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Little match girl.

Molloy, J. L. (James L.), 1837-1909; Weatherly, F. E. (Frederic Edward), 1848-1929

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Three or four



Little Match Girl.



WORDS BY

F. E. WEATHERLY,

MUSIC BY

J. L. MOLLOY.



MILWAUKEE, WIS.
WM. ROHLFING & CO.,
Cor. Broadway & Mason St

THE LITTLE MATCH GIRL.

Words by F. E. WEATHERLY.

Music by J. L. MOLLOY.

Andante non troppo.

p

It was ter-ri-bly cold, The

p *pp*

Ped. * Ped. *

streets were empty and drear, . She was a lit-tle match girl, It was the dy-ing year . . .

Ped. * Ped. *

No one had bought her match-es, No one was there to buy . . . Here was a lone dark

lento e rall. *pp*

cor-ner, Should she lie down and die? . . . It was ter-ri-bly cold . . . The

pp

Ped. * Ped. *

streets were empty and drear . . . She was a lit-tle match girl, It was the last of the year . . .

Ped. * Ped. * Ped. *

She struck a match and an - other, And

Ped. * Ped. * Ped. *

oh! what did she see? . . . Such hap-py pretty chil - dren, Danced round a christ - mas

tree . . . Sil - ver and gold and ta - pers, And such nice things to eat . . . And

The little matchgirl.

then she heard them sing - ing, Where she crouched with bare cold feet .. But the matches were

pp
Ped. *

out The streets were dark and drear . . . Ah it was ter - ri - bly cold . . .

Ped. * Ped. * Ped. *

And 'twas the last of the year . . . She struck a match 'twas the

pp

last It shone so bright and fair, Is that Grandmother com - ing, And

The little match girl.

rall.

is that heav'n up there? Grandmothers arms are o - pen, Her face is sweet as of

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'rall.'. The lyrics are 'is that heav'n up there? Grandmothers arms are o - pen, Her face is sweet as of'. The piano part includes a 'pp' dynamic marking.

old, . . And she has come for her lit-tle girl, To take her out of the cold, The

The second system continues the vocal line and piano accompaniment. The lyrics are 'old, . . And she has come for her lit-tle girl, To take her out of the cold, The'. The piano part includes a 'pp' dynamic marking.

matches were all, all out, The street was empty and drear But for the lit-tle

The third system continues the vocal line and piano accompaniment. The lyrics are 'matches were all, all out, The street was empty and drear But for the lit-tle'. The piano part includes a 'pp' dynamic marking and five 'Ped.' markings with asterisks.

lento. rall.

match girl, 'Twas one long bright new year . . .

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'match girl, 'Twas one long bright new year . . .'. The tempo is marked 'lento. rall.'. The piano part includes 'pp' and 'ppp' dynamic markings.

The little match girl.