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## Charming waltz.

Kinkel, Charles

Cincinnati: A. C. & J. L. Peters (94, W. 4th St.), 1858

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To the Young Ladies  
of the Shelbyville Female College.

# CHARMING WALTZ



Composed by  
**C. KINKEL.**

Entered according to Act of Congress in the year 1858 by W.C. Peters & Sons in the Clerk's Office of the District Court of the Southern District of Ohio.

CINCINNATI,  
Published by  
**A.C. & J.L. PETERS, No. 94,** West Fourth St.  
Opposite the Post Office.

LOUISVILLE  
TRIPP & CRAGG

PHILADELPHIA  
LEE & WALKER

ST. LOUIS  
BALMER & WEBER

LOUISVILLE  
D. P. FAULDS & CO.



# CHARMING WALTZ.

COMPOSED BY

C. KINKEL.

INTRODUCTION.

WALTZ.

2966. 4.

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First system of musical notation. The right hand features a melodic line with slurs and accents, including a trill-like figure. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It includes an 8va (octave) marking above the right hand. A double bar line is present, followed by the instruction *mf* Il canto marcato. The right hand continues with a melodic line, and the left hand has a bass line.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand features a bass line with chords and single notes.

Fourth system of musical notation. It includes a triplets (3) marking above the right hand. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and single notes.

Fifth system of musical notation. It includes a triplets (3) marking above the right hand. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and single notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic marking. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a repeat sign in the middle of the system. The piano (*p*) dynamic marking is repeated after the repeat sign. The notation includes slurs, accents, and various rhythmic values.

The third system of musical notation shows the continuation of the melody and accompaniment. It includes trills (*tr*) and accents (*^*) in the upper staff, and chordal accompaniment in the lower staff.

The fourth system features a mezzo-forte (*mf*) dynamic marking. The upper staff has a more active melodic line with trills and accents, while the lower staff continues with a steady accompaniment.

The fifth system concludes the piece. It features trills (*tr*) and accents (*^*) in the upper staff, and a final accompaniment in the lower staff. The system ends with a double bar line.