



# **The daily cardinal. Vol. LXXVIII, No. 16**

## **October 7, 1967**

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Jeff Ruchti of Frankenburger House, Tripp Hall, concentrates on his play in a hopscotch match with girls from Elizabeth Waters Hall. The boys won the match.

—Cardinal Photo by Nat Schectman

## State Supreme Court Stays Cohen-Zwicker Jail Terms

By SHELDON MARDER  
Cardinal Staff Writer

Robert Cohen and Robert Zwicker, two of the students arrested on disorderly conduct charges in last February's Dow Chemical demonstration, were released Friday evening from Dane County Jail after the State Supreme Court granted them a stay of sentence.

The Wisconsin court acted under pressure from the United States District Court, when the latter threatened to take jurisdiction in the case because of what Percy Julian, attorney for the defendants, called "a substantial delay in the adjudication of their rights."

The delay was caused by the failure of the Dane County Circuit Clerk to prepare the record of the trial and by Cohen and Zwicker's inability to pay a \$27 fee each for the records.

Julian filed a petition for a writ of habeas corpus with the Federal District Court last Tuesday, but was not heard because he could not present the transcript of the trial. He filed an amended petition the following day, stating why he was unable to obtain the records.

U.S. District Court Judge James E. Doyle made the ruling that the delay was denying Cohen and Zwicker their constitutional rights. Julian's defense depends upon the question of the unconstitutionality of the state's disorderly conduct law and its application in this case.

Following Judge Doyle's decision, Julian paid \$4 to obtain the

trial records and proceed with his case. Upon release, Cohen and Zwicker signed personal recognizance bonds, assuring the court that they would appear when the case is called.

A civil suit is expected to be brought against Dane County Sheriff Franz Haas by Cohen. Haas ordered that Cohen's beard be shaved off for sanitary reasons, during his stay at the County Jail. Cohen said that "until such time as people are given the responsibility to maintain their own persons and the privacy of their person is respected we're living an inhumane existence."

### Protesters Say

## 'Jail is Intolerable'

By JEFF PASTON  
Cardinal Staff Writer

"We spent five useless days in jail because of an unfair ruling by a judge," Robert Zwicker asserted following his and Robert Cohen's release from jail, 6:30 yesterday evening. (See story above for details).

Cohen said "the situation at the jail is pretty intolerable even in the Huber Law section. The food is bad, visiting hours are almost non-existent, and the cells are very unesthetic. A man isn't a man there. People are treated like animals."

Zwicker concurred by saying that the prisoners had to "keep in line," otherwise they would be "put in 'the hole,' a completely gray room with a large overhead light, no bed, and a hole in the floor for a latrine. We received very little food."

Cohen said "the prisoners thrown together in the same atmosphere are people from all different classes and walks of life. It provides the kind of community which can't be found in an outside situation in America."

"We got along quite well with the other prisoners. They were in pitching for us because they realized that their acts of burglary or driving without a license, for example, were just as much acts against the system as our protests against the war," Cohen said.

As Cohen was leaving the courthouse with Zwicker, he said "the sheriff of this county is really perverted. It seems that he has this sexual thing about beards." Zwicker said that the shaving was done for spite. There were many people there with longer hair and mustaches. On the question of

sanitation, Zwicker hypothesized that "if Christ went to jail, or one of our founding fathers, they would also have been shaved." Cohen, who is Jewish, encountered difficulty in attending High Holiday services Thursday. He commented that "it seems that the sheriff, like the knowledge of the Univer-

(continued on page 6)

## Girls' Penalty Is Reviewed

By BETTY GRONER  
Cardinal Staff Writer

Three girls in Slichter Hall who returned after hours from an open housing march in Milwaukee September 24, will have their cases reconsidered by the dorm's Judicial Board Monday night.

Chris Hartwig, sophomore, Beth Woogen and Meriwyn Belcher, both Freshmen have received suspended sentences until Monday's J-Board reconsideration. Miss Hartwig who came in at 1:30 Sunday night was originally sentenced to an 11 p.m. curfew every night for a week, calling in at the desk every half hour until 1 p.m. The Misses Woogen and Belcher who came in at 2:30 a.m. Sunday had the same restrictions for three weeks. Any of the three wanting to go to sleep before 1 p.m. would have to ask the housefellow, who would check in on them.

L. E. Halle, director of University residence halls, said

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# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Saturday, Oct. 7, 1967  
VOL. LXXVIII, No. 16

5 CENTS A COPY

## Senate Nearing Power Bill Vote

By SUE GOLDBERG  
Cardinal Staff Writer

With amendments to the WSA Summer Board Report on student power almost completed Senate appears ready to vote on the revised measure.

An amendment was proposed by Sen. David Goldfarb (ARGO-I) that all fraternal and social organizations would be required to sign certificates One and Two of the Human Rights Committee upon registering and that previously registered groups comply by 1972. Certificates One and Two forbid control of membership election in fraternal and social organizations by national charters.

Jay Iams, Inter-Fraternity

Council president suggested that an alternative certificate to One and Two be allowed and that the 1972 date be deleted. This, Iams said would allow groups that could not comply now because of national jurisdiction to remain on campus and fight to change national charters. The amendment was passed with Iams' modifications.

The role of the Student Life and Appeals Board was changed from an appellate court to a court below the Student Court. Under this system a case could be brought directly to SLAB which would direct the case to the correct judicial body and to the Student Court if it is of "solely student

concern." Under the present system a case is brought before Student Court, appealed to SLAB and then returned to the Student Court if it considers it on "solely student concern."

Senate decided to put off discussion on the Cultural Co-ordinating Programming Committee until a further date since most of the members felt they had insufficient information to make a decision.

The presence of special interest seats with a vote on the Senate was done away with to be replaced by special interest seats with no voting power.

## 'God Gave Him His Harmonica'

By MAXINE WOODFORD  
and  
JEANETTE LEE  
Cardinal Staff Writers

"My goal, at the moment, is to move forward with real blues, but who knows, in 15 years I may be playing Bach," said Paul Butterfield, harmonica player and vocalist of the dynamic Paul Butterfield Blues Band.

Butterfield, who at one time wanted to be a painter, attended the University of Chicago for two years as a liberal arts major. When asked what made him finally decide on a musical career, he said, "One morning I awoke to a light shining in my room, and suddenly the hand of God came through the window, holding a harmonica and a voice said, 'Here Paul, play.'" Actually he stated that he always knew he would end up in music.

In discussing his music and life during the intermission of his show at The Factory, Thursday night, Butterfield said that he sees his music as a form of communication and loves to play for people. He said that some people are irritated with his deviation from the straight blues of Muddy Waters. However, he said, "I'm not Muddy Waters, I have my own style."

Regarding his break with Mike Bloomfield, who will also be appearing at The Factory soon, Butterfield said, "I love Mike and all the guys that are doing blues. However, we lean more to straight blues than Mike."

Asked whether musicians play mainly to satisfy themselves or their audience, Mark Naftalin, pianist and organist with Butterfield, said, "Mu-

sicians play from inside. I'd like to express my feelings as beautifully as possible. When I listen to other people's music, it inspires me. I would like to inspire others in the same way."

Naftalin, who has played with the Butterfield Blues Band for two years now, became interested in blues at a very early age. He feels that like so many other performers, Ray Charles has had the greatest influence on him.

Regarding his musical tastes in general, Naftalin said, "If it's really soulful, I will really like it." He particularly likes the Swan Silver Tones, the Cream, and soul music. He added that although he likes the music coming from San Francisco he didn't think that the best sounds were coming from there.

Elvin Bishop, lead guitarist, said, "Playing is your life. You reach other people by playing. I'm shy and the easiest way for me to reach people is through my music. I want to reach people so they know—so they feel what I feel."

When asked what he thought about the new music, which is a general combination of all sounds from classical to psychedelic, Bishop stated that when played by groups like the Beatles and the Procol Harem, it was "too abstract and removed."

Concerning his personal philosophy, Naftalin stated, "It's a shame if someone gets a druggy thing from parents and accepts it. If you're in the middle of something ugly, some uncomfortable situation, it is better to withdraw."

"I don't believe," there is any grand scheme with any direction, "It's all a coincidental thing. There are certain things that people should make a point

(continued on page 6)



Paul Butterfield and his blues band belted out a soulful and bluesy night at the Factory Thursday.

—Cardinal Photo by Jeanette Lee

# Cardinal To Feature Graphics Sections

By FRAN HUPPERT  
Graphics Coordinator

New and exciting art expression forms are seen today in all aspects of our lives. The underground newspaper is searching to express itself more boldly and dramatically, the avante-garde theater, art shows and the artists themselves are experimenting with newer and better means of presenting works to the public. The importance of the art world in our lives is growing and playing a larger role today. Political sentiments and news events are permanently recorded in paintings, graphics and photography. The oppressed and impoverished, the affluent and the big-whirlers are all imprinted in the expressive art world.

Sometimes the tables turn and from various works of art heated political debate and disputes evolve. But the art form itself plays a great role in persuading, challenging and inspiring our actions, thoughts and feelings. It is this basic idea that has led the Daily Cardinal to bring to a closer view of the possibilities in the creative art media to the University community and to show the challenge that art presents. This is the basic purpose of our new weekly feature and we challenge this community to judge for itself the quality and success in which each of our feature artists have dealt with their media and communicated.

This week we feature Arthur Ollman, a student majoring in art history devoting his time to searching for newer and more exciting expressive ways of presenting emotions.

Ollman, a native of Milwaukee, has been doing professional photography for two years and is also involved in theater work. He is

currently reorganizing the Caste Theater, an avante-garde theater whose productions have been quite successful in the past years. Ollman has also had a one-man show at Hillel last year and was in the Sunday side-walk art show sponsored by the Union.

Asked about his feelings towards the success of the underground press, Ollman was very enthusiastic and responsive to it. He feels it has been a showcase for aesthetic works and avante-garde ideas in the arts, stirring the establishment newspapers and challenging them to find new ideas in the art form. Ollman was pleased to learn of the Cardinal's interest in obtaining and presenting the various arts and strongly encouraged it. He believes that the real challenge in the future is for the "news" paper to create exciting new ideas, catering to the widespread public without becoming too magazine-like, and arty and yet remaining within newspaper form.

Ollman is currently continuing his studies and experimenting to find newer and better means of expression in his work through the photographic art form. His work, shown on the following pages, may be viewed at his home. For an appointment, call 256-8941.

## WHA-TV

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

6:30 p.m. WHAT'S NEW?—Roaming the Smithsonian #1—At the Institute the viewer is taken behind the scenes to see how the Florida Cypress Swamp exhibit was built.

7:30 p.m. CREATIVE PERSON—

GUNTER GRASS: A visit filmed in West Germany with Gunter Grass, playwright, novelist, poet, political activist and spokesman for his generation of Germans.

8 p.m. NET JOURNAL—"Right of Privacy"—A documented plea for privacy in an age of bulging files.

9 p.m. MONDAY MOVIE: "DEADLIER THAN THE MALE" —An apparently innocent young girl appeals to a generous hearted restaurant owner for refuge and having gained it, promotes a marriage with him to insure her future. Her plotting to become a wealthy widow shows a new side of the female of the species.

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# Campus News Briefs

## Expert To Discuss Arab-Israeli Problem

Charles F. Gallagher, American Universities Field Staff expert on the Middle East and North Africa

will speak on "Recent Political History and Developments of the Arab-Israeli Problem" Sunday at

8 p.m. in the Wisconsin Center Auditorium. On Monday at 8 p.m. Gallagher will be in the Union Beefeaters Room. He will speak on "Monarchy, Republic, and Ideology in the Contemporary Middle East and North Africa." The public is invited to both lectures.

\* \* \*

### "TOSCA" MATINEE

There will be an English-language matinee of Puccini's "Tosca" especially for students today. All tickets for the American National Opera Company production in the Union are \$2.50.

\* \* \*

### STUDENTS IN UW GOVERNMENT

The Ad Hoc Committee on the Role of Students in the Government of the University will hold hearings today at 9 a.m. and Monday at 8 p.m., in 225 Law. The Committee invites both oral and written statements, and student

(continued on page 7)

## ANNOUNCING A NEW MONTHLY FEATURE: Sports Cars on Campus

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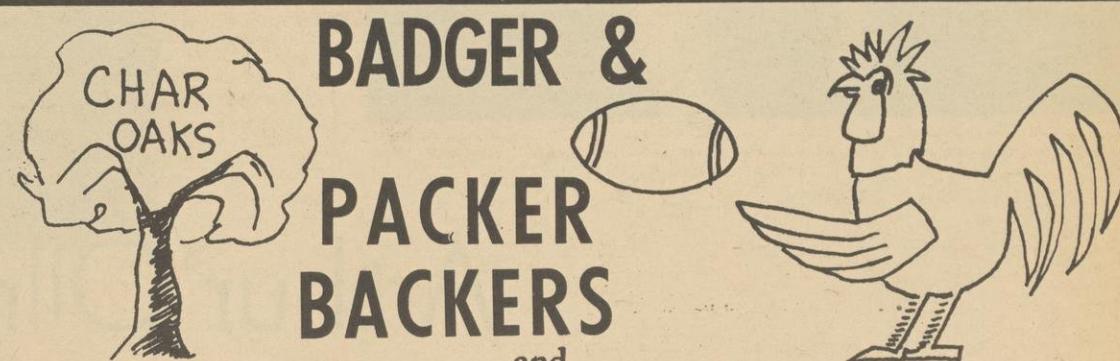
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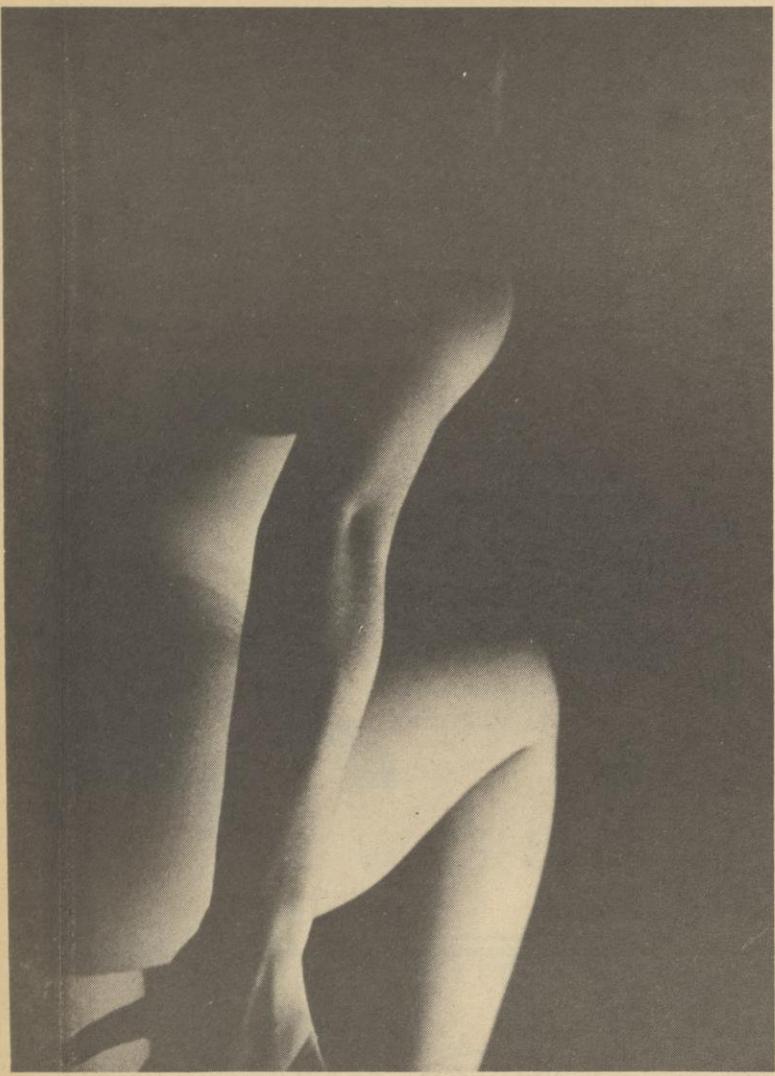
## IF COMMITTEE INTERVIEWS

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INVESTIGATIONS, PUBLICATIONS  
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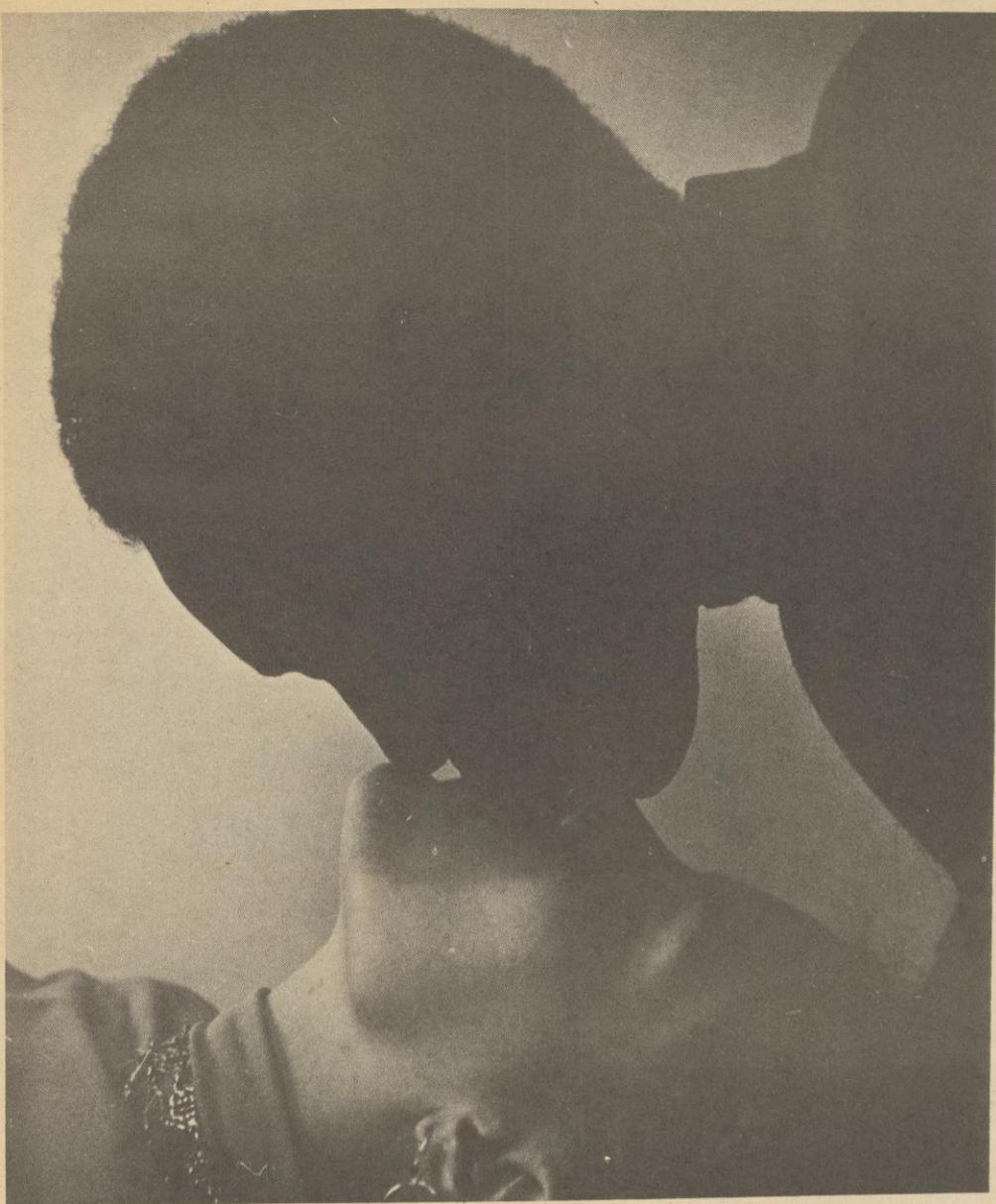
IN THE  
UNION



# Arthur Ollman

## PHOTOGRAPHY





"There is something very basically challenging about the human form. The realizations involved in scrutinizing others, in order to gain artistic inspiration are often very painful. Further, there is a definite degree of surrender involved in admitting to and letting yourself be inspired by the beauty and power of other humans. There need be no such challenge in working with inanimate objects."

"Inspiration plays a great part in my work. I started out doing wood-cuts. After attacking my wood blocks for several days, I realized that my inspirations had changed or totally died out before the work was done. Photography offers me the ability to react spontaneously to inspiration. Photography also offers a huge range from strong realism to strong abstraction. The photographer soon learns that he has as much range as any other graphic artist and that his media is so unexplored that we cannot begin to discover its limits."

Arthur Ollman

"There are two major classifications of photography being done in this area now. Many photographers see aesthetically pleasing events (a sailboat on the lake, sunset through the trees, etc.) and simply record them. This could be called journalistic photography. The result is aesthetically pleasing and also valid photography. The other sort of photography is more involved. The photographer sees more than the scene. He sees the possibility for some heightened sensitivity or meaning. This is achieved photographically either by unique picture taking angle, unique developing processes, unique printing, matting or picture composition. In short the artist imposes an artistic sense into his work. While I try to work mainly in this category (referred to as art photography), much very good work is done in both."



# Girls' Penalty

(continued from page 1)

Thursday that students living in dorms "have the same political freedoms as anyone else," and that is "is our policy never to intimidate students."

He was answering charges made by the Students for a Democratic Society Wednesday concerning the recent punitive action taken against several freshman and sophomore women.

In this dispute, Miss Hartwig claimed the procedures, the situation and the punishment were all abnormal.

In normal procedures, according to Miss Hartwig, the J-Board hears each case, and makes a decision while the person tried leaves the room. In this case, all three were judged together. The situations, she added, were also very different.

Saturday, October 7, 1967

Miss Hartwig as a sophomore has 1 a.m. hours, but the other girls have 11 p.m.'s as freshmen. Although the sophomore was in at 1:30, the others were in at 2:30.

Miss Belcher said, "Each person should be judged separately." She also felt the punishment was abnormal. The usual punishment would be one night, with a 15 minute allowance.

SDS charged that "political intimidation" and not the actual overtime brought on the penalty by AWS Judicial Board. In answering the charge Halle said, "Residence Halls administration was not involved in actions of the Student Judicial Board. It is a student operation and purely the responsibility of the AWS, rightly or wrongly."

Halle added that there are procedures available by which appeals to AWS may be made. He concluded by expressing a wish that students "be able to participate in any legitimate political activity."

# Butterfield

(continued from page 1) of. People should promote peaceful relations so people can be as comfortable as possible. The first thing should be real psychological comfort for all people. There shouldn't be people so concerned in making money that they make war. My goal is peace of mind."

Asked about the hippies and their "love" philosophy, Bishop wrinkled his nose and stated that he thought that the hippies were getting to be too organized.

Butterfield said his philosophy was, above all else, "to do your best in any groove."

## Outrage

(continued from page 1)

sity, does not have much existence of Jewish holidays. It took the sheriff four hours to establish

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2 MEN to share apt. in Park Village. 255-5665. 4x12

### MISCELLANEOUS

SNOWMASS-AT-ASPEN! Semester break 1968. Contact Pete Schmidt or Steve Mikol at Petrie's Spt. Gds. or 233-7752. xxx

THROW a Super Psychedelic party—complete light show. Mind-Blinders. 257-1293. 2x7

### WHO'S AFRAID OF HERMANN RORSCHACH?

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### PERSONAL

IS there a creative genius at Wisconsin who can create greeting card ideas or sketches aimed at the college market? Top prices paid. Write: College Hall Cards, Hickory Dr. Larchmont, N.Y. 10538. 5x7

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215 LAKEVIEW PL. 1 sgle. sleeping rm. 256-5871 or 256-5871. 5x10

CAMPUS—Randall Ave. Furn. 2 bdrm. apt. Util. frpice, parking, 2-4 people. \$80/mo. 238-4858. 4x12

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THESIS Reproduction — xerox multilith, or typing. The Thesis Center, 257-1288, Tom King. xxx

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ALTERATIONS & Dress Making. Lottie's Seamstress Shop. 231 State, above Capitol Tog Shop. 255-4226. xxx

EXPERIENCED Typist. Pick-up & delivery. 849-4502. 10x14

THESIS Typing & papers done in my home. 244-1044. xxx

ALTERATIONS for men. Prompt sure-fit service. Right way leg tapering. Truman's Tailor Shop, 232 State. Above Popcorn stand. 255-1576. xxx

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### PARKING

CAMPUS & near square. Parking inside & out. CNR Management. 257-4283. xxx

CAMPUS 1 1/2 blk. from lib., Small cars. \$45/sem. 256-3013. xxx

that Thursday was the Jewish New Year, and even then he was skeptical.

Asked if he would protest again under similar conditions, knowing the consequences, Zwicker stated "in the future it's going to be

come more, not less, difficult to protest against the policies of the government. People must choose up sides and actually stand up for human decency."

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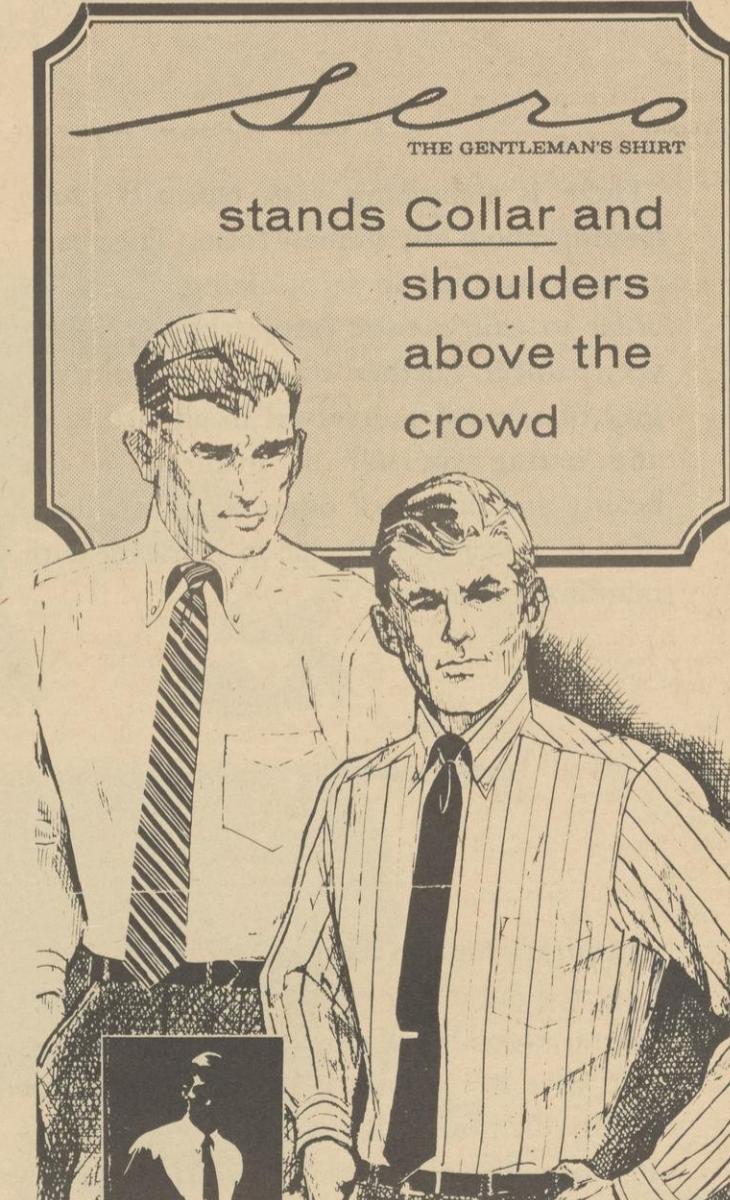
## OCTOBER 10 Opportunities

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READ  
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# Campus News

## Briefs

(continued from page 3)

organization leaders are especially urged to attend. Persons who wish to appear should call Patricia O'Shea at 262-3112.

\* \* \*

**CIRCLE K**  
Circle K service club is holding open rush now through Oct. 22. Two service projects, a party and a banquet will be included in the membership drive. For further details call Ken Wright, 257-9036.

\* \* \*

**OPERA LECTURE**  
Prof. Karlos Moser of the Music School will lecture on Alban Berg's opera "Lulu" and Verdi's "Falstaff" Sunday at 7 p.m., in the Union's Great Hall. The lecture is being held in connection with performances of the two operas, along with Puccini's "Tosca," by the American National Opera Company next week in the Union Theater. Tickets are available at the Union box office to the three opera performances.

\* \* \*

**CONCERT**  
Good seats still are available at the Union box office for a 3:30 p.m. concert today at the Union Theater

**COLLEGE STUDENTS**—What does the Bible have to say about you and your relationship to Society and to God?

**ATTEND OUR SUNDAY DISCUSSION CLASS**  
FOR COLLEGE STUDENTS—9:30 a.m. Sunday  
Teacher—David Carley (Ph.D.)  
**MADISON BIBLE FELLOWSHIP CHURCH**  
1704 Roberts Ct.—(Near Stadium)

## Religion On Campus

Lutheran Worship at the University

**BETHEL CHURCH (ALC)**  
312 Wisconsin Avenue 257-3577  
Sunday Morning Services: 8:45, 10:00, 11:15  
Sermon: "On the Failure of Faith" by Pastor Robert Borgwardt  
Sunday Eve. Service, 7:30 p.m.  
Sermon by Pastor Leon Holm

**LUTHER MEMORIAL CHURCH (LCA)**  
1021 University Avenue (across from Lathrop) 257-3681  
Sunday Services: 9:30 and 11:00 a.m. Communion at 10:30 a.m.  
Sermon: "Can a Congregation Stand Differences?" by Pastor Frank K. Efird  
Nursery care for children thru age two—9:30-12 noon

**CALVARY CHAPEL (LC-MS)**  
713 State Street (across from library) 255-7214  
Sunday Services: 9:45, 11:00 a.m.  
Sermon: "High on the Spirit" by Dr. Walter Bouman  
Tuesday Morning: 7:00 a.m.  
Thursday Night: 9:30 p.m.

**CAMPUS MINISTRY (ALC & LCA)**  
1025-39 University Avenue 257-7178  
Wednesday: 5:30-7:00 p.m.  
Midweek Holy Communion followed by a brief meal  
1039 University Ave., upstairs

**GRACE EPISCOPAL "On The Square"**  
You're Invited to attend Sunday Worship With Us, at: 7:30, 9:30 and 11:30 a.m.  
Fr. Hoornstra, Rector

**BETH ISRAEL SYNAGOGUE**  
Corner Mound St. & Randall 256-7763  
Dr. Oscar Fleishaker, Rabbi  
Services daily 7 a.m. & 5:45 p.m.  
Friday at Sunset  
Saturday at 9 a.m. & Sunset

by the Minneapolis Symphony Orchestra. Stanislaw Skrowaczewski will conduct the orchestra in works by Beethoven, Haydn, Wagner and Stravinsky.

\* \* \*

**Y-DEMS**

Young Democrats will discuss its role in encouraging citizens of Wisconsin to vote "No" in the Presidential Primary next spring, to show their opposition to President Johnson's handling of the War, Sunday at 7:30 p.m., in the Union. Check the Union bulletin board for room.

\* \* \*

**BLACK POWER**

A discussion and interview on black power, open housing, and civil rights will be held Sunday from 5:30-7:00 p.m. at the Catacombs, the coffee house at 1127 University Avenue.

\* \* \*

**FOREIGN STUDENTS**

The first of two discussion group sessions will be held Sunday from 7-9 p.m. for interested foreign students in the Madison homes. The meetings are to enable students to become familiar with people other than those of the academic community. Those interested may call 238-5359 for further information and transportation arrangements.

\* \* \*

**VIETNAM TALK**

Dr. Henry Mayer of Redwood City, California will speak on South Vietnam on Sunday, 8:00 p.m., at

the Bethel Lutheran Church Fellowship Hall, at 312 Wisconsin Ave. This will be sponsored by the Madison Church Committee of Responsibility.

\* \* \*

**CHAIRMANSHIP INTERVIEWS**

The WSA New Student Program Committee will be holding general chairmanship interviews Monday 3:30-5:30 p.m. and Tuesday 1-3 p.m. in the Round Table Lounge of the Union.

\* \* \*

**NEW PLAYWRIGHTS**

New Playwrights Theater will hold an informational meeting for persons interested in submitting an original script for production or in directing the chosen play Monday at 7 p.m., in the Union.

\* \* \*

**DYLAN THOMAS**

Mail orders will be accepted Monday for "Dylan Thomas Growing Up," a program of selected readings from the Welsh poet by actor and playwright Emlyn Williams. Open box office sales will begin Oct. 15. The program will be presented Nov. 5, at 8 p.m., in the Union Theater.

\* \* \*

**TAA MEETING**

The Teaching Assistant's Association (TAA) will hold its annual election meeting Tuesday in Room 5206 Social Science at 7:30 p.m.

\* \* \*

**METEOROLOGY PROGRAM**

Ken McKay, graduate meteorology student, will interview Profs. H. Lettau and C. Stearns of the Meteorology Dept., regarding their research of the sand dunes in the Peruvian desert on Channel 21 Tuesday, at 8 p.m.

\* \* \*

**POLITICAL SCIENCE CLUB**

The Political Science club will hold its first meeting Tuesday at 7 p.m. in the Union.

Saturday, October 7, 1967

THE DAILY CARDINAL—7

### ART DISPLAY

The works of 28 current members of the Wisconsin art department will be on display until Oct. 17. The works will be available for purchase through the main desk in the Union.

**CARDINAL BOARD INTERVIEW**  
Interviews will be held for the post of Junior Woman on the Cardinal Board of Control Wednesday, 3:30-5:30 p.m. Call Sue Davis for an appointment at 256-5531.

## OCTOBER 11, 12:

That's when the Merck Representative will be on campus.

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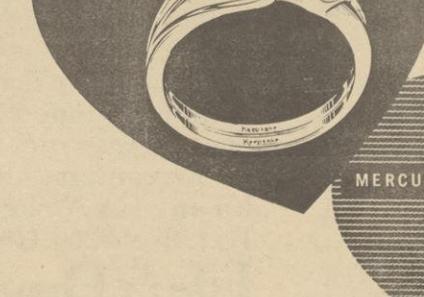
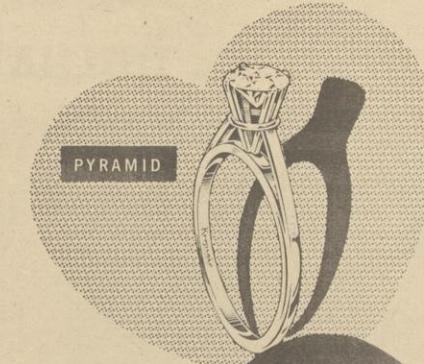
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KEEPFAKE DIAMOND RINGS, BOX 90, SYRACUSE, N. Y. 13202

# Badgers, MSU Seek First Win In Big Ten Opener

By LEN SHAPIRO  
Sports Editor

About the only good thing facing the Wisconsin gridders this weekend is pretty stewardesses on their flight to East Lansing to play the Spartans of Michigan State.

The Badgers have been solidly beaten in their first two games, and Michigan State is a good football team, despite two early losses to highly touted Houston and Southern California.

Coatta has been working on fundamental blocking and tackling all week in an effort to get his team into shape for the MSU encounter. The running game has not produced at all, and the number of missed tackles in the Arizona State game was enough to horrify Wisconsin's normally unemotional coaching staff.

"In the wake of two losses our spirit hasn't been two bad," Coatta said Thursday. "Of course victories are the only thing that can put us at our highest emotional level."

Coatta and his staff have been moving players around all week to plug holes in both the offensive and defensive units. Mel Reddick might see action both ways as a flanker on offense and a defensive safety on defense.

Bill Yanakos, who caught 6 passes against Arizona State, will be starting at the split end position.

Wayne Todd, who stayed home against Washington and saw limited action against the Sun Devils last Saturday, is expected to take over the starting fullback position. Todd led the Badgers in rushing last season and had game effort of 118 yards against Purdue.

John Ryan will continue as Wisconsin's No. 1 quarterback while John Smith will open at tailback.

The offensive line will remain intact with one possible exception. John Meeks, a 5-11, 242, sophomore may get the nod today over Dave O'Brien, 6-5, 219, in an effort to beef up the blocking and pass defense.

The defensive unit will also be pretty much intact, unless end Gary Swalve is unable to play. Swalve injured his leg earlier in the week and has been limping through practice sessions.

Mel Walker, the man who scored the first touchdown of the season for the Badgers when he ran an in-

terception back for 48 yards against Arizona State, has been hurt and might not see too much action.

Punting chores will be handled by Bob Schaffner. Shaffner punted 4 times against the Sun Devils for a 34.5 average.

Wisconsin had a short drill for about 20 minutes Friday morning in Camp Randall and left for East Lansing at 1:45 Friday afternoon.

MSU has a 7-6 edge in the series that goes back to 1913. The Spartans have won the last three decisions. This is the first meeting of the teams since Wisconsin's Homecoming in 1964 when the Spartans won, 22-6.

#### MIME TROUPE

Tickets for the San Francisco Mime Troupe's performance of "L'Amant Militaire" are on sale in Union Theater box office. Tickets are \$1.50 and \$2.00. The performance, sponsored by Quixote Magazine.

# SPORTS

#### YWCA

The Y-Teen Girls' Clubs of Madison are looking for 20 women who would be interested in becoming club advisors. The clubs, which

meet once a week from 3:30-4:30 p.m. in the Madison area junior and senior high schools, provide training sessions and continued assistance to give program ideas.

**Don't laugh at Charles Van der Hoff's big ears. He can hear a party a mile away, thanks to Sprite.**

#### VAN DER HOFF WITH SPRITE

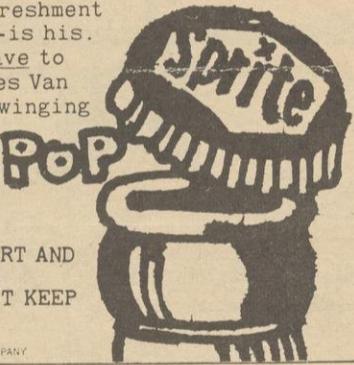


Social-life majors, take a look at Charles Van der Hoff. He can't play the guitar. Never directed an underground movie. And then look at his ears! A bit much? Yes! But Charles Van der Hoff can hear a bottle of tart, tingling Sprite being opened in the girls' dormitory from across the campus!

What does it matter, you say? Hah! Do you realize that Charles Van der Hoff has never missed a party in four years? When he hears those bottles

of Sprite being uncapped--the roars--the fizzes--the bubbles--he runs! So before you can say anti-existentialism, he's getting in on that tart, tingling, slightly tickling taste of Sprite. And delicious refreshment--as well as a good time--is his.

Of course, you don't have to have ears as big as Charles Van der Hoff's to enjoy the swinging taste of Sprite. You may just have to resign yourself to a little less social life.



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