



## **The daily cardinal. Vol. LXXXV, no. 110 March 3, 1975**

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# Menominee Enterprises Faulty probe charged

By DIANE REMEIK  
of the Cardinal Staff

Menominees who asked for a hearing two weeks ago on a change in their Voting Trust Agreement charge that the decision made Friday by State Commissioner of Securities Jeffrey Bartell was based on an incomplete investigation.

The investigation was originally scheduled for Thurs., Feb. 20, with witnesses subpoenaed and brought to Madison, but was postponed because of an impending demonstration. Bartell chose to drive to Northern Wisconsin last week to collect statements in a closed-door investigation.

**BARTELL DECIDED THAT ONLY A MAJORITY** of the trustees, not two-thirds, need agree to sell the stock of Menominee Enterprises Incorporated (MEI) back to the Federal Government in trust for the Menominees. MEI was created when the Menominee

Reservation was terminated in 1961. The stock transfer is an attempt to restore federal services to the Menominees.

Gene Linehan, attorney for the Menominees who petitioned for an investigation, said Saturday that some Menominee voters did not receive copies of the transfer plan until after they voted on it, that there were three different versions distributed, and that the plan was never fully explained to voters.

"If we had an election like that in the public sector, it would be a major scandal," he said.

Ken Fish, spokesperson for the Menominee Warriors Society, said that one of the misunderstood elements of the transfer, to be considered at an upcoming Tribal Council meeting this Saturday, is a \$1,200,000 loan obtained and a \$400,000 cash deposit made to Isaacson & Son to purchase Legend Lake, which Fish said is only assessed at \$500,000.

**BUT BARTELL RULED THAT**

**EFFORTS TO INFORM** MENOMINEE voters of the issues were sufficient. "Although most of the voters I interviewed could not describe the transfer plan in any detail, they knew it would put things back the way they were before termination. And that is generally accurate," he said.

Linehan denied that the transfer was the same as termination. He said that there were no provisions to return 18,000 acres of land that had been deeded to the county back to the Menominees, and that, while under reservation status they had provided their own judicial and police systems, under the new status the state would provide those functions.

Other charges were that certificate holders were coerced and intimidated while voting, that there was ballot-tampering, and that election procedures were not followed. Bartell only found the latter to be true, saying, "I was unable to find any evidence that a certificate holder changed his or

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her vote, or voted involuntarily, because of improper pressure."

But Bartell did not notify Attorney Linehan or the petitioners that he was conducting the investigation in Menominee County.

**"WE COULD HAVE HAD PEOPLE** to testify readily available for him," Linehan said. "At least 15 people have lost positions because of their voting actions. He gave us the understanding people were to be subpoenaed to Madison, and some may have been afraid to testify in their home atmosphere."

Bartell also decided that ac-

cording to corporate precedents, 51 per cent of voters can amend a 66.66 per cent voting requirement, and that because Menominee certificate holders are dispersed all over the country it is impossible to obtain a two-thirds vote and therefore justifiable to change the requirement to a majority.

Bartell was unavailable for comment.

The Menominee Warrior Society will demonstrate against Ada Deer at 7:30 tonight at the Wisconsin Center.

## THE DAILY

# CARDINAL

The University of Wisconsin-Madison

VOL. LXXV, No. 110

5c

Monday, March 3, 1975

## It's parlor time again for a weary Paul Soglin

By ED BARK  
of the Cardinal Staff

For Madison's men of the cloth, it was an effort to divine the complexities of commercial sex acti-

For Henry Reynolds, it was another occasion to stick his foot in his mouth.

**AND A WEARY PAUL SOGLIN** simply wished it would all go away.

They all met at the ungodly hour of 7:30 a.m. Friday for an Interfaith Dialogue on massage parlors — more properly labeled in the view of most present as dens of iniquity.

But mayoral candidate Henry Reynolds shocked even some of these ardent parlor foes when he suggested that keeping public records of massage patrons might ultimately drive the establishments out of business.

In response to questions, Reynolds said he didn't know the name of the city in which such an ordinance existed, nor whether it had been tested in court. He said a law of this type is one alternative to alleged "inaction" by the mayor.

**"WHERE THERE'S A WILL, THERE'S A WAY,"** Reynolds rationalized. One clergyman muttered, "Smacks of McCarthyism."

Reynolds' proposal came on the heels of a pledge to area realtors Thursday night to

"return dignity to the mayor's office." The promise is similar to former Mayor William Dyke's assertion two years ago that the "decent" people of Madison would reject opponent Paul Soglin. The backlash from that statement cost Dyke dearly at the polls.

Soglin had no use for Reynolds' latest massage parlor solution: "I find that idea repugnant," he said.

Some ministers argued that state law already adequately limits the type of sexual activity allowed in public places. Referring to the infamous St. Louis massage, one clergyman asked, "Doesn't state law prohibit fondling in the City Council chambers?"

**INSPECTOR ED DALEY SAID SUCH** ACTIVITY would be "lewd and lascivious behavior" — and thus banned by state statute.

When asked why the statute could not be applied to public places like massage parlors, Soglin replied, "I think you'd have a hard time finding out what goes on behind closed doors. In the council, fortunately, everything's out in the open."

State statutes presently bar a sexual act in exchange for money (ie. prostitution) and certain specified sexual conduct. Nowhere in state law is a "sexual massage" specifically forbidden.

The mayor said he thought the city could still set health standards for massage parlors, even if voters decide on April 1 to prohibit the City Council from regulating "any form of sexual conduct between consenting adults except where prohibited by Federal and State Law."

**BEFORE LEAVING THE BREAKFAST,** Soglin indicated his exasperation with the attention given to the massage parlor issue: "Tomorrow morning," he said, "if any of you want to discuss housing or health, I'll be glad to sit down with you."

Once the mayor was out of earshot, one clergyman retorted, "We don't have to apologize for dealing with this massage parlors, simply because we haven't solved the problems of poverty and war. I don't apologize for it and I'm going to work agin' it."

Not all in attendance wanted to banish the parlors.

"Repression is simply overcoming evil with evil," one minister said.

**A YOUNG WOMAN SAID** her parents had "suppressed as much as they could sexually — and with nearly disastrous results. I don't have the right to tell you what to do morally," she said, "and you don't have the right to tell me."

Ald. Alicia Ashman (Tenth Dist.) called

(continued on page 2)

## Wedge forms at Rocky's over union

By CHUCK RAMSA  
of the Cardinal Staff

Two firings and a union organizing effort resulting in a pending workers' election have been introduced into the 'friendly' atmosphere behind the counter at Rocky Rococo's, a popular pan-

style pizza place at 411 Gilman St. Rocky's was converted from the old Brown's Restaurant last April by two young men from the Chicago area—Wayne Moseley, 28, and Roger Brown, 27.

**SEVERAL INCIDENTS,** HOWEVER, have polarized feelings among some of the 35 (mostly part-time) workers, and management. Because of the sensitive nature of the situation, most current workers contacted asked to remain anonymous.

According to several employees involved in union work, organizing began in November, and has reached the stage where an

election for the union as the bargaining agent of workers will take place within several weeks.

If instituted, the union would be an independent store union, having affiliations with the Madison Independent Workers' Union (MIWU), which has one local at the Spudnuts Coffee Shop and has organized other restaurant locals in the last two years.

"Money's essentially what got it started," said one organizer. "People went to Wayne and Roger to ask for a raise, and were told to come back a week later. This happened for about two weeks. Finally, they came back and were told they wouldn't be given a raise, and they were expendable." Organizing meetings began soon after that, she said.

**THE SHARPEST POINT** of controversy at Rocky's, however, came with the firing of two

organizers, Jerry Meltzer and Dana Schneider, on December 16. Other union workers say that the firings occurred without prior notice and for union activities. The owners claim it was a clash of personalities that built up over the semester.

Both Schneider and Meltzer subsequently filed for unemployment benefits, and after hearings with the Wisconsin Employment Relations Commission (WERC), were awarded unemployment compensation.

"They fired me on the pretext of insubordination," Meltzer, formerly a dishwasher, said. "In their letter they said that they lacked confidence in me—I had willfully disregarded the employers' interests. But I think they felt we were the most active organizers, and they viewed a union as a check to their power."

Of his successful filing for

compensation, Meltzer said, "Nothing was 'proven'—in a hearing nothing legal is proven—but the result was that I was found to be fired without cause. There was nothing tangible they could prove."

**SCHNEIDER ALSO** maintained that she was fired for organizing. Before her dismissal letter, she said, "I received nothing in writing, no verbal notices. I had filed for a union election with the WERC on the Friday before. When I came to work on Monday, I was told I was fired."

Organizers also say that the two owners were aware of union organizing before the firings. "On Dec. 4th, I was in the office talking with one of them about hours," said one. "And he just started talking about a union. He talked about Jerry and Dana, and said, 'They're the ringleaders of this

unionizing.' I remember it because I wrote it down afterwards."

One of the co-owners, Wayne Moseley, disputed the reasons for the firings, and defended his methods of management. He was way of commenting much on the case, he said, because of possible legal actions, and the upcoming election.

"I had cause for it—it wasn't a sudden decision," Moseley said of the firings. "It had been developing for a long time. They violated certain basic rules we've had since we opened, and they built up a bad enough work record to merit dismissal."

**ON WHETHER** they knew about organizing before the firings, Moseley contended, "We had no overt notice of it. We had virtually no known facts about it."

(continued on page 5)



# Product safety hearing Stiff requirements sought

By MARY ELLEN HASKETT  
of the Cardinal Staff

Despite the adage, "There's no smoke without a fire," Prof. Manfred Wentz ignited several fabrics that smoked but never burst into flames during a demonstration Thursday before an Assembly hearing on a bill to regulate the sales of hazardous products.

However, Wentz, a professor in the University School of Family Resources and Consumer Sciences, said that there's no significant difference in the resulting burns to people wearing the fabrics; they're all "rather bad."

UNTREATED ACETATE, used in most sleepwear, melted in less than ten seconds at normal tinder temperatures. Untreated cotton fabrics also burned immediately. These two fabrics are made into shirts, pajamas and underwear, according to Wentz, all of which are clothes worn next to the skin.

Wool and nylon, untreated, didn't support a flame in Wentz's demonstration; they melted slowly and smoked. They are "inherently flame-retardant," Wentz said, "but wool is used in about one per cent of all clothing."

When treated with flame retardants, cotton didn't burn until after ten washings and acetate burned more slowly and with less flame.

STATE REP. HAROUT Sanasarian (D-Milwaukee), sponsor of the hazardous products bill, said the federal guidelines of the Consumer Product Safety

Commission (CPSC) weren't extensive enough and left several hazardous substances without regulatory laws. He cited blankets as an area left untouched by federal laws.

"It's not enough to leave it to the federal government," he said, "they're not doing the job. Wisconsin is far away from Washington, D.C., in more ways than one. It's much more desirable for the state to have assertive programs."

According to the Legislative Reference Bureau, the bill "regulates flammable fabrics, products and related material, plus products and appliances normally used around the home. The Department of Agriculture may summarily ban the sale or distribution of hazardous substances and limit or ban ingredients therein pending a hearing."

THIS ABILITY of The Department of Agriculture to ban a product judged hazardous prior to a hearing on the item is "an important protection for the consumer," Barbara Anderson of the Department of Justice's Office of Consumer Protection told the Assembly Commerce and Consumer Affairs Committee. "It protects consumers who are unable to protect themselves," like children playing with possibly unsafe toys.

The CPSC's list of officially banned toys includes five from Baby World Company, Inc., three from S.S. Kresge Company, a toy animal from J.C. Penney Company, two animal toys from Sears,

Roebuck and Company, seven from F.W. Woolworth Company, and over a hundred more unsafe toys.

The purpose of the bill, Sanasarian explained, is to "protect the public from unsafe products and establish guidelines. Many products are lousy and not made with the consumer's interests in mind."

ANOTHER MEMBER OF the committee agreed with Sanasarian, relating an experience he had while on vacation. A pair of pajamas he had bought started on fire when the representatives struck a match to light a cigarette. Because of this, he said, he agreed that there is a need for more stringent safety requirements for flammable products like clothes.

The analysis of Sanasarian's proposal by the Legislative Reference Bureau states, "The department of agriculture is directed to follow the standards established by the federal flammable fabrics act, but may exceed such standards where such action will promote the public interest."

Norman Krishbaum, a representative of the Wisconsin Dept. of Agriculture, listed some areas not presently covered by federal laws:

- firecrackers,
- labels on home cleansers,
- blow dryers for hair,
- small fire extinguishers used in homes.

Supporting the proposed bill, Theodore Bernstein, University professor of electrical



engineering, said, "Federal agencies need state help" in compiling statistics on products.

Bernstein has worked with the state agriculture department on several cases. In one case, a young woman was electrocuted by a faulty electrical heating unit. He also cited the examples of hair dryers and other electrical appliances that heat up and melt their outer cases, then the wires get too close to the metal and the result is an electrical shock for the user.

"Luckily," Bernstein concluded, "many hazardous products don't work so you throw them away."

OPPOSING THE PROPOSED bill, Robert Turcott, governmental affairs director for the Wisconsin Merchants Federation, cited the costs of the bill to consumers as the major reason for his group's opposition.

"This bill will create a non-uniformity of codes which will cost consumers," Turcott said. The standards for judgement, he added, "shouldn't exceed federal standards because this again costs the consumer."

The fault in "these horror stories of maiming" through burns often lies with the consumer, Turcott stated. "You should ask if they were smoking in bed."

A committee member said that this habit is a human fault. However, the bill would make these human mistakes less disastrous.

Sanasarian said, "Every year 20 million Americans are injured by products around the home. Many of these accidents could be avoided." If accepted, his bill strengthening requirements for hazardous substances would help lessen these accidents, he said,

## Proxmire promotes housing bill

By KEMING KUO  
of the Cardinal Staff

Warning that one in four American families will probably be affected by unemployment, Sen. William Proxmire (D-Wis.) presented an emergency housing proposal and also criticized President Ford's energy program Saturday at a meeting of the Madison Chamber of Commerce in the Edgewater Hotel.

The housing bill, Proxmire said, would provide two million jobs and one million new houses and would stimulate the economy without inflation. Proxmire also warned of 9 to 10 per cent unemployment in 1976 if Ford's economic policies (e.g. tariff on oil imports instead of gas rationing or additional gas taxes) are passed in Congress.

PROXMIRE BLAMED ECONOMIC ADVISER ALAN GREENSPAN and Treasury Secretary William Simon for hedging on substantive building programs fearing "double digit inflation." Proxmire said that the problem of overstimulating the economy could be averted by stopping the housing program when the unemployment rate goes below 6 percent.

He said the private sector should be involved in the project and not any public works programs. Proxmire also urged the reduction of mortgage interest rate below the current 9 to 9.5 per cent. "If it were down to 6 per cent," Proxmire said, "people could buy homes."

Proxmire expressed dismay at recent figures stating that the average American was working a low 35.7 hours a week, yet "lumber supplies are plentiful and sitting around."

On other topics, also discussed at an earlier press conference:

• PROXMIRE WOULD NOT COMMENT ON THE MAYORAL RACE. He did, however, greet Mayor Soglin at the con-



ference and said, "I don't want to get this on the front page of the Capital Times but I was never sent an absentee ballot for the last mayoral race." After Soglin said he won the mayoral primary with over 43 percent of the vote, Proxmire said, "You're like the Mayor Daley of Madison" to a wincing Soglin.

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• More information would be needed concerning the building of the La Farge Dam.

• The appointment of Carla Anderson Hills as the new Secretary of the Department of Housing and Urban Development (HUD) was a "tragedy." "She might be good as an Attorney General," Proxmire said, "but she doesn't have the ability needed to take an organization unsuccessful and create new programs. It's like appointing me as the coach of the Green Bay Packers." A touch of sexism also crept into Proxmire's remarks when he described Hills as an "attractive, lovely woman" who had "absolutely no experience in housing."

• He was "absolutely not for more aid to Cambodia since it was a bottomless pit."

• HE WAS "WILLING TO ACCEPT THEIR (THE ARMY'S) WORD on the safety of transporting military armaments at Truax since it may be "essential to do so." He added that he was assured the shipments would be "away from populous areas." Recently there have been rumors

## Campus bridge approved

By TOM VALE  
of the Cardinal Staff

A proposed pedestrian bridge over Campus Drive received approval at the Campus Planning Committee meeting Thursday morning. City and university officials agreed on the need for the walkway, but not on its location.

Building priorities for 1975-77 and the pedestrian bridge received the most attention at the meeting conducted by Chairman Kurt Wendt, Dean Emeritus of Engineering. City representatives and committee members discussed the obvious need for the bridge and three possible locations.

THERE IS NO SAFE CROSSING near the busy intersection of University Avenue and Campus Drive. City residents of that area, the tenth ward, and university students must choose between a long walk or a risky crossing. "There is overwhelming support and need for a pedestrian bridge," Wendt said.

The city will pay for the bridge, but needs property easements for construction on university land. Committee members favor a bridge from Babcock Hall to the University Health Center, site A, while the city favors site B, a little farther west.

A walkway at site A will cost more than at site B, according to architect Dick Tipple. The bridge must clear the railroad by 23 feet and Campus Drive by 17 feet to meet legal codes. On the other hand, it can have only an eight percent grade with no steps to allow bicycle and wheelchair crossings. Because site A is fairly level, a bridge there would be longer and more expensive than at site B, Tipple explained.

Committee members felt there was more pedestrian traffic at site A, but were not entirely objectionable to site B. A bridge here would cross from just west of the Stock

concerning possible nuclear armaments in Madison's Truax Field airport.

It was a terse, serious evening for most of the Chamber of Commerce types. Proxmire, who once worked for J.P. Morgan for \$25 a week, kept his hair down, but for the businessmen, it was hair up and fingernails torn.

Pavilion to a place near the Prospect Street - University Avenue intersection. Site B has a steeper grade that would allow a shorter, cheaper bridge.

SITE C, FARTHEST WEST, WAS REJECTED because committee members felt it was too inaccessible to parking and bus service.

Following the discussion, the committee passed a recommendation to be given to the Board of Regents. It suggested that the board provide necessary easements for site B or the area east of there. This means that site A would still be a possibility. Burnell Roble, city engineering division, cautioned that tenth ward alderwoman Alicia Ashman would never accept site A.

Despite the location disagreement, the city is anxious to get started. Roble said they will hire a consultant to provide preliminary information. No prediction was made as to when actual construction might begin.

In other action, the Campus Planning Committee looked at building priorities for the next two years which include an east campus physical education and intramural building. Funding may be a problem though, Wendt informed the committee.

He said they had expected the State Building Commission to appropriate around \$3 million of the needed \$8 million for the project. The commission, however, does not want to use any state funds on the building.

## Soglin

continued from page 1

the present ordinance banning sexual massages "phony baloney" and ended the Interfaith Dialogue with a long monologue on the right of masseuses to be protected from unhealthy patrons.

"People get chest x-rays to prevent hospital employees from getting TB," she said. "I've heard that in one of the parlors they put strawberry goop on the patron and lick it off from the toes up. I asked my husband, 'Can you get athlete's tongue from this?'"

No one had the answer.

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# City awards Artgrants

By MARY JO ROSS  
of the Cardinal Staff

Madison will award \$12,000 in grants to local artists in its new Summer Artgrant program, it was announced Friday.

The program is designed to spur summer cultural activity in the city and make it easily accessible to the community.

BOB SKLOOT, CHAIRMAN OF THE CULTURAL AFFAIRS COMMITTEE and assoc. professor in the Theatre and Drama department, said that applications are welcomed from a "wide spectrum" of groups and interests, including theatre, dance, music, film, visual arts, ethnic and neighborhood fairs, and others.

At least 15 groups or individuals will receive funding for their summer projects. Twelve minigrants of \$250 each and at least three matching grants of up to \$1,000 each will be awarded. The matching grants will allow twice as much money (up to \$500) in city funds as can be guaranteed from any other sources.

Successful applicants must perform or exhibit their projects free to the public. For a performing

arts group, not less than one free performance must be given in Madison during the summer months.

Mayor Paul Soglin said the program "will go a long way in opening up arts in the city."

SKLOOT SAID he felt "we should provide as much as possible in these difficult times for the city, the region, and ourselves as people" in cultural programs such as the artgrant project.

"If we share more of ourselves, the city will be a better place," he said.

In considering applications, priorities will be given to Madison residents and non-profit or not-for-profit organizations.

Artgrants will not be made for capital equipment, but can be applied to the costs of labor, supplies, and publicity.

Those interested should pick up applications in the mayor's office, Room 403 City County Building, from Debbie Littlejohn. The deadline for returning applications is March 31. Decisions will be made by April 30.

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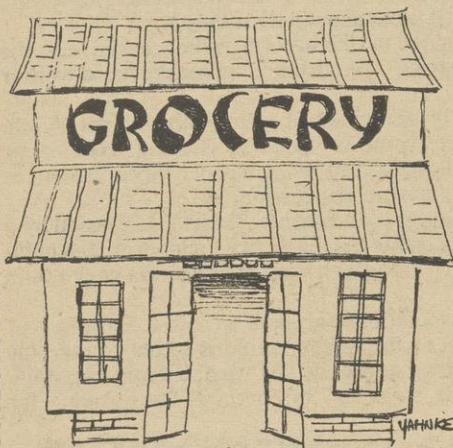
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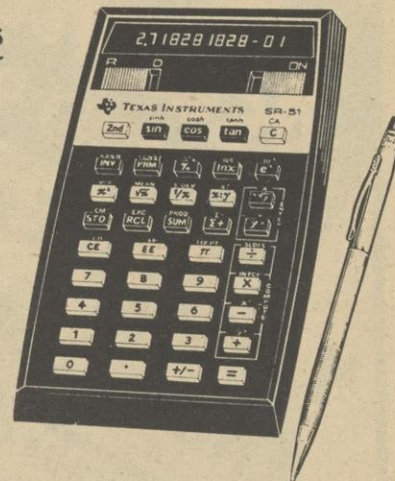
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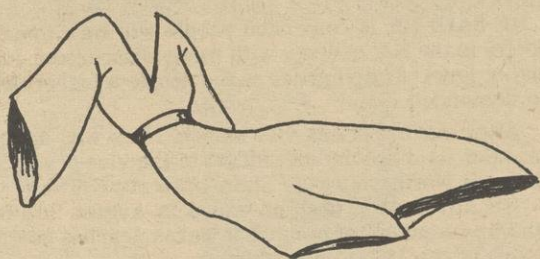
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## Fear blocks future horizons

By CHRIS THIES  
of the Cardinal Staff

Fate is not man's future but the consequences of his past unfolding in his present...

b.f. maiz, a black man, a poetic experience—synonymous in meaning and in character—was discovered by those who attended his poetry recital Friday night at the Memorial Union.

The intense voice of the recently freed prisoner rang loudly as he "poeted" his versed from memory. Imprisoned in 1966 for violating the 1956 Federal Narcotics Act, maiz spent eight years in jail.

MAIZ HAS MEMORIZED all his poetry because the prison guards attempted to take and burn his first writings.

Born in Burnt Corn, Alabama, maiz ran away from home before ever completing high school. He traveled to Chicago and became involved with a burglary of a bowling alley which "gave him an opportunity to do a year on a road gang in Alabama."

After being released from the road gang, the work-hardened young man returned to Chicago. Still a teenager, maiz began a gambling establishment which he says was one of the best in the city.

IN THE EARLY 1950's, maiz passed his General Equivalence Diploma (GED) examination. Before he could begin his schooling at the University of Minnesota, maiz was charged with possession of marijuana and was sentenced to a term in jail.

maiz, 36, has also attended the University of Kansas, the University of Chicago and St. Mary's University in Xavier, Kansas. He has never obtained a degree and says he has no wish to get one because he wants, "to provide the example that it is not absolutely necessary."

After his schooling he returned to Chicago where he worked with the Student Non-Violent Coordinating Committee as a neighborhood worker and pamphleteer.

A STRONG ADVOCATE of non-violence, maiz threw himself into close contact with the street people of Chicago. Greatly troubled by their problems, maiz was hospitalized as a result, three times for bleeding ulcers and once for severe depression.

Continued ulcer pain led maiz to try a remedy, "dust," suggested by a street friend. This began maiz on his four-year drug addiction, the habit which brought about the eight-year prison term he finished a year ago in March.

"Availability of drugs, association, boredom and low self-image," maiz claimed in a discussion at the Sallery Minority Lounge, are the ingredients that encourage drug addiction. The way to avoid boredom, the primary ingredient, maiz says, is "to continue the struggle for excellence!"

TO DO THIS, he explained, one has to first "define oneself. Until we know what we are we can't begin to know what we can become," he said.

Secondly, he said, one has "to find a meaning" and the best way he believes to do this is to get involved. When one reaches out, he continued, one begins to develop oneself.

The final thing, he said, is that everyone needs "faith and confidence in self." To do this, he said, one has to stop fearing things because, "Where fear exists the immediate problems takeover and we forget about the future horizons."

IN HIS POETRY maiz believes he has defined himself. He said he strives for a high level of "craftmanship" in his poems to give them a sense of being classical so they can be read again and again with different emphasis on certain things each time.

He looks for "elegance, eloquence, and relevance" when writing his poems, he said. His first responsibility he believes is "to write about the family of humankind," then about blacks.

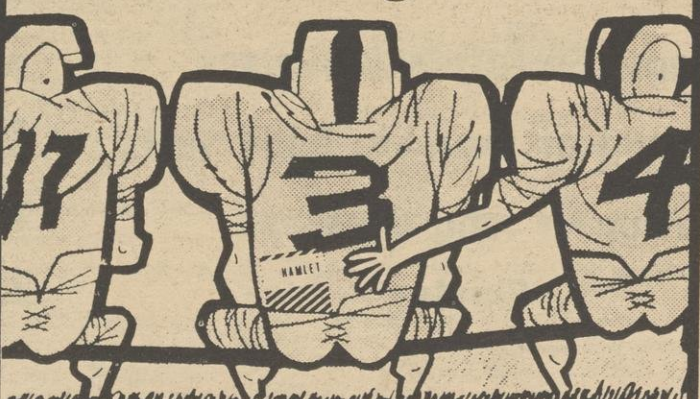
maiz said, "Poetry is an oral art," and to be a poet, to develop this art, he believes a degree of gift is necessary, but experience with life is most important.

HE SAID HE is convinced people will turn more and more toward poetry in the 21st century with more leisure time available, and with a higher level of intelligence of the people a higher degree of poetry will be demanded.

After leaving prison last March, Maiz was appointed to an interim position as a special consultant to the vice-president for academic affairs at Northern Texas State University (NTSU).

His advisorship position ended in August and he now leads group therapy sessions for inmates in Texas, teaches poetry, as well as makes tours of the U.S. giving lectures.

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**LITTLE PROFESSOR**

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# Rocky Rococo

continued from page 1

Anything else we might have guessed." He added that they heard about the union after the firings.

Moseley acknowledged that some frictions have resulted from the merit structure the two set up, but claimed that the instability of the operation was the reason for the hassles.

"We're a new business," he said. "We hadn't been making money til school began in September. We still won't be stable for a long time."

He sees the operation at Rocky's as "people-oriented" and different from most other restaurants. "We've tried not to structure this too much. There's no heavy rules or structure in the store. People are more together here than in other restaurants." By working closely with each other, he said, workers and owners can gain self-respect from each other, and enjoy their work more.

BUT UNION ORGANIZERS see Brown's and Moseley's merit system of work as patronizing and selective. A uniform system of benefits for everyone, they argue, will ensure job security, increase wages, and provide a more controlled procedure for negotiating work rules and conditions. Specific clauses have not yet been drawn up yet.

Besides the firings, organizers cite other incidents to bolster their arguments for a union procedure. They say that since 'union talk' surfaced in December, some new workers have been hired on the basis of their feelings about a union. Preferential treatment for favored workers and personality conflicts with the owners have also been cited as incidents.

"Basically, we have no security without a union," one organizer said. "It's the only protection we have."

Another viewpoint, filtering some greys into the black and white, came from several workers identified by both sides as being relatively neutral.

"The union thing has really

gotten personal," said one. "People work there for spending money, and it's more of a fun job to have while in school. The turnover is very fast."

Of the two owners, the worker said, "Wayne and Roger are pretty good people. They've done their share of devisive tactics. But there's been only three people fired since the store opened that I can remember. One was a real speed freak, and the other two were Jerry and Dana. They both baited them with subtle tones in their voices."

"In the beginning, I saw Rocky's as a fun place, and Wayne and Roger as friends, even though it was shitty work," said another. "But my basic change came when I saw them as managers. There's still the threat of being fired at any whim of the manager."

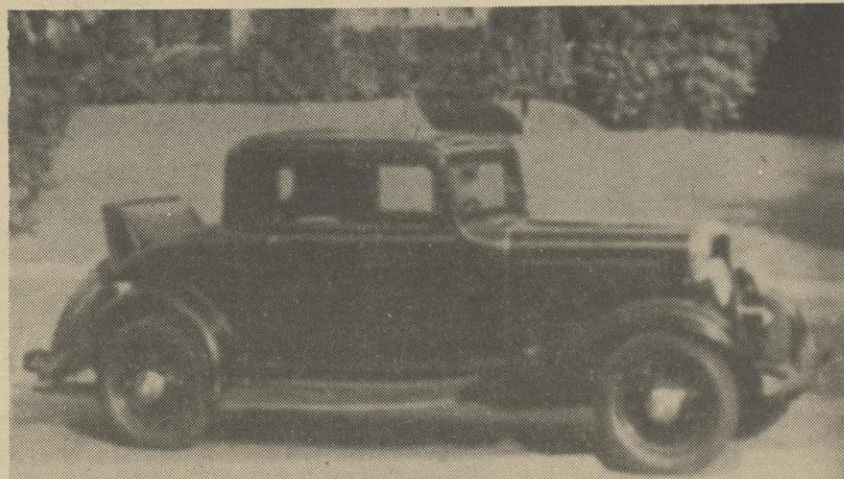
One worker had mixed feelings about a union, however. "I think Wayne and Roger are kind of stuck in the middle at this point. They know that some basic improvements have to be made. There could be security with a union, but I think it would only benefit a few people in the union."

An outside organizer with MIWU saw the organizing at Rocky's as an indication of the times. With Hilton employees organizing, an election being held at the Ovens of Brittany, and three other union drives, the organizer said, "Most restaurant employees are really looked down on. But the general economic situation has deteriorated so that people are looking very differently on their jobs in restaurants."



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By JAN FALLER  
of the Fine Arts Staff

Not being a previous Gritty freak, it took me a while into their set to find out what everybody there was so fanatic about. But I found it sitting in "e shadows: it was John McEuen, pharoah of the fiddle and a damn good banjo picker, too.

It was McEuen's fiddle that got the Nitty Gritty Dirt Band's performance off the ground, and by the fifth song, "Battle of New Orleans," people were up, clapping wildly and mouthing their approval with yips and caws that drifted all the way to the ceiling without losing nunch.

FROM THAT POINT on, everybody had a good time. The audience swayed in their seats, clapped along, and did some slap-happy square dancing in the pit in front of the band. Lead guitarist Jeff Hanna and harmonica man Jimmy Fadden took off too, doing their mock-version of "Young Love," with a box-step dance routine. In their 2 hour performance, the Dirt Band played plenty of country, bluegrass and just enough rock guitar and harmonica to spotlight each member.

Besides his adept playing in the full group, McEuen also did a 12 minute solo performance on the banjo which reached a level of intimacy with the audience that, up until that point, had been missing. McEuen did a medley of his favorite banjo tunes, showing off his fingering ability which was normally undermined (or lost) in the country rocking of the full band. He played an old Appalachian folk ballad, "The Whipporwill Song," and did a magnificent fingering and picking called "Banjo Talk" in which his left fingering hand and his right picking hand held a call-and-response musical conversation.

The Dirt Band finished up with a country-rock adaptation of "The Orange Blossom Special," leading in with McEuen's fiddle and moving abruptly into solos by Hanna on lead and Jim Ibbotson on bass and back out again with the fiddle. Their efforts at fusing country and rock segments into a song from

## Wheelin' and grittin' and country rockin'



Bob Wills of Asleep at the Wheel

photo by Micheal Kienitz

beginning to end were admirable.

For the encore, The Dirt Band brought back Asleep at The Wheel, the warm-up group, and together they did a 20-minute improvisational set.

IT WAS THE Madison premiere for Asleep at The Wheel, an eight-member country-swing band from Austin, Texas that opened the show. Asleep has a good, solid country base—3 guitars, drums, pedal steel guitar and electric fiddle—but it has added a driving, stand-up bass and a Rock 'n Roll piano for a boogie-woogie western sound. Together, the bass and the piano really drove the band through one of the fastest one-hour sets I've ever seen. Their songs included a string of Hank Williams crowd pleasers, a couple of country love ballads sung by Chris, the band's solo woman member, and "Don't Roll Those Bloodshot Eyes At Me," a Rock 'n Roll lyrical goldie.

They did a lot of breaking—from steel guitar to boogie piano to fiddle. Sometimes their style got so close to a regulation swing band that the only difference was instrumentation.

Lead guitarist and between song emcee Ray Benson, a 6 foot 6 (6 foot 8 in cowboy boots) long, tall Texas Hank Williams, slowed it down a bit with an old country fable, "Phantom 309," guaranteed to spook you right out of your seat. Lights dimmed, the audience hushed as the towering Benson relayed in a gut-shaking, drawly voice his musical tale of a phantom truck driver stalking the western highways. It was theatrics at it's best.

Asleep's performance was polished, much more polished than the Nitty Gritty Dirt Band's was. There was no dragging, and with the exception of Lucky, the crazy pedal steel guitar player who leaped around the stage like a yo-yo, no spontaneity—just a steady level of proficiency from beginning to end. Asleep will be returning to Madison in March with Commander Cody.

## A way from the madding films

By LEE BAUMGARD  
and ANDREA Z. SCHWARTZ  
of the Fine Arts Staff

Frozen-faced man jumps off a bridge into a leaflet screaming strewn woman's room Next To Me. Time splits and the proctors and the gambles and rambles.

Jazz beat Morocco Medina opens eyes with the fisherman vividly organgeredyellow. And Thurs nite at Madison Art Center (underground films)...

NO ONE WOULD BRUISE Washington's forehead much less splinter his mahogany teeth or.

Capture The Nose. Your nose is on the run perhaps the trolls have it perhaps not.

And Thurs nite at Madison Art Center the celluloid curdled, the screen seared and...

Negative and positive repeat commercials. No wonder the Wilsons' are so happy healthy crunch crunch Mother Of Five.

KANGAROO CAPTAIN book story dinner with a relative friend dinner of a relative friend it's enough to make you.

It's a monster party boob-eyes dancing

and you may get your nose.

Back yet.

Rambles and gambles to freeze fast horror slam off the bridge again get off the phone.

THE FOOTSTEPS LOOM large over Mother Of Five 5 Fives think the mustang morning roar to work job for five the elevator closes the footsteps close in green. Negatives.

Vertigo the camera zooms above the faces swallow themselves in cannibal glory.

And Thurs nite flew fast with gone cinematography, if it was cinematography or cinema at all, mad it was Thurs nite.

The Nose envelopes all that is sacred and fear making in the faces of all men Yes.

A little longer on Medina. Donald Byrd hatches the morning music ripe for festivity and celebration festival.

And Thurs nite at Madison Art Center. A series of cerebral wonders elucidated the visions of the meatpacking porches of Wazee.



## Screen Gems

The Cow. A film from Iran by Daryush Mehrjui. A sensitive and gripping portrayal of the hegemony of social traditions and customs. Its importance lies in the fact that it is a film of cultural self-definition which arises out of a film industry dominated by the colonial intrusions of the American and Indian cinemas. The film's center is a middle-aged farmer, Hassan, whose sole means of economic support is his cow. When the cow mysteriously dies, Hassan

goes mad and comes to believe that he is the cow. Mond., 8:30 & 10:15, 19 Commerce. The Scarlet Empress (1934). Sternberg's bizarre historical carnival. Marlene Dietrich as Catherine The Great. Mon., 8:30 & 10:30, 6210 Soc. Sci.

Tupamaros. Uruguayan guerillas. Mon., 8:00, Wil-Mar 953 Jenifer; Tues., 7:30 & 9:30, CALA 731 State.

Payday. Rip Torn. The Last American Hero. (1973) Down home country heroes. Both films at the Capitol Theatre, Monday and Tuesday, 6, 8, & 9:45.

Peer Gynt. Performance on film. Monday 8 p.m. Tripp Commons. Free.

## Damning evidence of social ill

"Guerrilla warfare might be defined as the resistance of all people to enemy power. In the struggle, the guerrillas act as the spearhead of the resistance."

Handbook for Volunteers of the Irish Republican Army (1956)

By KEVIN DONLEAVY  
Political Arts Staff

Guerrilla actions on the part of the armed insurgents in Uruguay are recorded with exceptional clarity in Tupamaros, showing tonight at 8 p.m. at Wil-Mar, 953 Jenifer, and Tuesday at 7:30 and 9:30 at Pres House, 731 State St. It is the fourth in the CALA Film Series on contemporary liberation struggles.

The Tumpamaros have carried out some of the slickest insurrectionary acts of the century, despite the fact that American news services have refused to carry reports of the revolutions in South America.

THE BORDABERRY REGIME, presently in power in Uruguay, has never been able to suppress the rebels. For the past several years, the "Tupas" have kidnapped prominent government functionaries and held them in "people's prisons," sabotaged government operations from within, commandeered TV and radio stations to broadcast news to their fellow-workers, and generally inspired dedicated dissidents world-wide.

This Swedish film was shot clandestinely and with the insurgents' approval. The Tupas themselves filmed several

sequences, including an interview with a kidnapped imperialist functionary. The raw footage had to be smuggled out of the country, and small wonder: the film is damning evidence of the regime's refusal to deal with the nation's pressing social inequities and ills.

There is footage of government "Death Squads" on the march to root out dissident lefties in their homes. A rebel leader points out, "We are the answer to an unjust system," an assertion backed up by a scene of an immense anti-regime crowd singing and chanting "United we will never be defeated."

THERE IS RARE footage of two impressive events in recent Uruguayan history: the national army of the regime killing citizens in the city streets, and the funeral of a beloved Tupamaro leader attended by some 300,000 sympathizers.

The color is brilliant in Tumpamaros. Part of the film consists of remarks and political analysis by a Tupa volunteer, the camera facing him, his face blacked-out, with the bright plumage of the insurgents' flag in the immediate background.

The Tupas are acting as the spearhead of the movement for radical social change in Uruguay; and their dedication, their sound political outlook, and their love for their fellow countryfolks have been a model for revolutionary movements in other South American countries oppressed by centuries-old authoritarian regimes.



graphic by Lee Baumgard



# THE DAILY CARDINAL'S TV GUIDE

For the week of March 3 to March 9

When people are in trouble they call the Police...  
When the Police are in trouble they call...

## S.W.A.T.



Steve Forrest stars as "Hondo" Harrelson—team leader of Special Weapons and Tactics unit.

**PREMIERE**  
**abc TONIGHT 8:00 7 13 27**

An exciting part of **ABC 75**

"HONDO" AND FRIENDS AS GLORIFIED IN TV GUIDE

"It's just like Vietnam"

## Police overkill glorified on ABC

By **ED BARK**  
of the Cardinal Staff

It was inevitable that a commercial TV network would find a prime time slot for "Hondo" Harrelson. ABC, badly lagging in the Nielsen ratings war, has decided the time is now. "Hondo" and his team of Green Beret dropouts, collectively known as SWAT (Special Weapons and Tactics — the heavy metal arm of various metropolitan police departments) have found a Monday night home.

SWAT first attracted national attention during last spring's shootout with the Symbionese Liberation Army (SLA). When the gun and grenade smoke had lifted, five SLA members, their bodies charred beyond recognition, lay dead amidst the debris of a demolished headquarters.

It was a classic case of overkill — and it could have been worse. A Newsweek reporter at the scene of the carnage quoted an "excited policeman" shouting: "Let me use the fragmentation bombs! It's the only way I can take this pad."

"SALIVATING SWAT MEMBER" would have been a more apt description; his request was denied.

During the heat of battle, another SWAT

member exclaimed, "It's just like Vietnam!"

That's SWAT in a nutshell. "Just like Vietnam" — a violent outlet for those special forces returnees in need of a continuance of battle field conditions. And ABC's version doesn't mute the militaristic overtones.

"HONDO'S" PEP TALK to SWAT aspirants is a prelude to a search-and-destroy mission: "Our approach is going to be innovative, our weapons and tactics hard-hitting. You'll be trained in scouting, patrolling, night operations, camouflage and concealment, combat in built-up areas, ambushing and repelling. The dossiers we have on each of you show that you all had some kind of military preparation before joining the force. But you ain't seen nothin' yet."

Last Monday's premiere episode ("The Killing Ground") was saturated with tight-lipped drill instructor jargon. Recruits don't leave a meeting; they are "dismissed." Crooks are "neutralized." SWAT operates from an "Emergency Control Center."

Those who survive boot camp (lots of target practice and a few pushups done to

"Hondo's" "Move it!" cadence) gain admission to the "war wagon," a drab green, converted postal truck equipped with the latest in weaponry — not to mention battering rams, scaling hooks and protective armor.

ONE OF THOSE WHO makes the "elite" team is Jim Street, a young patrolman whose partner was killed as "Hondo" delicately puts it, "by these bloodsuckers that have declared war on cops."

Street's partner, of course, was a "father of two kids, with one on the way." The cop killers are portrayed as sub-human.

"After the shooting," Harrelson informs his troops, "after the officers were lying defenseless in the street, one of the attackers danced a jig over their bodies."

THE CREATORS OF "SWAT" draw a solid line between good and evil. There is no middle ground. Police adversaries talk of "icing us one more pig." The ringleaders are afflicted with a variety of nervous twitches — one is constantly wrinkling his nose; another alternately soaks up snot and saliva in an ever-present handkerchief.

Tonight, SWAT tackles a "psychotic Satanist, the leader of a coven dubbed the 'Butcher Brigade.'"

The intended message to the viewer: One cannot blame the automatons of SWAT for wasting such filth with dum-dums.

WHEN SWAT TEAM MEMBERS are not emptying lead into the dregs of society, they emulate their jub-jawed leader.

"Make mine rare, the rarer the better," says Lucca, the token hipster Chicano. "Maybe I can pick up some of Harrelson's characteristics."

If Harrelson were captain of the Titanic, he would've assured the passengers and the crew, "There's no need for alarm. We're just stopping for a little ice."

"Hondo's" black sidekick describes his boss as "one of the great all-time competitors."

THE MAIN MAN HIMSELF sermonizes, "There's no room in this job for personal emotions."

But "Hondo" does allow himself one vicarious thrill. At the conclusion of last week's episode, a captured cop killer toyed with the idea of pleading insanity.

"Take this man where I can't see him," Harrelson barked, "before I kick his butt around the block and halfway to Missouri."

One wishes the combat boot were on the other foot.



THE REAL S.W.A.T IN ACTION, ATTACKING THE SYMBIONESE LIBERATION ARMY

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# Monday Tuesday Wednesday Thursday

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| 4:00 Boys High School Gymnastics<br>Merv Griffin<br>Gilligan's Island<br>Mister Rogers<br>Star Trek<br>Flintstones<br>Green Acres                                                                                                                                                                   | 6<br>3<br>9<br>10, 21<br>15<br>18<br>27                                       | 4:00 Merv Griffin<br>Gilligan's Island<br>Mister Rogers-Children<br>Star Trek-Adventure<br>Flintstones<br>Green Acres<br>Cable Spotlight<br>Bugs Bunny<br>Sesame Street<br>Gilligan's Island<br>Beverly Hillbillies                                                                                 | 3<br>9<br>10, 21<br>15<br>18<br>27<br>6<br>9<br>10, 21<br>18<br>27            | 4:00 Merv Griffin<br>Gilligan's Island<br>Mister Rogers<br>Star Trek<br>Flintstones<br>Green Acres<br>Bugs Bunny<br>Sesame Street<br>The Ultimate Fuel<br>Gilligan's Island<br>Beverly Hillbillies                                                                                                  | 3<br>9<br>10, 21<br>15<br>18<br>27<br>9<br>9<br>10, 21<br>6<br>18<br>27       | 4:00 Merv Griffin<br>Gilligan's Island<br>Mister Rogers<br>Star Trek<br>Flintstones<br>Green Acres<br>Bugs Bunny<br>Sesame Street<br>The Ultimate Fuel<br>Gilligan's Island<br>Beverly Hillbillies                                                                                                  | 3<br>9<br>10, 21<br>15<br>18<br>27<br>9<br>9<br>10, 21<br>6<br>18<br>27       |
| 4:30 Bugs Bunny<br>Sesame Street<br>Gilligan's Island<br>Beverly Hillbillies                                                                                                                                                                                                                        | 9<br>10, 21<br>18<br>27                                                       | 4:30 Bugs Bunny<br>Sesame Street<br>Gilligan's Island<br>Beverly Hillbillies                                                                                                                                                                                                                        | 9<br>10, 21<br>18<br>27                                                       | 4:30 Bugs Bunny<br>Sesame Street<br>Gilligan's Island<br>Beverly Hillbillies                                                                                                                                                                                                                        | 9<br>10, 21<br>18<br>27                                                       | 4:30 Bugs Bunny<br>Sesame Street<br>Gilligan's Island<br>Beverly Hillbillies                                                                                                                                                                                                                        | 9<br>10, 21<br>18<br>27                                                       |
| 4:45 News<br>Hogan's Heroes<br>ABC News<br>CBS News<br>NBC News<br>Bewitched<br>Electric Company<br>Dick Van Dyke<br>That Girl                                                                                                                                                                      | 3<br>9, 15<br>27<br>3<br>15<br>9<br>10, 21<br>18<br>27                        | 4:45 News<br>Hogan's Heroes<br>ABC News<br>CBS News<br>NBC News<br>Bewitched<br>Electric Company<br>Dick Van Dyke<br>That Girl                                                                                                                                                                      | 3<br>9<br>27<br>3<br>15<br>9<br>10, 21<br>18<br>27                            | 4:45 News<br>Hogan's Heroes<br>ABC News<br>CBS News<br>NBC News<br>Bewitched<br>Electric Company<br>Dick Van Dyke<br>That Girl                                                                                                                                                                      | 3<br>9<br>27<br>3<br>15<br>9<br>10, 21<br>18<br>27                            | 4:45 News<br>Hogan's Heroes<br>ABC News<br>CBS News<br>NBC News<br>Bewitched<br>Electric Company<br>Dick Van Dyke<br>That Girl                                                                                                                                                                      | 3<br>9<br>27<br>3<br>15<br>9<br>10, 21<br>18<br>27                            |
| 6:00 News<br>Andy Griffith<br>American Institutions<br>That Girl<br>Living Married<br>Truth or Consequences<br>Dick Van Dyke<br>Washington Straight Talk<br>Lucy Show<br>Beverly Hillbillies<br>Target: The State<br>To Tell the Truth<br>Mondo Video                                               | 3, 15, 27<br>9<br>10<br>18<br>21<br>3<br>9<br>10<br>15<br>18<br>21<br>27<br>4 | 6:00 News<br>Andy Griffith<br>American Institutions<br>That Girl<br>Living Married<br>Truth or Consequences<br>Dick Van Dyke<br>Washington Straight Talk<br>Lucy Show<br>Beverly Hillbillies<br>Target: The State<br>To Tell the Truth<br>Mondo Video                                               | 3, 15, 27<br>9<br>10<br>18<br>21<br>3<br>9<br>10<br>15<br>18<br>21<br>27<br>4 | 6:00 News<br>Andy Griffith<br>American Institutions<br>That Girl<br>Living Married<br>Truth or Consequences<br>Dick Van Dyke<br>Washington Straight Talk<br>Lucy Show<br>Beverly Hillbillies<br>Target: The State<br>To Tell the Truth<br>Mondo Video                                               | 3, 15, 27<br>9<br>10<br>18<br>21<br>3<br>9<br>10<br>15<br>18<br>21<br>27<br>4 | 6:00 News<br>Andy Griffith<br>American Institutions<br>That Girl<br>Living Married<br>Truth or Consequences<br>Dick Van Dyke<br>Washington Straight Talk<br>Lucy Show<br>Beverly Hillbillies<br>Target: The State<br>To Tell the Truth<br>Mondo Video                                               | 3, 15, 27<br>9<br>10<br>18<br>21<br>3<br>9<br>10<br>15<br>18<br>21<br>27<br>4 |
| 7:00 Gunsmoke<br>Smothers Brothers<br>Rookies<br>Movie: "This Could Be The Night"<br>Carmen: The Dream and the Destiny<br>Bowling Game<br>The Ultimate Fuel<br>Snowballs<br>Maude<br>Movie: "Winner Take All"<br>S.W.A.T.<br>Movie: "Confidential Agent"<br>School Board<br>Bashford Church Service | 3<br>15<br>27<br>9<br>10, 21<br>18<br>6<br>6<br>3<br>15<br>27<br>18<br>6<br>4 | 7:00 Gunsmoke<br>Smothers Brothers<br>Rookies<br>Movie: "This Could Be The Night"<br>Carmen: The Dream and the Destiny<br>Bowling Game<br>The Ultimate Fuel<br>Snowballs<br>Maude<br>Movie: "Winner Take All"<br>S.W.A.T.<br>Movie: "Confidential Agent"<br>School Board<br>Bashford Church Service | 3<br>15<br>27<br>9<br>10, 21<br>18<br>6<br>6<br>3<br>15<br>27<br>18<br>6<br>4 | 7:00 Gunsmoke<br>Smothers Brothers<br>Rookies<br>Movie: "This Could Be The Night"<br>Carmen: The Dream and the Destiny<br>Bowling Game<br>The Ultimate Fuel<br>Snowballs<br>Maude<br>Movie: "Winner Take All"<br>S.W.A.T.<br>Movie: "Confidential Agent"<br>School Board<br>Bashford Church Service | 3<br>15<br>27<br>9<br>10, 21<br>18<br>6<br>6<br>3<br>15<br>27<br>18<br>6<br>4 | 7:00 Gunsmoke<br>Smothers Brothers<br>Rookies<br>Movie: "This Could Be The Night"<br>Carmen: The Dream and the Destiny<br>Bowling Game<br>The Ultimate Fuel<br>Snowballs<br>Maude<br>Movie: "Winner Take All"<br>S.W.A.T.<br>Movie: "Confidential Agent"<br>School Board<br>Bashford Church Service | 3<br>15<br>27<br>9<br>10, 21<br>18<br>6<br>6<br>3<br>15<br>27<br>18<br>6<br>4 |
| 8:30 Rhoda<br>Romantic Rebellion<br>Medical Center<br>Caribe<br>FBI<br>Soundstage<br>News<br>Arabs and Israelis<br>Your Future is Now<br>Truth and Media                                                                                                                                            | 3<br>10, 21<br>3<br>27<br>9<br>10<br>3, 15, 9, 27<br>10<br>21<br>6            | 8:30 Rhoda<br>Romantic Rebellion<br>Medical Center<br>Caribe<br>FBI<br>Soundstage<br>News<br>Arabs and Israelis<br>Your Future is Now<br>Truth and Media                                                                                                                                            | 3<br>10, 21<br>3<br>27<br>9<br>10<br>3, 15, 9, 27<br>10<br>21<br>6            | 8:30 Rhoda<br>Romantic Rebellion<br>Medical Center<br>Caribe<br>FBI<br>Soundstage<br>News<br>Arabs and Israelis<br>Your Future is Now<br>Truth and Media                                                                                                                                            | 3<br>10, 21<br>3<br>27<br>9<br>10<br>3, 15, 9, 27<br>10<br>21<br>6            | 8:30 Rhoda<br>Romantic Rebellion<br>Medical Center<br>Caribe<br>FBI<br>Soundstage<br>News<br>Arabs and Israelis<br>Your Future is Now<br>Truth and Media                                                                                                                                            | 3<br>10, 21<br>3<br>27<br>9<br>10<br>3, 15, 9, 27<br>10<br>21<br>6            |
| 10:15 Perry Mason<br>10:30 Movie: "The Failing of Raymond"<br>Johnny Carson<br>Wide World Mystery: "Won't Write Home"<br>Mom—I'm Dead<br>Movie: "Boomerang"<br>Milwaukee Advocates<br>ABC News                                                                                                      | 18<br>3<br>15<br>27<br>9<br>10<br>21                                          | 10:15 Perry Mason<br>10:30 Movie: "The Failing of Raymond"<br>Johnny Carson<br>Wide World Mystery: "Won't Write Home"<br>Mom—I'm Dead<br>Movie: "Boomerang"<br>Milwaukee Advocates<br>ABC News                                                                                                      | 18<br>3<br>15<br>27<br>9<br>10<br>21                                          | 10:15 Perry Mason<br>10:30 Movie: "The Failing of Raymond"<br>Johnny Carson<br>Wide World Mystery: "Won't Write Home"<br>Mom—I'm Dead<br>Movie: "Boomerang"<br>Milwaukee Advocates<br>ABC News                                                                                                      | 18<br>3<br>15<br>27<br>9<br>10<br>21                                          | 10:15 Perry Mason<br>10:30 Movie: "The Failing of Raymond"<br>Johnny Carson<br>Wide World Mystery: "Won't Write Home"<br>Mom—I'm Dead<br>Movie: "Boomerang"<br>Milwaukee Advocates<br>ABC News                                                                                                      | 18<br>3<br>15<br>27<br>9<br>10<br>21                                          |
| 11:15 Medix<br>11:45 News<br>12:00 Tomorrow<br>12:45 Outer Limits<br>1:00 News<br>1:45 Biography                                                                                                                                                                                                    | 18<br>18<br>15<br>9<br>15<br>9                                                | 11:15 Medix<br>11:45 News<br>12:00 Tomorrow<br>12:45 Outer Limits<br>1:00 News<br>1:45 Biography                                                                                                                                                                                                    | 18<br>18<br>15<br>9<br>15<br>9                                                | 11:15 Medix<br>11:45 News<br>12:00 Tomorrow<br>12:45 Outer Limits<br>1:00 News<br>1:45 Biography                                                                                                                                                                                                    | 18<br>18<br>15<br>9<br>15<br>9                                                | 11:15 Medix<br>11:45 News<br>12:00 Tomorrow<br>12:45 Outer Limits<br>1:00 News<br>1:45 Biography                                                                                                                                                                                                    | 18<br>18<br>15<br>9<br>15<br>9                                                |

## Movies Movies Movies Movies Movies

| Monday                                                                                                                                                                                                                                                                 | Tuesday                                                                                                                                                                                                                                                                                | Wednesday                                                                                                                                                                                                                                                                                                                                       | Thursday                                                                                                                                                                                                                                                                                                                          |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:00 THIS COULD BE THE NIGHT (BW)<br>Jean Simmons plays a teacher working as a secretary to a gangster nightclub owner in this comedy. With Paul Douglas. Directed by Robert Wise. (1957) Until 9:00.                                                                  | 7:30 THE LAST SURVIVORS 15<br>A ship officer aboard an overloaded lifeboat has to decide which passengers must be cast to sea. With Martin Sheen and Diane Baker. Made for TV (1975) Until 9:00.                                                                                       | 7:00 ATTACK! (BW) 9<br>Better than average war flick has Jack Palance, Eddie Albert and Lee Marvin fighting it out at the Battle of the Bulge. Directed by Robert Aldrich (1956) Until 9:00.                                                                                                                                                    | 7:00 FIVE GRAVES TO CAIRO (BW) 9<br>WWII intrigue has Britisher (Francis) attempting to wrangle secrets from Field Marshal Rommel (Erich von Stroheim). Good cast and direction combine to produce convincing drama. With Anne Baxter, Akim Tamiroff. Directed by Billy Wilder. (1943) Until 9:00.                                |
| 8:00 WINNER TAKE ALL 15<br>Story of a woman whose gambling addiction has ruined her first marriage and threatens to destroy her second. With Jean Simmons. Made for TV (1975) Until 10:00.                                                                             | 7:30 TRILOGY OF TERROR 27<br>Karen Black stars in three short horror stories. Based on stories by Richard Matheson (The Night Stalker, Dune). Made for TV (1975) Until 9:00.                                                                                                           | 7:30 THE DESPERATE MILES 27<br>True story of a wheelchair-bound Vietnam Vet who tries to wheel from San Diego to Los Angeles. With Tony Musante, Joanna Pettet. Made for TV (1975) Until 9:00.                                                                                                                                                  | 8:00 FIVE FINGERS (BW) 18<br>Another WWII suspense film with James Mason as an unsuspected German spy. With Danielle Darrieux, Michael Rennie. Directed by Joseph L. Mankiewicz. (1952) Until 10:00.                                                                                                                              |
| 8:00 CONFIDENTIAL AGENT (BW) 18<br>Graham Greene's spy story of the Spanish Civil War with Charles Boyer as a Spanish Republican Agent battling fascists Peter Lorre and Katina Paxinou in London. With Lauren Bacall. Directed by Herman Shumlin. (1945) Until 10:15. | 8:00 THE HUNCHBACK OF NOTRE DAME 18<br>The third filming of Victor Hugo's classic novel fails to measure up to the standards of the original 1923 (Lon Chaney) version. This version stars Anthony Quinn and Gina Lollobrigida. Directed by Jean Delannoy. (1957, French) Until 10:00. | 8:00 THE BLUE MAX 18<br>World War I war story highlighted by excellent aerial photography of George Peppard dogfighting. With Ursula Andress, James Mason. Directed by John Guillermin. (1966) Until 11:00.                                                                                                                                     | 8:00 WHEN A WOMAN ASCENDS THE STAIRS (BW) 21<br>Another film in Channel 21's Japanese series, this one is the story of a young widow whose circumstances force her to take a job in a sleazy bar in Tokyo's infamous Ginza district. With Hideko Takamine, Masayuki Mori. In Japanese with English subtitles. (1960) Until 10:30. |
| 10:30 THE FALLING OF RAYMOND 3<br>An escaped mental patient goes home to murder the teacher who flunked him ten years earlier. Made for TV (1971) Until 12:15.                                                                                                         | 10:30 RETURN OF THE SEVEN 9<br>The seven are considerably less magnificent in this sequel than in the original 1960 Western, The Magnificent Seven. With Yul Brynner, Robert Fuller, Warren Oates. Directed by Burt Kennedy. (1966) Until 12:25.                                       | 10:30 THE GLASS HOUSE 3<br>Excellent Truman Capote study of political science professor serving a one year sentence in a state prison. Filmed at Utah State Prison with performances by prisoners and guards. With Alan Alda, Vic Morrow, Clu Gulager, Billy Dee Williams, Dean Jagger. Directed by Tom Griest. Made for TV (1972) Until 12:00. | 10:30 BLACK NOON 3<br>Occult western with minister Roy Thinnes fighting a mysterious power which grips a desert town. With Yvette Mimieux, Gloria Grahame, Lynn Loring, Ray Milland, Henry Silva. Directed by Bernard Kowalski. Made for TV (1971) Until 12:00.                                                                   |
| 10:30 BOMMERANG 9<br>An innocent man is railroaded for the murder of a priest, but the prosecutor is determined to discover the real facts. With Dana Andrews, Jane Wyatt, Lee J. Cobb, Arthur Kennedy. Directed by Elia Kazan. (1947) Until 12:15.                    | 10:30 SOMEBODY LOVES ME 27<br>With this schmaltzy biography of two vaudeville troupers playing opposite Return of the Seven, it's a good night to watch Johnny Carson. Betty Hutton, Ralph Meeker. Directed by Irving S. Brecher. (1952) Until 12:15.                                  | 10:30 NAVY WIFE (BW) 6<br>Japanese women take the cut from American Army wives and revolt for equal treatment from their men. With Joan Benet, Gary Merrill. Directed by Edward Bernds. (1956) Until 12:00.                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                   |

### Friday

|                                                                                                                                                                                                            |                                                                                                                                                     |                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                   |                                             |                                                                       |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|-----------------------------------------------------------------------|
| 10:30 PLAY DIRTY 9<br>Ex cons go after a German oil depot in WWII North Africa. Do they succeed? With Michael Caine, Nigel Davenport, Nigel Green. Directed by Andre de Toth. (1969, British) Until 12:50. | 7:00 THE PLAINSMAN (BW) 9<br>Gary Cooper as Wild Bill Hickok in this Cecil B. DeMille Western saga. Jean Arthur is Calamity Jane (1937) Until 9:00. | 8:00 SOYLENT GREEN 3<br>Charlton Heston tracks down the source of a futuristic "Instant Breakfast" in this dehydrated nightmare. With Edward G. Robinson (his last role), Leigh Taylor-Young, Chuck Connors, Joseph Cotten, Brock Peters. Directed by Richard Fleischer. (1973) Until 10:00. | 8:00 TARZAN AND THE SHE-DEVIL 18<br>Tarzan and Jane have their problems with unscrupulous ivory hunters. With Lex Barker, Joyce MacKenzie, Raymond Burr, Tom Conway. Directed by Kurt Neumann. (1953) Until 9:30. | 9:30 MONTE CARLO 6<br>Starring Sonja Henie. | 10:30 THE BLACK SCORPION (BW) 3<br>Oversized Scorpions raise havoc in |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|-----------------------------------------------------------------------|

**ANNOUNCING**  
**ROCKY'S 'MICKEY MOUSE CLUB' CLUB**  
**25¢ taps**  
between 3:30 - 5:00 p.m.  
extends through Star Trek  
**MONDAY-FRIDAY**  
**AT**  
**Rocky Rococo's Pan-Style Pizza**  
**411 W. GILMAN**  
Have some pizza too !

**HOOFER SKI CLUB**  
**SKI INDIANHEAD**  
MARCH 7-9 \$26  
LEAVES UNION 4:30 p.m.  
**SKI THE PORKIES**  
MARCH 14-16 \$28.50  
LEAVES UNION 3:30 p.m.  
Includes transportation lodging and free lessons  
Sign up at the Outing Center-Memorial Union  
**QUESTIONS? 262-0156**



# Thursday Friday Saturday Sunday

page 9—Monday—March 3, 1975—the daily cardinal

|        |                                              |
|--------|----------------------------------------------|
| 3      | 4:00 See yesterday's listings.               |
| 9      | 4:30 Job Scene                               |
| 10, 21 | Bugs Bunny                                   |
| 15     | Sesame Street                                |
| 18     | Gilligan's Island                            |
| 27     | Beverly Hillbillies                          |
| 6      | 4:45 News                                    |
| 9      | 5:00 Our Crucial Deterent                    |
| 10, 21 | News                                         |
| 18     | Hogan's Heroes                               |
| 27     | ABC News                                     |
| 9      | Hogan's Heroes                               |
| 3      | I Love Lucy                                  |
| 9      | 5:30 West Kootenay Adventure                 |
| 27     | CBS News                                     |
| 15     | NBC News                                     |
| 18     | Bewitched                                    |
| 6      | Electric Company                             |
| 3      | Dick Van Dyke                                |
| 15, 17 | That Girl                                    |
| 9      | 6:00 Home Digest                             |
| 10, 21 | Andy Griffith                                |
| 6      | Aviation Weather                             |
| 18     | That Girl                                    |
| 27     | 6:30 Truth or Consequences                   |
| 9      | Dick Van Dyke                                |
| 27     | Black Perspective on The News                |
| 10     | American Life Style                          |
| 18     | Beverly Hillbillies                          |
| 6      | Target: The State                            |
| 21     | To Tell the Truth                            |
| 27     | 7:00 Wisconsin Outdoors                      |
| 6      | Gorilla                                      |
| 3      | Sanford and Son                              |
| 15     | Night Stalker                                |
| 27     | Movie: "The Plainsman"                       |
| 9      | Washington Week in Review                    |
| 10     | Bowling Game                                 |
| 15     | 7:30 Chico And The Man                       |
| 27     | Skiing Across France                         |
| 3      | Wall Street Week                             |
| 15, 17 | 8:00 Senator Proxmire Address                |
| 27     | Movie: "Soylent Green"                       |
| 9      | Rockford Files                               |
| 21     | Hot I Baltimore                              |
| 18     | Masterpiece Theatre                          |
| 15     | Movie: "Tarzan And The She-Devil"            |
| 27     | 8:30 Odd Couple                              |
| 6      | 9:00 Feature Film: "Countess of OVA Theater" |
| 3      | Police Woman                                 |
| 27     | Baretta                                      |
| 10     | FBI                                          |
| 15     | Festival '75                                 |
| 18     | Consumer Survival Kit                        |
| 21     | 9:30 Movie: "Monte Carlo"                    |
| 6      | Carmen: The Dream And                        |
| 9      | The Destiny                                  |
| 10     | Police Surgeon                               |
| 6      | Book Beat                                    |
| 4      | 10:00 Henie, Aurther Treacher T              |
| 3      | News                                         |
| 6      | Perry Mason                                  |
| 3      | Your Future is Now                           |
| 15     | 10:30 Ada Deer Address                       |
| 27     | Movie: "The Black Scorpion"                  |
| 18     | Johnny Carson                                |
| 15     | Wide World Mystery                           |
| 27     | ABC News                                     |
| 9      | 11:00 NHL Hockey                             |
| 27     | Romantic Rebellion                           |
| 6      | Make Room For Daddy                          |
| 15     | 11:30 News                                   |
| 18     | 11:55 700 Club                               |
| 21     | 12:00 Flash Gordon                           |
| 6      | Christophers                                 |
| 18     | 12:15 Porter Wagoner                         |
| 15     | 12:30 Movie: "Frankenstein"                  |
| 27     | 1:30 News                                    |
| 9      | 2:00 Movie: "Dark Command"                   |
| 21     | News                                         |

|                                           |    |
|-------------------------------------------|----|
| 7:00 My Favorite Martian                  | 3  |
| Adam's Family                             | 15 |
| Yogi's Gang                               | 27 |
| 7:30 Speed Buggy                          | 3  |
| Chopper Family                            | 15 |
| Mister Rogers                             | 21 |
| Bugs Bunny                                | 27 |
| 8:00 Jeannie                              | 3  |
| Emergency Plus Four                       | 15 |
| Sesame Street                             | 21 |
| Hong Kong Phoebe                          | 27 |
| 8:30 Very Important People                | 3  |
| Run Joe Run                               | 15 |
| Adventure of Gilligan                     | 27 |
| 9:00 Scooby Doc Where Are You?            | 3  |
| Land of the Lost                          | 15 |
| Electric Company                          | 21 |
| Devlin                                    | 27 |
| 9:30 Shazam                               | 3  |
| Sigmund                                   | 15 |
| Zee Cooking School                        | 21 |
| Lassie's Rescue Rangers                   | 27 |
| 10:00 Valley of the Dinosaurs             | 3  |
| Pink Panther                              | 15 |
| Carrascolendas                            | 21 |
| Super Friends                             | 27 |
| 10:30 The Hudson Brothers Razzle          | 3  |
| Dazzle Comedy Hour                        | 15 |
| Star Trek                                 | 21 |
| Zoom                                      | 27 |
| 11:00 Harlem Globetrotters                | 3  |
| Jetsons                                   | 15 |
| Mister Rogers                             | 21 |
| These Are the Days                        | 27 |
| 11:30 Fat Albert and the Cosby Kids       | 3  |
| Go                                        | 15 |
| Villa Alegre                              | 21 |
| The Tree House Club                       | 27 |
| 12:00 CBS Children's Film Festival        | 3  |
| Movie: "Close Call for Boston Blackie"    | 15 |
| Sesame Street                             | 21 |
| Dick Rogers                               | 27 |
| 12:30 Agriculture Today                   | 3  |
| That Good Ole Nashville Music             | 15 |
| Milwaukee Bucks at Buffalo                | 21 |
| Electric Company                          | 27 |
| American Bandstand                        | 3  |
| 1:30 World of Survival                    | 15 |
| The Last of the Mohicans                  | 21 |
| 2:00 Championship Fishing                 | 27 |
| Nova                                      | 3  |
| Sportsman's Friend                        | 15 |
| 2:30 Women's Tennis Association           | 21 |
| Pro Bowlers Tour                          | 27 |
| 3:00 The Romantic Rebellion               | 3  |
| 3:30 IRS Special: "Why Me, Tom Krolk?"    | 15 |
| The Weather                               | 21 |
| 4:00 Florida Citrus Open                  | 27 |
| Dusty's Trail                             | 3  |
| Woman                                     | 15 |
| Wide World of Sports                      | 21 |
| 4:30 Outdoors Calling                     | 27 |
| America                                   | 3  |
| 5:00 Zoorama                              | 15 |
| Lawrence Welk                             | 21 |
| Vision On                                 | 27 |
| 5:30 CBS News                             | 3  |
| The Way It Was                            | 15 |
| ABC News                                  | 21 |
| 6:00 Hee Haw                              | 27 |
| News                                      | 3  |
| Washington Week In Review                 | 15 |
| Outdoor Sportsman                         | 21 |
| 6:30 Wild Kingdom                         | 27 |
| Wall Street Week                          | 3  |
| Green Acres                               | 15 |
| Sports and Travel World                   | 21 |
| 7:00 All In the Family                    | 27 |
| Movie: "Pollyanna"                        | 3  |
| The Ascent of Man                         | 15 |
| Kung Fu                                   | 21 |
| 7:30 The Jeffersons                       | 27 |
| Truth and Media                           | 3  |
| 8:00 Mary Tyler Moore                     | 15 |
| Carmen: The Dream and                     | 21 |
| the Destiny                               | 27 |
| Movie: "Skullduggery"                     | 3  |
| 8:30 Bob Newhart                          | 15 |
| Movie: "Navy Wife"                        | 21 |
| 9:00 Carol Burnett                        | 27 |
| 9:30 Sports Special                       | 3  |
| Elizabeth R                               | 15 |
| 10:00 News                                | 21 |
| Nostalgia Theater: "Life of Emile Zola"   | 27 |
| Movie: "Bullfighter and The Lady"         | 3  |
| 10:30 Movie: "The Reward"                 | 15 |
| Movie: "Mississippi"                      | 21 |
| 12:00 Cap City/Fat Times                  | 27 |
| News                                      | 3  |
| 12:15 Nostalgia Theater: "Sword of Venus" | 15 |
| 12:30 Rifleman                            | 21 |
| Midnight Special                          | 27 |
| 1:34 With This Ring                       | 3  |

|                                         |           |
|-----------------------------------------|-----------|
| 11:00 Face The Nation                   | 3         |
| Jim Thomas Outdoors                     | 15        |
| Wisconsin Outdoors                      | 27        |
| 11:30 Information Center                | 3         |
| Meet The Press                          | 15        |
| Community '75                           | 27        |
| 12:00 CBS Sports Spectacular            | 3         |
| Not For Women Only                      | 15        |
| Dick Rodgers                            | 27        |
| 12:30 Stan Bran Special                 | 15        |
| Issues and Answers                      | 27        |
| 1:00 Basketball: Golden State at Boston | 3         |
| The Superstars                          | 15        |
| 1:30 WC Tennis                          | 27        |
| 2:30 American Sportsman                 | 3         |
| 3:00 NHL Hockey                         | 15        |
| 3:15 Howard Cosell                      | 27        |
| 3:30 Florida Citrus Open                | 3         |
| World Press                             | 15        |
| Wide World of Sports                    | 27        |
| 4:00 Green Acres                        | 3         |
| 4:30 Behind the Lines                   | 15        |
| Beverly Hillbillies                     | 27        |
| 5:00 60 Minutes                         | 3         |
| Great Decisions                         | 15        |
| It Takes A Thief                        | 27        |
| 5:30 NBC News                           | 15        |
| Zoom                                    | 27        |
| 6:00 News                               | 3, 15     |
| Arabs and Israelis                      | 21        |
| Bob Johnson Hockey                      | 27        |
| 6:30 Cher                               | 3         |
| Wonderful World of Disney               | 15        |
| Nova                                    | 21        |
| Century Collection                      | 27        |
| 7:30 Kojak                              | 3         |
| NBC Mystery Theatre: McCloud            | 15        |
| Masterpiece Theater: "Man of Honor"     | 21        |
| Movie: "In Search of the Gods"          | 27        |
| 8:30 Mannix                             | 3         |
| Bill Boyer's Journal                    | 21        |
| 9:30 Good Times                         | 3         |
| Candid Camera                           | 15        |
| Kup's Show                              | 21        |
| \$25,000 Pyramid                        | 27        |
| 10:00 News                              | 3, 15, 27 |
| 10:30 CBS News                          | 3         |
| Johnny Carson                           | 15        |
| It's Your Life                          | 27        |
| 10:45 Movie: "Wake Me When It's Over"   | 3         |
| 11:05 Republican National Committee     | 27        |

Clark examines the romantic elements in the art of Frenchman Jean-Auguste Dominique Ingres (1780-1867), the leading Classicist of his time.

**10:00 ARABS AND ISRAELIS** 10  
Documentary takes a personal view of the Arab-Israeli conflict, interviewing an actress who lost her leg in an Arab terrorist attack, and an Arab whose Suez home was destroyed in an Israeli's bombing.

Channel 10 will repeat this Wednesday at 7:00 p.m. Channel 21 will show it Sunday at 6:00 p.m.

## TUESDAY

**8:00 PEOPLE'S CHOICE AWARDS** 3  
A presentation of entertainment awards based on a random sampling of the American public. Countless stars will be on hand. But is it necessary?

**8:30 WOMAN** 10  
NBC News correspondent Marjorie Margulies talks about being a single parent.

## WEDNESDAY

**8:00 THEATER IN AMERICA—ENEMIES** 21, 10  
This 1906 drama, which explores conflict between employers and workers on a Russian provincial state, was once suppressed by the Czarist regime because of its sympathy for the working class.

The playwright, Maxim Gorky, went on to become the leading writer in post-revolutionary Russia, and one of the great figures in Russian literature.

## THURSDAY

**8:00 TWIGS** 3  
Carol Burnett plays three middle-aged sisters and their grouchy mother in the four acts of this comedy, adapted from a 1971 Broadway play. With Alex Rocco, Edward Asner, Jack Gilford.

**8:00 LOVE AMONG THE RUINS** 27  
Katherine Hepburn and Laurence Olivier act together for the first time in this romantic comedy, which is also George Cukor's television directing debut.

Hepburn plays a rich widow who is sued for breach of promise by a former fiance. Olivier is the prestigious lawyer who defends her.

## FRIDAY

**7:00 GORILLA** 3  
A documentary on the elusive, extremely shy gorilla's of eastern Zaire.

**8:00 MASTERPIECE THEATRE** 21, 10  
Vienna 1900: Games of Love and Death, is a six part series of stories adapted from the works of Arthur Schnitzler. In the first story, Mother and Son, Dorothy Tutin portrays a widow who tries to end her son's affair with an older woman, but who herself feels an attraction to his friend.

## Movies Movies Movies

Mexico. Special effects by Willis O'Brien (King Kong). Directed by Edward Ludwig. (1957) Until 12:15.

**12:30 FRANKENSTEIN** 15  
Classic monster tale with Dr. Frankenstein (Colin Clive) creating life from the dead. Boris Karloff is great as the monster. With Mae Clark. Directed by James Whale. (1931) Until 2:00.

**2:00 DARK COMMAND (BW)** 9  
Good John Wayne Western with the Duke freeing Kansas from the tyranny of William Cantrell (Walter Pidgeon) and his raiders after the Civil War. With Claire Trevor, Roy Rogers. Directed by Raoul Walsh. (1940) Until 3:45.

**Saturday**

**8:00 SKULLDUGGERY** 27  
Burt Reynolds searches for the missing link. Directed by Gordon Douglas. (1970) Until 10:00.

**10:30 NAVY WIFE (BW)** 6  
The Wednesday, 10:30 listing. Until 10:00.

**10:00 LIFE OF EMILE ZOLA (BW)** 27  
Excellent story of 19th century French writer rising to the defense of Alfred Dreyfus. With Paul Muni, Gale Sondergaard, Donald Crisp. Directed by William Dieterle. (1937) Until 12:00.

**10:00 BULLFIGHTER AND THE LADY (BW)** 6  
American sportsman goes to Mexico to learn the true art of bullfighting. With

Robert Stack, Joy Page. Directed by Budd Boetticher. (1951) Until 12:00.

**10:30 THE REWARD** 3  
Greed leads a group of bounty hunters to turn on each other for a larger share of the reward in this western. With Max Von Sydow, Yvette Mimieux, Efram Zimbalist, Henry Silva. Directed by Serge Bourguignon. (1965) Until 12:30.

**10:30 MISSISSIPPI (BW)** 15  
W.C. Fields as Mississippi river boat captain. Check out the great poker game scene. With Bing Crosby, Joan Bennett, Queenie Smith. Directed by A. Edward Sutherland. (1935) Until 12:00.

**12:15 SWORD OF VENUS** 27  
Starring Robert Clark and Dan O'Herlihy. Until 1:34.

## Sunday

**12:00 CLOSE CALL FOR BOSTON BLACKIE (BW)** 15  
Good B-grade detective story. With Chester Morris. Directed by Lew Landers. (1946) Until 1:00.

**10:45 WAKE ME WHEN IT'S OVER** 3  
Hustling soldier in Far East builds a hotel using army supplies. With Dick Shawn, Ernie Kovacs. Directed by Mervyn Leroy. (1960) Until 12:30.

## Specials

### MONDAY

**7:00 CARMEN: THE DREAM AND THE DESTINY** 21, 10  
A view of backstage preparations for a new Hamburg State Opera production of Carmen is interwoven with the story of composer George Bizet, who died at age 36 thinking his work was a flop. Channel 10 will repeat this Friday at 9:30 p.m.

**8:30 ROMANTIC REBELLION** 21, 10  
In the first of two programs, Kenneth

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1. Name four series in which the late Richard Long was a featured player.
2. In "The Adventures of Ozzie and Harriet," who was Ozzie's next door neighbor and best pal?
3. Gene Autry starred in a half-hour Western. What were his horse's and sidekick's names?
4. The actor who played Clarabelle on the Howdy Doody show has been the star of his own show for quite some time. What is the name of this series?
5. Who starred in "Man Without a Gun?"
6. In "Leave It to Beaver," Wally used to frequent the house of a "grown up" married couple. Of course, June disapproved. The actor who played Tom Henderson, Wally's idol, later became a big box office movie star. Who is he?
7. What was Dobie Gillis' father's full name?
8. Wyatt Earp and Bat Masterson were each the subject of half hour Westerns. Who played the title roles?
9. "Winky Dink," a primitive Saturday morning kiddie TV show, had a gimmick that drove parents insane. What was it? (Hint: You had to send in for it.)
10. What comedian made "obscene" hand gestures on the Ed Sullivan Show—and was blackballed by Sullivan because of it?

Send answers by Thursday of this week to Uncle Barky, c/o The Daily Cardinal. First five correct entries will be awarded prizes ranging in value from a wooden nickel to a possible pizza.

Answers in next Monday's TV Guide.

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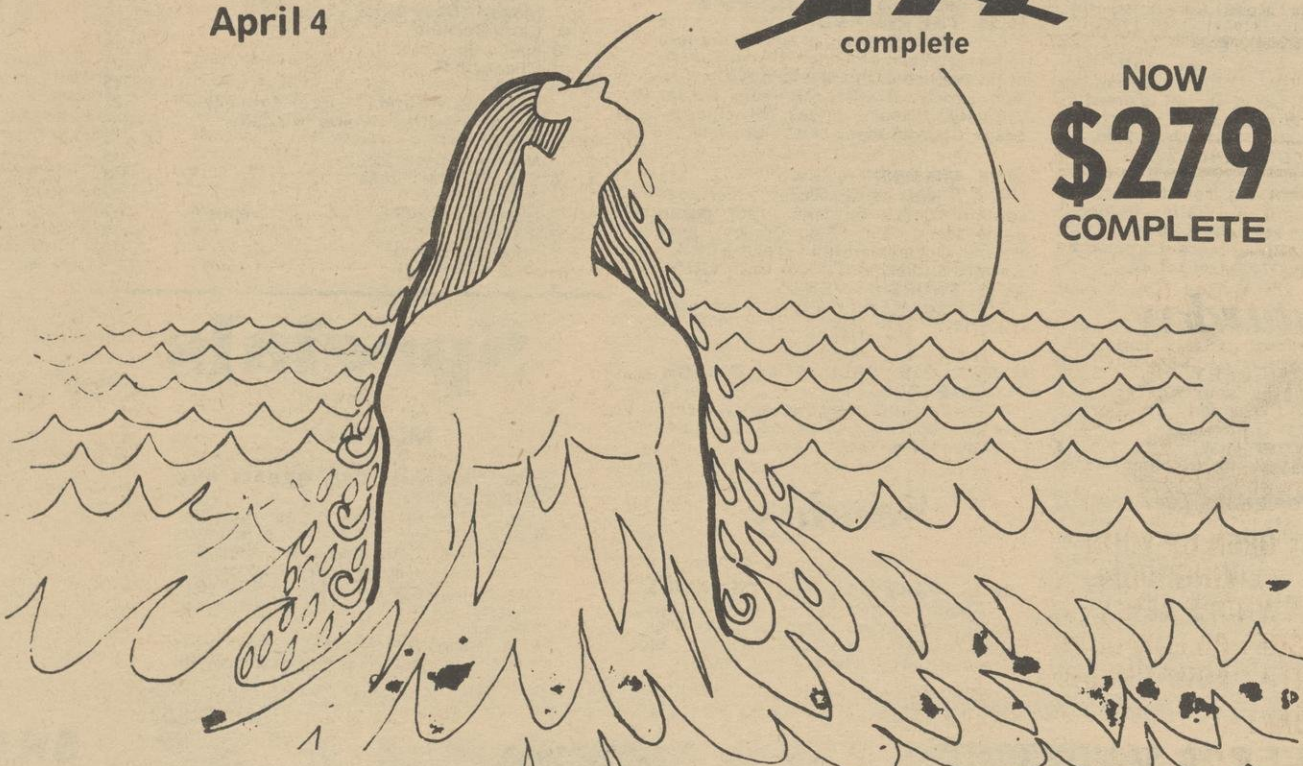
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## Letters

To the editor:

Contrary to the political elitism displayed by Jay Lieberman in his Friday review, *The Cow* is a little seen and important document of social and cultural self definition.

Mr. Lieberman criticizes the film solely from the standpoint of what is not there. Although he grudgingly acknowledges that the film is well photographed and well acted, he subverts its cultural context to hold it up to his own politically jaundiced perspective.

A few of Mr. Lieberman's objections to the film's politics have some validity, but these objections cannot be the groundwork for ignoring a film of this sort. Yes, people live in a social context which cannot be ignored; yes, this context shapes each day, hour, and minute of their existence. But is a strict and didactic Marxist analysis really necessary to convey the film's political

message? Or can it not be implicit in the content and structure of the film itself? It is here that Mr. Lieberman makes his error in his exceedingly flawed ideological analysis; he does not understand that the traditions the director portrays which Lieberman sees as "serving the propaganda of the fascist Shah" — are in reality a comment on those repressive traditions which are causally linked to the madness of Hassan, the farmer who has lost his most important economic possession, his cow. Mr. Lieberman instead prefers to see this loss as overly

exaggerated, another example of his insensitivity to the film's content and message.

Another point that Mr. Lieberman neglects is that the film was made in the context of a colonized industry. In Iran, the very sparse indigenous cinema receives little or no attention, with the emphasis on the tinsel-garbed imports of the American and Indian cinemas. It is in this context that director Daryush Mehrjui has articulated a profound statement of political and cultural self-definition which the intelligent film-viewer and doubtless those Iranians who have seen the film can fail to recognize. Thus, *The Cow* is not to be ignored but should be given serious consideration from both a political and aesthetic standpoint.

Steven A. Fagan



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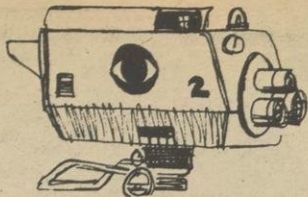
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## 'Truth and the media' Watergate brings scrutiny

By JACK BELL  
of the Cardinal Staff

Since Bob Woodward and Carl Bernstein exposed the Watergate scandal, certain sectors of the press have been congratulating themselves for the vigilance of a few perseverant journalists.

Watergate exposed government workings on a detailed scale never previously witnessed by the public. But the media also found themselves coming under closer scrutiny not only for their Watergate reporting but because of press practices that have often been criticized within the trade and by the public.

EDGEWOOD COLLEGE, THE NEWSPAPER FUND AND THE AMERICAN SOCIETY OF NEWSPAPER EDITORS co-sponsored a symposium Friday on "Truth and the Media" that included an impressive list of Midwest media honchos.

The lead-off panel discussion grappled with the question of improvements or differences in the media after the Nixon-Watergate years. The panelists included: Josephy Shoquist, managing editor of the Milwaukee Journal; Elliott Maraniss, executive editor of the Capital Times; Terry Schockely, president of Horizons Communication Corp. and WKOW-TV in Madison; Bill Smith, editor of the "Perspective" section of the Chicago Tribune; and moderate Laurence Barrett, senior News New York bureau editor of Time Magazine.

Opening the discussion, Barrett said that "the press was often considered to be part of the establishment several years ago. But there was a very rapid shift in the last 5-6 years. The Nixon Administration was controversial and dramatic. Press organs were challenged. The emerging question is what role the press should play in overseeing government after Watergate."

All panelists agreed that the credit for breaking the Watergate story rests with a few persistent reporters and newspapers.

"I THINK IT'S TERRIBLE how we have been huffing and puffing about ourselves," Bill Smith said. "The media has left us with a strange 'oneism'. We tend to see things in fragments. We don't worry about the kinds of events that tell us that these types of things are coming."

Shoquist perceived several changes in the performance of the press since Watergate.

"The vast majority of the press ignored the early story. It was a grim and dreary experience that shook American's faith in our institutions and a story for which the Washington Post deserves most of the credit," Shoquist said.

"BUT I SEE A NEW MORAL RESURGENCE, we have to investigate ourselves, to look at our own behavior," Shoquist said. "A lot of papers are working on a code of ethics. Another area is that we can't do our job well if we are too cosy with our sources," he said.

"I don't think we can be community boosters and maintain objectivity," Shoquist continued. "We are better off to remain aloof, to have enough candor to correct our errors and the courage to stand up to advertisers and special interests."

Elliott Maraniss agreed that a majority of the press ignored the early Watergate story. "They were too busy running down incompetency in the McGovern campaign and didn't want to see what was going on inside the White House," he said.

MARANISS SAID THE WATERGATE STORIES have brought about several changes at the Capital Times as well as other papers. "The printing of the White House transcripts is an example of expanded coverage," he said. "We hope that people are getting the whole viewpoint on the important questions of the day. For example last week we ran an article by some radical economists in an effort to provide a different point of view in opposition to partisan views on the economy."

With the Woodward and Bernstein story slated for production on the silver screen, the effects of Watergate are still being surveyed by the press. If anything the exposure of inpropriety in government has opened up a Pandora's box for the media.

Instead of confirming sound press practices, Watergate alarmed press people by what the story tells them about themselves. It says to press people that each issue should be approached with the same vigilance and in-depth reporting that was reserved only for Watergate.



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# Wrestlers take 2nd; Vatch, Soucie win

## SPORTS

The University of Wisconsin wrestling team completed its most successful season in recent history by capturing second place in the Big Ten meet over the weekend at Columbus, Ohio. Iowa won the meet with 118 1/2 points to Wisconsin's 85 1/2.

The Badger effort was highlighted by performances of six Wisconsin wrestlers who qualified for the National Collegiate Athletic Association Championships which will be held



### WRESTLING

at Princeton University, March 13-15.

SENIORS Laurent Soucie and Ed Vatch won individual honors at 190 lbs and 177 lbs, respectively, and freshman Lee Kemp, in his first Big Ten meet, wrestled his way to the finals in the 150 lbs. bracket, before losing, 4-0, to Iowa's Chuck Yalga.

Soucie, who missed last year's conference final due to an injury, defeated Iowa's Gary Stevens, 4-1. Vatch, who finished second to Iowa's Chris Campbell in last year's meet, avenged the defeat with a 3-2 decision over the Big Ten's outstanding wrestler of 1974.

Badgers who finished third, winning their wrestle backs, were Jim Haines (118) and Jack

Reinwand (126). Steve Lawinger finished fourth at 158 lbs.

In posting their second-place finish, the Badgers improved on their fourth place Big Ten standing of last year. The Hawkeyes, meanwhile, repeated as conference champs and like Wisconsin, qualified six wrestlers for the NCAA championships.

Following Iowa and Wisconsin were Michigan State, Michigan, Northwestern, Purdue, Minnesota, Ohio State and Indiana, and Illinois.

Iowa entered the meet as the No. 1 ranked team in the country, while Wisconsin was third. In their only meeting earlier this season, Iowa edged the Badgers, 17-14.

Iowa 118 1/2, Wisconsin 85 1/2, Michigan State 72 1/2, Michigan 70, Northwestern 56 1/2, Purdue 43 1/2, Minnesota 38 1/2, Ohio State 28 1/2, Indiana 28 1/2, Illinois 14.

## Big Ten Race

|                | Big Ten |    | Overall |    |
|----------------|---------|----|---------|----|
|                | W       | L  | W       | L  |
| Indiana        | 17      | 0  | 28      | 0  |
| Michigan       | 10      | 6  | 17      | 7  |
| Minnesota      | 10      | 6  | 17      | 7  |
| Purdue         | 10      | 6  | 15      | 9  |
| Michigan State | 9       | 7  | 16      | 8  |
| Ohio State     | 8       | 9  | 14      | 13 |
| Iowa           | 5       | 11 | 8       | 16 |
| Illinois       | 4       | 12 | 8       | 16 |
| Wisconsin      | 4       | 12 | 7       | 17 |
| Northwestern   | 4       | 12 | 6       | 17 |

**Saturday's Results**  
Iowa 75, Wisconsin 68  
Indiana 86, Ohio State 78  
Michigan 93, Purdue 76  
Minnesota 66, Northwestern 58  
Michigan State 96, Illinois 82

**Monday's Games**  
Wisconsin at Minnesota  
Illinois at Michigan  
Purdue at Michigan State  
Northwestern at Iowa

# Badger swimmers runner-up again

Indiana completed its annual ritual by destroying all opposition to win an unprecedented 15th straight Big Ten swimming championship last weekend at Bloomington, Ind.

The Hoosiers more than doubled second place Wisconsin, amassing 583 points to 285 for the Badgers. Michigan, Wisconsin's chief threat for second, was third with 278, followed by Michigan State and Ohio State with 255 and 170 points, respectively. This was the second straight year Wisconsin finished second in the conference meet.

WISCONSIN failed to capture a first or a second place in the three day meet. However, the Badgers did take three third place finishes with Neil Rogers in the 100 yard butterfly, Mike Imhoff in the 200 yard backstroke and the 800 yard freestyle relay team (Bruce Preston, Fritz Warncke, Brad Horner, and Rogers).

In the meet's last event, with second place still in doubt between the Badgers and Michigan, Wisconsin's 800 yard freestyle relay team came through with a third place, which sealed up second place for the team.

The Hoosiers took first place in 14 of 18 events. Two of the events they did not win were taken by Ohio State's Olympic diver Tim Moore. As expected, Moore took the one and three meter diving events with relative ease.

But probably the biggest surprise of the meet came in the 200 yard freestyle where Gordon Downie of Michigan upset Indiana's Jim Montgomery, former Madison East star and last year's national champion in the event.

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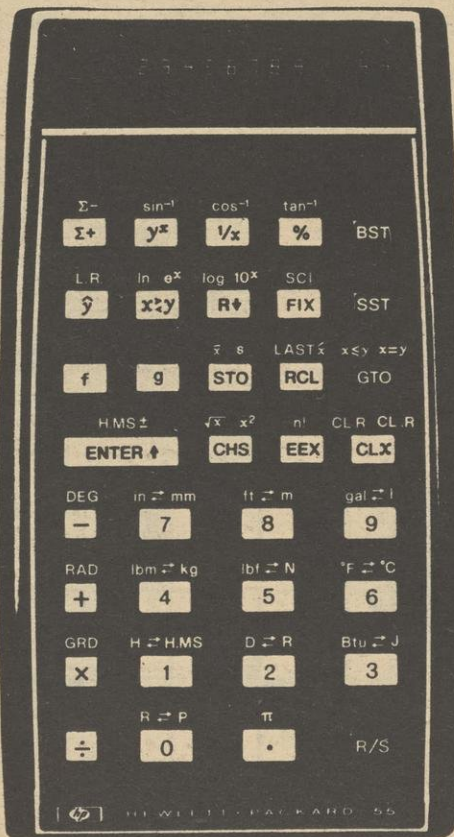
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# Trackmen beat MSU

Tariq Mughal and Dag Birkeland were double winners as the Wisconsin track team won 13 of 15 events, to defeat Michigan State 87-44, in the Badgers' last home indoor meet of the season Saturday at the Camp Randall Memorial Shell.

Mughal was timed in 30.8

seconds in the 300 yd. dash, second best in the Big Ten so far this season, and the junior from Nairobi, Kenya, also won the 60-yard dash with a :06.3 clocking.

BIRKELAND SAILED 23 feet, 4 1/2 inches to win the long jump and he broke a meet mark in the triple jump by over two feet with a

46-7 1/2 effort, a season best for him.

The Badgers won all of the field events. Karl Johnson's 55-3 toss won the shot put while Kim Scott captured the pole vault with a 16-0 mark. The high jump went to Bob Sather, who topped 6-8.

In the women's track meet, held concurrently with the men's, Cindy Bremser won the 880 (2:19.5), mile (5:08.2) and two-mile (11:11.9) events for the Badgers but it wasn't enough as the Michigan State women held on to a 65-48 win.

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- Ancient Greek theaters
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- Showing talent
- Forsaken
- Pathetic
- Trivial things
- Cared for
- Linemen
- Load completely
- Artist's workroom
- Utters rhetorically
- Actor — Chaney
- Characteristic
- Equip with a quality
- American inventor
- Bowler's problem
- Fatal
- Trodden ways
- As — Methuselah
- Mrs. Martin Johnson
- Railroad cars
- Joseph — surgeon
- Closely confined
- Had sympathy

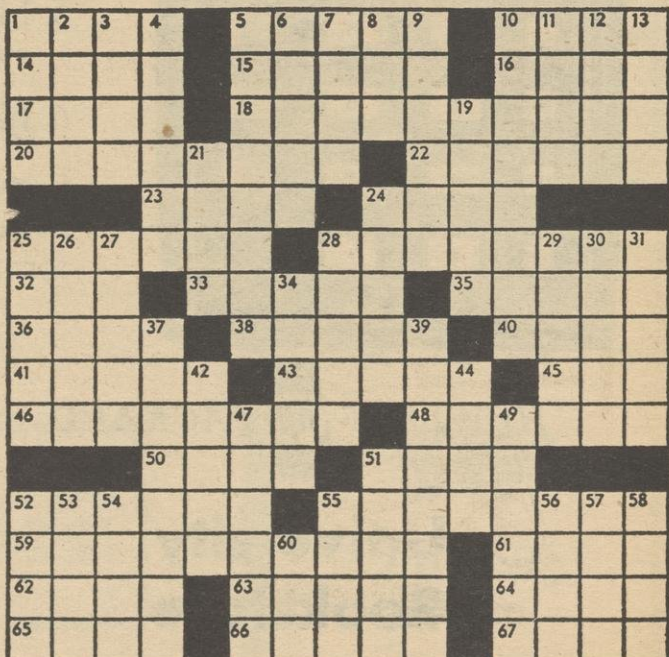
- Hit hard
- Conscious
- Hindrance
- Ice mass
- General
- Brad
- Present time
- Come to shore
- Title of nobility
- Fired
- Mr. Slaughter

- Join
- Pickles
- Imbecile
- Code inventor
- Blaspheme
- On the left
- Animal tender
- Having natural ability
- Rate of motion
- Sedimentary material
- Finishing
- Smother
- Barrier

- College subj.
- Shot and shells: Informal
- Pole used as a boom
- Forced to depart
- Enthusiasm
- "Nanette"
- Spreads hay
- New Zealand's extinct bird

## Yesterday's Puzzle Solved:

|            |            |        |
|------------|------------|--------|
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| AVERT      | MARE       | ORLE   |
| DEPARTURES | GAGA       |        |
| ERASER     | NATIONAL   |        |
| SHEAF      | SET        | TET    |
| WAS        | TILL       | DER    |
| AMA        | SLOES      | MIGHT  |
| NIGH       | SAGER      | TRIO   |
| TREAD      | TIDES      | ALL    |
| TOR        | TAMP       | COD    |
| UPS        | DEN        | NATIVE |
| NEWCOMER   | STENOS     |        |
| IDOL       | OVERSTRODE |        |
| IARO       | VETO       | ENTER  |
| SLED       | ERST       | KEESE  |



UNITED Feature Syndicate



## Fencers take 3rd in Big Ten meet

Bob Tourdot swept the foil event Saturday afternoon to lead the University of Wisconsin fencing team to a third place finish in the 47th annual Big Ten fencing meet held at the University of Illinois.

The Badgers finished with 31 points, just one point behind second place Ohio State. Illinois, which had been favored going into the meet, scored 35 points to win its fourth consecutive title.

In winning the foil, 5-0, Tourdot became Wisconsin's 23rd conference champion since 1912. Teammate Dave Schaezler finished with a 3-2 record in the foil, tied with Ohio State's Mike Broidy. Schaezler slipped to third, however, as Broidy scored more hits in the match.

In the sabre event, Wisconsin's Al Pitas and Dave DeWahl finished second and fourth, respectively. Both Pitas and De Wahl ended their matches tied with their opponents, but advanced by scoring more hits.

Wisconsin's chances of upsetting Illinois faded in the epee event as none of the Badger entrants placed in the top six places.

Finishing behind Wisconsin in fourth place was Indiana with 22 points, followed by Michigan State 18, Purdue 8, and Minnesota 6. Only seven Big Ten schools sponsor fencing teams.

## Skaters inch into home ice

continued from page 16

Eaves made it 3-0 on a power play goal at 9:34.

The pace slowed somewhat later in the period and Wisconsin took a 4-1 lead into the intermission. But a hard slapshot goal by Engblom and a rebound score by Mark Capouch early in the second period effectively ended any Notre Dame hopes of catching up.

The Badgers had to do little but coast in the third period. Eaves and Engblom scored power play goals, Wisconsin's sixth and seventh of the series, to complete the rout.

"IT WAS A very emotional game for us," Johnson said. "We had to win, and also we were trying to score as many goals as possible in case we finished tied in

points with Colorado College. We stormed around pretty well out there."

Johnson himself was doing a lot of storming in the third period, nervously eyeing the press box every few minutes in hopes of getting a final score from East Lansing. And at last, word came.

Michigan 6, Michigan State 5, minutes left. Then 7-5 Michigan on an open net goal, seconds left. The news spread quickly among the scattered but noisy group of Wisconsin fans, who predictably went wild. Before long, both games ended.

Nothing like a little drama.

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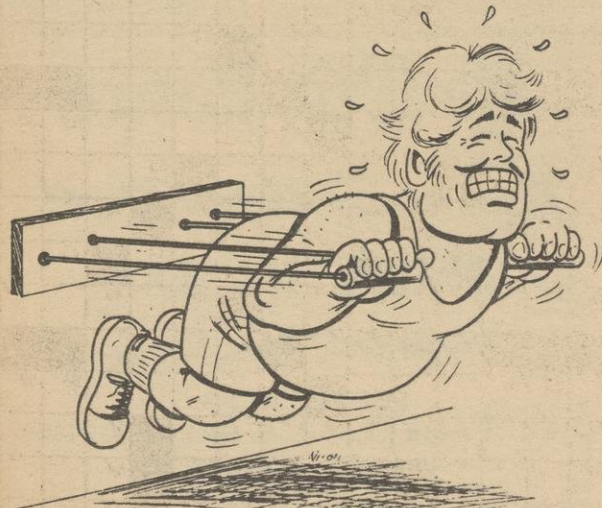
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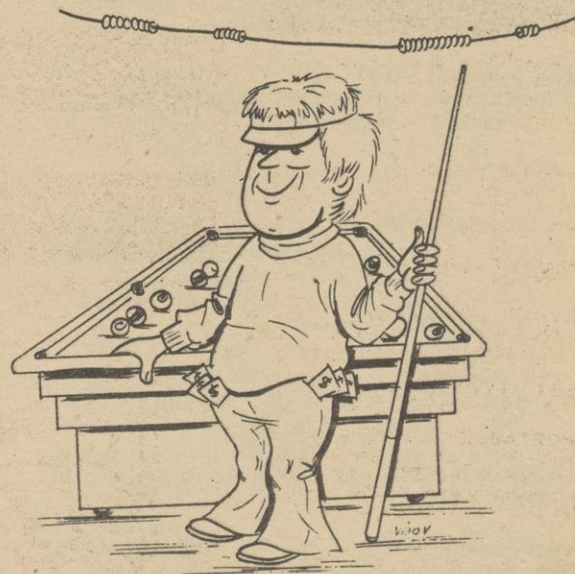
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# UW skaters tie, win; gain home ice

By JIM LEFEBVRE  
Sports Editor

**SOUTH BEND, Ind.** — The Western Collegiate Hockey Association is seldom at a loss for drama. And the madcap league was at it Shakespearean best here Saturday night.

While Wisconsin was clobbering Notre Dame 9-2 at the Athletic and Convocation Center, the Badgers were getting some last minute, long distance help in their bid for a fourth-place finish.

**AT EAST LANSING**, the Michigan Wolverines rallied from a 5-4 deficit with three goals in the third period to defeat Michigan State 7-5. That dropped MSU to fifth place with a final record of 19-12-1 for 39 points. Wisconsin totaled 40 points with a 19-11-2 mark.

As a result, the Badgers will play host to the Spartans Tuesday and Wednesday in the first round of the league playoffs. Both games

will start at 7:30 p.m. at the Dane County Coliseum.

"I don't think any team has ever worked so hard to get home ice for the playoffs," said UW Coach Bob Johnson, whose team went 6-2-2 in its last ten WCHA games. "It's been a long, tough season to get there, but we did it. Inch by inch, we did it."

Wisconsin and Notre Dame opened the series with a 3-3 tie Friday in one of the more entertaining games of the season. The Irish, who needed a victory for a tie to clinch seventh place and gain the right to meet Michigan Tech in the playoffs rather than Minnesota, were led by freshmen goaltender Len Moher.

**MOHER'S** performance was nothing short of spectacular, as he stopped several good shots from close range. He made a total of 56 saves, including 19 in the third period and another 14 in the hectic

ten-minute sudden death overtime.

"There were 56 different ways we could have won," said Johnson. "We just had that feeling we were going to tie when Bob Lundeen missed an open net in the overtime. But we have nothing to gripe about. We had our chances, but Moher had a very superior game."

Moher's counterpart, Wisconsin's Mike Dibble, also had a few point-blank saves among his game total of 34. High scoring Clark Hamilton scored one Notre Dame goal, but easily could have had a hat trick. Dibble robbed him twice on solo breakaways, once at the first period buzzer and again in the overtime.

The Irish got off to leads of 2-0 and 3-1, but their grab-and-hold style of attempting to slow Wisconsin down eventually led to their demise in the closely-called game.

WITH Mike Smith, son of ND Coach Lefty Smith, in the penalty box for interference late in the second period, Brian Engblom blasted a slapshot from the left point to cut the Irish lead to 3-2.

Wisconsin tied the game with its third power play goal of the evening when Don Deprez jabbed a rebound past Moher with 11 minutes 10 seconds remaining in regulation time.

Both teams had some good scoring chances during the rest of the third period and in the overtime. But Moher and Dibble continued to trade impressive saves in the midst of the often wild action.

Saturday night, Notre Dame went with another freshman goalie, John Peterson. "We've been alternating the two all season, and we want to keep them both fresh for the playoffs," said Coach Smith.

**PETERSON**, however, was much less able than Moher to compensate for Notre Dame's sloppy defense. The Badgers



JOHNSON

started their scoring at 5:22 of the first period when Steve Alley fought off ND's Dave Howe, whirled and fired a quick wrist shot past Peterson.

At 6:33, Dave Lundeen stole the puck from Irish defenseman Don Jackson and scored an unassisted goal on a 40-foot slap shot. Mike

(continued on page 15)



Photo by Glenn Ehrlich

**DIBBLE COVERS UP** — Goalie Mike Dibble of Wisconsin smothers the puck before Alex Pirus of Notre Dame can do damage Saturday night at the Athletic Convocation Center. Badger Brad Johnson checks Pirus with his stick. Wisconsin defeated the Irish, 9-2, to gain home ice for the first round of the Western Collegiate Hockey Association playoffs.

## Badgers fall at Iowa

By CHUCK SALITURO  
of the Sports Staff

**IOWA CITY, Ia.** — The Wisconsin basketball team completed its end of a mutual assistance treaty made with Iowa a month ago by offering just enough emergency relief, here Saturday night, to allow the Hawkeyes to end their seven game losing streak and defeat Wisconsin, 75-68.

This relief came in the form of a scoring drought by the Badgers midway through the second half. The scoreless spell occurred right after the Badgers had built up a 46-40 lead, their biggest of the night.

**IOWA INITIATED** this make believe aid agreement Feb. 1 in Madison when the Hawkeyes made some key mistakes to help the Badgers to an 86-85 overtime victory. In that game, Iowa never trailed in the second half but still lost.

"**WE REALLY LOST** it between 11:25 and 8:45 of the second half," said Coach John Powless of Wisconsin after his team's defeat. "We were up by six; we had possession five times, and we didn't make a damn point."

Iowa accepted Wisconsin's help by hitting four straight baskets to take a 48-46 lead with 8 minutes 47 seconds remaining. After Wisconsin's Marcus McCoy tied the game at 48-48, the Hawkeyes' Dan Frost made a layin to put Iowa ahead for good with 8:06 left.

Frost, who missed 6 of the last 7 games with a broken hand, including the Hawkeyes' earlier defeat to the Badgers, led all scorers with 19 points.

More importantly, though, Frost held Badger Dale Koehler to just 9 points.

"**FROST IS A** quick and excellent player," Powless said. "I thought he would tire because of his layoff. But he did an excellent job of keeping the ball from Koehler."

Coach Lute Olson of Iowa agreed with Powless. He said, "Koehler did not have the ball very often and it wasn't because they didn't want to give it to him, but because Dan kept it away."

The Badgers held their own in the first half as they had a 28-26 lead at the intermission. McCoy scored 9 of his 17 points in the first half to lead Wisconsin.

Iowa, on the other hand, hit for only 31.3 per cent in the first half. But the Hawkeyes' rebounding kept them in the game as they outboarded the Badgers, 23-17, and 56-41 for the game.

"**WE HAD SUCH** a tough time on the boards," Powless explained. "We allowed Iowa too many opportunities, and they hurt us badly on those second chances."

Besides Frost, Iowa's Bruce King, Fred Haberecht and Archie Mays helped out by scoring 12, 11, and 10 points, respectively. Bob Luchsinger was the only Badger except for McCoy in double figures. He hit for 14 points.

The victory moved Iowa one notch above the bottom in the Big Ten race with a 5-11 mark. Wisconsin, now tied for eighth with Illinois and Northwestern with 4-12 mark, will meet Minnesota in Minneapolis tonight at 7:30.

### Playoff tickets on sale today

Student and general public tickets for the first round of the Western Collegiate Hockey Association playoff series between Wisconsin and Michigan State will go on sale this morning at the Athletic Ticket office, 1440 Monroe Street.

Ticket Director Oscar Damman said Sunday that an "ample" number of student tickets remain for the games, which will be played Tuesday and Wednesday nights at the Dane County Coliseum. Student tickets are \$2 and general public are \$4.

Students who present their validated UW photo ID and current semester fee card may buy one ticket for each night. The ticket office will be open from 9 a.m. to 5:30 p.m.

### WCHA Race

Final Results

|                  | W  | L  | T | Pts. |
|------------------|----|----|---|------|
| Minnesota        | 24 | 8  | 0 | 48   |
| Michigan Tech    | 22 | 10 | 0 | 44   |
| Colorado College | 21 | 11 | 0 | 42   |
| Wisconsin        | 19 | 11 | 2 | 40   |
| Michigan State   | 19 | 12 | 1 | 39   |
| Michigan         | 17 | 15 | 0 | 34   |
| Notre Dame       | 10 | 19 | 3 | 23   |
| Minnesota-Duluth | 9  | 20 | 3 | 21   |
| Denver           | 9  | 22 | 1 | 19   |
| North Dakota     | 4  | 26 | 2 | 10   |

Weekend Results

Wisconsin 3-9, Notre Dame 3-2  
Colorado College 4-8, Denver 5-4  
Minnesota-Duluth, 6-7, North Dakota 6-5  
Michigan 11-7, Michigan State 8-5  
Michigan Tech 7-5, Minnesota 0-4

Tuesday-Wednesday Playoffs

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Michigan at Colorado College  
Notre Dame at Michigan Tech  
Minnesota-Duluth at Minnesota

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