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## Calvé waltzes.

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Respectfully inscribed to *Mme Calvé*  
THE WORLD RENOWNED "Carmen."

# Calvé Waltzes



COMPOSED  
BY

ALICE COLLINGBOURNE SEVERANCE.

PUBLISHED BY Joseph Flanner, 211, 13, 15 GRAND AVE.  
MILWAUKEE, WIS.



# CALVÉ WALTZES.

By ALICE COLLINGBOURNE SEVERANCE.

Tempo di Bolero.

Introd *f*

The first system of the introduction consists of two staves. The treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass staff features a steady eighth-note accompaniment in the left hand, with chords in the right hand. A forte (*f*) dynamic marking is present.

The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. The treble staff has a half note G4, a quarter note A4, and eighth notes B4, A4, G4, F4, E4, D4, C4. The bass staff continues with eighth-note chords and single notes.

*p*

The third system continues the piece with a piano (*p*) dynamic marking. The treble staff has a half note G4, a quarter note A4, and eighth notes B4, A4, G4, F4, E4, D4, C4. The bass staff continues with eighth-note chords and single notes.

*ff*

The fourth system concludes the introduction with a fortissimo (*ff*) dynamic marking. The treble staff has a half note G4, a quarter note A4, and eighth notes B4, A4, G4, F4, E4, D4, C4. The bass staff continues with eighth-note chords and single notes.



1.

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *Fine.*

*p* *f*

*p* *f* *D.S. al Fine.*



2. *marcato*

The first system of music is in 3/4 time. The treble clef part consists of a series of chords and dyads, some with slurs. The bass clef part provides a harmonic accompaniment with chords and single notes. The tempo is marked 'marcato'.

The second system continues the musical piece. The treble clef part features a melodic line with some slurs and ties. The bass clef part continues with a steady accompaniment of chords and notes.

The third system shows further development of the piece. The treble clef part has a more active melodic line. The bass clef part maintains the accompaniment with some changes in chord voicing.

The fourth system begins with a dynamic marking of 'f' (forte). The treble clef part has a melodic line with slurs. The bass clef part features a more complex accompaniment with chords and notes.

The fifth system continues with a dynamic marking of 'f'. The treble clef part has a melodic line with slurs. The bass clef part features a complex accompaniment with chords and notes.

The sixth system concludes the piece with a dynamic marking of 'f'. The treble clef part has a melodic line with slurs. The bass clef part features a complex accompaniment with chords and notes.



3. *f* *p*

3



Coda. *ff*

