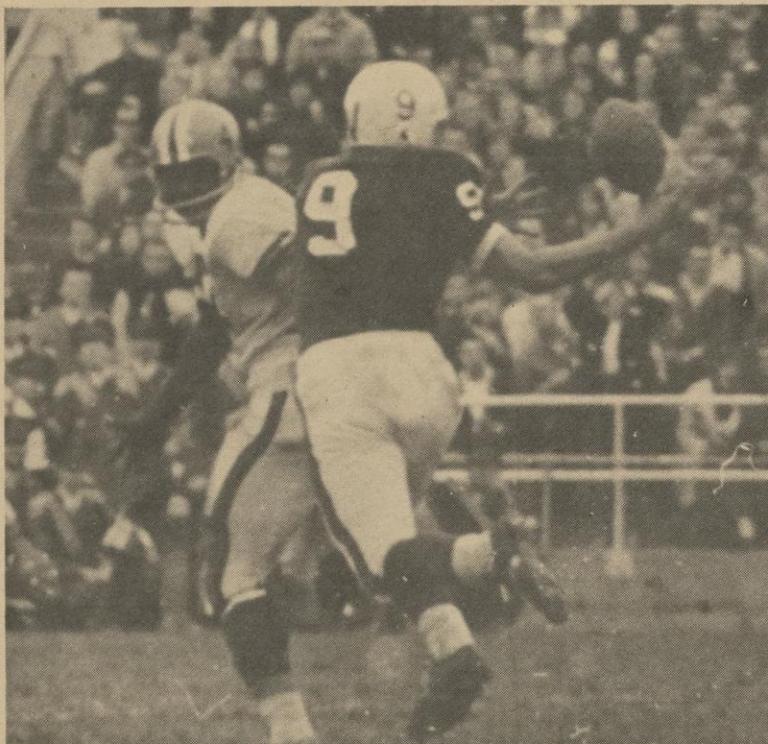
"We think we have the material to do it this year. We want to win this one more than any ordinary game. We have an added incentive. First, it's Homecoming and you always get fired-up—and it's Ohio State. We want to beat them badly." So does a student body that doesn't see arrogant Woody Hayes go down in defeat often.

FORMER QUARTERBACK

At the outset of his college career, Dave was a promising quarterback. But the coaching staff felt he would be more valuable in the defensive secondary. It was a good move.

"At first it felt strange," said Dave when asked how he felt about the conversion to defense. "It seemed better to play on offense. But I was happy to play anywhere. Now I enjoy it more and get more satisfaction."

Dave has conquered the obstacle so well that he is considered to be a pro prospect. But his immediate plans are to enter law school next September. "I really haven't thought too much of the pros."



A TRUE LEADER—Dave Fronek, senior captain of the Badgers, is Coach Milt Bruhn's image of the ideal combination of athlete and man. Fronek, outstanding safety for the defensive unit, originally began his football career at quarterback. It was decided, however, that he would be more valuable on defense. Judging from his performances, it was an excellent decision.



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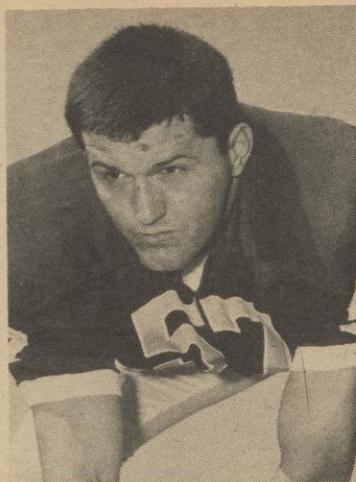
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AWARD WINNERS—Tony Loukas (right) and Ray Marcin were the recipients of two awards reinstated by Milt Bruhn following the Northwestern game. Loukas, a linebacker converted to center, received the Bucky Award for offensive skill. Bruhn was particularly pleased with Loukas' coverage of the Cats' middle guard Mike Beinor. Marcin received the Savage Award for his seven tackles and six assists, as well as general all-around play. The awards were not given after the Nebraska game because Bruhn



said that there were no candidates.

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