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Tis now the promis'd hour.

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'TIS NOW THE PROMIS'D HOUR.



LITH. & PRINT. IN COLORS BY LEWIS & BROWN 272 PEARL ST. N.Y.

A SERENADE

as sung with enthusiastic applause, by

MISS MARY TAYLOR,

WRITTEN BY

Geo. W. Morris Esq.

Music composed, arranged, and respectfully dedicated to

MRS. R. M. LE FAYOR

OF BOSTON. BY

FRANCIS H. BROWN.

Price 38 Cts. Net

NEW-YORK

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T'IS NOW THE PROMIS'D HOUR,

Words by

Music by

C.P. MORRIS ESQ. F.H. BROWN.

MODERATO.

Simplice.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'MODERATO.' and the character is 'Simplice.'. The music features a simple, rhythmic melody in the treble and a supporting bass line in the bass.

The foun-tains ser--e--nade the flow'rs Up--on their sil-ver lute; And,

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "The foun-tains ser--e--nade the flow'rs Up--on their sil-ver lute; And,". The piano accompaniment provides a steady harmonic support.

nes-tled in their leaf--y bowrs, The for--est birds are mute: The

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "nes-tled in their leaf--y bowrs, The for--est birds are mute: The". The piano accompaniment continues with a consistent harmonic pattern.

bright and glittering host a - bove Un - bar their golden gates, While

Na - - ture holds her court of love And for her cli - - ent waits. Then,

Call!

la - - dy, wake - - in beau - ty rise! 'Tis now the promis'd hour, When

torches kin - - dle in the skies, To light thee to thy bow'r. When

torches kin_dle in the skies, To light thee to thy bow'r!

Moderato.

f

The day we dedicate to care,
 To love the witching night,
 For all that's beautiful and fair
 In hours like these unite:
 E'en thus the sweets to flow'rets given—
 The moonlight on the tree—
 And all the bliss of earth and heav'n,
 Are mingled, love, in thee.
 Then, lady wake, &c.